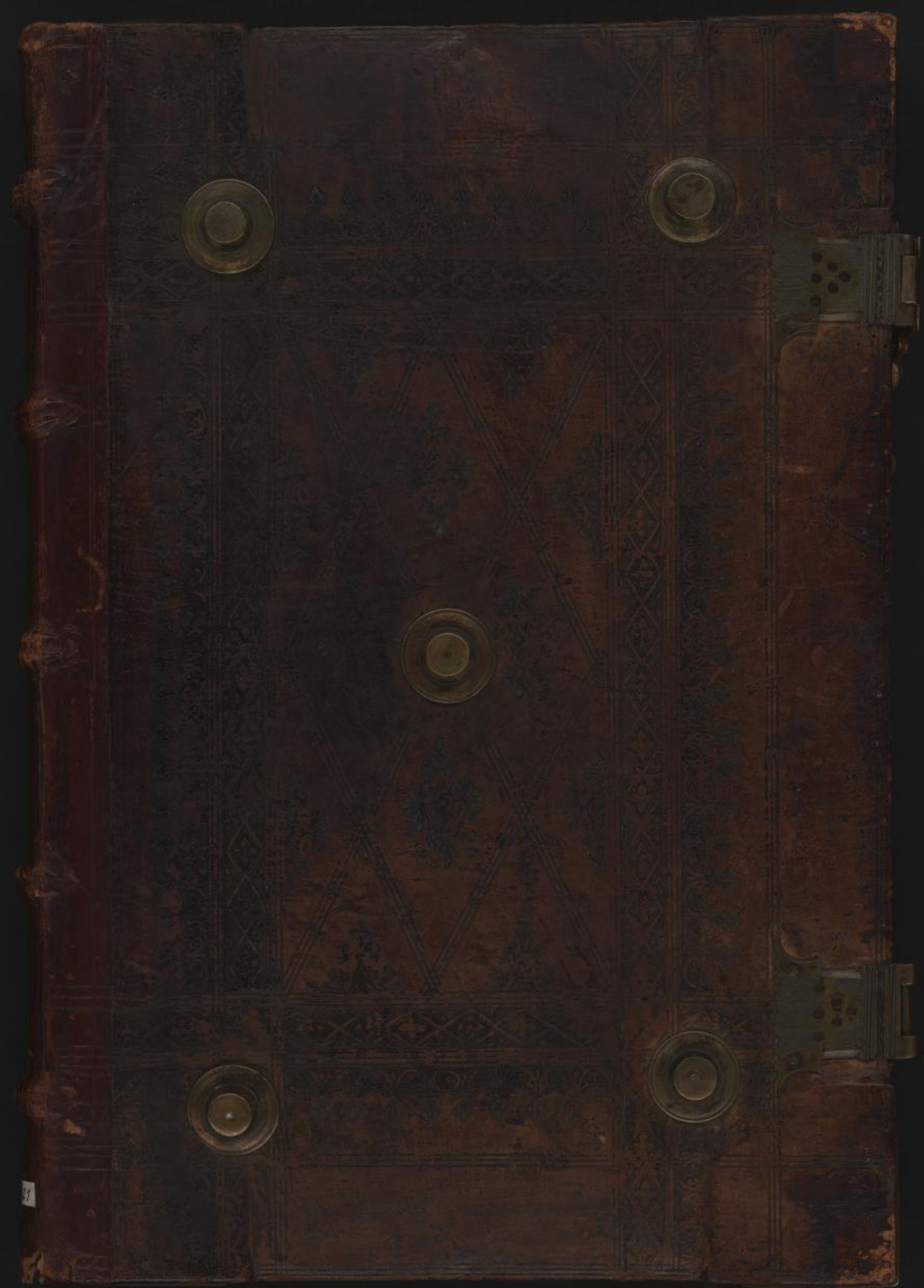
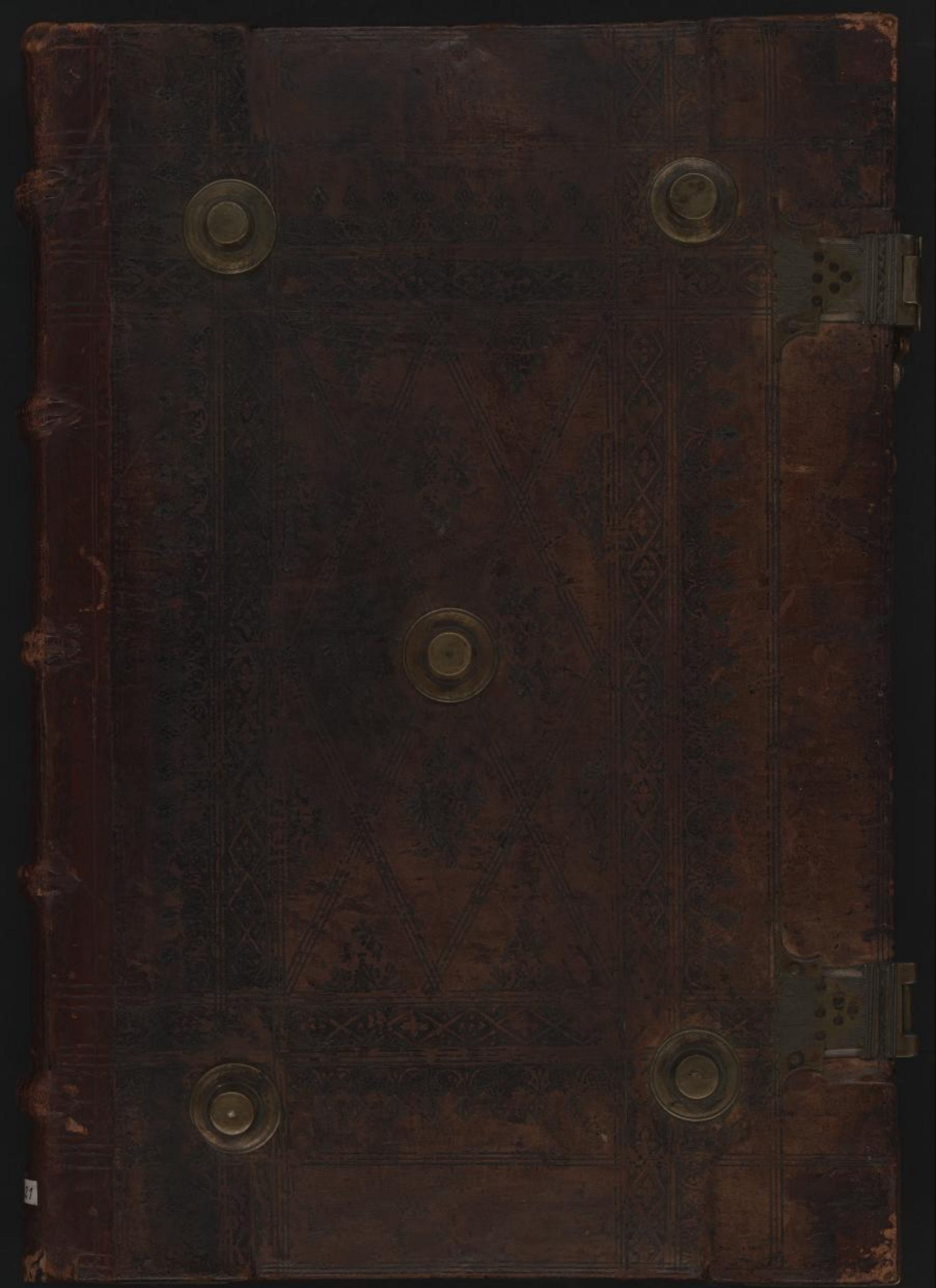






Universitäts-Bibliothek Jena

Cod. *msc. Chorbuch No 21.*

ist benutzt worden

von?

wann?

wo?

zu welchem Zweck?

aus Datenschutzgründen abgedeckt

Cod 21.

Missadevenerabili



Dangelin yrie **gua**

eley son.

K yrie

eley son.



Euma

Dange lingua

K yrie

eley son

K yrie

eley son.

Sacramento.



Kyrie *Pange lingua* eleysen

Two staves of musical notation in square neumes on a four-line red staff. The first staff begins with a C-clef and the second with an F-clef. The notation is in a medieval style, with square neumes and a mix of red and black ink.

Kyrie eleysen.

A single staff of musical notation in square neumes on a four-line red staff. The notation continues from the previous system, with square neumes and a mix of red and black ink.

Kyrie *Pange lingua* eleysen.

Two staves of musical notation in square neumes on a four-line red staff. The first staff begins with a C-clef and the second with an F-clef. The notation is in a medieval style, with square neumes and a mix of red and black ink.

Kyrie eleysen.

A single staff of musical notation in square neumes on a four-line red staff. The notation continues from the previous system, with square neumes and a mix of red and black ink.

Gloria

Liste *eleyson*

Criste

eleyson *Lyrice*

eleyson *Lyrice*

eleyson

Gloria *Criste* *eleyson*

Criste *eleyson*

Lyrice *eleyson*

Lyrice *eleyson*

Criste eleysen

Criste eleysen

Criste eleysen Kyrie

Criste eleysen Kyrie

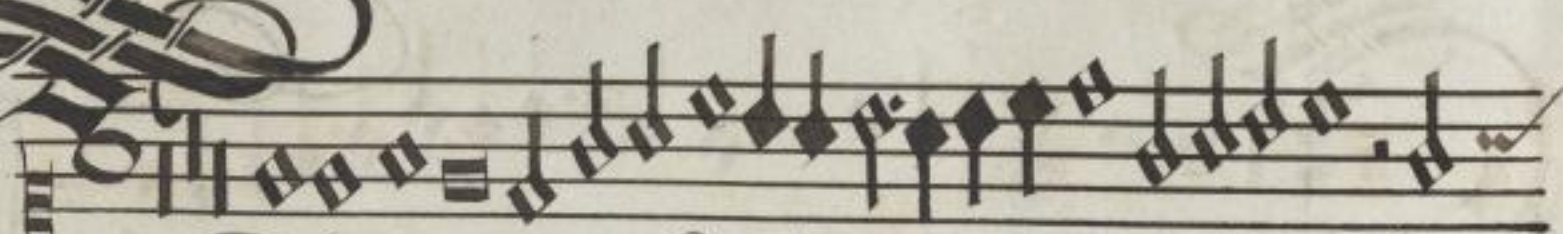
Criste eleysen

Criste eleysen

te eleysen eleysen

son Kyrie eleysen Kyrie

eleysen son

 In terra pax hominibus Ho
 ne voluntatis Laudam⁹ te Benedicimus te A
 doramus te Glorificamus te Gratias agimus
 tibi propter magnā gloriā tuam Dñe de⁹ rex celestis Deus pater omnipotens
 Dñe fili unigenite Ihu xpe Domine de⁹ agn⁹ dei filius patris filius patris
 Et in terra pax hoib⁹ Done voluntatis
 Laudam⁹ te Benedicimus te Adoramus te Glorificamus te Gratias
 agimus tibi propter magnā gloriā tuam Domine fi
 li unigenite Ihu xpe Dñe Deus agn⁹ dei fili⁹ patris filius patris

Contra Et in terra pax hoībus bone voluntatis Landā?

te Benedicim? te Adoramus te Glorificamus te

Granabagim? tibi propt? magis gloriā tuam Do

mine de? ex prelestis de? p? omnipotens Domine fili unigenite

Ihū criste Domine de? agn? dei fili? p?ris filius patris

Alt? Et in terra pax hoībus bone voluntatis Landam?

te Benedicim? te Adoramus te Glorificamus te Granabagim? ti

bi propt? magis gloriā tuam Dñe fi

li? unigenite Ihū xpe Dñe de? agn? dei filius patris filius

patris

te Benedicim? te Adoramus te Glorificamus te Granabagim? ti

bi propt? magis gloriā tuam Dñe fi

li? unigenite Ihū xpe Dñe de? agn? dei filius patris filius

patris

te Benedicim? te Adoramus te Glorificamus te Granabagim? ti

bi propt? magis gloriā tuam Dñe fi

li? unigenite Ihū xpe Dñe de? agn? dei filius patris filius

M. tollis peccata mundi miserere nobis
 suscipe deprecationem nostram Qui sedes ad dexte
 ram patris miserere nobis Qui tu solus sanctus Tu
 solus dominus Tu solus altissimus Iesu miste Cum
 sancto spiritu In gloria dei patris In gloria dei patris Amen
 Qui tollis peccata mundi miserere no
 bis Qui tollis peccata mundi suscipe deprecationem nos
 tram Qui sedes ad dexteram patris miserere nobis
 Qui tu solus sanctus Tu solus dominus Tu solus altissimus Iesu xpe Cum
 sancto spiritu In gla dei patris In gloria dei patris Amen.

Oratio

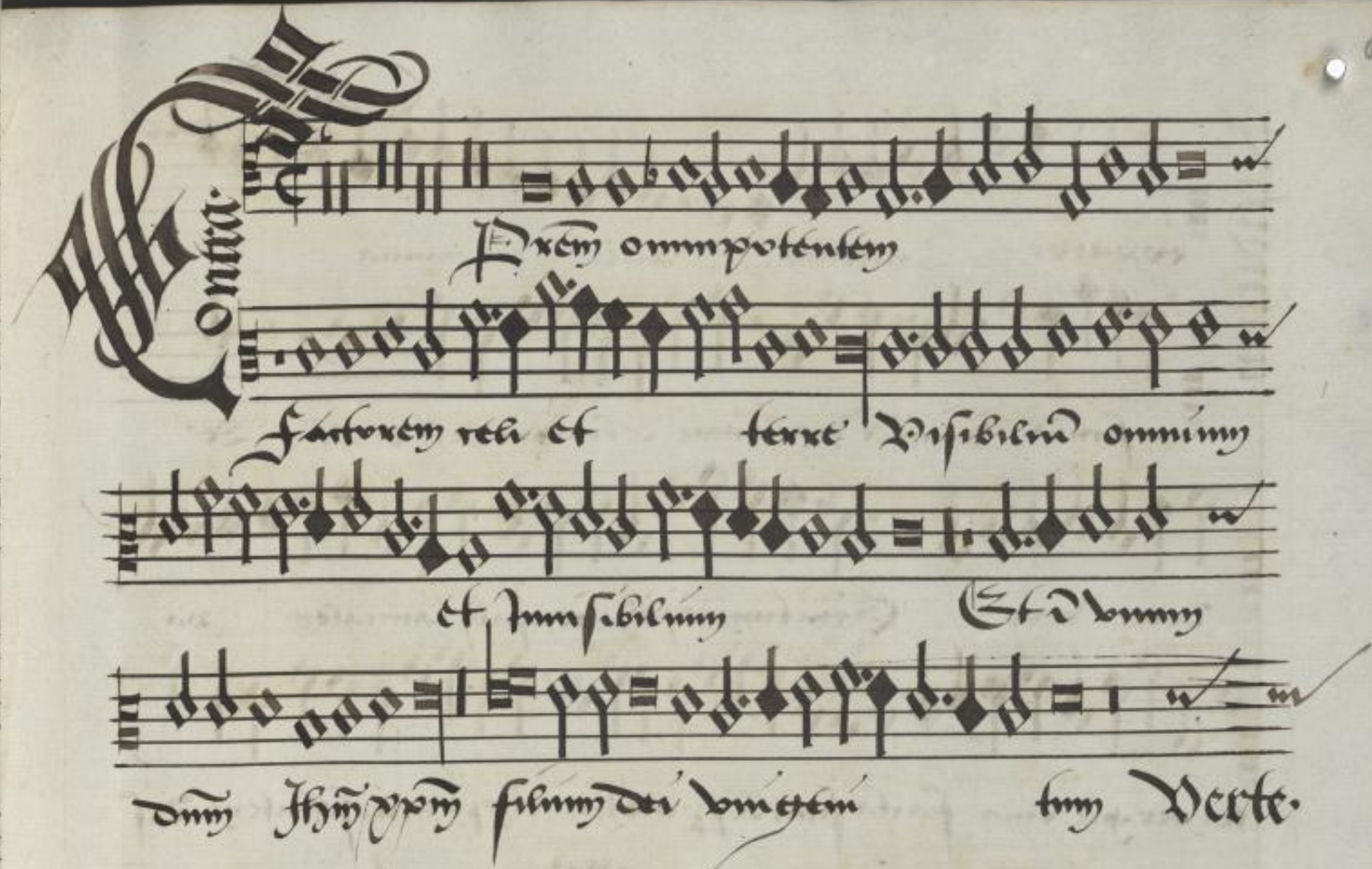
Qui tollis peccata mundi miserere nobis
 Insuper deprecationem nostram miserere
 nobis Quoniam solus sanctus Tu solus dominus Tu solus
 altissimus Iesu xiste Cum sitis spiritus in gloria

Gloria

dei patris In gloria dei patris Amen
 Qui tollis peccata mundi miserere nobis
 Qui tollis peccata mundi Insuper deprecationem nostram
 miserere nobis Qui tu solus sanctus Tu solus dominus Tu solus altissimus
 Iesu xpe Cum sitis spiritus In gloria dei patris In gloria dei patris Amen

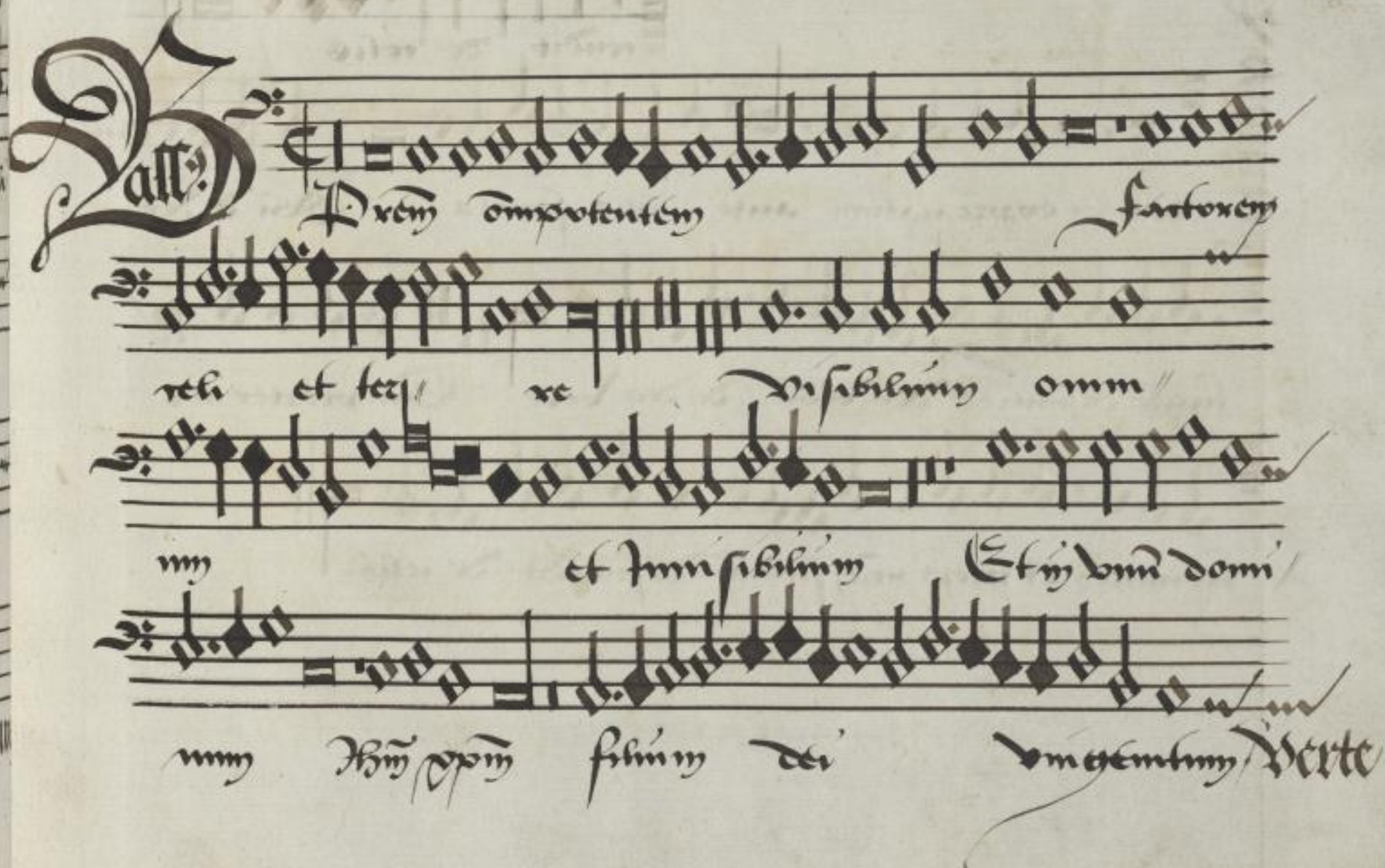
Deo patri omnipotenti factorem
 reli et terre Visibilium omni
 um et invisibilium
 Et in unum dominum ih̄m xp̄m filium Dei
 unigenitum Et **Vertecito.**
Credo Deo omnipotentem factorem reli
 et terre Visibilium omni
 um et invisibilium Et in unum dñm ih̄m xp̄m fi
 lium Dei unigenitum **Verte folium et iuenies residuum.**

Contra



Contra
Dñm omnipotentem
factorem reli et terre Visibilem omnium
et Inuisibilem Et dñm
dñm Ihm xpm filium dei unigenitum Verbe.

Saltus



Saltus
Dñm omnipotentem factorem
reli et terre Visibilem omnium
et Inuisibilem Et dñm
dñm Ihm xpm filium dei unigenitum Verbe

Requiem

ex patre
 natum
 ante
 omnia
 secula
 deum de deo
 lumen de lumine
 deum verum
 de
 deo vero
 Genitum non filium
 consubstantialem
 pa-
 tri per quem omnia facta sunt
 propter nos et propter nostram salutem
 des-

Requiem

cendit de reli-
 gionibus
 Et ex patre natum
 ante omnia secula
 deum de deo
 lumen de lumine
 deum verum de deo vero
 Qui propter nos
 homines et propter nostram salutem
 descendit de reli-

Stomum. Et ex p̄re natum ante omnia secula Deū de deo

lūme de lumine deū verum de deo vero Gm

tū nō factū consubstācialem p̄ri per gnt o

ma facta sunt Q' propt nob hoīes et ppter nōm salu

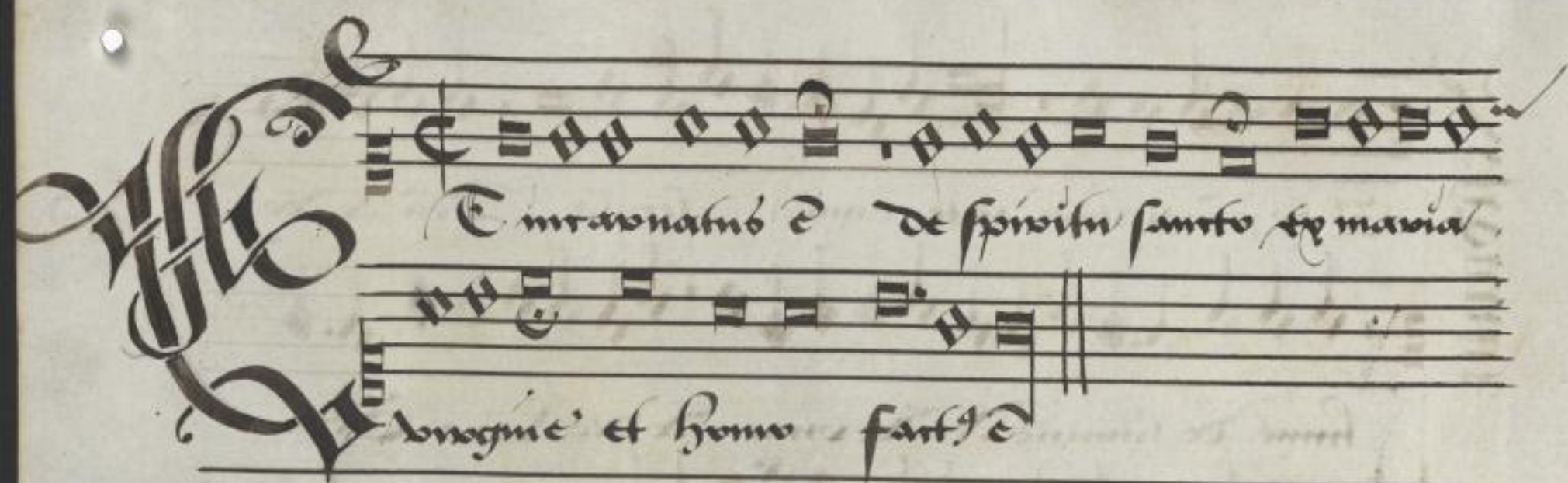
tem descendit de celis

Stomum. tūm Et ex p̄re natum an̄ ōma secula

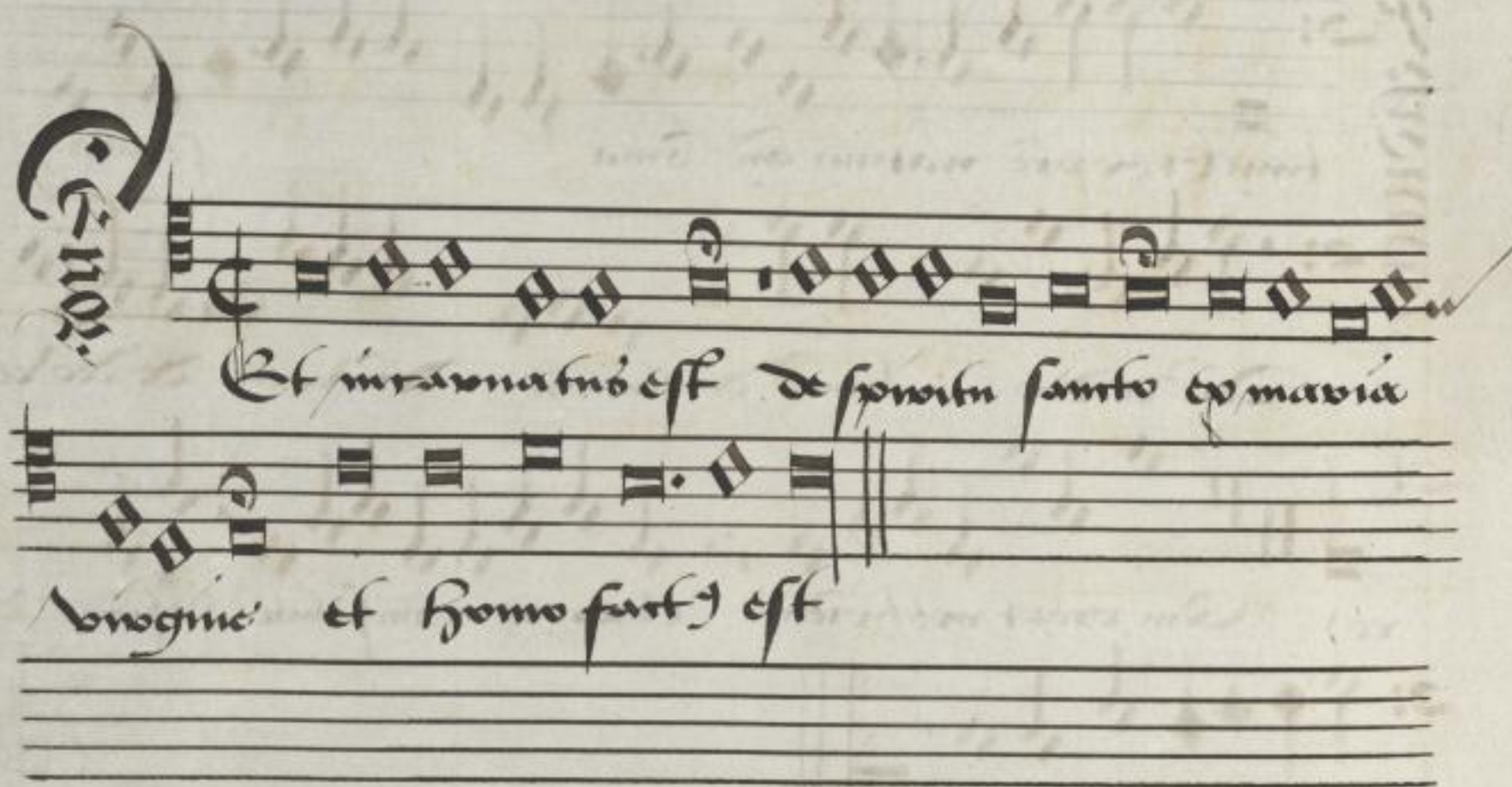
Deū de deo lūme de lumine deū verū de deo be

ro Qui propt nob hoīes et propt nōm salute' descen

dit de celis



E mirationis e de spiritu sancto ex maria
 uirgine et homo factus est



Et mirationis est de spiritu sancto ex maria
 uirgine et homo factus est

Entratio
Et incarnatus ē de spiritu sancto ex
maria virgine Et homo factus est

Alto
Et incarnatus ē de spiritu sancto
ex maria virgine Et homo factus ē

III

Inspice etiam pro nobis sub pōno pi
 lato Passus est sicut e secundum
 scripturas Et ascendit celum sedet ad dexteram patris Et
 iterum venturus e in gloria iudicare vivos et mortuos

Chor.

Quis regni non erit finis
 Passus est sicut e Et resurrexit ter
 tia secundum scripturas Et ascendit celum sedet ad
 dexteram patris Et iterum venturus e in gloria iudicare
 vivos et mortuos Cuius regni non erit finis.

Contra

Crucifixus etiam pro nobis
 sub pontificatu passus et sepultus est Et resurrexit
 tertia die secundum scripturas Et
 iterum venturus est in gloria iudicare vivos et mortuos

Passus

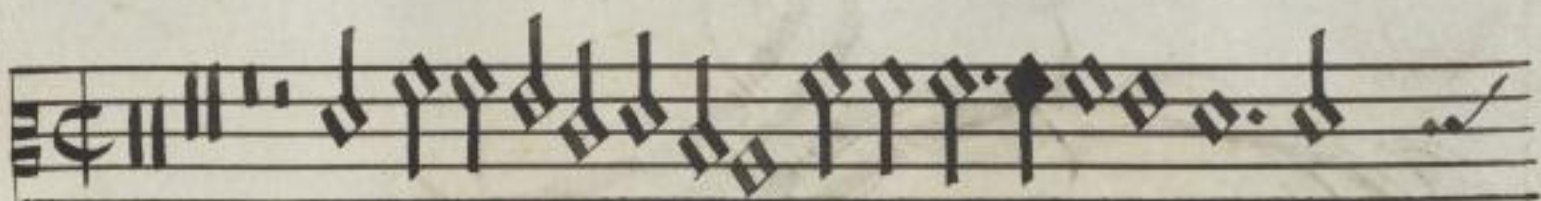
Et iterum venturus est in gloria iudicare vivos et mortuos
 tertia die secundum scripturas sedet ad dexteram patris
 Et iterum venturus est in gloria iudicare vivos et mortuos
 Cum Regni non erit finis

Alleluia

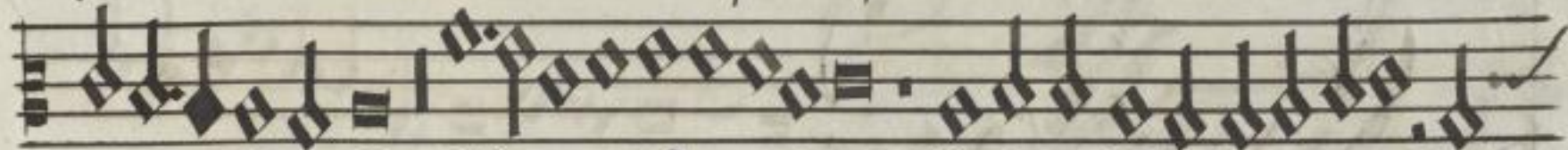
Vi nū p̄re et filio simul adoratio et
 conglorificatio Q̄bunt ex prophetas Et unā s̄c̄tā catholicā
 et apostolicā Ecclesiam Confiteor Confiteor v̄m
 baptisma In remissione peccatorū Et ex p̄to Resurrectione
 mortuorū Et vitā v̄tūi seculi Amen.

Chor. Et sp̄m s̄c̄m d̄m et v̄m̄itatem Q̄ ex p̄re filioz p̄viden
 simul adoratio et conglorificatio Q̄bunt ex
 p̄re prophetas Confiteor v̄m baptisma In remis
 sione peccatorū Et vitam v̄tūi seculi Amen.

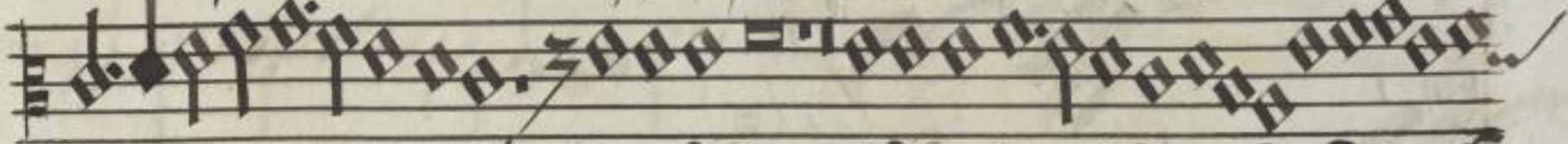
Antiph.



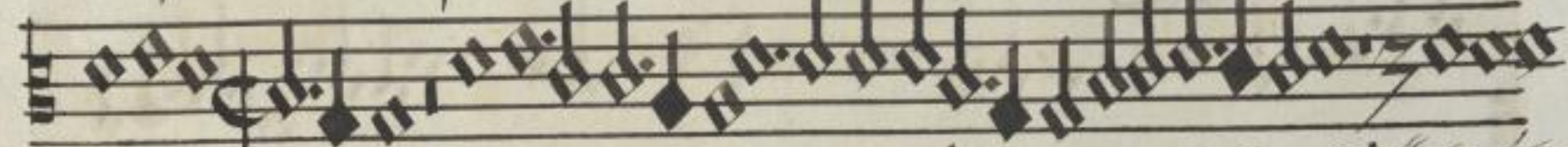
Qui in patre et filio simul adoratur et ro-



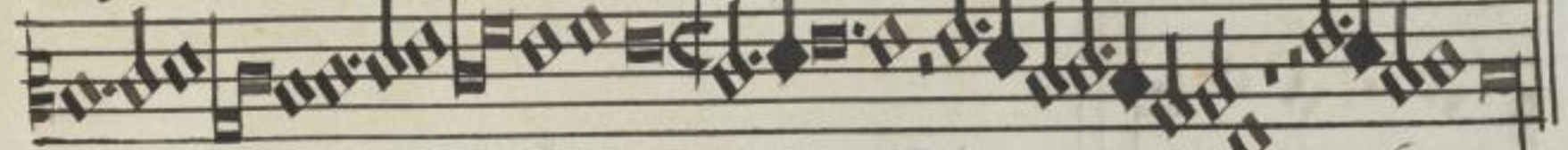
glorificatur & laudatur per prophetas Et una sancta catholica et



apostolica ecclesia Confiteor ro fiteor uni baptismi remissio-



nis peccatorum Et exorto resurrectionem mortuorum Et vitam



venturi seculi



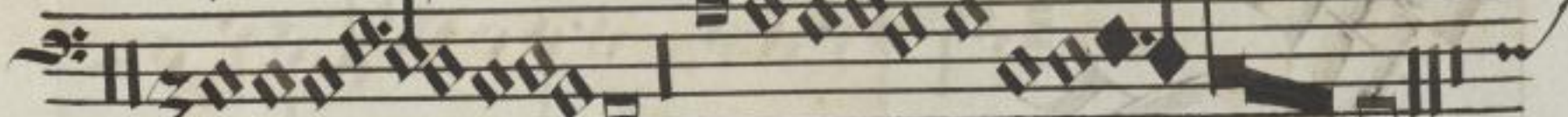
men.



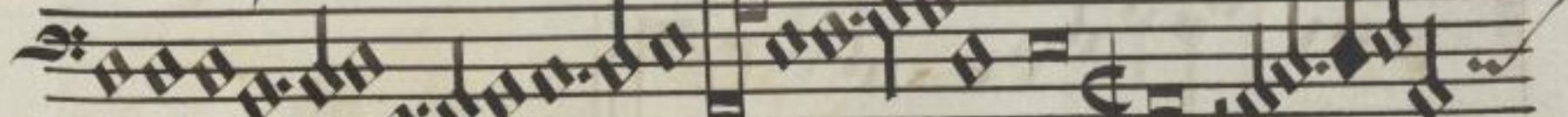
Et in spiritu sancto dominum et vivificantem Qui ex patre fi-



lius patris credit simul adoratur et glorificatur & laudatur per prophetas

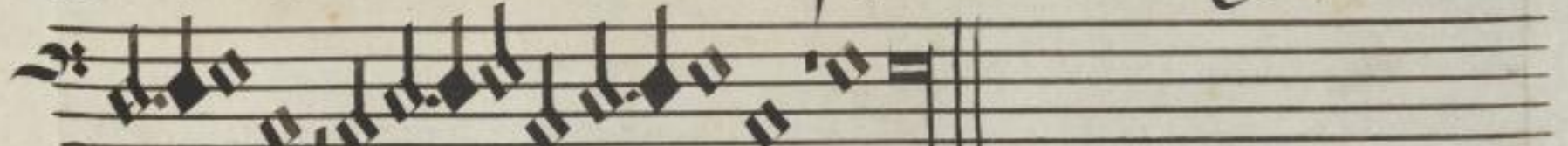


Confiteor uni baptismi in remissionem peccatorum

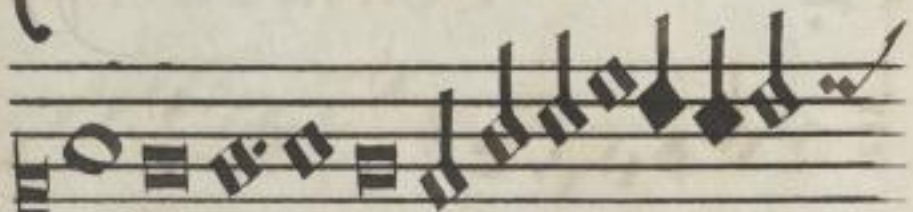


Et vitam venturi

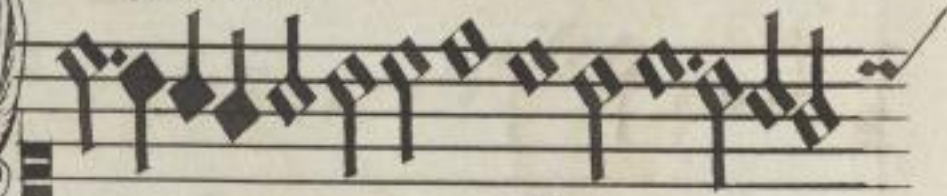
seculi



men.



Amen



Santus

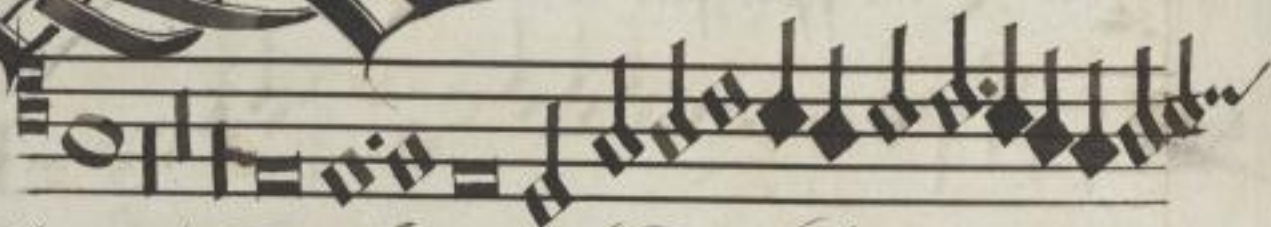


Santus Dominus deus

Dominus deus saba



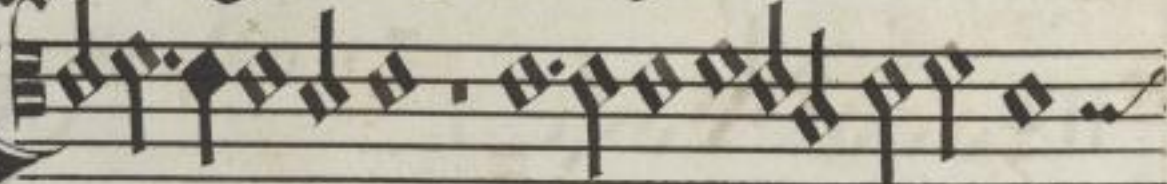
oth



Enor

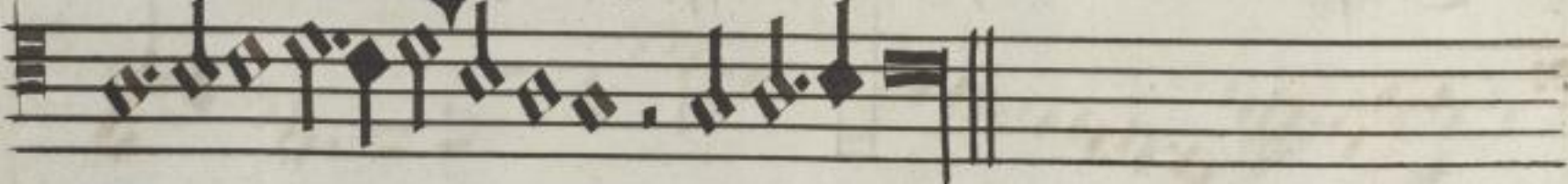
Santus

Santus



Santus

Dominus deus



sabaoth.

Intro.



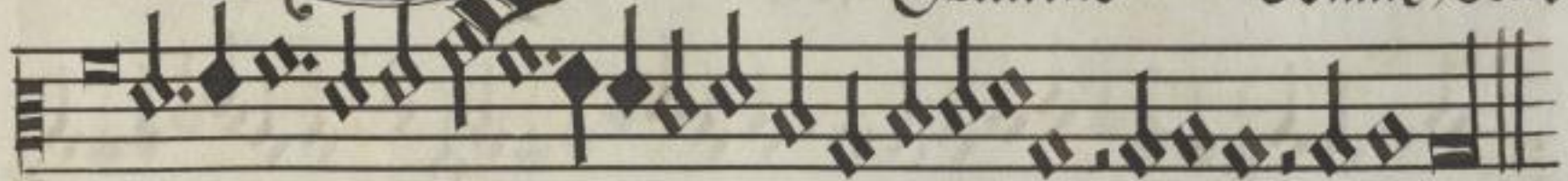
Sanctus

Sanctus



Sanctus

domini Deus



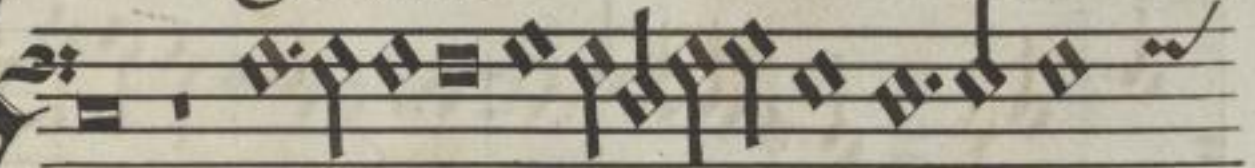
sabaoth

Allus.

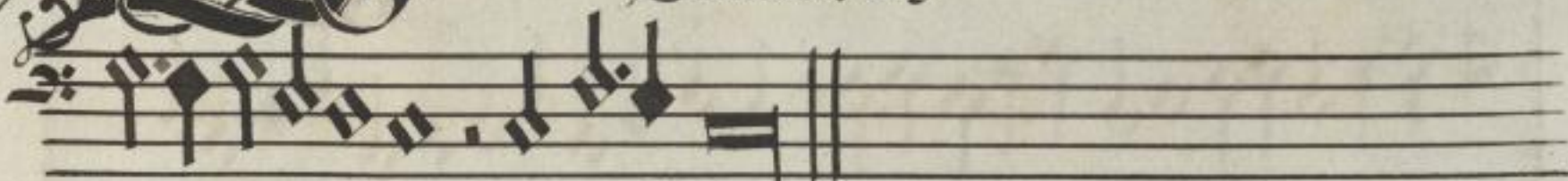


Sanctus

Sanctus



dominus deus



sabaoth.

Lenu sunt

reli' et terra

gloria tua

gloria

tua

gloria

tua

Contratenor

Pleni sunt rehi

Pleni sunt rehi

et terra

gloria tua

gloria

tua

gloria

tua.

Sanna

O sanna

In exre

fis

O sanna

O sanna

In exre

fis

Contra

Sanna

Sanna

In Exel

fis

Sanna

Sanna

In Exel

fis

Handwritten musical score on five staves. The notation is a form of early printed music, possibly mensural or a simplified staff notation, with notes represented by vertical stems and diamond-shaped heads. The lyrics are written in a Gothic script below the staves.

Benedictus

In *venit*

In nomine Domini In nomi

ne Domini In nomine Domini In nomi

ne Domini In nomine Domini.

Credo in unum deum
patrem omnipotentem
factorem caeli et terrae
visibilem
in unum
dominum
Iesum Christum
filiū unigenitū
natum ex patre
non factum
deum de deo
consubstantialem patri
per quem omnia facta sunt
qui propter nos homines
et salutem nostram
descendit de caelis
in carnem
passus est crucem
sepultus est
resurrexit a mortuis
sedet ad dexteram
patris
et iterum venturus est
iudicare vivos et mortuos
et regnum
suum non erubescit
habere
in saecula saeculorum
Amen

Et sancta ut supra.

Agnus Dei qui tollis
 mundi qui tollis peccata mun-
 di miserere nobis miserere nobis misere-
 re nobis.

Chor.
Agnus Dei qui tollis
 mundi
 miserere nobis miserere nobis
 miserere nobis miserere nobis.

Agnus Dei

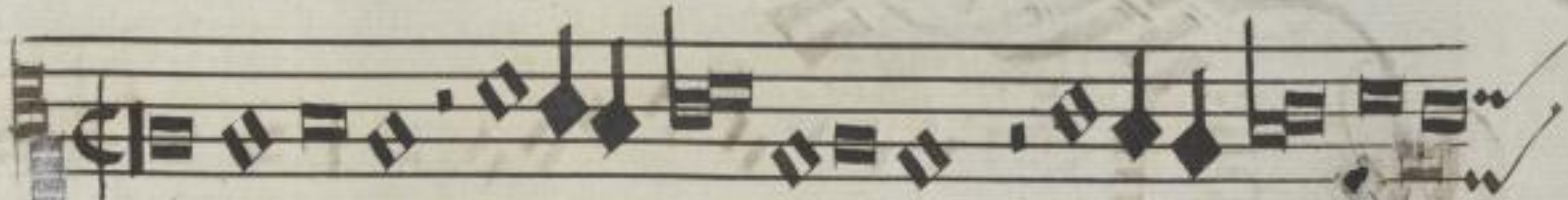
Agnus Dei

miserere nobis

Agnus Dei

miserere nobis

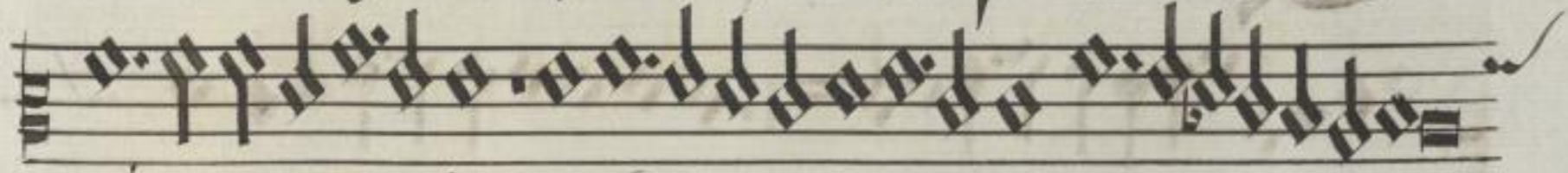
Gloria Dei
 qui tollis peccata mundi miserere
 nobis miserere nobis qui tollis peccata mundi miserere
 nobis miserere nobis qui tollis peccata mundi misere
 re nobis Qui tollis peccata mundi miserere nobis m
 serere nobis miserere nobis.



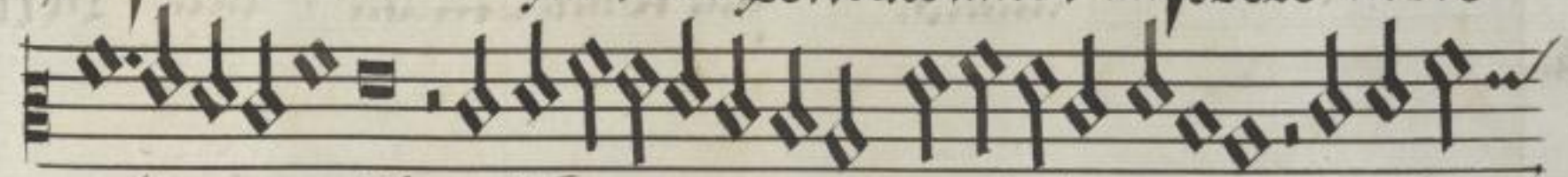
Agnus Dei



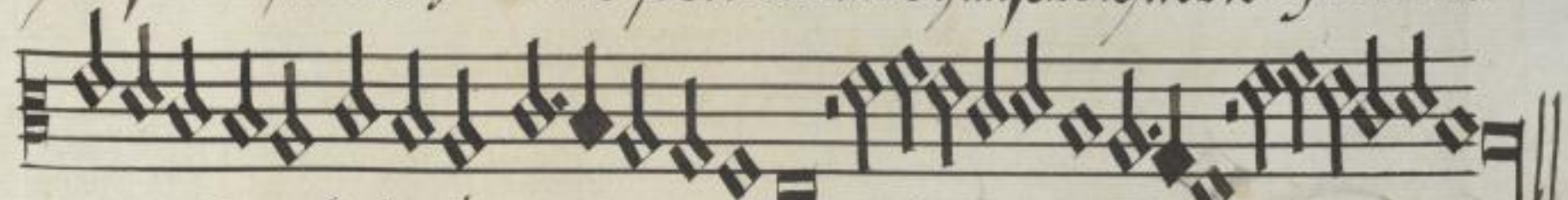
qui tollis peccata mundi miserere nobis



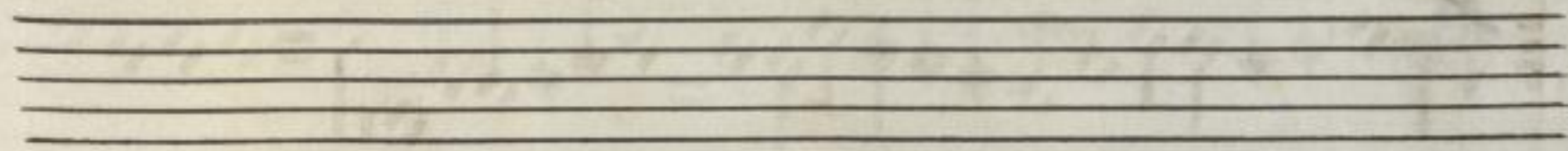
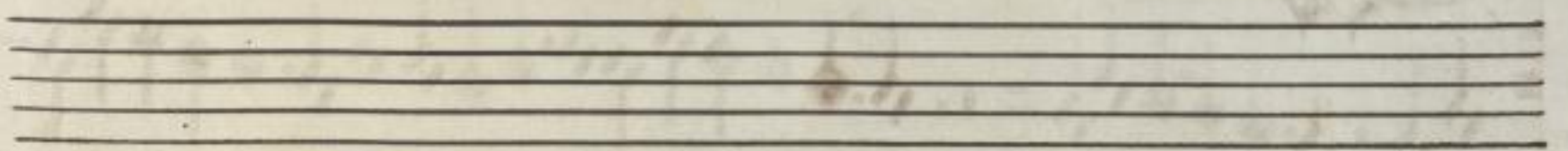
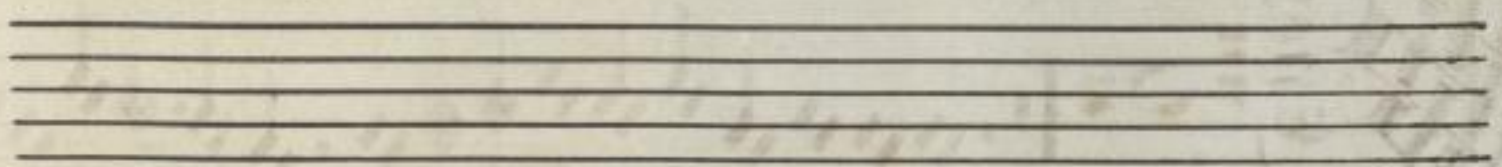
miserere nobis qui tollis peccata mundi miserere nobis



miserere nobis qui tollis peccata mundi miserere nobis qui tollis

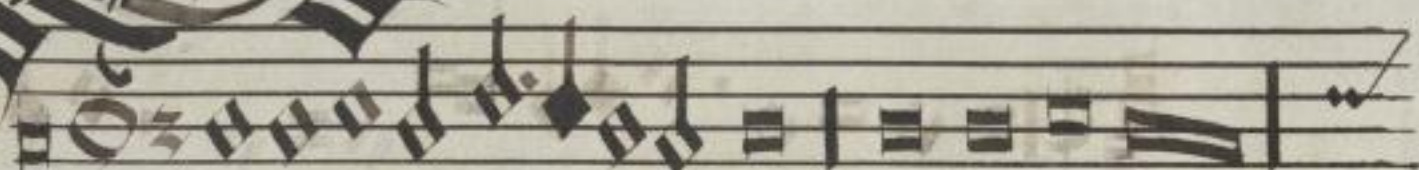


peccata mundi miserere nobis miserere nobis miserere nob





Contratenor



Agnus Dei

qui tollis



peccata



mundi

qui tollis peccata

munda. Verbe.



Cantor

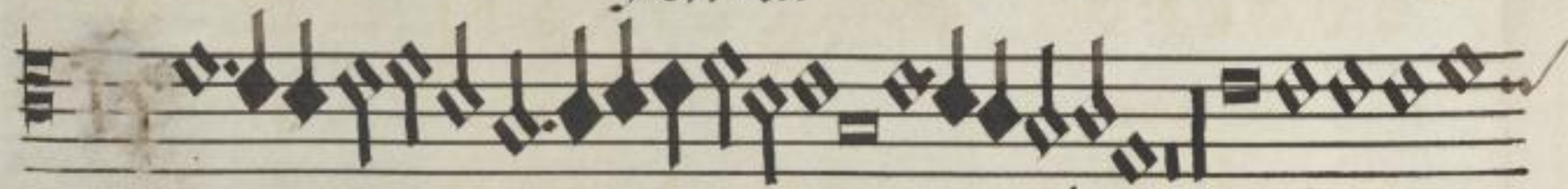


Agnus Dei

qui tollis

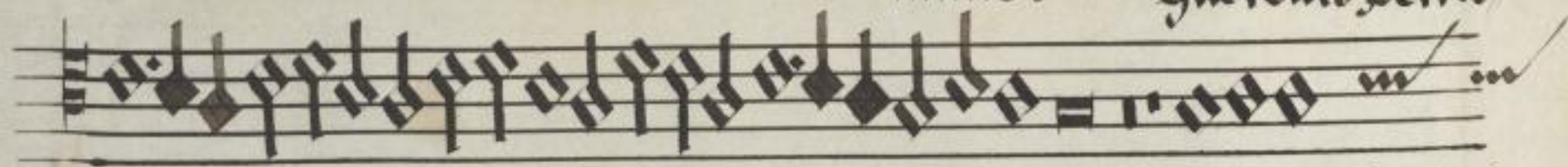


peccata



mundi

qui tollis pecca



ta

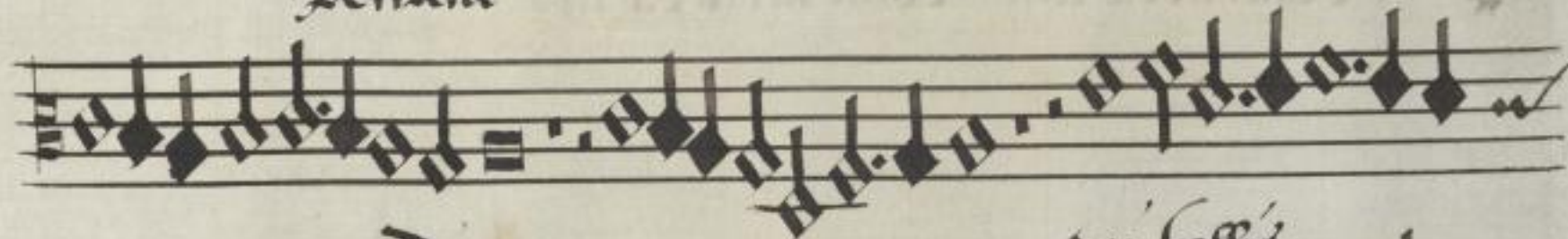
mundi qui tollis Verbe.



ontra



perata



mundi



perata

mun

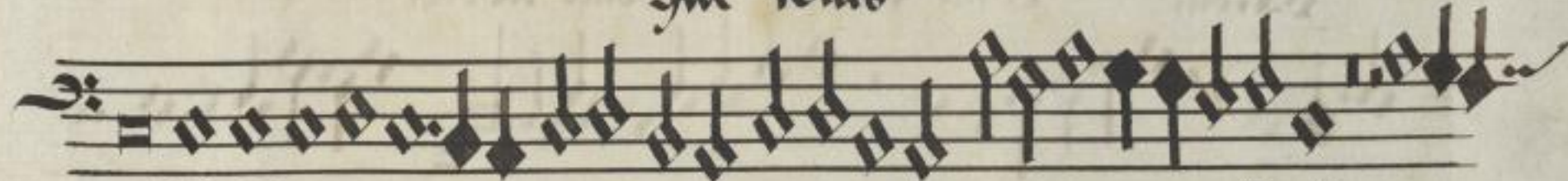
Verte.



alt? Agnus dei

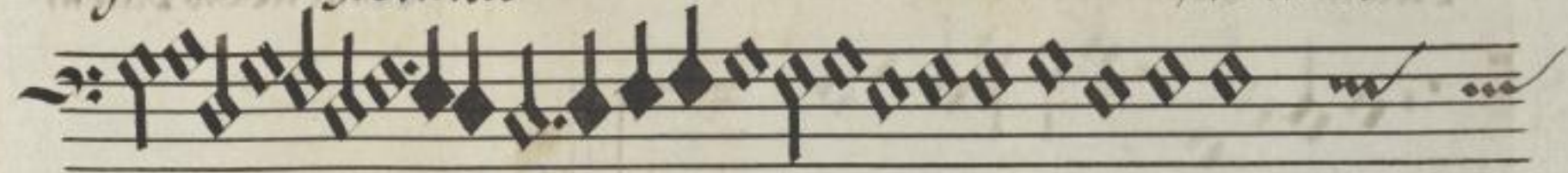


ym folio



ym folio perata

mundi



ym folio. Vertecato.

sfidant.

Di dona nobis pacem

dona nobis dona nobis pacem dona nobis pa

dona nobis pacem dona nobis pacem

sfidant.

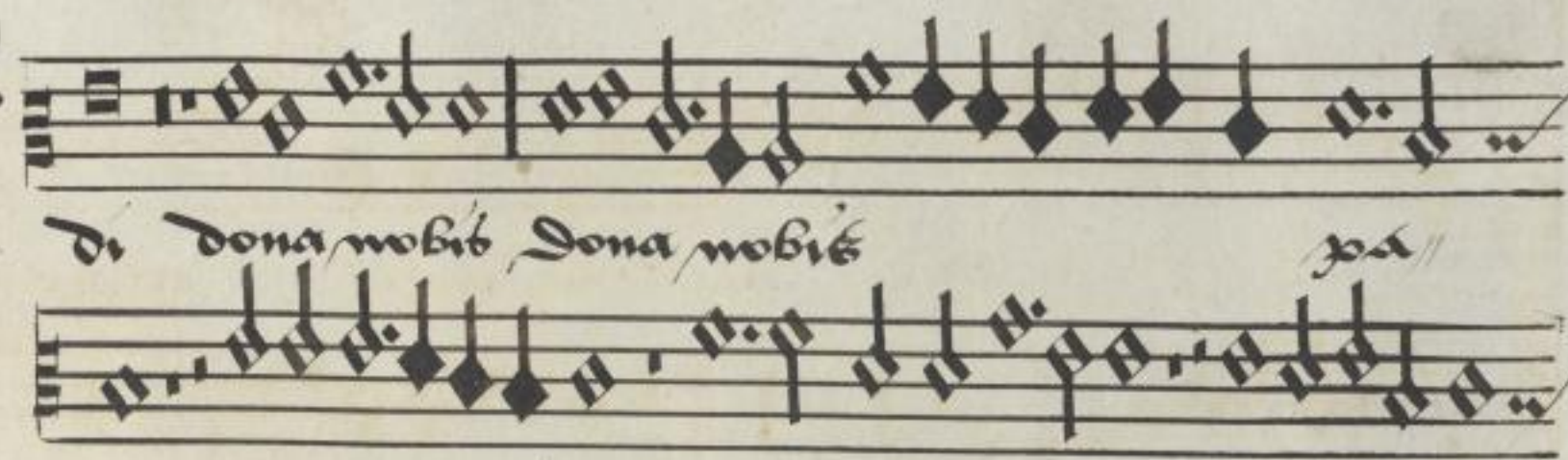
peracta mundi dona nobis

pacem dona nobis dona nobis

pacem dona nobis pacem dona nobis pacem.

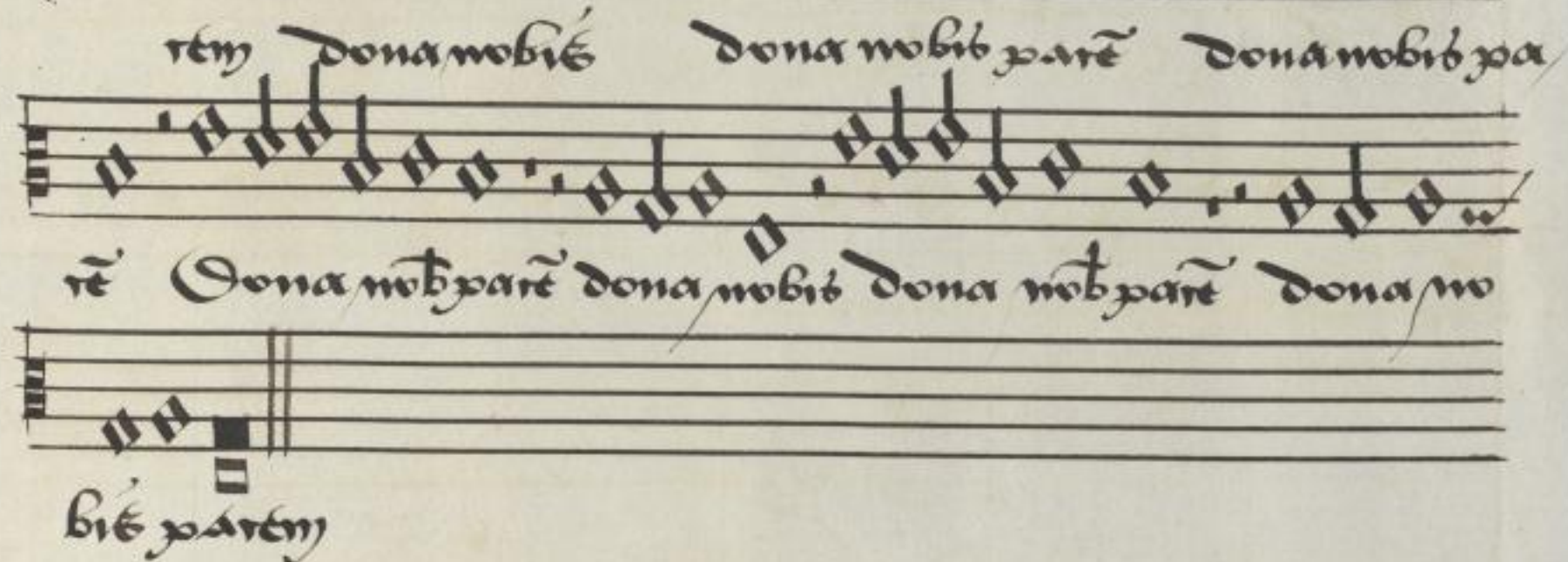
dona nobis dona nobis pacem pacem.

Responsum.



di dona nobis dona nobis

pa



rem dona nobis dona nobis pare dona nobis pa

re dona nobis pare dona nobis dona nobis pare dona no

bis parem

Responsum.

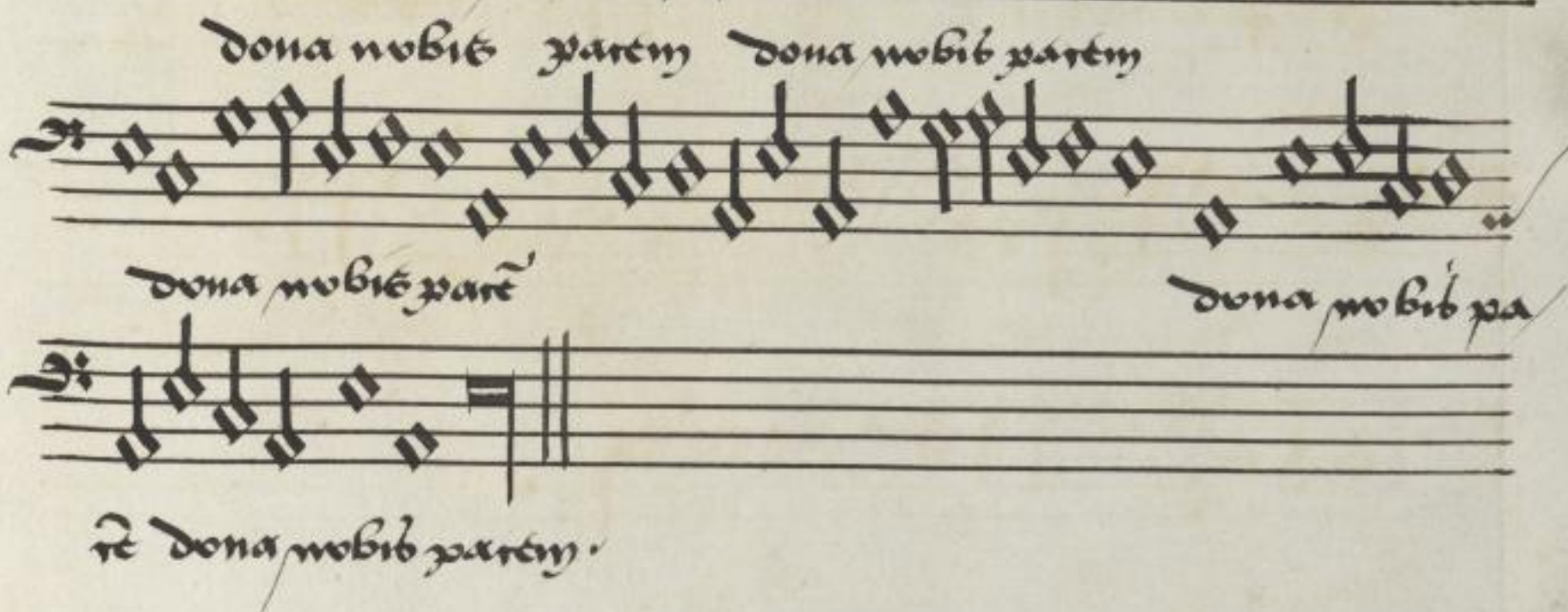


perata

mundi

dona nobis

parem



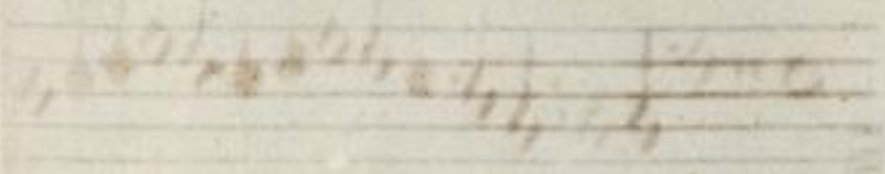
dona nobis parem dona nobis parem

dona nobis pare

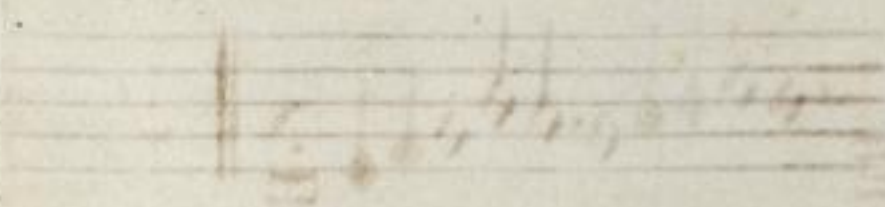
dona nobis pa

re dona nobis parem.

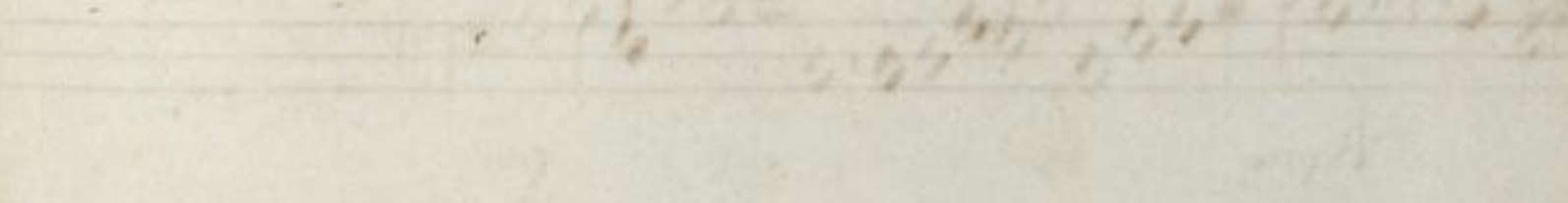
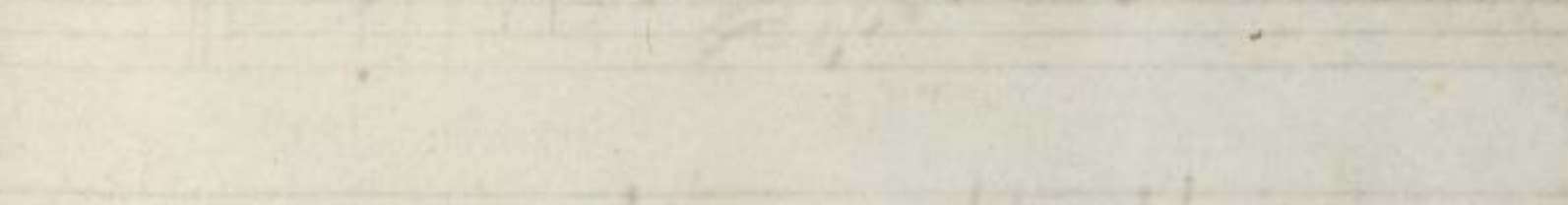
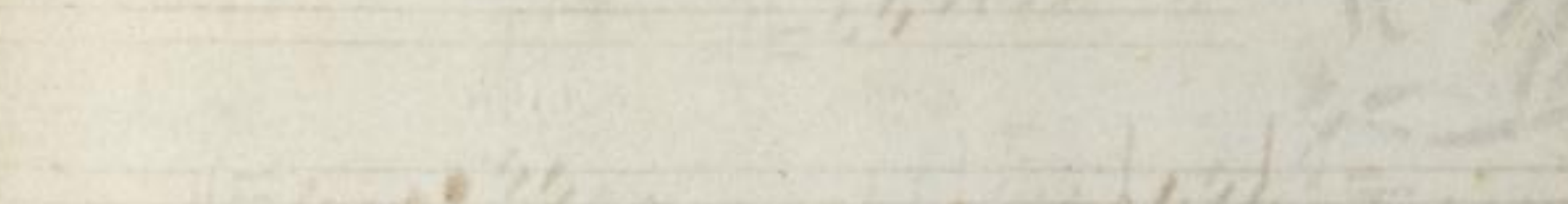
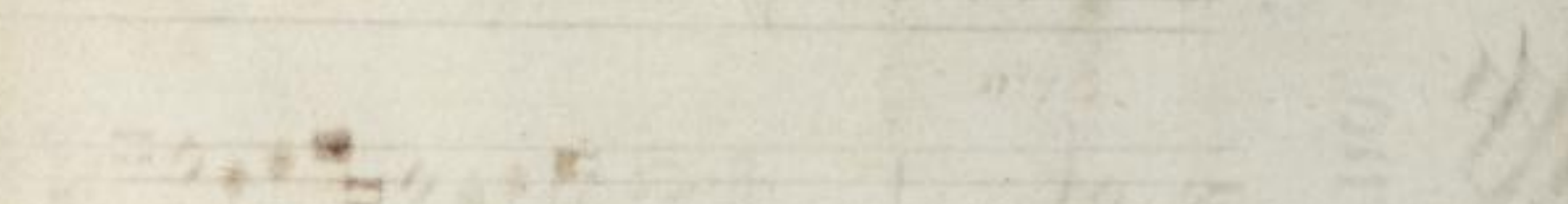
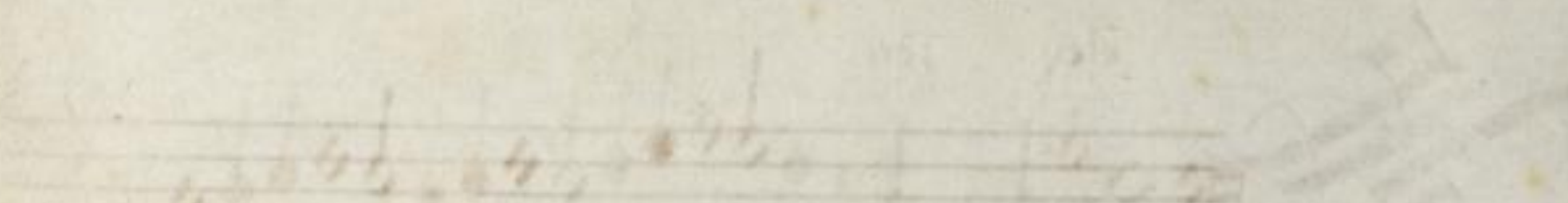
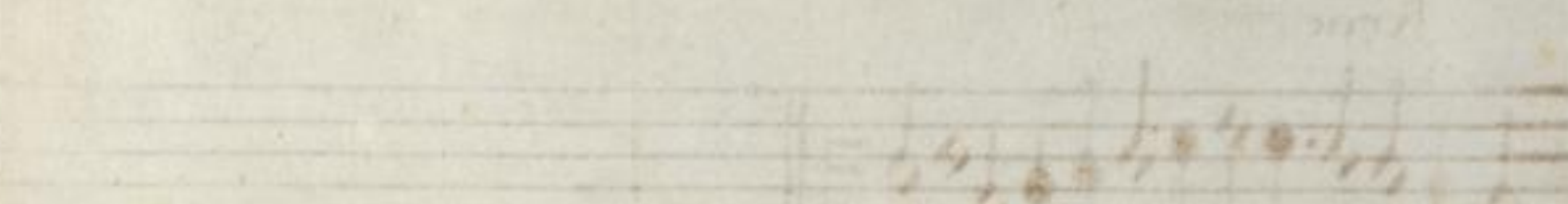
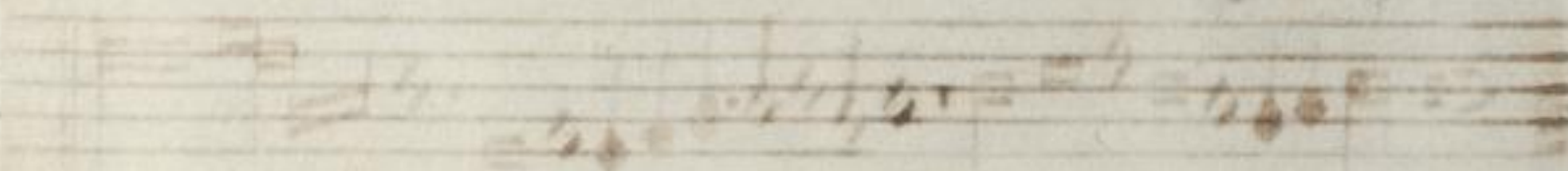
Handwritten title or text at the top of the page.



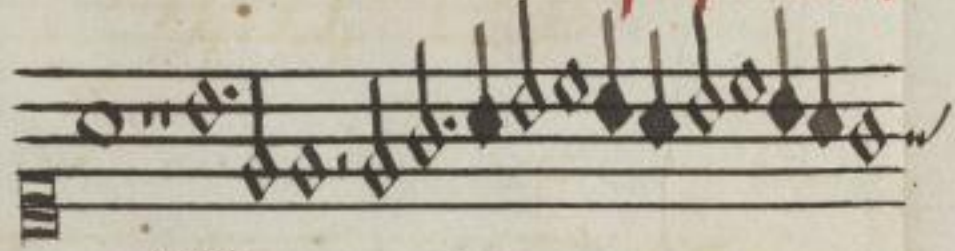
Handwritten text below the first staff.



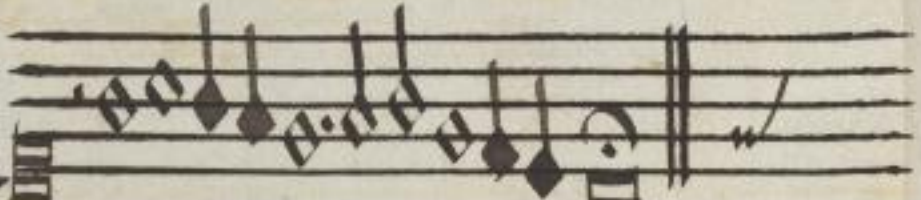
Handwritten text below the second staff.



Mi mi mi pipelare.



kyrie



elen son



Chyfte

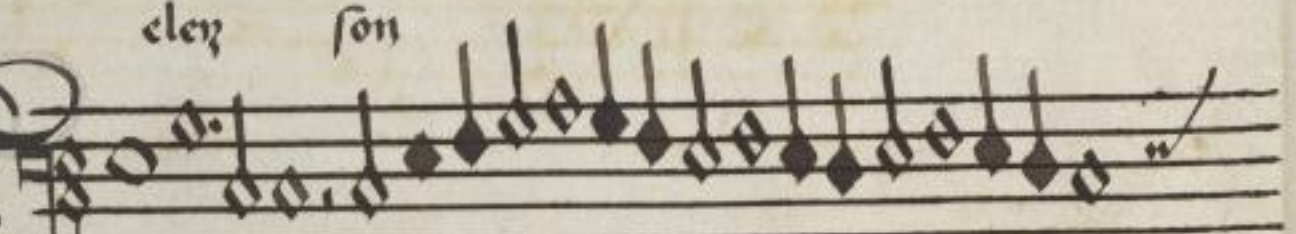
elen son



Kyrie



elen son

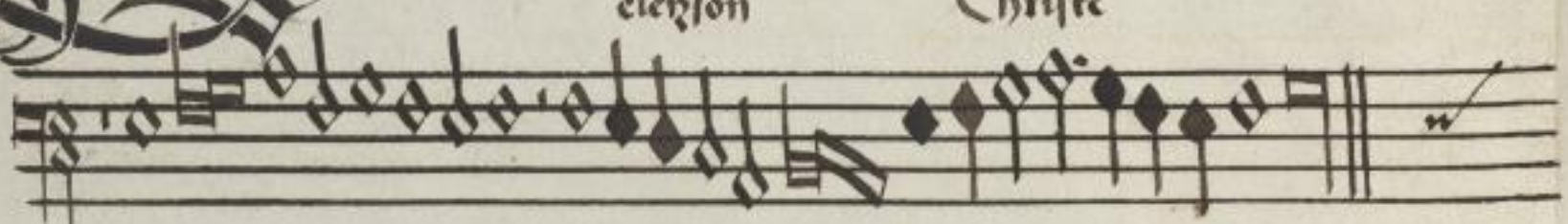


Kyrie



elen son

Chyfte



elen son



Kyrie

elen son



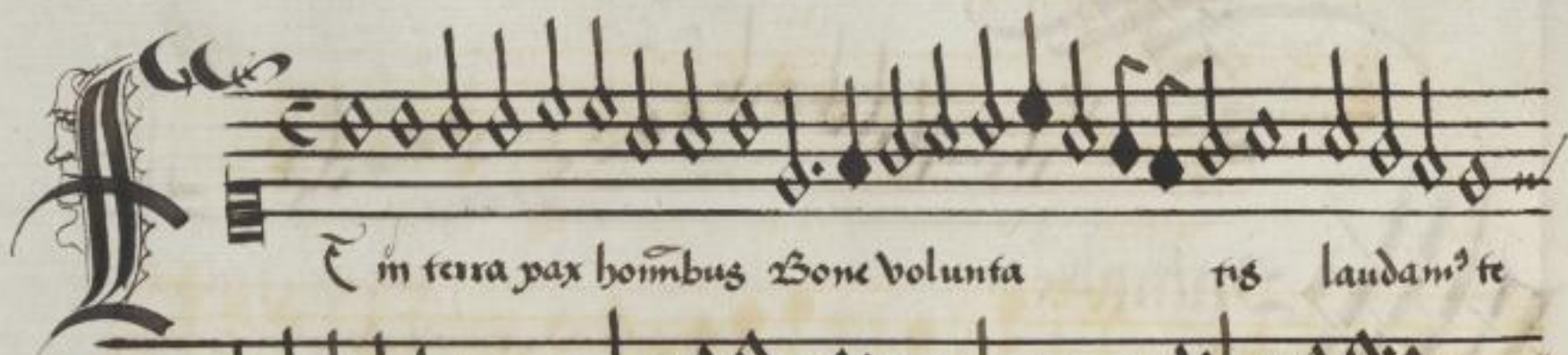
Intra Kyrie eleu son
Chyste
eleu son Kyrie
eleu son

This block contains the first system of a musical score. It features a large, ornate initial 'I' in black ink, decorated with intricate penwork. The text 'Intra Kyrie' is written in a Gothic script. The lyrics 'eleu son', 'Chyste', 'eleu son', and 'Kyrie' are placed below the corresponding musical staves. The music is written on five-line staves with square neumes.



Agnus Kyrie eleu son Chyste
eleu son Kyrie
eleu son

This block contains the second system of the musical score. It features a large, ornate initial 'A' in black ink, decorated with intricate penwork. The text 'Agnus Kyrie' is written in a Gothic script. The lyrics 'eleu son', 'Chyste', 'eleu son', and 'Kyrie' are placed below the corresponding musical staves. The music is written on five-line staves with square neumes.



E in terra pax hominibus Bone voluntatis laudamus te



Benedicimus te Adoramus te glorificamus te



gracias agimus tibi pro magna gloriam tuam Domine fili unigeni



te Iesu xpe Domine deus agnus dei filius pa tris



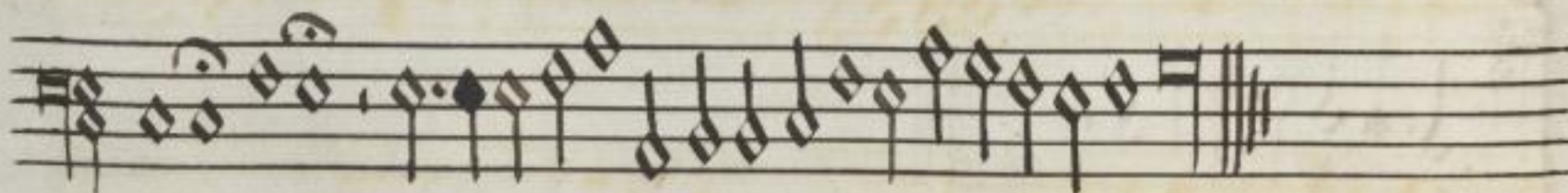
Chorus Et in terra pax hominibus Bone voluntatis laudamus te De



nedicimus te Adoramus te glorificamus te gracias agimus tibi

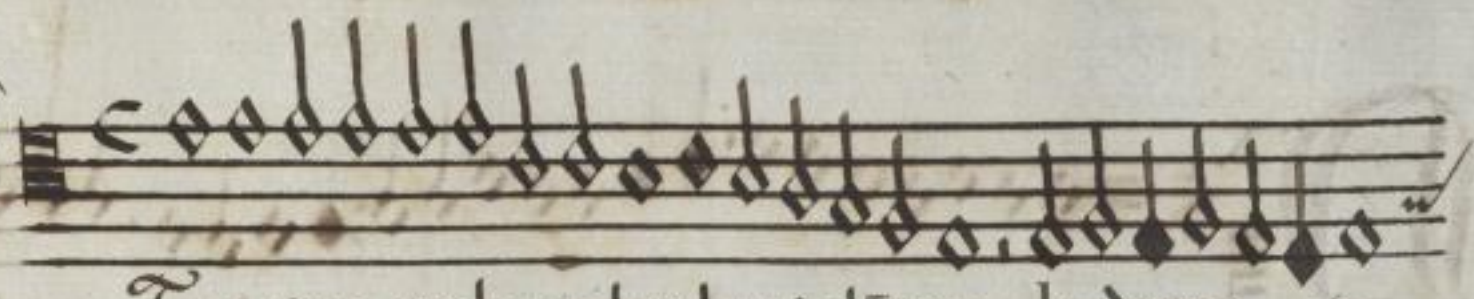


pro magna gloria tua Domine deus rex celestis deus pater omnipotens



Iesu xpe Domine deus agnus dei filius patris

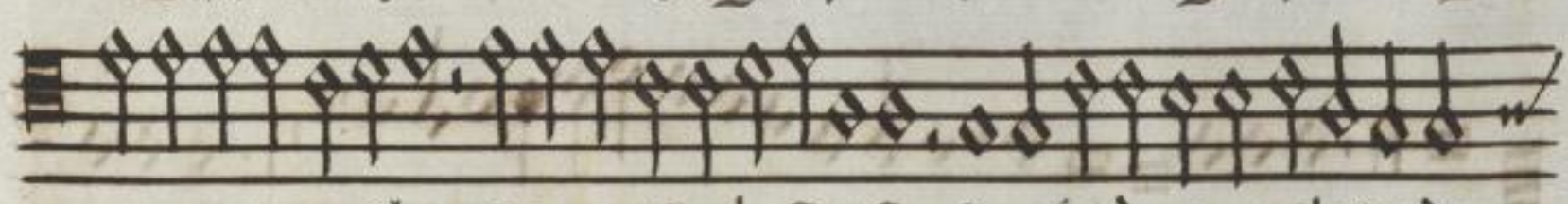
Contra.



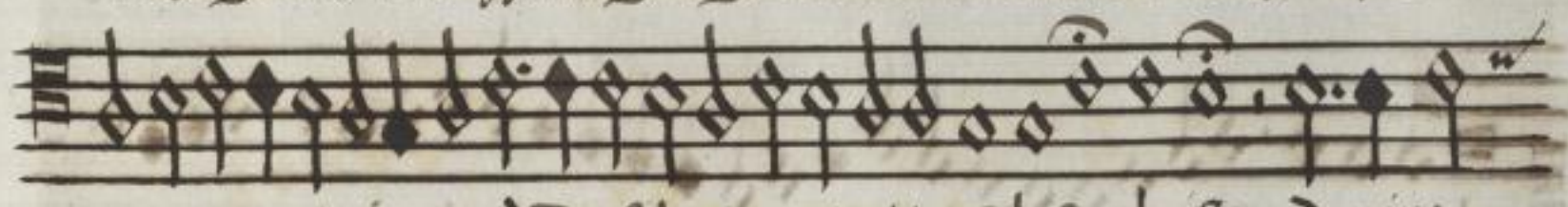
Et in terra pax hominibus bone voluntatis laudamus te



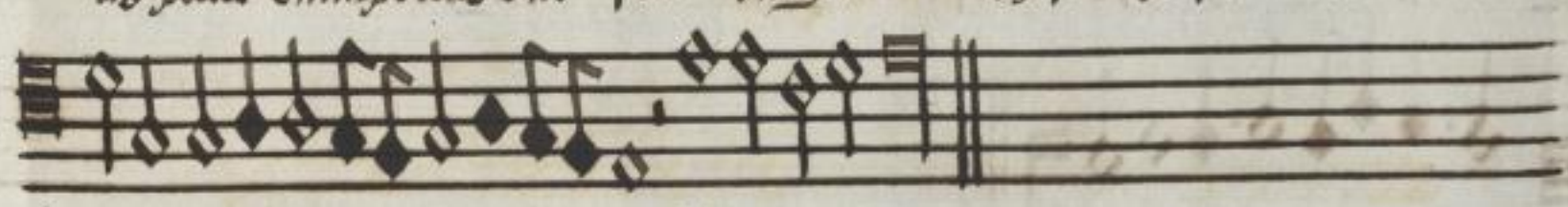
Benedicimus te Adoramus te glorificamus te glorificamus te gra



tias agimus tibi pro magna gloria tua Domine deus rex celestis de



us pater omnipotens Domine fili unigenite Iesu christe Domine

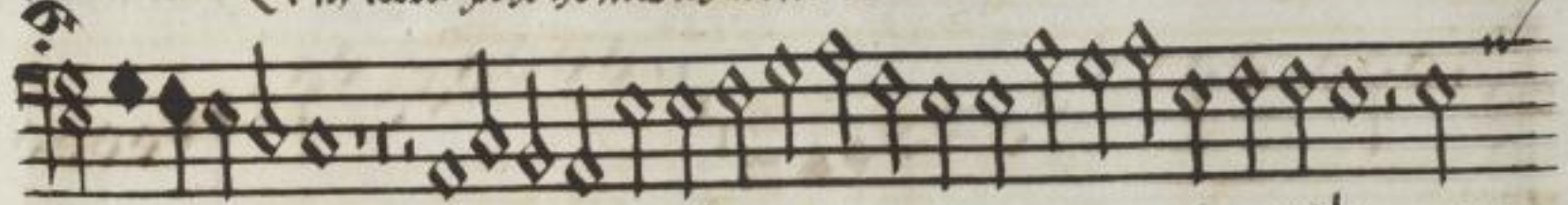


deus agnus dei filius patris

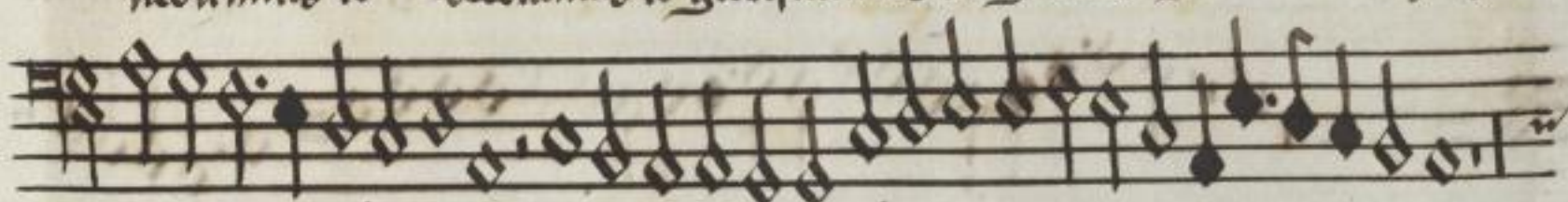


Cantus.

Et in terra pax hominibus bone voluntatis laudamus te Be



nedicimus te Adoramus te glorificamus te gratias agimus tibi pro



ter magna gloria tua Domine deus rex celestis deus pater omnipotens



Ihu xpe Domine deus agnus dei filius pa tris

Domi tollis peccata mundi. Misere nobis qm tollis
 peccata mundi suscipe deprecationem nram qui sedes ad dexteram pa
 tris Misere nobis qnomiam tu solus sanctus tu solus
 altissimus Ihu xpc Cum sancto spiritu In gloria Dei
 patris Amen

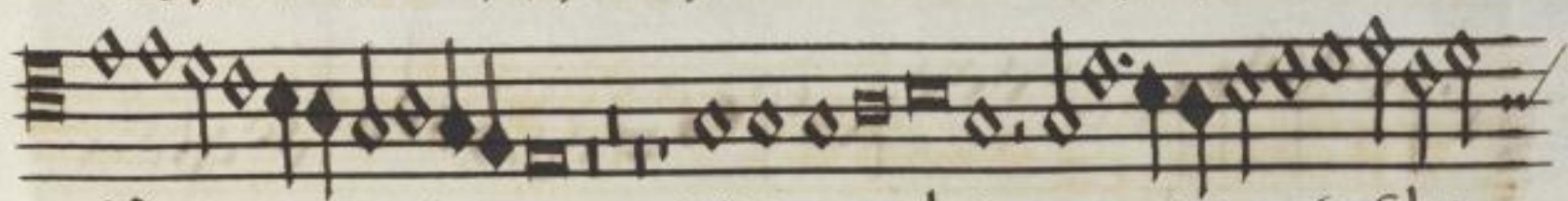
Chor. Qui tollis pcca mundi Misere nobis qm tollis pcca mundi
 suscipe deprecationem nostram qm sedes ad dexteram patris Misere
 re nobis tu solus Dominus tu solus altissim⁹ Ihesu
 christe Cum sancto spiritu In gloria Dei patris Amen

Oratio.

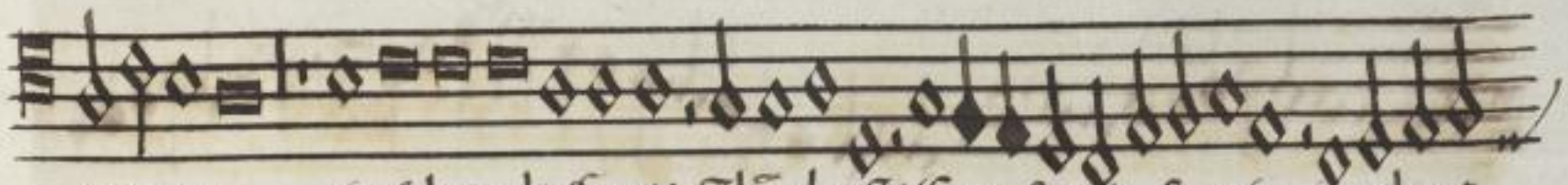


Qui tollis peccata mundi Miserere nobis qui

tollis peccata mundi suscipe deprecationem nr̃am qui sedes



ad dexteram patris Miserere nobis quoniam tu solus

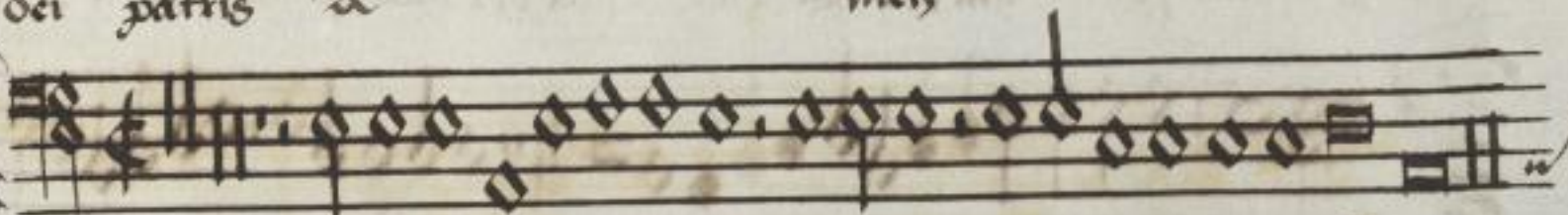


sanctus tu solus altissimus Ihu christe Cum sancto spiritu in gloria



dei patris Amen

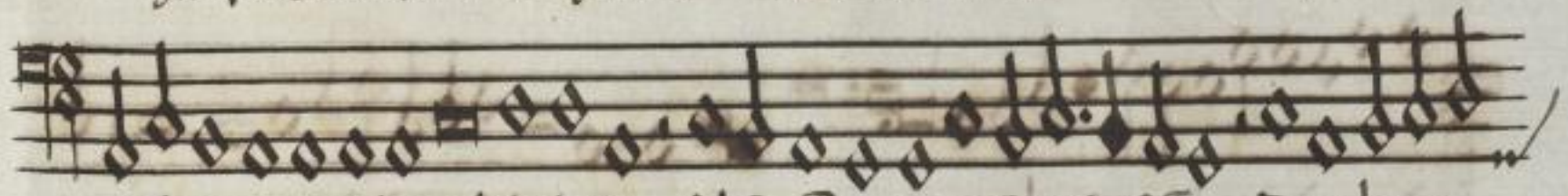
Salus.



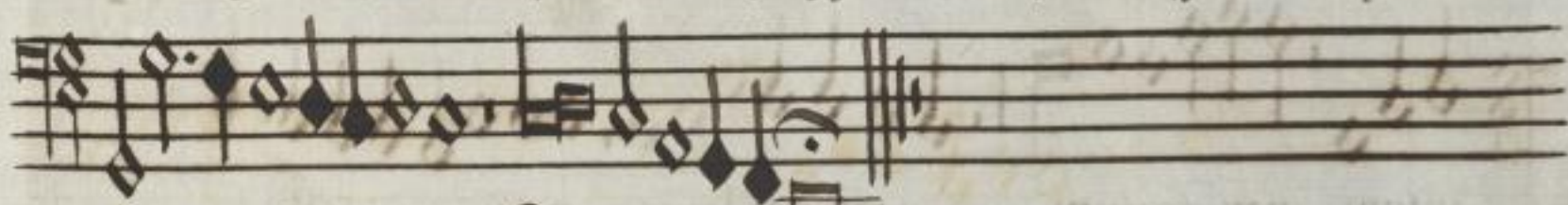
Qui tollis peccata m. suscipe deprecationem nr̃am



qui sedes ad dexteram patris Miserere nobis tu solus do



minus tu solus altissimus Ihu xpc Cum sancto spu In gloria



dei patris Amen



Patrem omnipotentem factorem celi et terre

Et in unum dñm ih̄m xpm filium dei unigenitum de

um de deo lumen de luce deum verum de deo vero ge

nitum non factum consubstantialem patri per quem

omnia facta sunt qm̄ p̄p̄ nos hoīes et p̄p̄ nr̄am salutem dñdit de celis

Enos. Patrem omnipoten

tem visibilem om̄i et inuisi

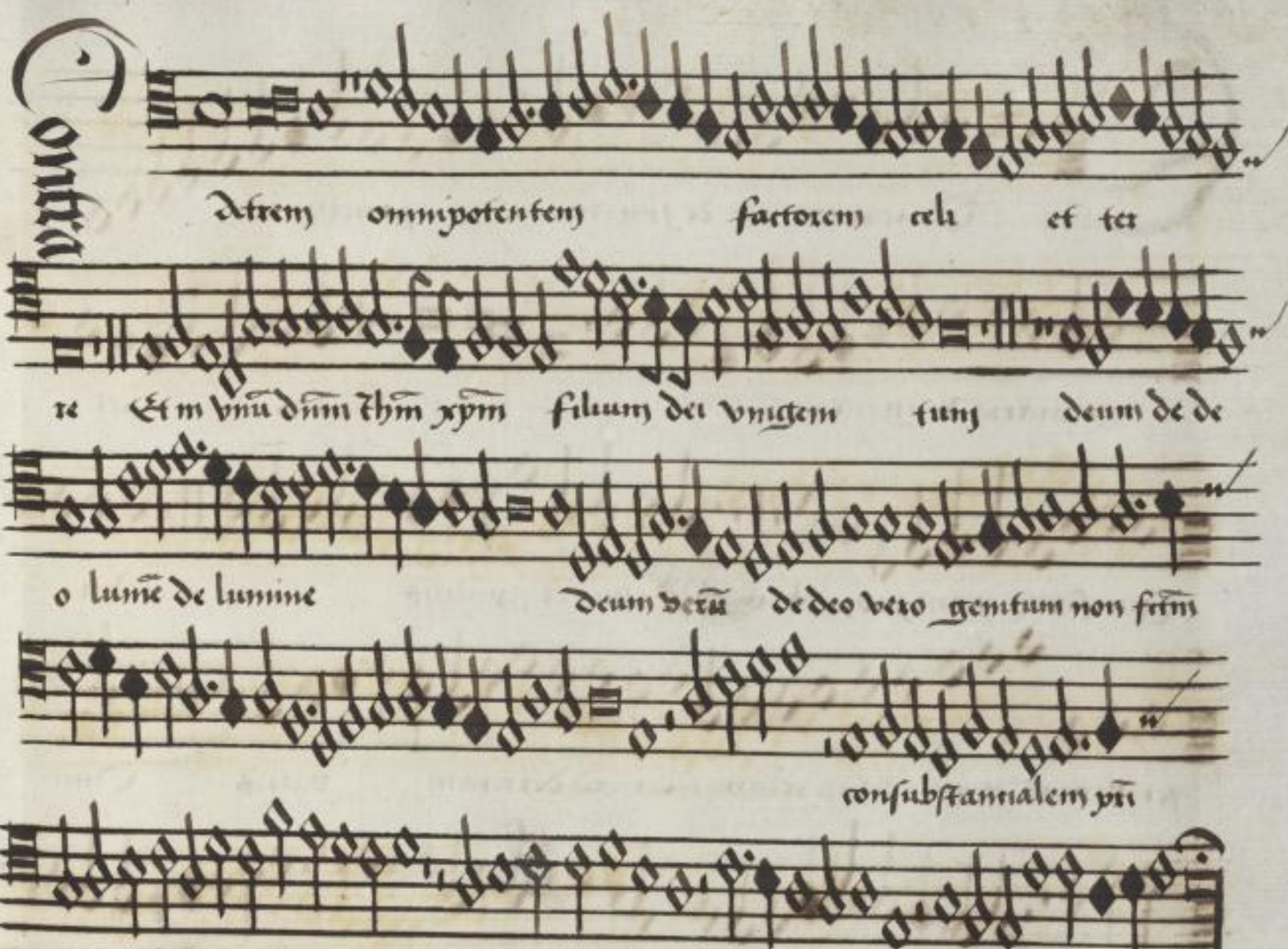
bilem et ex patre natum ante omnia secula

deum de deo lumen de lumine deum verum de deo vero ge

nitum non factum qm̄ p̄p̄ nos hoīes et p̄p̄ nr̄am salu

tem descendit de celis

Contra



Atrem omnipotentem factorem celi et ter
re Et in vnu dñm thm xpm filium dei vnigen
tum deum de de
o lume de lumine deum veru de deo vero gentum non frim
consubstantialem pñ

Saltus



per quem omnia facta sunt qm ppr nos hoies et ppr nram salutem dñdit de celis
Patrem visibilium om et Inuisibili
um Et ex patre natum ante omnia secu
la deum de deo lumen de lumine deum verum de
deo ve ro gentum non factum consubstantialem pñ
qm propter nos ho. et ppr nram salutem descendit de celis celis



Incarnatus est de spiritu sancto

ex maria virgine Et homo factus est

Crucifixus etiam pro nobis Passus et sepultus est secundum

scripturas et ascendit in celum sedet ad dexteram patris Cum

gloria vivos et mortuos Cuius regni non erit finis sanctum dominum

Et homo factus est sub pontio

pilato Et resurrexit tertia die secundum scriptum et ascen-

dit in celum sedet ad dexteram patris Cum gloria vivos et mortuos Cuius

regni non erit finis sanctum dominum

Solus Et incarnatus est de spiritu sancto

ex maria virgine Et homo factus est Crucifixus

us etiam pro nobis Passus et sepultus est secundum scripturas Et

ascendit in celum sedet ad dexteram patris Et iterum venturus est

iudicare vivos et mortuos Et in spiritum et vivifican tem

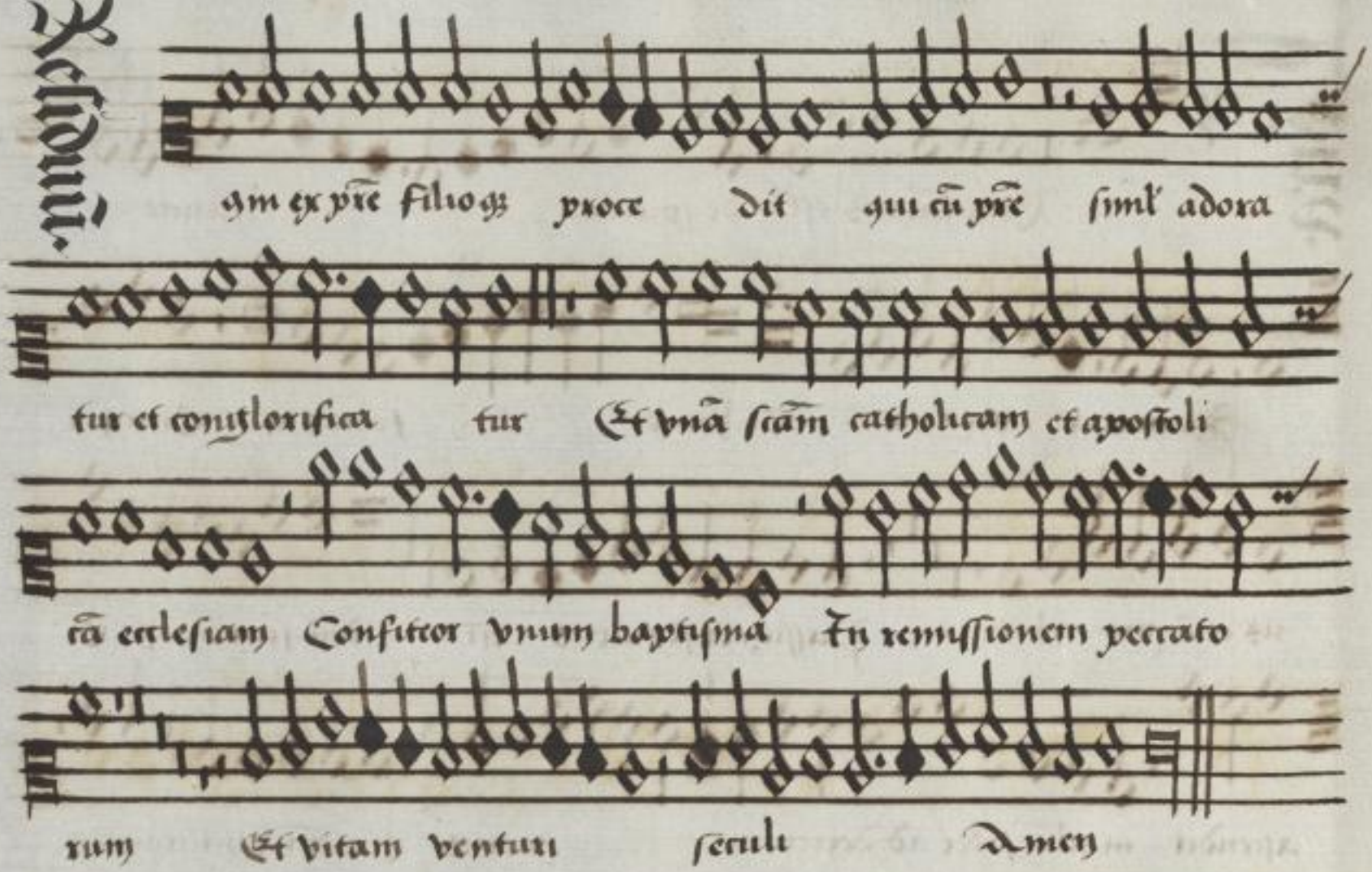
Solus Et homo factus est Sub pontio pila

to et resurrexit tertia die secundum scripturas Et ascendit in celum se

det ad dexteram patris Et iterum venturus est iudicare vivos et mortuos

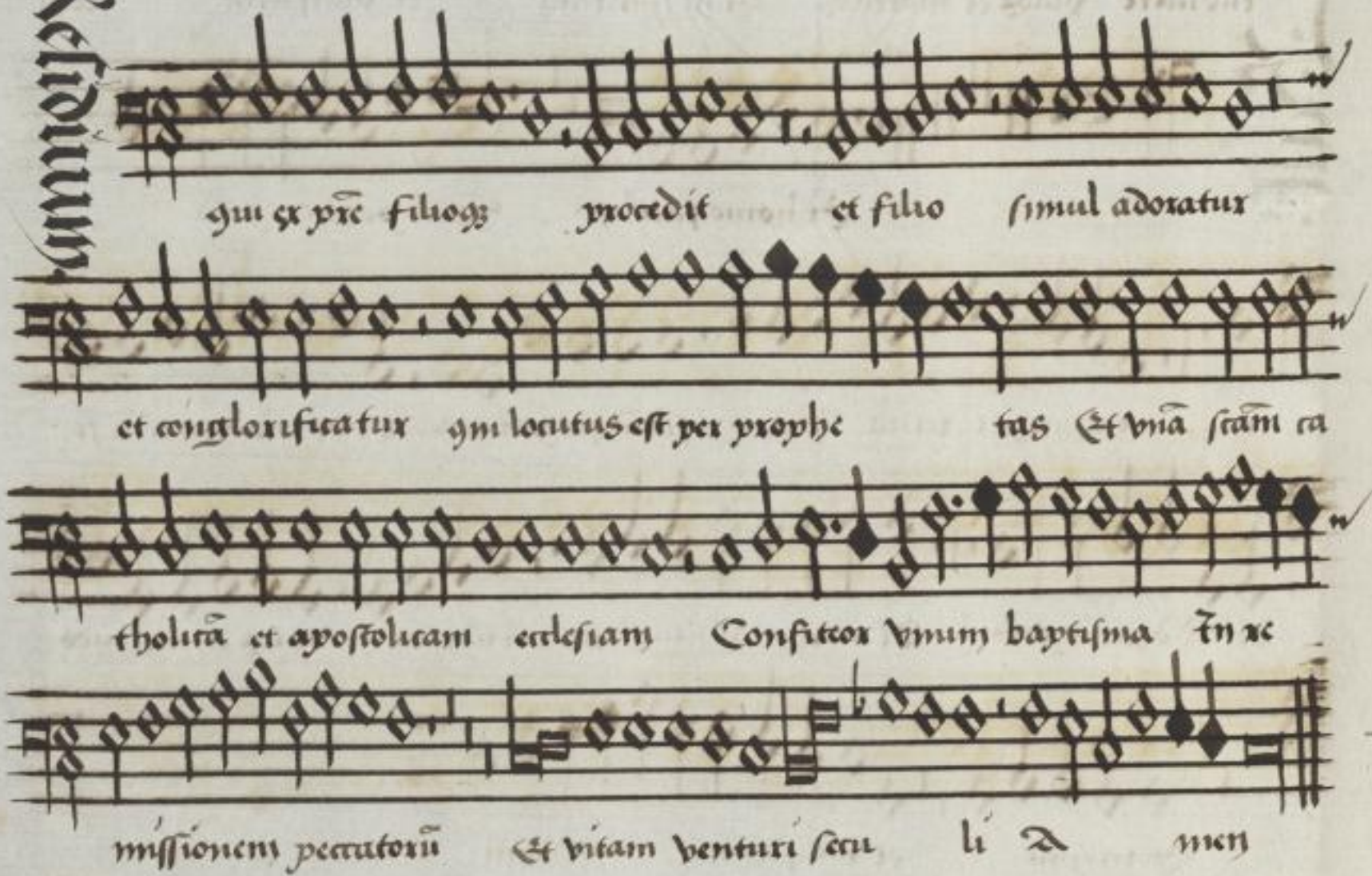
Et in spiritum et vivifican tem

Confiteor



qm ex pte filioꝝ procedit qui cu pte simul adora
tur et conglorifica tur Et vna scām catholicam et apostoli
cā ecclesiam Confiteor vnum baptisma In remissionem peccato
rum Et vitam venturi seculi Amen

Confiteor



qm ex pte filioꝝ procedit et filio simul adoratur
et conglorificatur qm locutus est per prophe tas Et vna scām ca
tholicā et apostolicam ecclesiam Confiteor vnum baptisma In re
missionem peccatorū Et vitam venturi secu li A men

Credo

qm ex patre filioq; proce dit qm cum pre simul adora
tur et conglorificatur Et vnā scām catholicā et apostolicā ec
clesiam et exspecto resurrectionem mortuorum
(Et vitam venturi seculi

Credo

Amen

Qui ex pre filioq; procedit et filio simul adoratur et
conglorificatur qm locutus est per prophetas Et vnā scām catholicā
et apostolicā ecclesiam Et exspecto resurrectionem mortu
orum Et vitam venturi seculi Amen

A handwritten musical score on aged paper, featuring two large, ornate initials: 'Gloria' on the left and 'Sanctus' on the right. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves in a Gothic script. The first system of staves contains the lyrics: 'Sanctus sanctus', 'tus Dominus', 'deus', 'saba oth', and 'gloria'. The second system contains: 'tu', 'a', 'Sanctus sanctus', 'sanctus Dominus', 'deus', 'saba oth', and 'gloria'. The third system contains: 'tu', 'a', 'gloria', 'tu', and 'a'. The paper shows signs of age, including yellowing and some staining.

Sanctus sanctus
tus Dominus
deus
saba oth
gloria
tu
a
Sanctus sanctus
sanctus Dominus
deus
saba oth
gloria
tu
a

Orator.

Antus sanctus sanctus

dominus deus saba oth

Plem sunt celi

et terra

gloria

tu a

allus. Sanctus sanctus sanctus dominus

deus saba oth Plem sunt celi

sunt ce li et

terra gloria tua



Sanna

m exel

sie m exel

sie Benedic

Qui venit
Tacetur

tus In nomine do

Sanna

m exel

sie

In exel

Benedic

Qui venit
Abnt

tus

In nomine Domi //

Contra

Osanna

In excelsis
 In excel
 Benedictus
 Non est
 sis
 Qui ve
 In nomine dñi
 Face : Osanna vñs
 mit qm ve mit

Contra

Osanna

m excelsis
 m excel
 sis
 Benedictus
 Abet
 In nomine domini
 Digito cōpōte labellum
 Qui venit
 mi
 Osanna vñs prius



gnus dei qui tollis
peccata mundi Misere
nobis



gnus dei qui tollis
peccata mundi
misere nobis

28
Cantata

Agnus dei qui tollis pec
cata mundi Miserere
no bis

Salve

Agnus dei qui tollis pec
cata mundi Miserere
nobis



Ortut

The image shows a page of handwritten musical notation. The notation is written on six staves. The first five staves contain musical notation, while the sixth staff is empty. The notation consists of diamond-shaped notes (possibly representing eighth or sixteenth notes) with stems, connected by horizontal lines. The paper is aged and stained, with some faint, illegible handwriting visible in the background. The word "Ortut" is written vertically on the left side of the page.

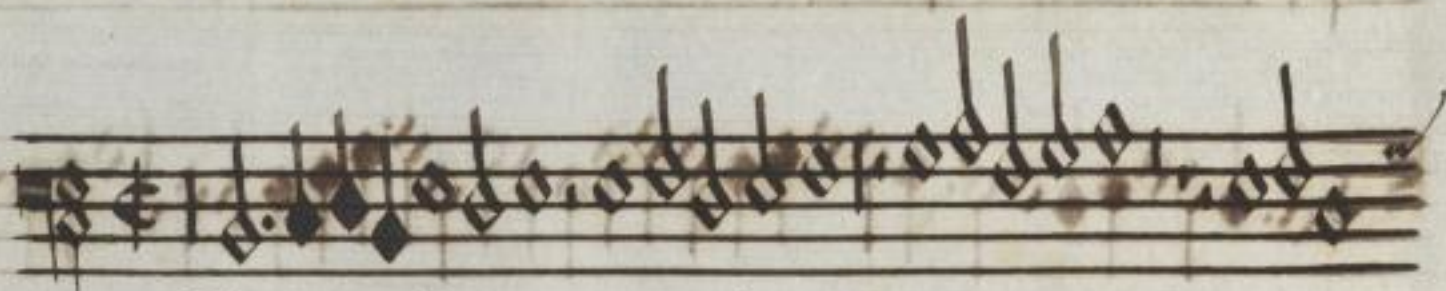
Crescit In duplo

Agnus dei

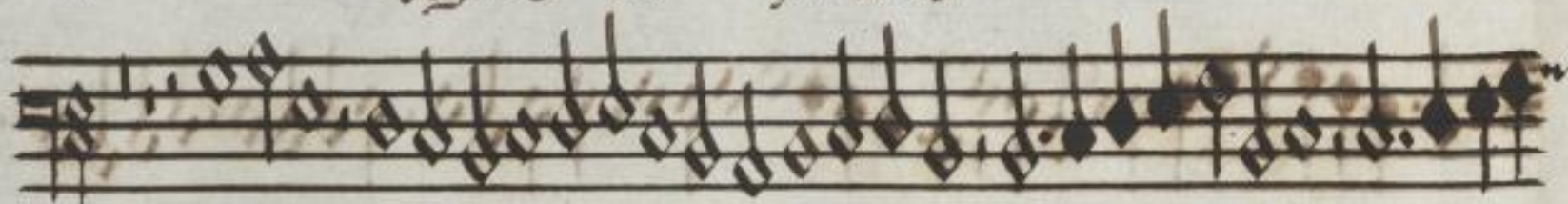


qm tollis peccata mundi dona nobis pacem

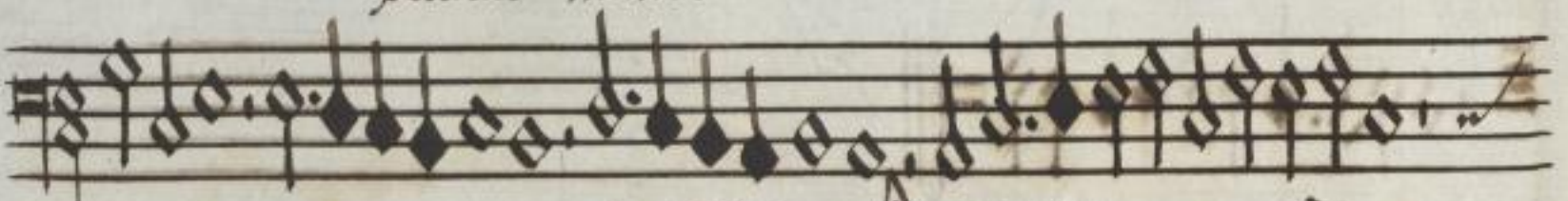
Credo



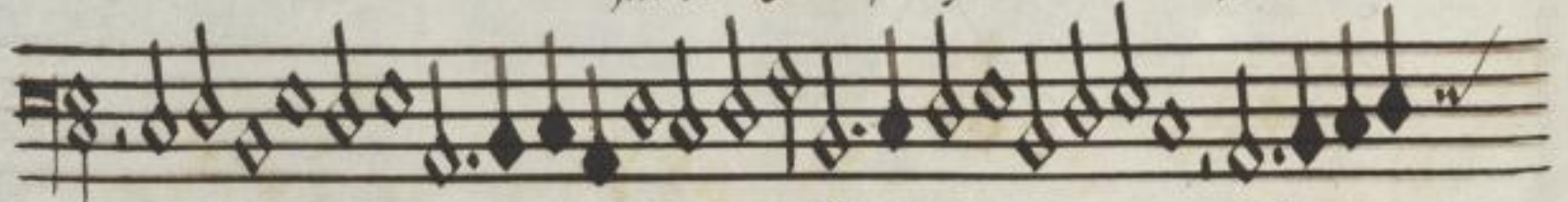
Agnus dei qm tollis



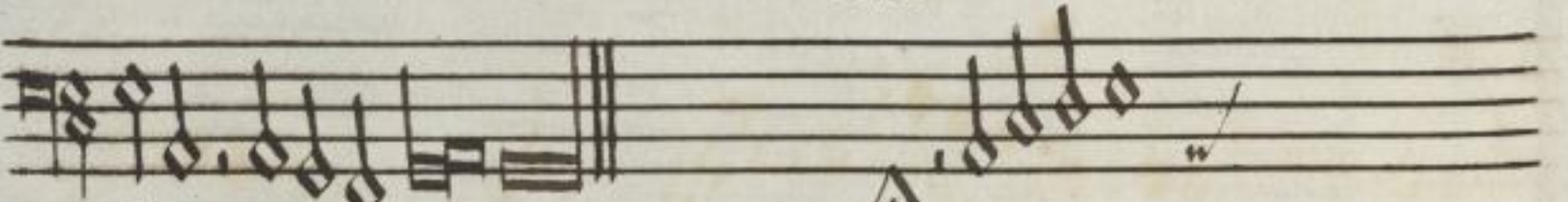
peccata mundi



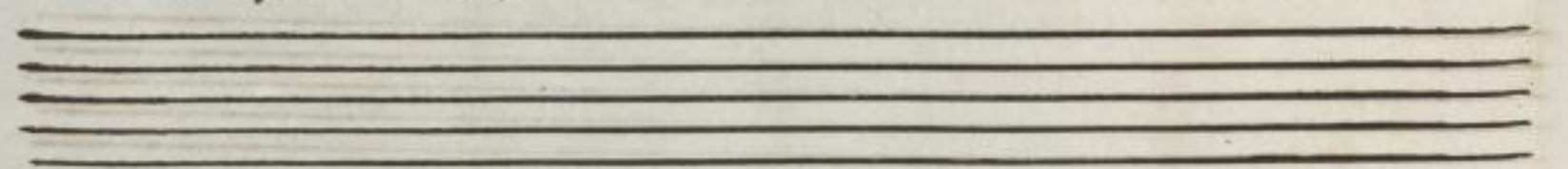
qm tollis A peccata mundi



dona no



bis pa cem



Contra

agnus dei qui tollis

peccata

mundi

dona nobis

pacem

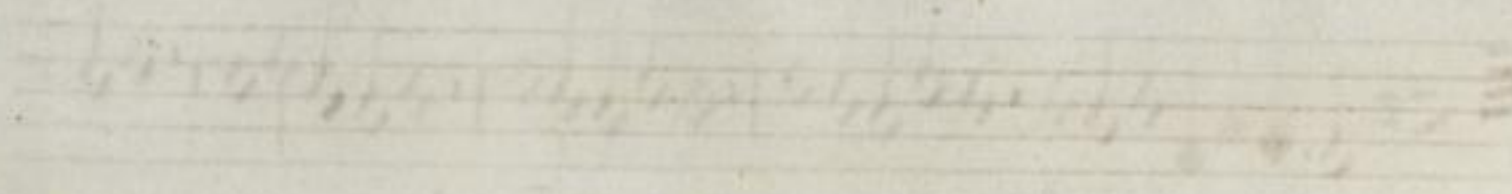
Soprano

Agnus dei qui tollis

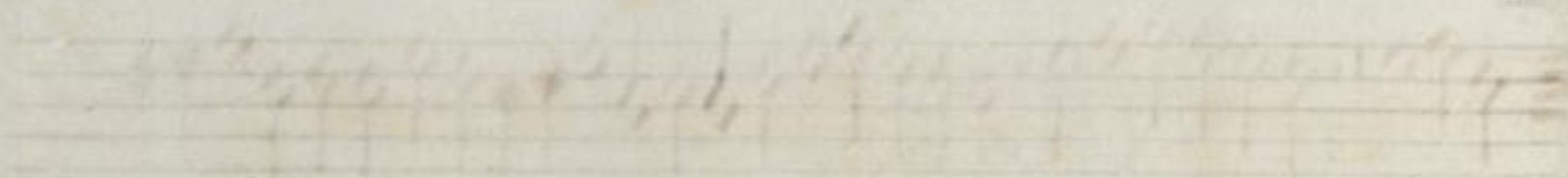
peccata mundi

dona nobis

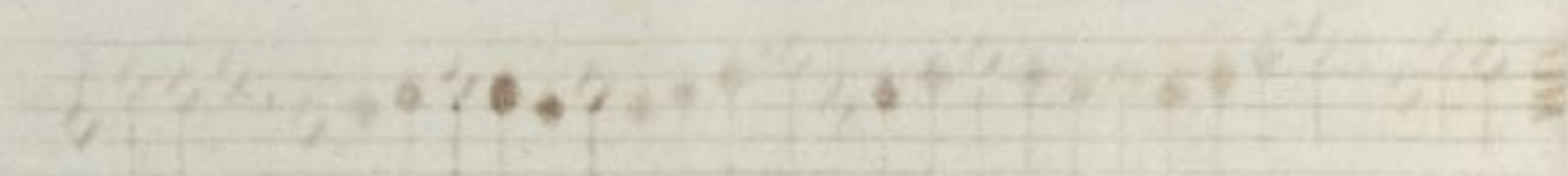
pacem



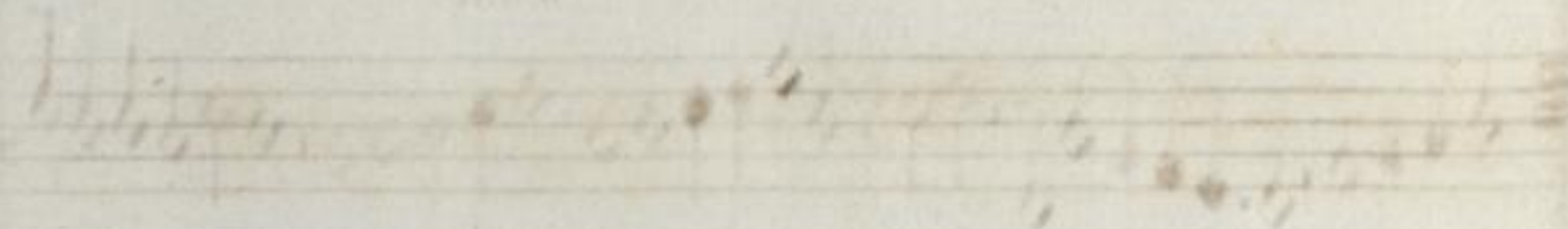
Handwritten text, possibly a measure rest or tempo marking.



Handwritten text, possibly a measure rest or tempo marking.



Handwritten text, possibly a measure rest or tempo marking.

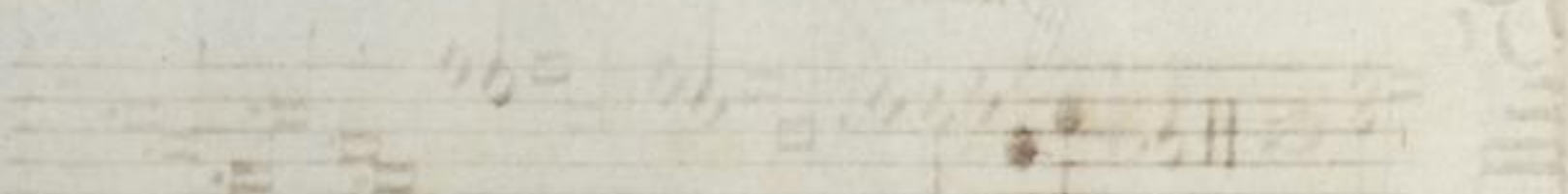


Handwritten text, possibly a measure rest or tempo marking.

Handwritten text, possibly a measure rest or tempo marking.

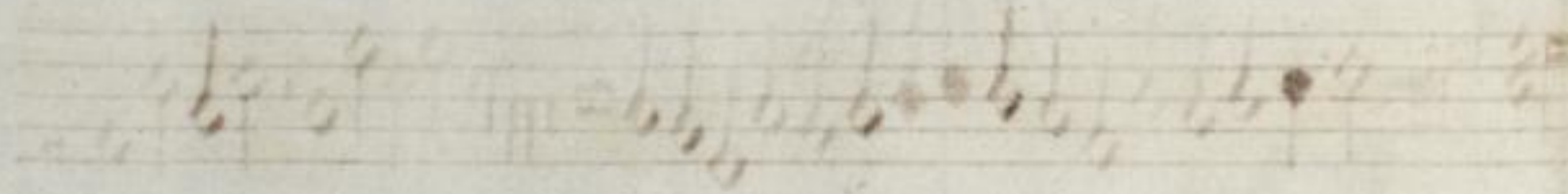


Handwritten text, possibly a measure rest or tempo marking.



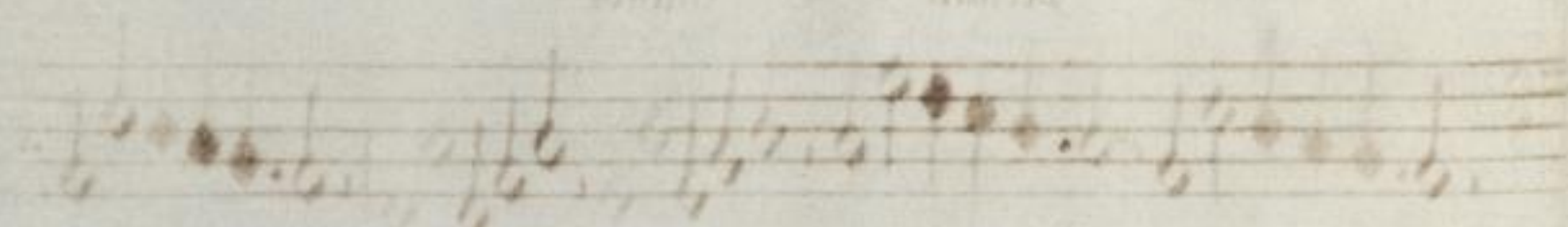
Handwritten text, possibly a measure rest or tempo marking.

Handwritten text, possibly a measure rest or tempo marking.



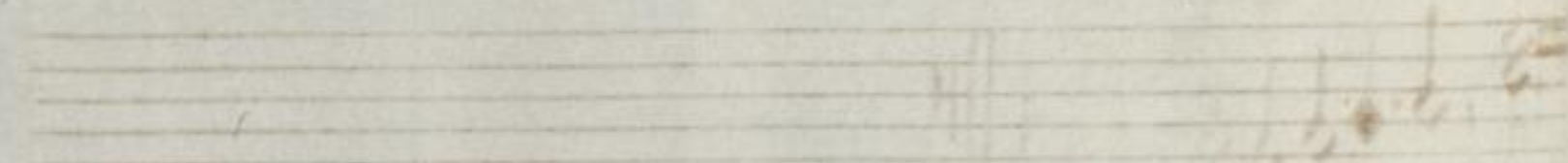
Handwritten text, possibly a measure rest or tempo marking.

Handwritten text, possibly a measure rest or tempo marking.



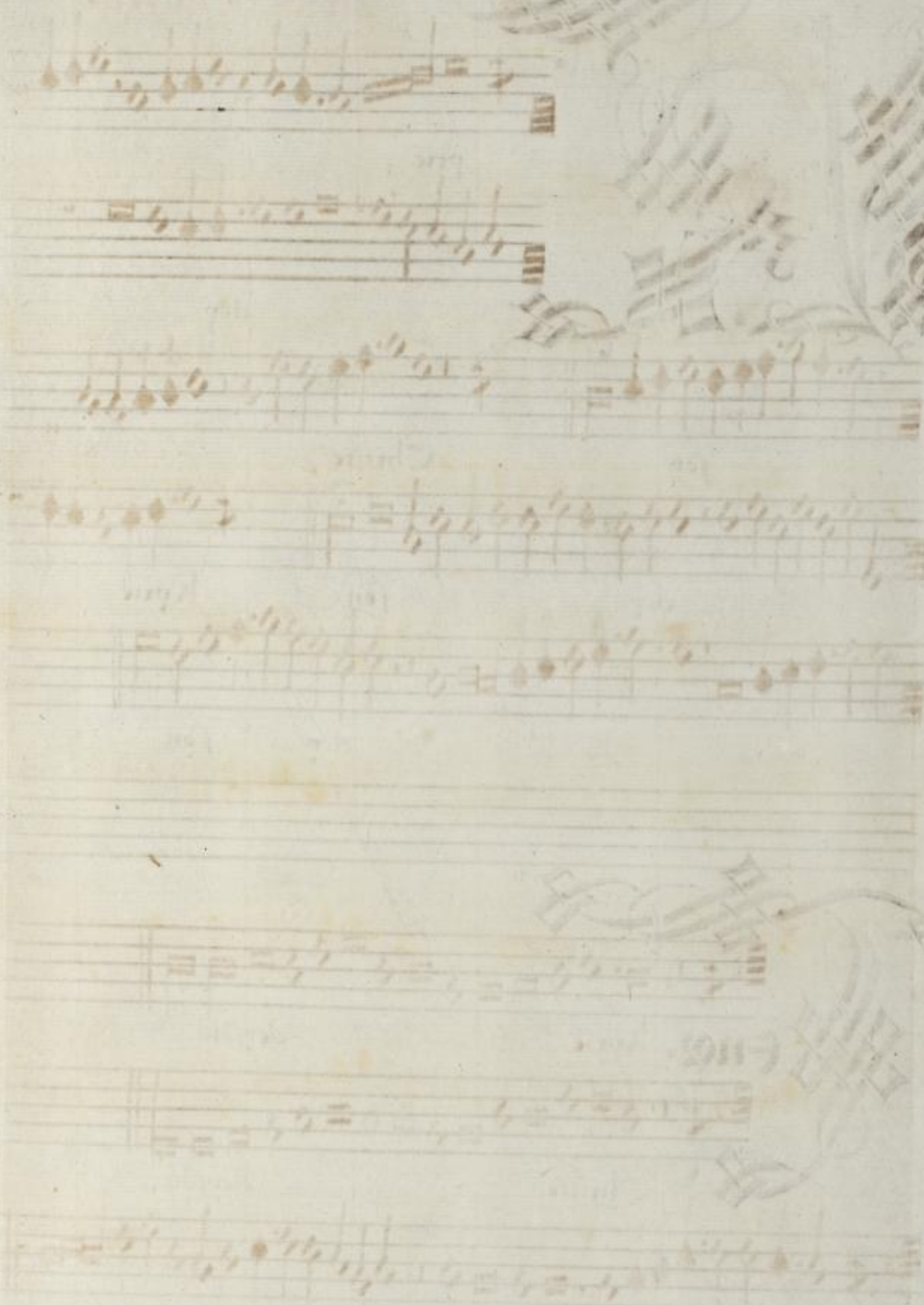
Handwritten text, possibly a measure rest or tempo marking.

Handwritten text, possibly a measure rest or tempo marking.

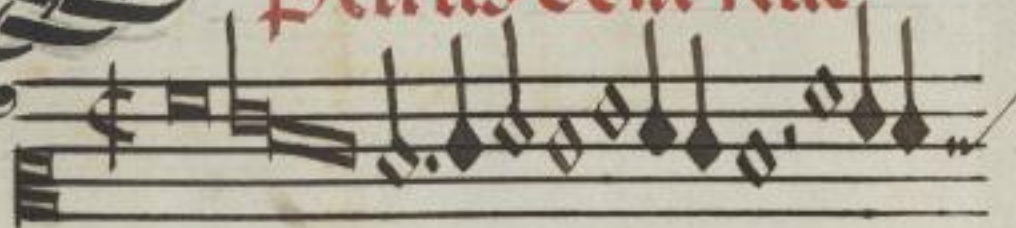


Handwritten text, possibly a measure rest or tempo marking.

Handwritten text, possibly a measure rest or tempo marking.



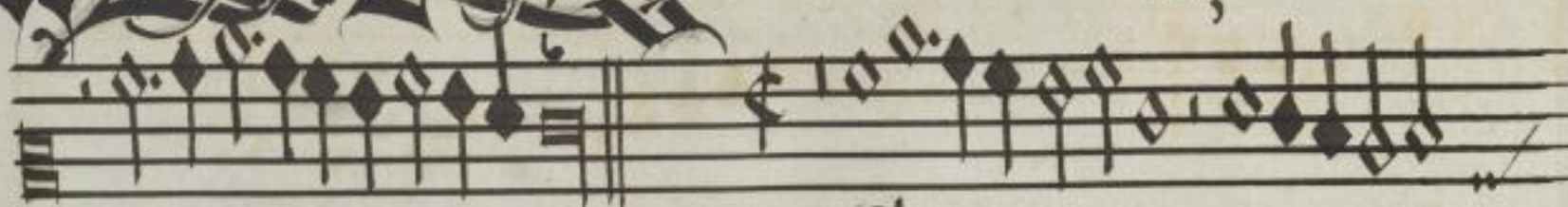
Petrus de la Rue.



prie

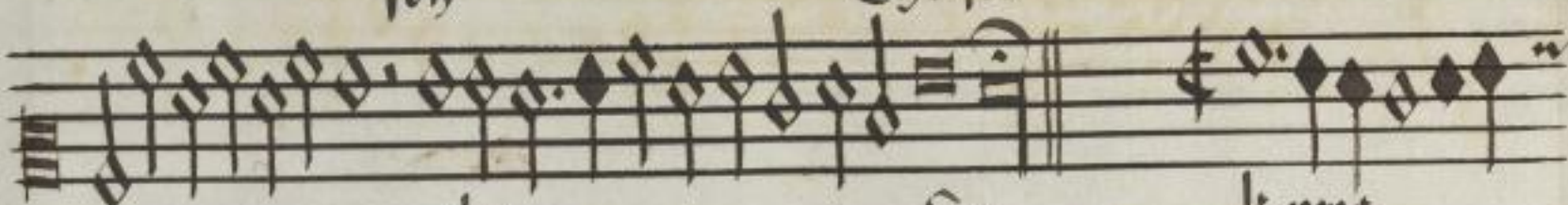


eley



son

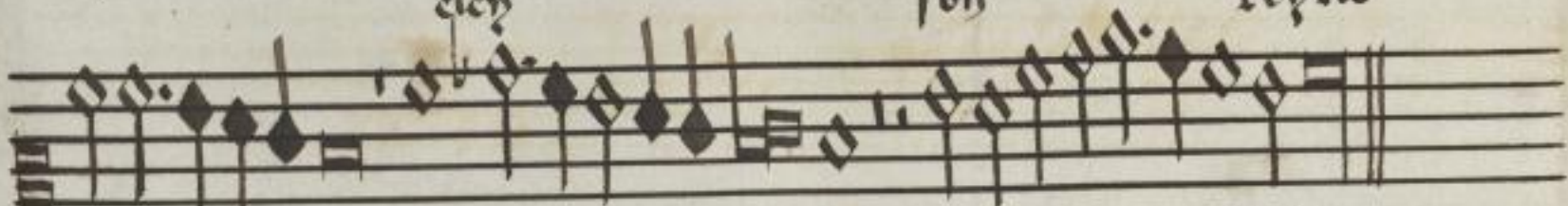
Christe



eley

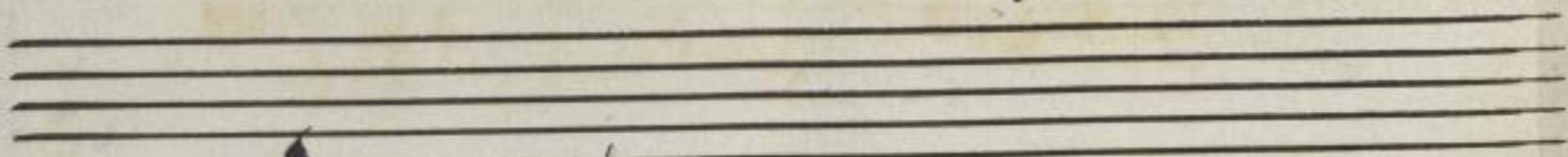
son

kyrie



eley

son

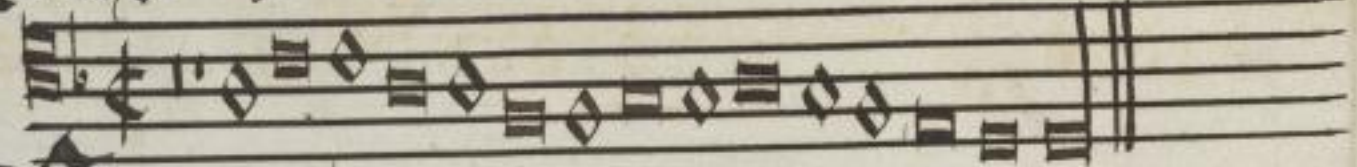


Enor.

kyrie

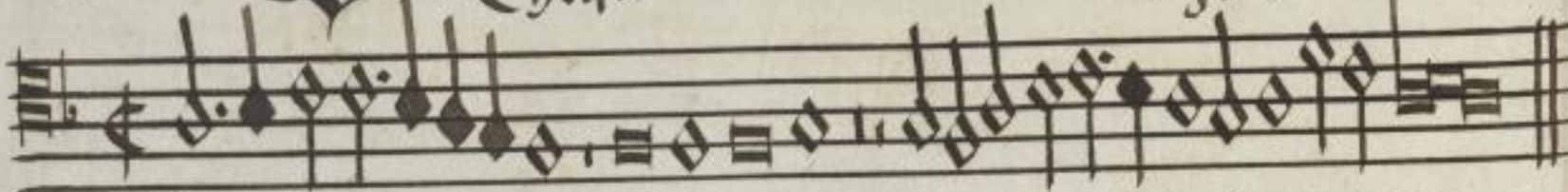
Tandernaken

eleyson



Christe

eleyson



kyrie

eley

son

Entratenor:

kyrie

eleyson

Chryste

eley

son

kyrie

eley

son

Allus. kyrie

eley

son

Chryste

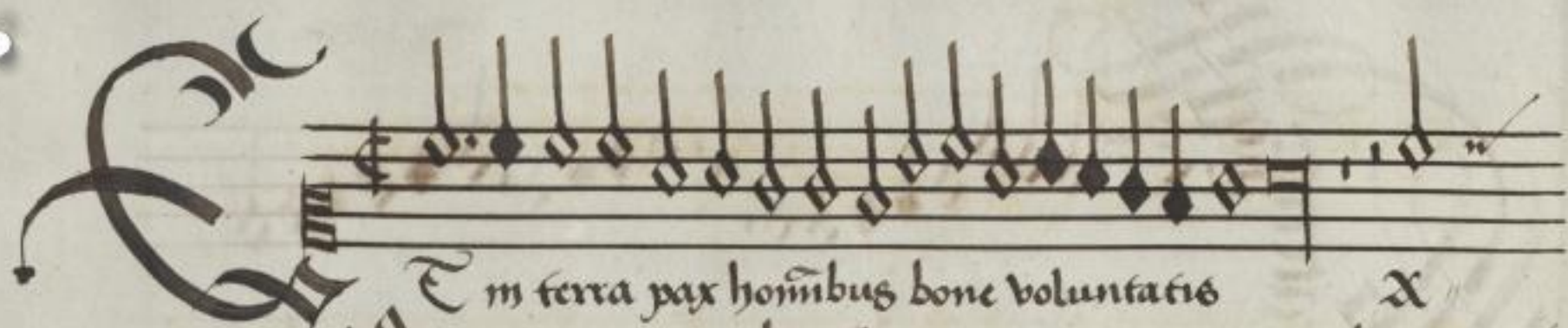
eley

son

kyrie

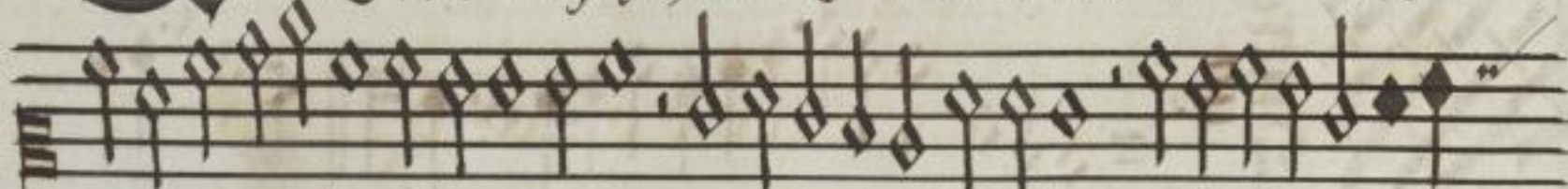
eley

son



D m terra pax hominibus bone voluntatis

X



doramus te glorificamus te gratias agimus tibi dñe deus rex ce

Thū xpc domine deus agnus dei qui tollis pctā mundi

suscipe deprecationem nostram quoniam tu solus scis Thū chri

ste Cum scō spiritu in gloria dei patris Amen

Et m terra pax

Urmel

urn:nbn:de:urmel-55cf9489-baef-4c28-bff0-211f360af3aa3-00002721-0770

DFG

Contitendos



Et in terra pax hominibus bone voluntatis laudamus te benedicimus te
 gratias agimus tibi propter magnam gloriam tuam Deus pater omni
 omnipotens filius patris qui tollis peccata mundi suscipe depre
 cationem nostram quoniam sedes ad dexteram patris miserere nobis Tu solus al
 tissimus ihesu christe in gloria dei patris Amen

Bat?

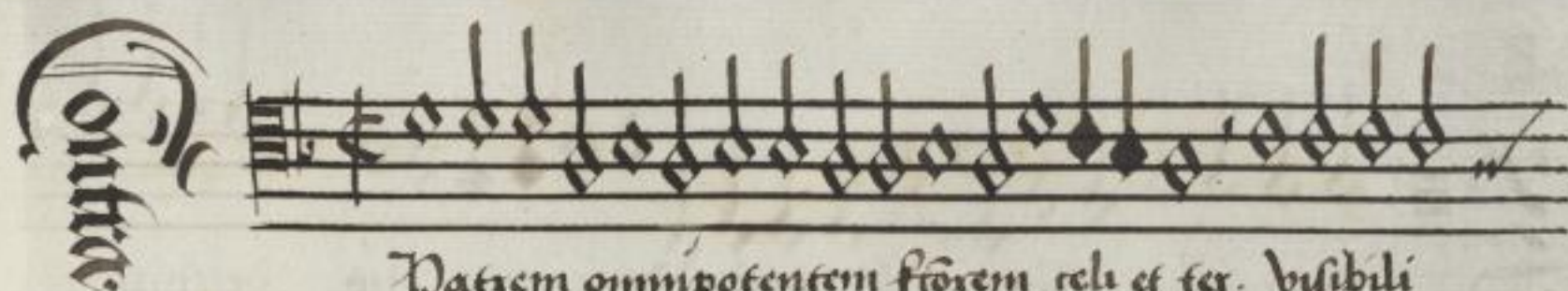


(Et in terra pax hominibus lau. te gratias agimus
 tibi domine fili virginis ihesu christe Misereere nobis
 suscipe deprecationem nostram ad dexteram patris tu solus dominus
 ihesu christe Cum sancto spiritu in gloria dei patris Amen



Dñe omnipotente factorem celi et terre visi
bilibus omni et Inuisibilibus Thm xpristum Et
ex patre natum ante omnia secula lumen de lumine deum verum
Consubstantialem patri per quem omnia facta sunt

Deus
Patrem omnipotentem



Credo in Deum Patrem omnipotentem factorem celi et terre. Visibili

um omnium et Inuisibilem Et in unum Dominum Unigenitum

Et ex patre natum ante omnia secula Deum de deo de deo ve

ro consubstantiali patri per quem omnia facta



Gloria in excelsis Deo Patri omnipotentem factorem celi et terre Visibili

um omnium et Inuisibilem filium Dei Unigenitum

Et ex patre natum ante omnia secula genitum non factum

patri per quem omnia

Responsum.

qm p̄r nos hoīes descendit de ce lis de spiri
tu sanc to et homo fact⁹ est etiam
pro nobis sub pōtio pilato Passus et sepult⁹ est

Responsum.

Requiem.

sunt et pro nostra salutem descendit de celis Et incarnatus
est de spiritu sancto Ex maria virgine Et homo factus est
Carnifixus etiam pro nobis sub pontio pilato Passus et se
pultus est

Requiem.

de celis Et incarnatus est de spiritu sancto Et homo
factus est Etiam pro nobis sub pontio pilato
Passus et sepultus est



Eresurrexit tertia die Et ascendit in
ce lum Et iterum venturus est cum gloria iudicare vivos et mortu
os Et in spm sanctu dnm qm ex patre filioq; proce
dit



Certia die scdm scripturas et ascendit in cel
lum Et iteru venturus est cum gloria iudicare vivos et mortu
os Et in spm scm dnm et vivificantem et fili
o simul adoratur qui

Contra.



Secūm scripturas sedet ad dexteram p̄ris Et ite
rum vētur⁹ est Cui⁹ regnū non erit finis Et in spiritum qm ex patre
filiūq; procedit et conglouficatur

Cant.



Secūm scripturas sedet ad dexteram p̄ris Et ite
rum vētur⁹ est non erit finis Et in spiritum sc̄m domi
ni et viuificantem qm cū patre siml' adoratur

Confiteor

qm locut⁹ est per prophas Et vna sciam catholicam et apos^l
 tolicam ecclesiam Et vitam venturi scilicet Xⁱ amen

Confiteor

locut⁹ est per prophas et apostolicam ecclesiam Confite
 or vni⁹ bap^{ma} In remissionem peccatorum Et vitam venturi
 scilicet Xⁱ amen

Amen



qm locut⁹ est per prophas Et vna scām ratholicā et apos⁹ ||

foliā ecclesiam In remissionem peccatorum

resurrectionem mortuorum Et vitā venturi scli Amen

Amen



qm locut⁹ est per prophas Et vna scām ratholicā et apos⁹ ||

foliā ecclesiam Confiteor vni baptismā In remissio

nem pctorum Et vitā vēturi seculi Amen

Sanctus

sanctus

sanctus

tus Dominus de

us

saba

oth

Sanctus sanctus

sanctus Domi

nus deus sabaoth

Intra. *Antus* *sant*

tus

sant *tus Dominus*

deus *saba*

oth

allus. *Sanctus* *sanctus*

sanctus *dominus*

deus *saba*

oth



lem sunt ce
li et ter
ra gloria
tu a

Plem non sunt celi

Soprano

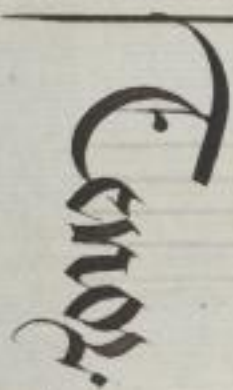
Lem sunt ce li
 et terra gloria
 fu a

Altus

Plem sunt ce li
 et terra gloria
 fu a

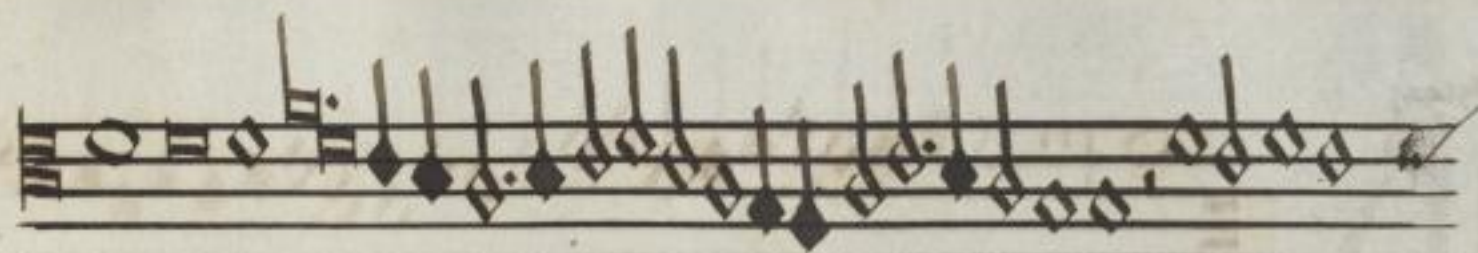


Samma m excel
fis
m excelsis Benedictus Cares



Samma m excel
fis Benedictus Cares
Benedic tus
gm pemit In nomni
ne In nomine Domini mi

Contia



Osanna



in excel

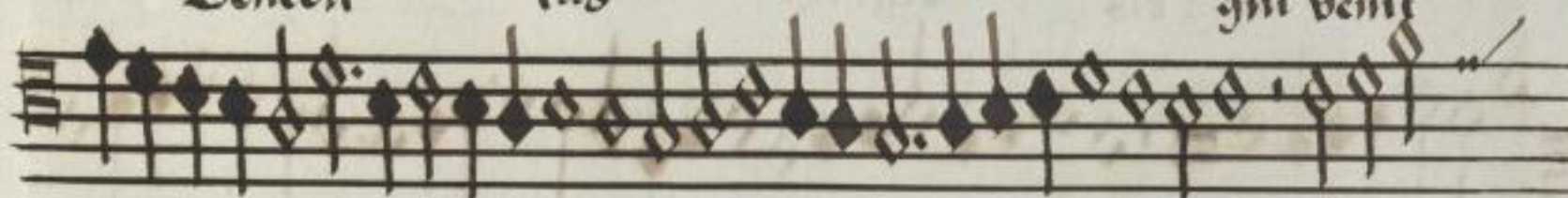
sis



Benedic

tus

gni venit



In

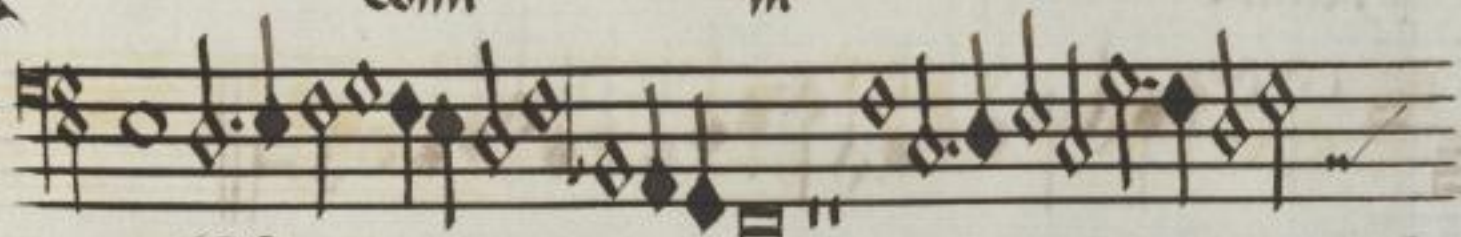
nomine



Dalme

domi

m

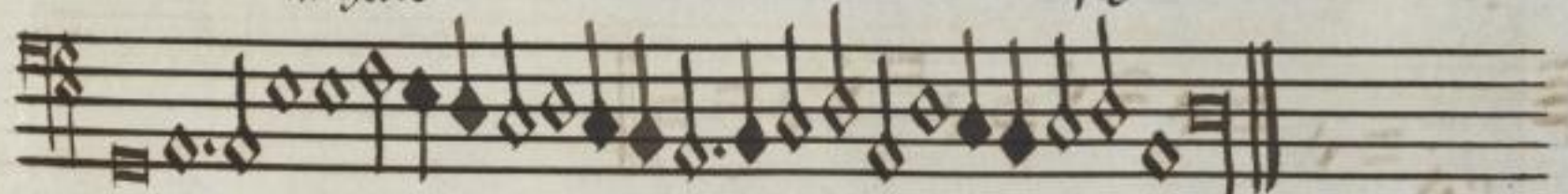


Osanna



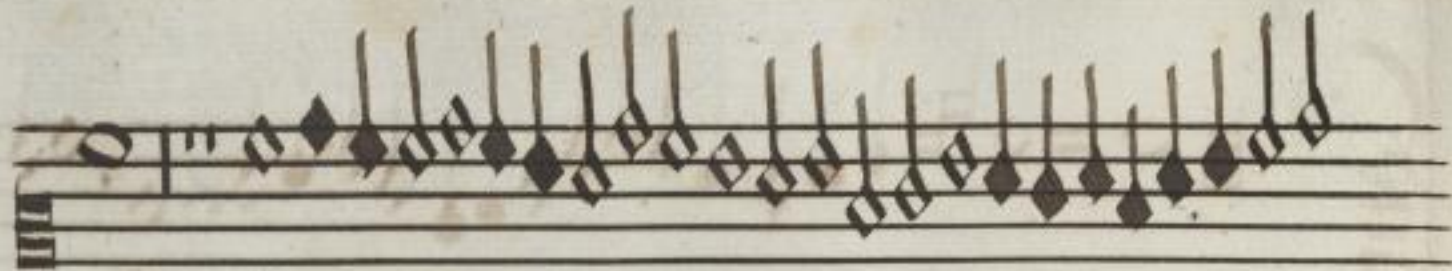
in excel

sis

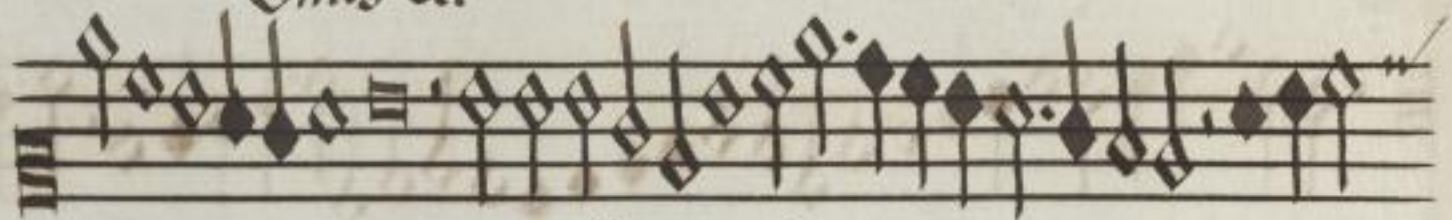


in excel

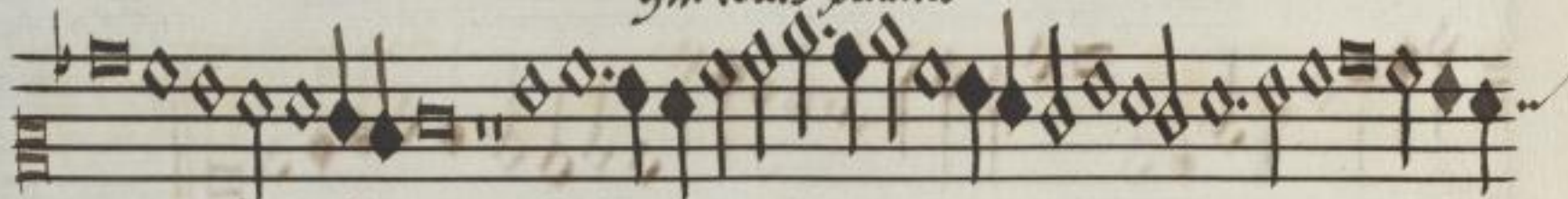
sis



Agnus dei

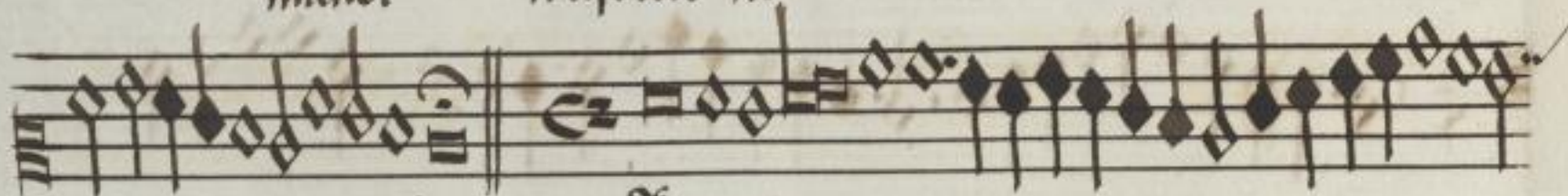


qui tollis peccata



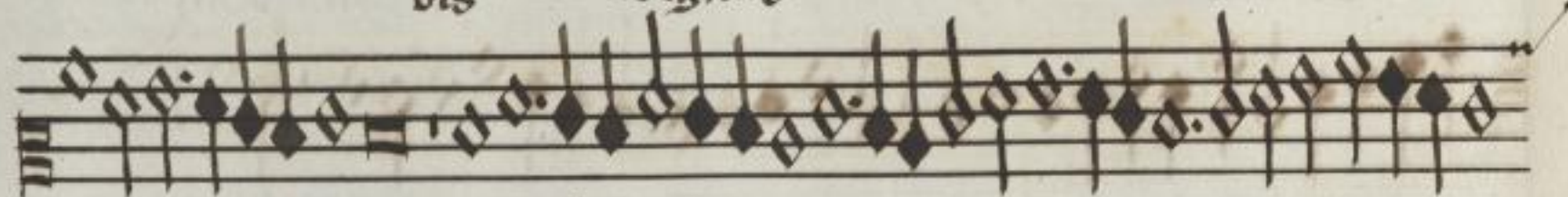
mundi

Miserere no



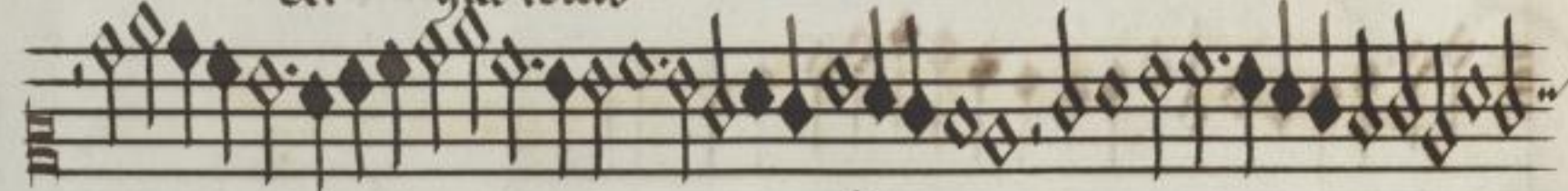
bis

Agnus



dei

qui tollis



peccata

mundi



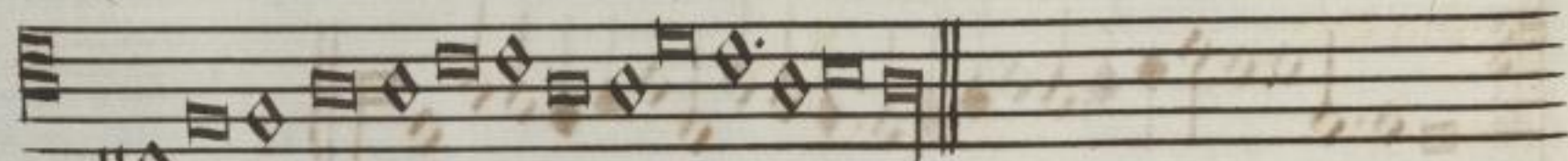
Miserere

nobis



Agnus dei

qui tollis peccata mundi

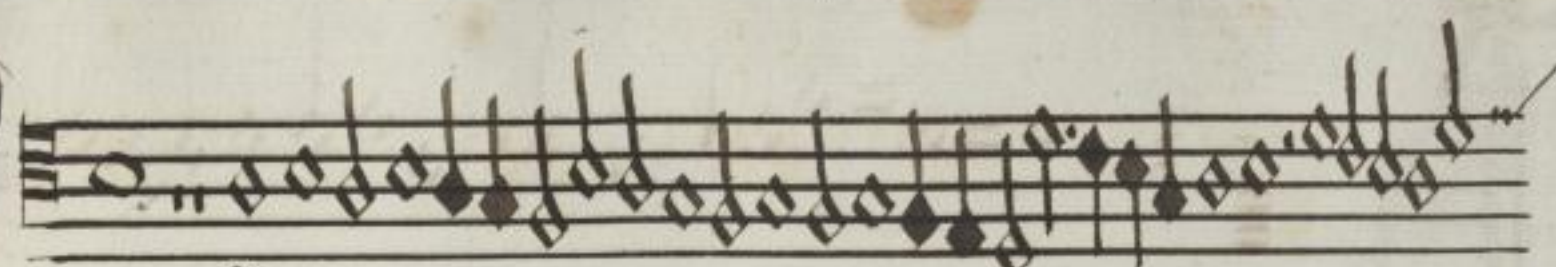


Miserere

nobis

Agnus non est

Contia



Agnus dei



qm tollis

peccata



mundi

Miserere

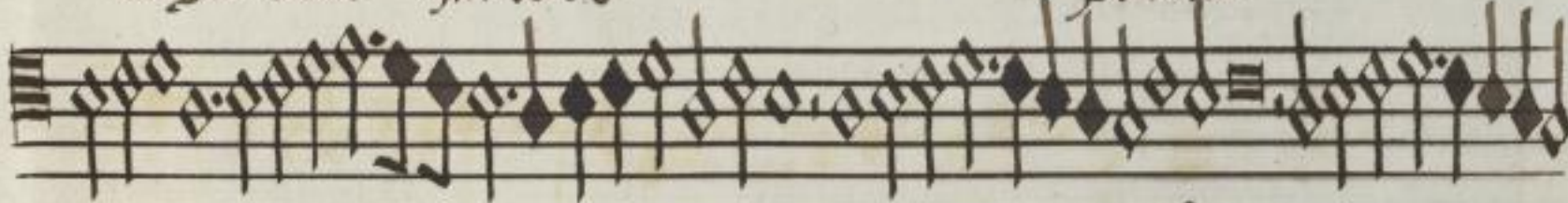
nobis



Agnus dei

qm tollis

peccata

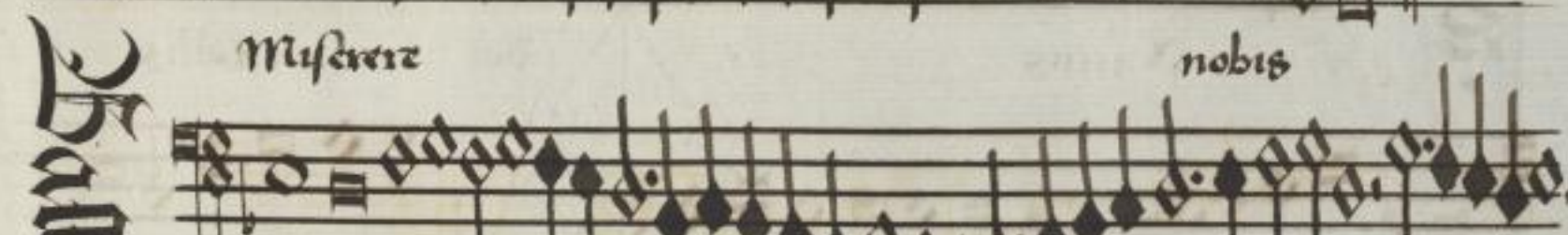


mundi

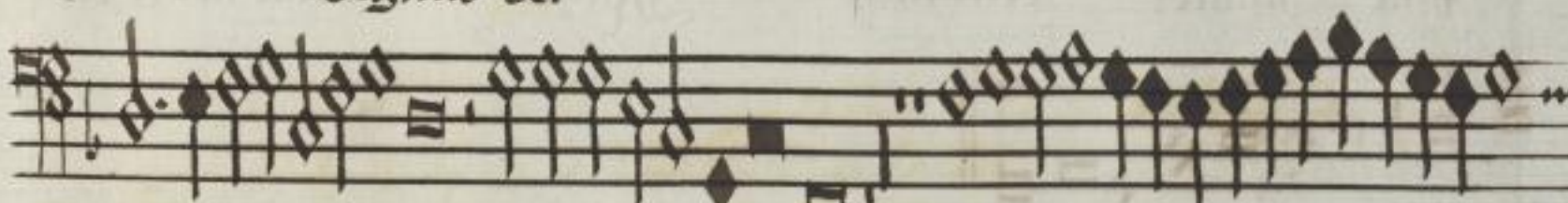


Miserere

nobis



Agnus dei



qm tollis p. m

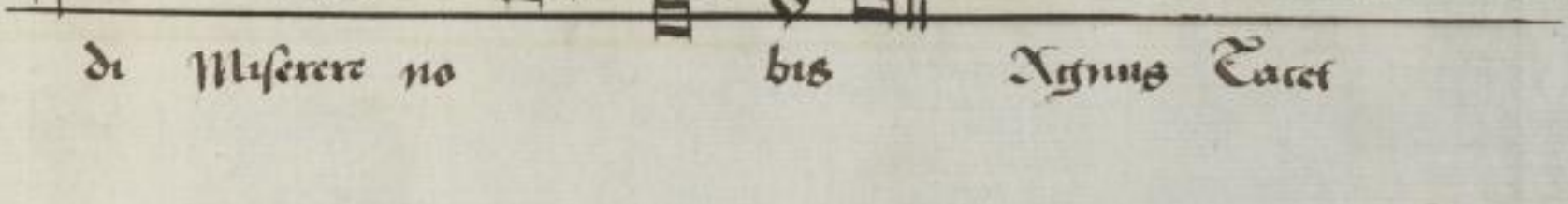
peccata mun



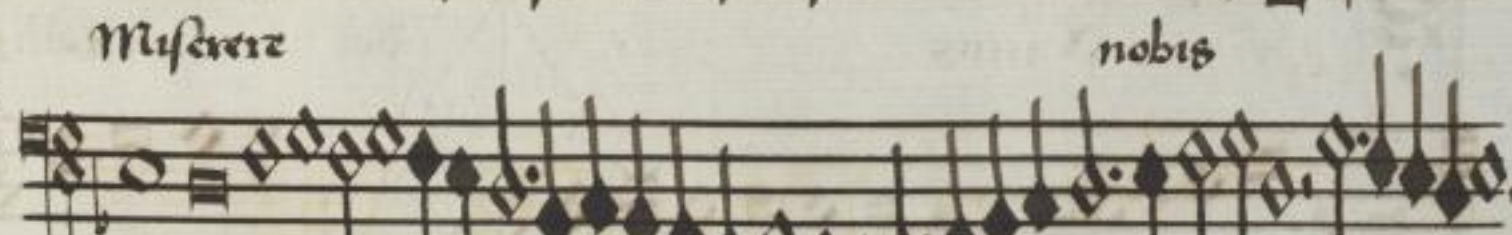
di Miserere no

bis

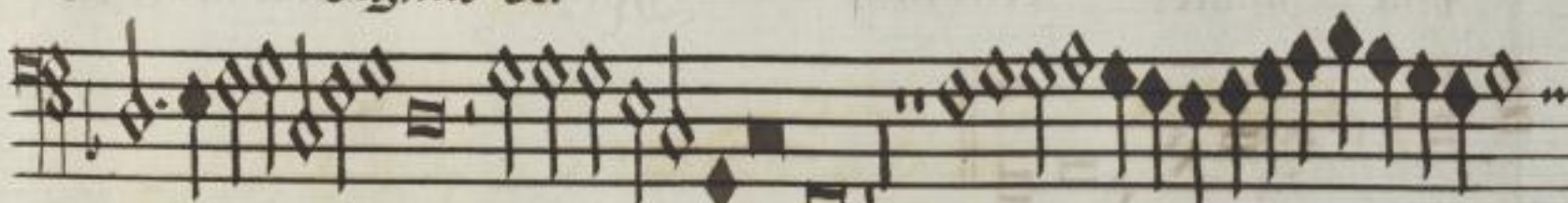
Agnus Tacet



Alt?



Agnus dei



qm tollis p. m

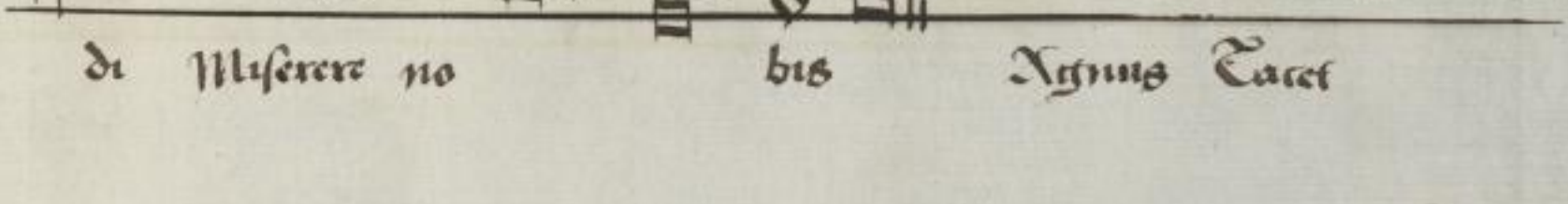
peccata mun



di Miserere no

bis

Agnus Tacet





Agnus de
i gm
tollis peccata mundi
dona nobis
pacem



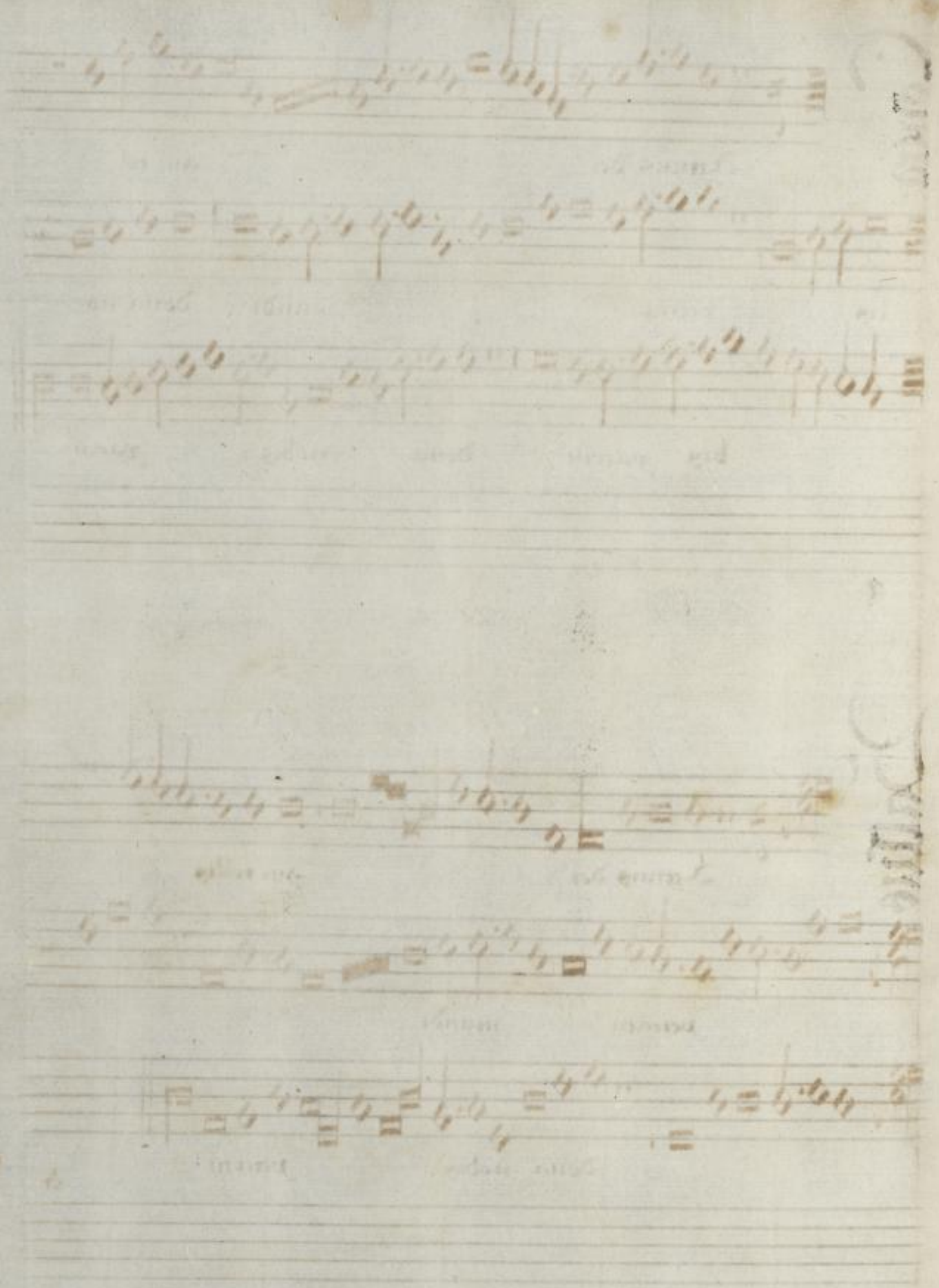
Credo
Agnus dei gm tollis
peccata mundi peccata mundi dona nobis pa
cem dona nobis pacem

Contra

Musical notation for the first system, featuring a single staff with a treble clef and a key signature of one flat. The lyrics are written below the staff: *Agnus dei* *qm tol*
lis peccata mundi dona no
bis pacem dona nobis pacem

Altus

Musical notation for the second system, featuring a single staff with a treble clef and a key signature of one flat. The lyrics are written below the staff: *Agnus dei* *qm tollis*
peccata mundi
dona nobis pacem



Handwritten musical score on aged paper. The score consists of several staves with musical notation, including notes, rests, and clefs. The notation is written in dark ink. There are some faint, illegible markings and a large, faint circular stamp or watermark on the right side of the page. The paper shows signs of age, including discoloration and small stains.

Petrus laus.

Santa dei genitrix.
yrie

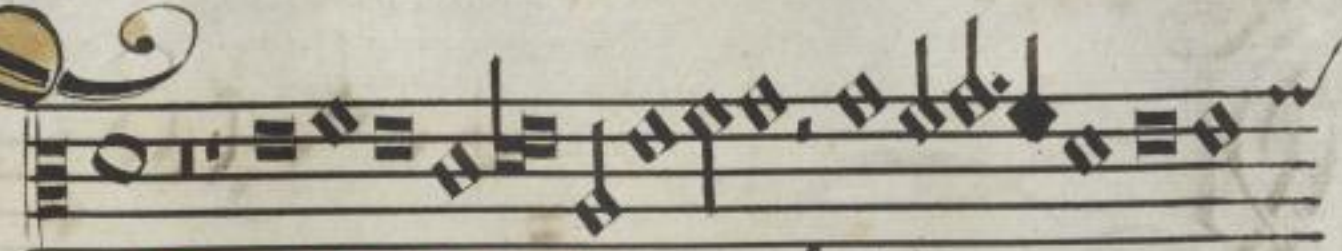
eleyson

Criste

eleyson.

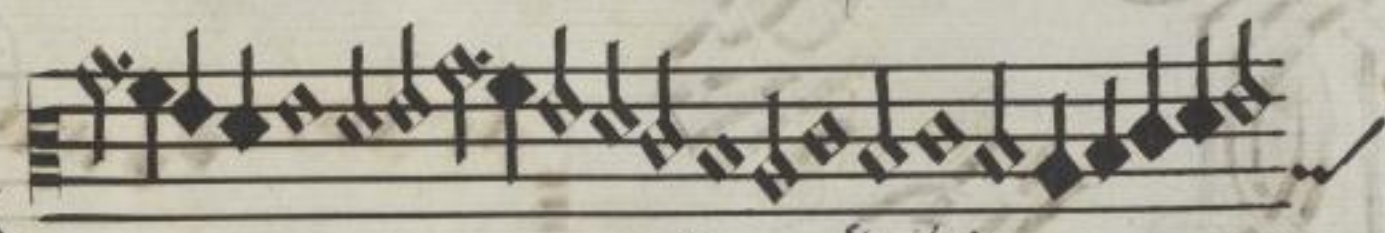
Santa dei genitrix intercede pro nobis.
Kyrie eleyson.

Entrata

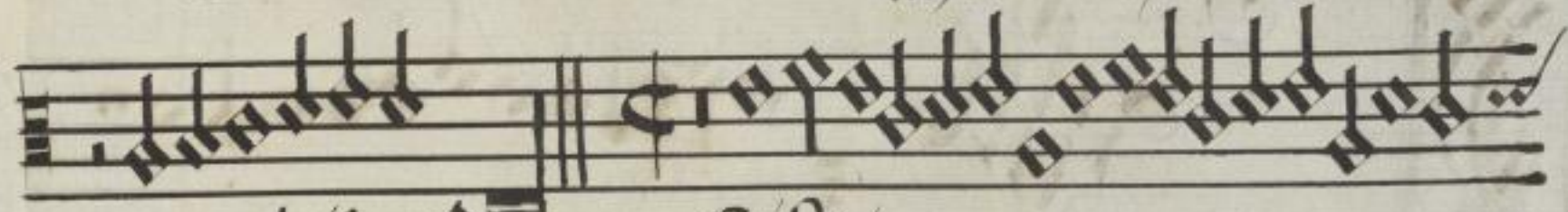


Sancta dei genitrix

Kyrie



eleyson Kyrie



eleyson

Crilte



eleyson

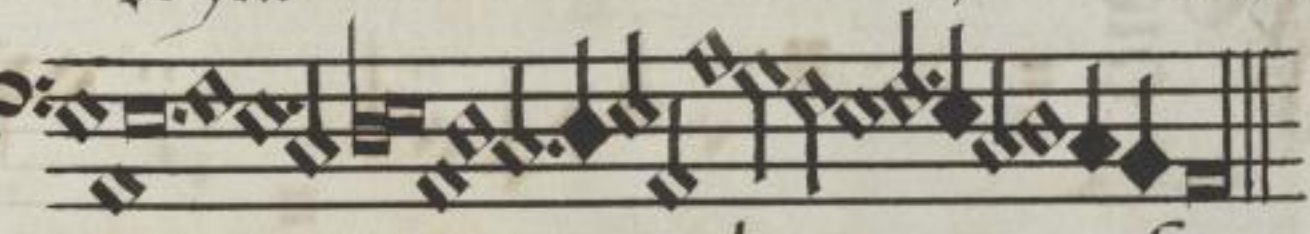
Lucia



Santa dei genitrix
Kyrie

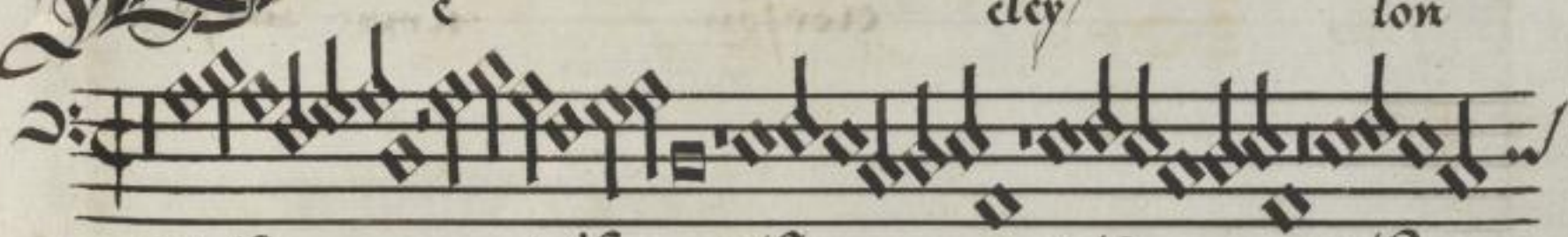
eleyson

Kyrie



eley

son



Crilte

eleyson

Crilte

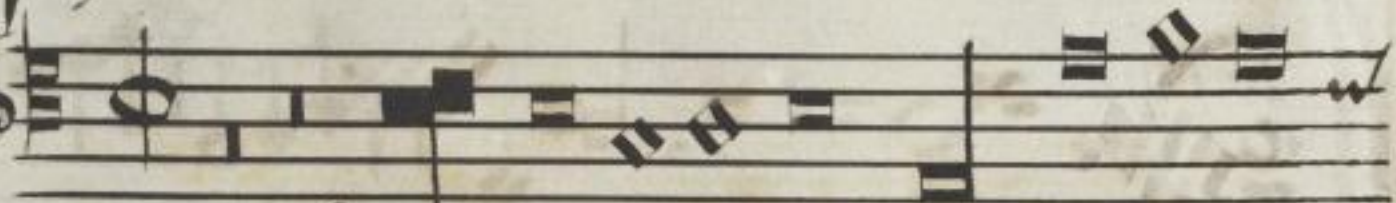
Crilte

Crilte





eleysen

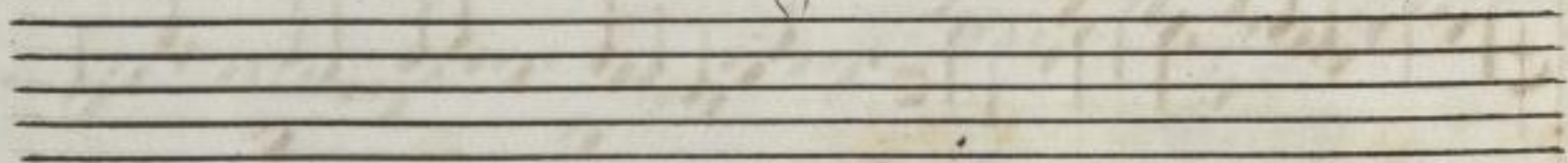


Kyrie



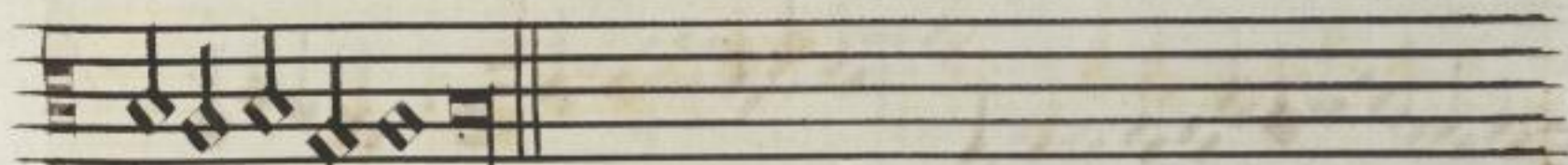
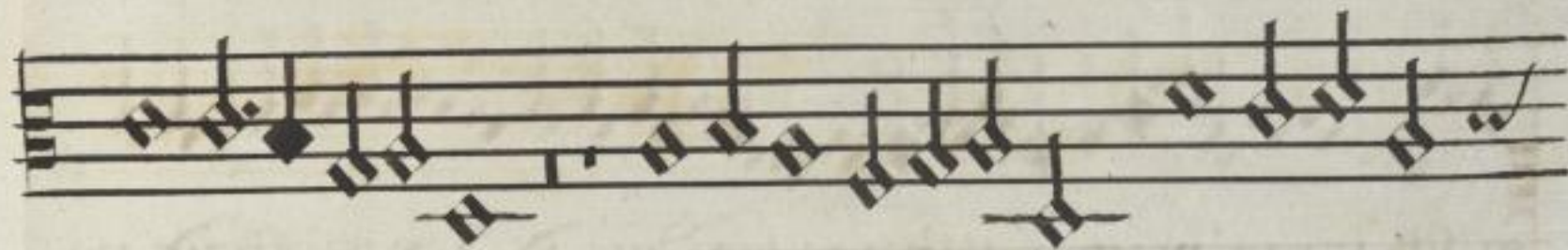
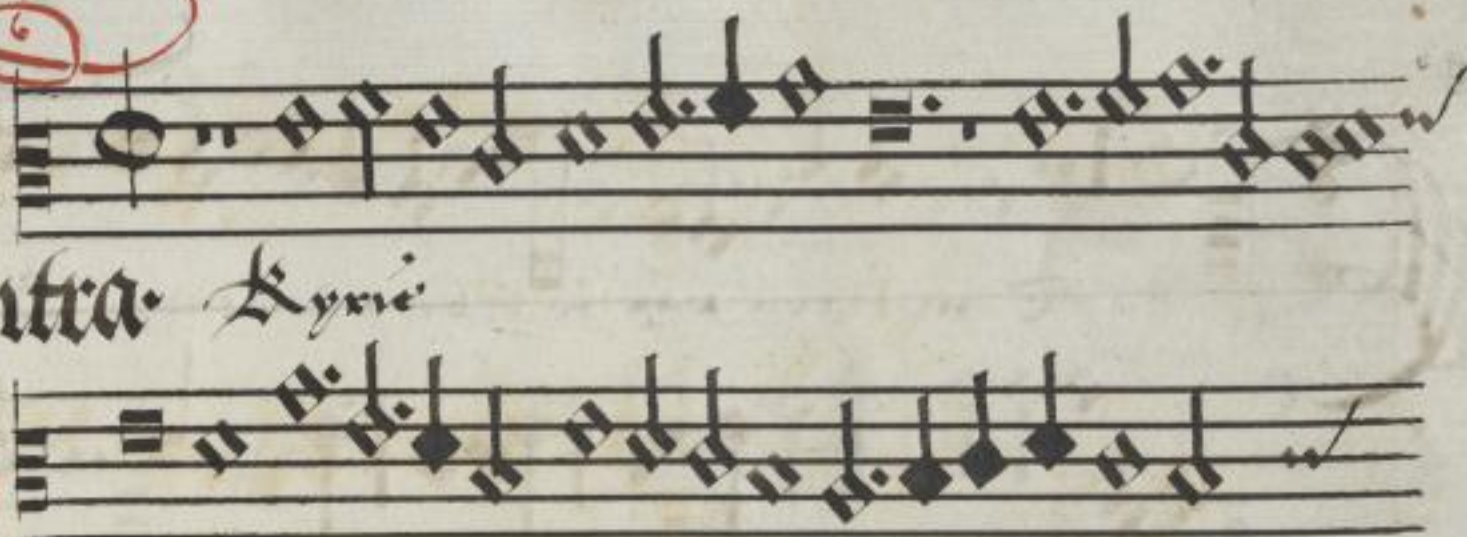
eleysen

Kyrie eleysen





Contra. Kyrie



clerfey.



Gallus. Kyrie

clerfey

Ky



rie



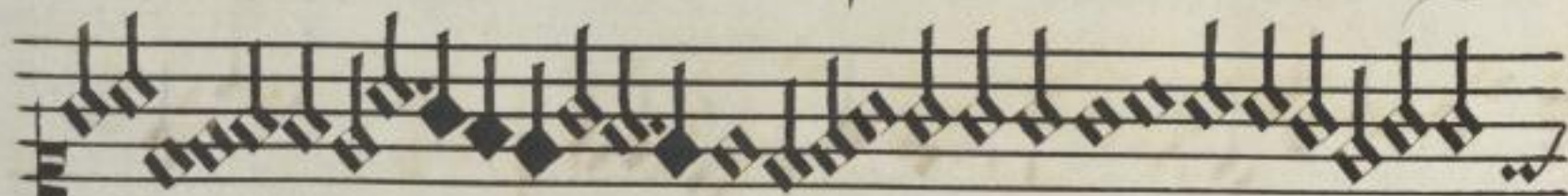
clerfey.



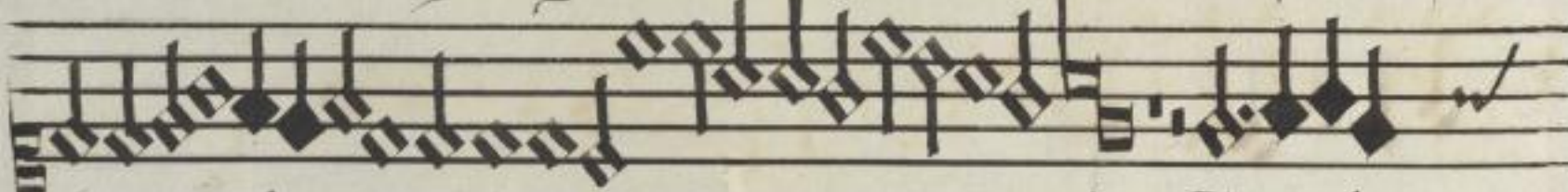
Et in terra paxhoib; bone solutatis Benedi



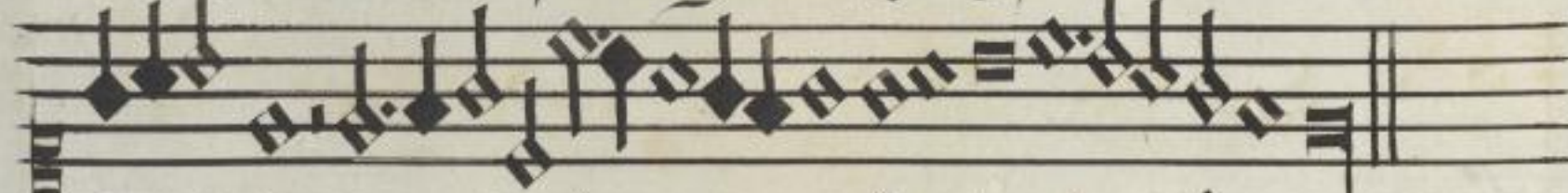
ni te Adoramus te Glorificamus te Granas agi



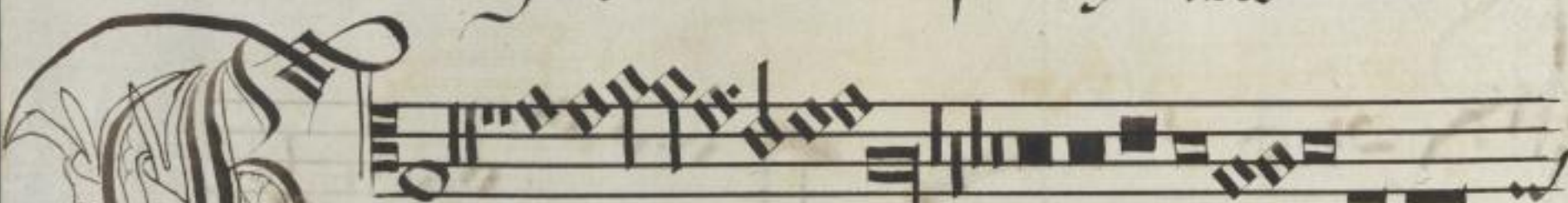
m; tibi propt magna gloria tua Dne de; rex celestis de; pa



ter omnip; Domine fili unigenite; Ihu xpc; Domine



Deus agnus dei; filius patris.



enor. Et in terra paxhoib; Domine Deus agnus dei

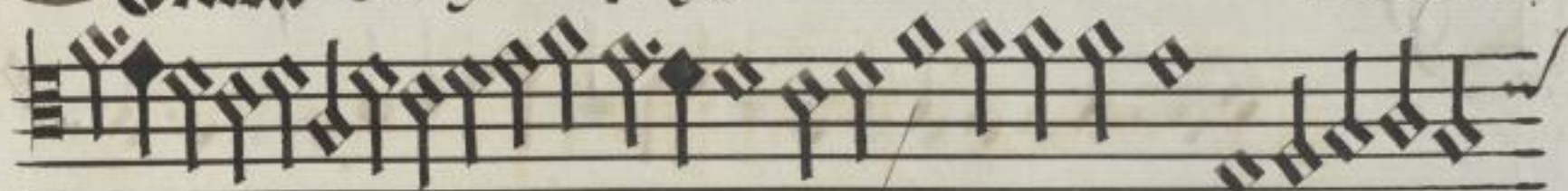


filius patris ut rex celestis de; p; omnipotens Dne fili



unigenite; Ihu xpc; Domine Deus agnus dei; filius patris

Contra. Et in terra paphorum bonae voluntatis Lan-



damus te Benedicimus te

Adoramus te Glorificamus



te Gratias agimus tibi

propter magnam gloriam tuam Domine



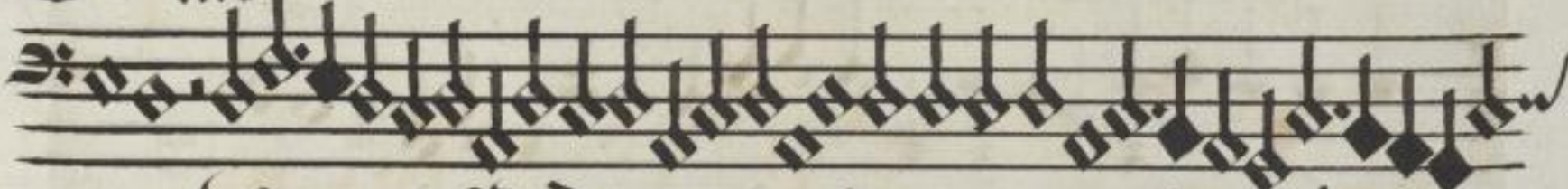
ne deus rex celestis deus pater omnipotens Domine fili unigenite ihu



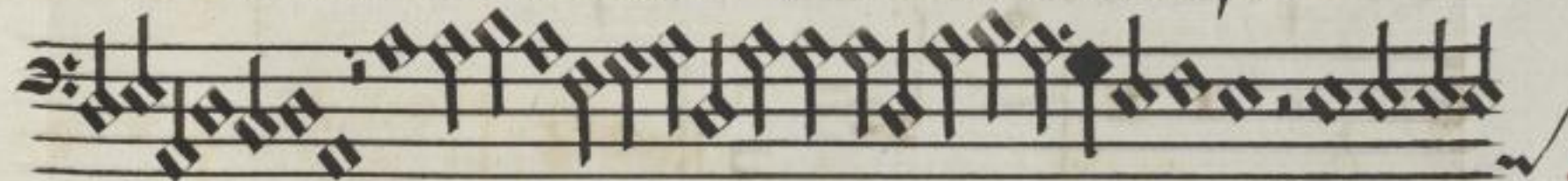
xriste Domine deus agnus dei filius patris filius patris



Mall. Et in terra paphorum bonae voluntatis voluntatis

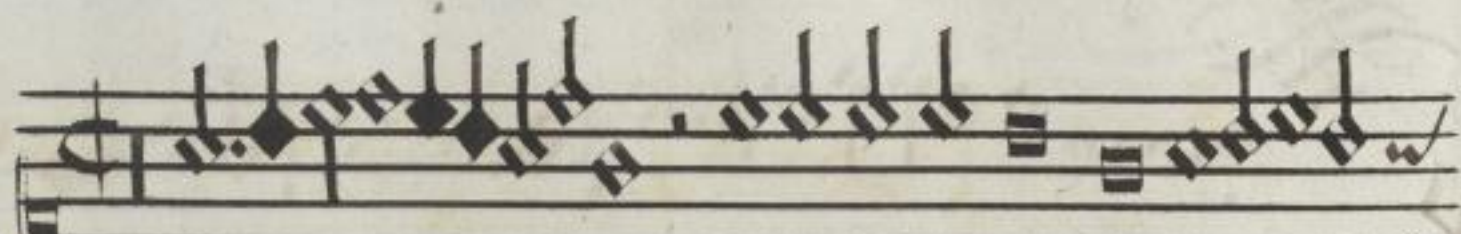


Laudamus te Benedicimus te Adoramus te Glorifica-



mus te Gratias agimus tibi propter magnam gloriam tuam Domine de-





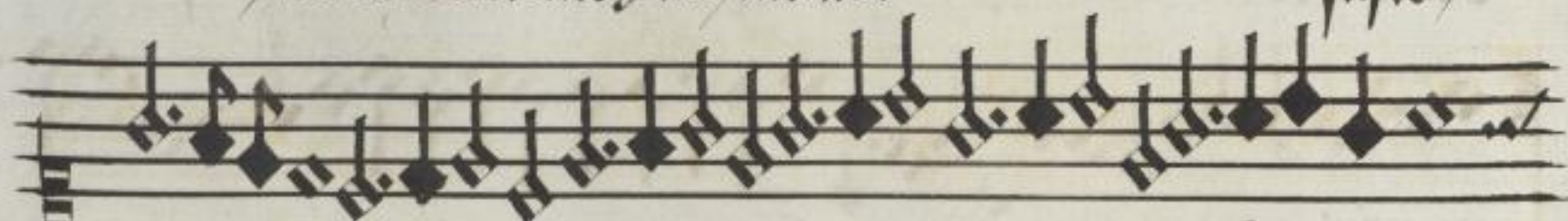
Gn' tollis

peccata mundi miserere



nobis Qui tollis porta mundi

susci-



pe'

deprecationem

nos

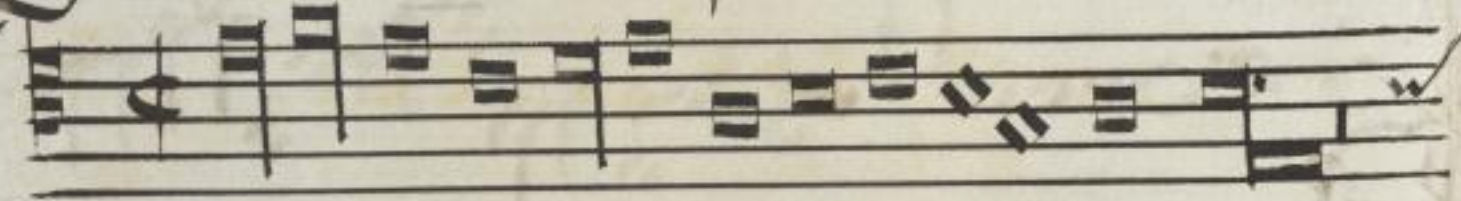


tram miserere nobis Qui tu solus

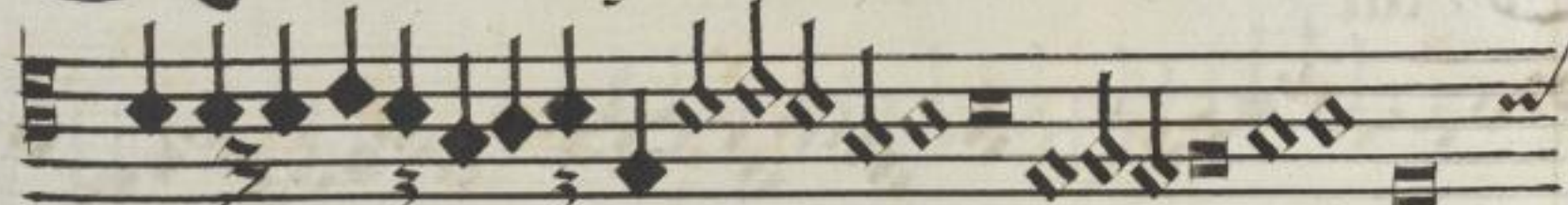
sansus



Ihu' xpe Ihu' xiste



Qui tollis peccata mundi



Qui sedes ad dexteram patris miserere nobis



Ihesu xiste

Contra. misereere nobis



Qui tollis peccata mundi suscipe deprecationem

nostram nostram misereere nobis Quoniam tu so-

lus sanctus Tu solus Dominus Tu so-

lus a eter numus ihesu xriste xriste

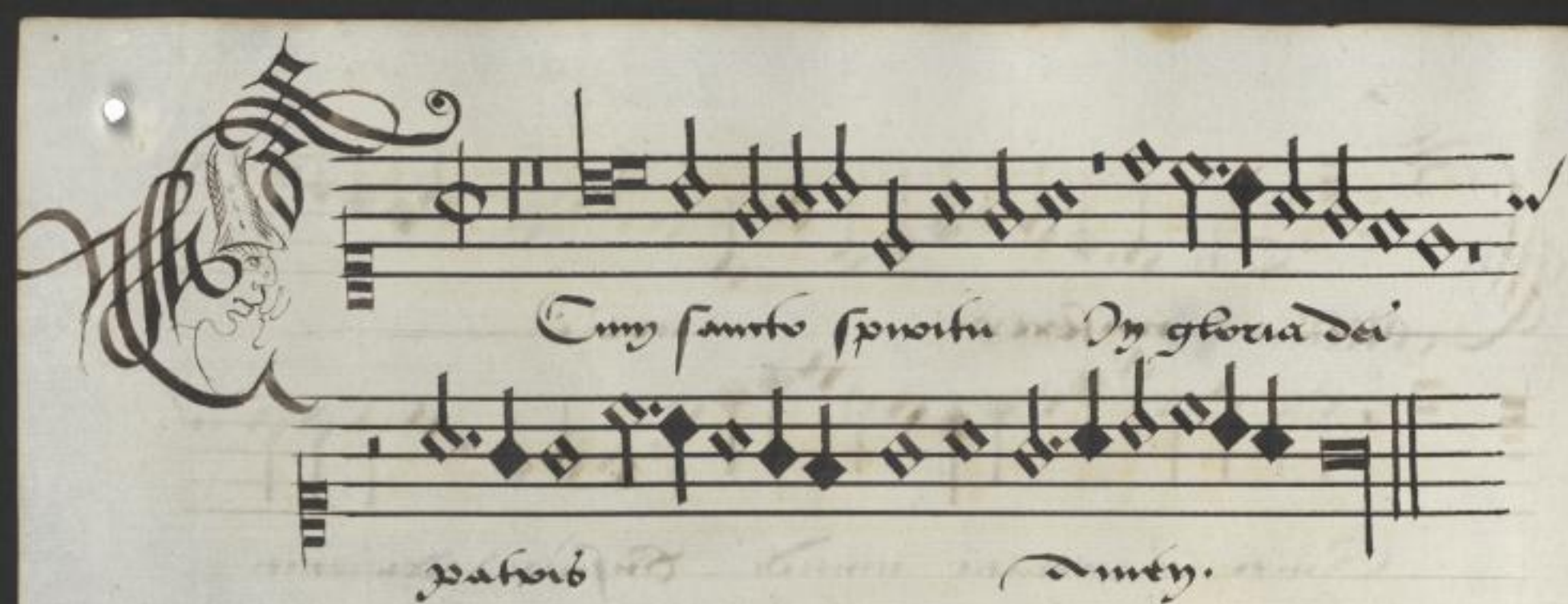


Vall? Qui tollis peccata mundi misereere

nobis Qui tollis peccata mundi suscipe deprecationem nostram

Qui sedes ad dexteram dei patris nobis Quoniam tu so-

lus Tu solus dominus Tu solus altissimus ihesu xriste ihu xpe



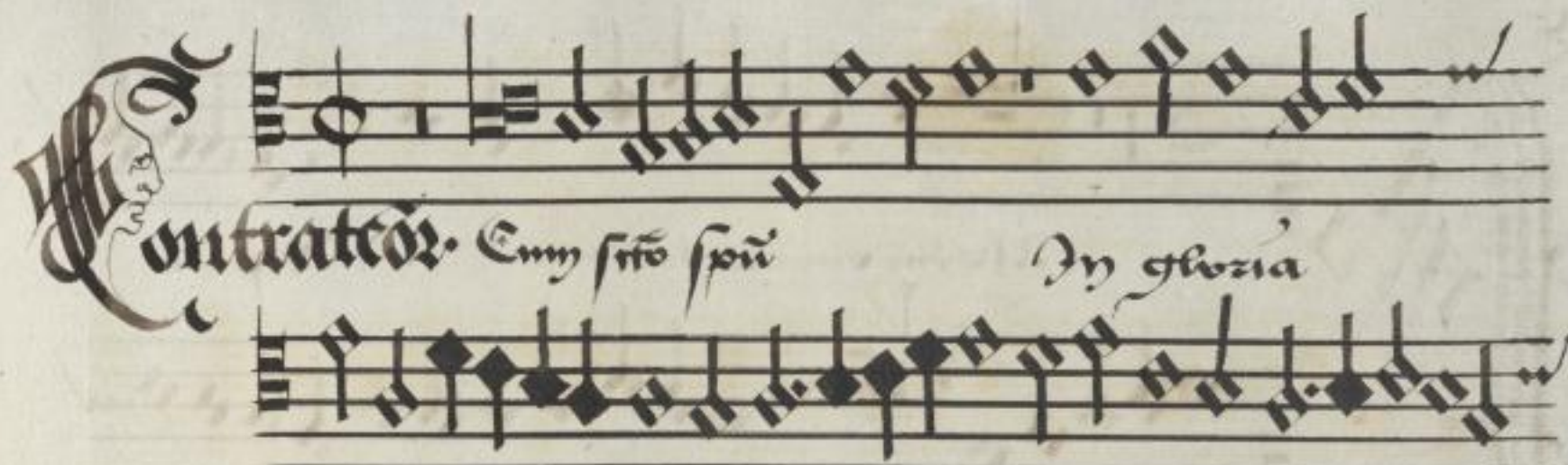
Cum sancto spiritu in gloria dei

patris Amen.



Cm. Cum sancto spiritu in gloria dei

patris Amen.



Contratenor. Cum scto spū In gloria

This block contains the musical notation for the Contratenor part. It consists of two staves of music. The first staff begins with a large, ornate initial 'C' for 'Contratenor'. The lyrics 'Cum scto spū' and 'In gloria' are written below the staves.



dei patris amen
dei patris Amen.

This block contains the musical notation for the Tenor part. It consists of a single staff of music. The lyrics 'dei patris amen' and 'dei patris Amen.' are written below the staff.



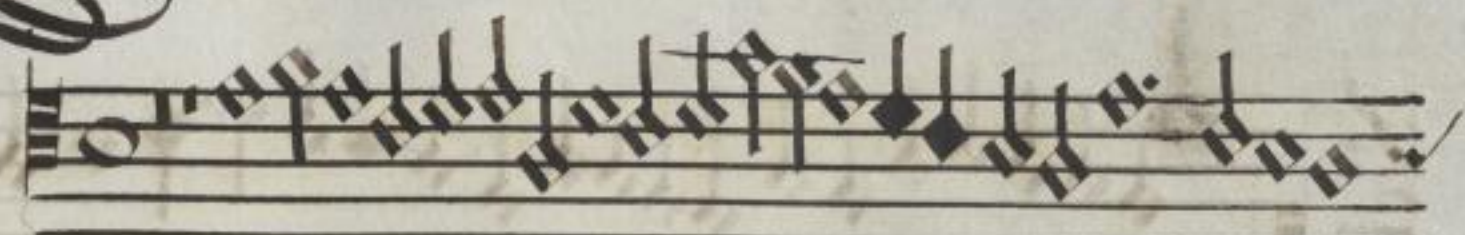
Bass. Cum scto spū In gloria dei patris
In gloria dei patris Amen Amen.

This block contains the musical notation for the Bass part. It consists of two staves of music. The first staff begins with a large, ornate initial 'B' for 'Bass'. The lyrics 'Cum scto spū In gloria dei patris' and 'In gloria dei patris Amen Amen.' are written below the staves.

Ihesum omnipotentem Visibilem
 unum omnium et invisibilem Et unum
 dominum ih̄s xp̄s filium dei unigenitū Et ex p̄re natū
 ante omnia secula Deū de deo lumen de lumine Deū verū
 de deo vero Verbe cito.

Renor. Patrem omnipotentē factorem celi et terre Visibilem
 et invisibilem Et ex p̄re natū de deo vero Verbe.

Oratio



Pater omnipotens factor reli' e terre



visibilium omnium et invisibilium

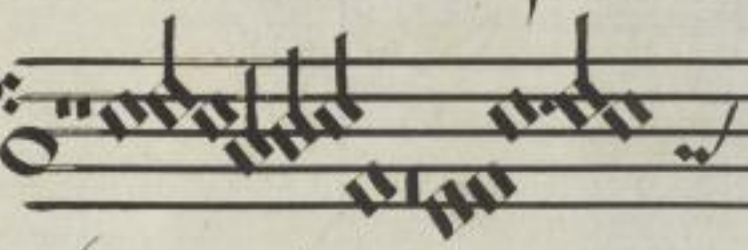


Et in dñm ih̄m xpm̄ filium dei unigenitum

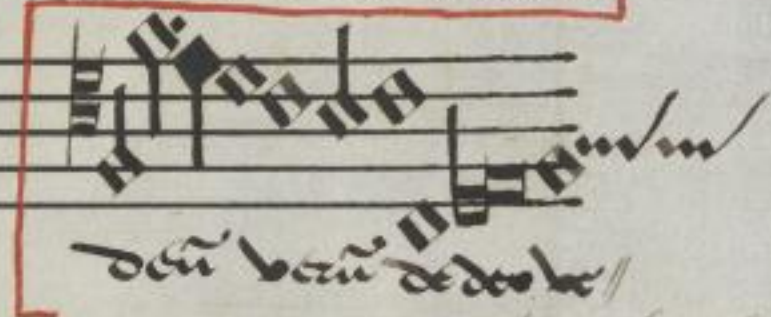


Et ex p̄re natum ante om̄ia secula Deū de deo lūmē de lumine

Alleluia



Pater omnipotens factor reli'

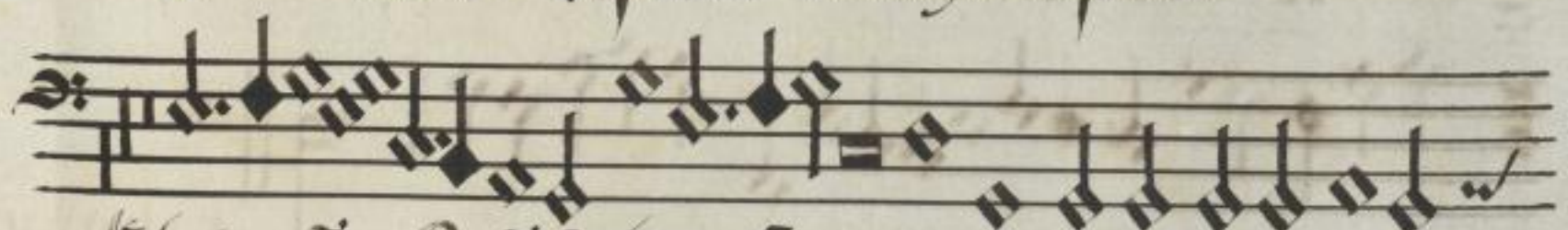


Deū verū de deo ve

Verteato.



e terre visibilium omnium et invisibilium

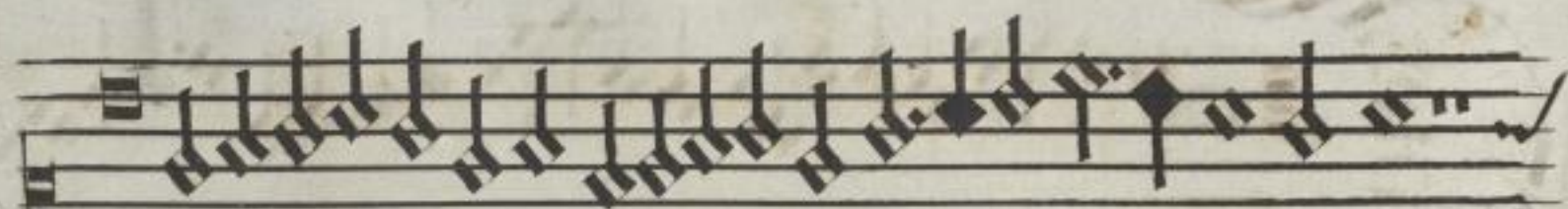


Et ex p̄re natu an̄ om̄ia secula Deum de deo lūmē

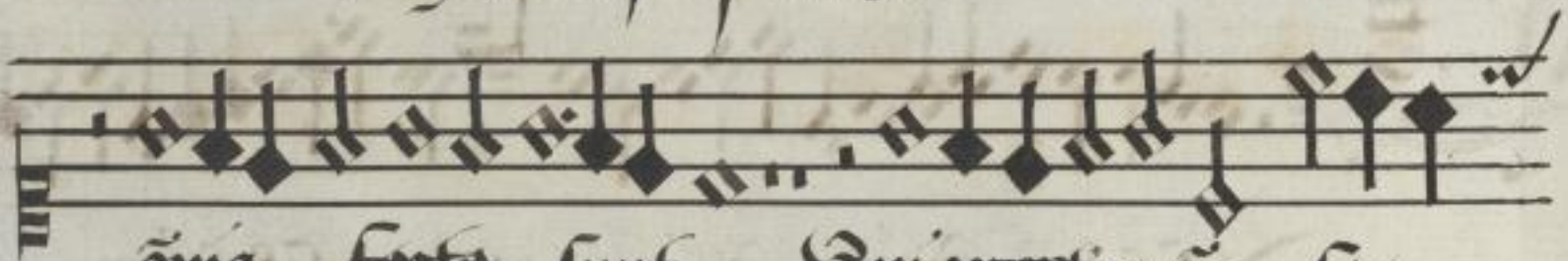


de lumine Deū verū de deo ve Verte hackē.

Requiem.



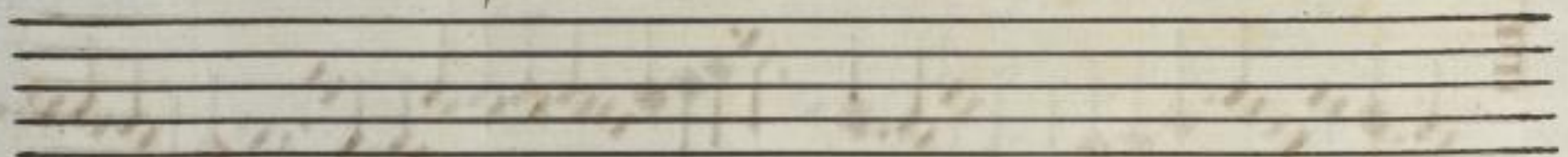
Genitum nosse consubstantiam



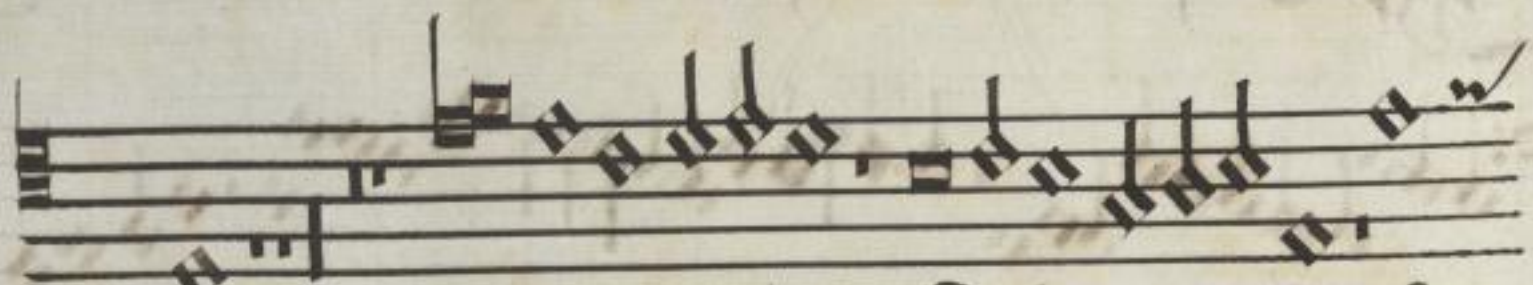
omnia facta sunt Qui propter nos et



salutem descendit de celis



Requiem.



propter quod omnia facta sunt sal



lutem descendit de celis descendit de celis

Et incarnatus
tacet.

Defidum.

Genitū nō factū cōsubstantialē patri per quē
omnia facta sunt nob̄ hominē et pro
pter nos trā salutē descendit de
celis.

Defidum.

ro per quē omnia facta sunt & propter nos hominē
et propter nos trā salutē des
cendit de celis

E mirationatus est de sonitu
 Santo

Ex maxima lege et hoc factum est. Conuersus etiam pro
 nobis sub p[re]sente pilato passus est et resurrexit.

Et tertia die secundum scripturas et ascendit in celum sedet ad
 dexteram patris. Et iterum venturus est cum regni non erit
 finis. Cum regni non erit finis non erit finis.

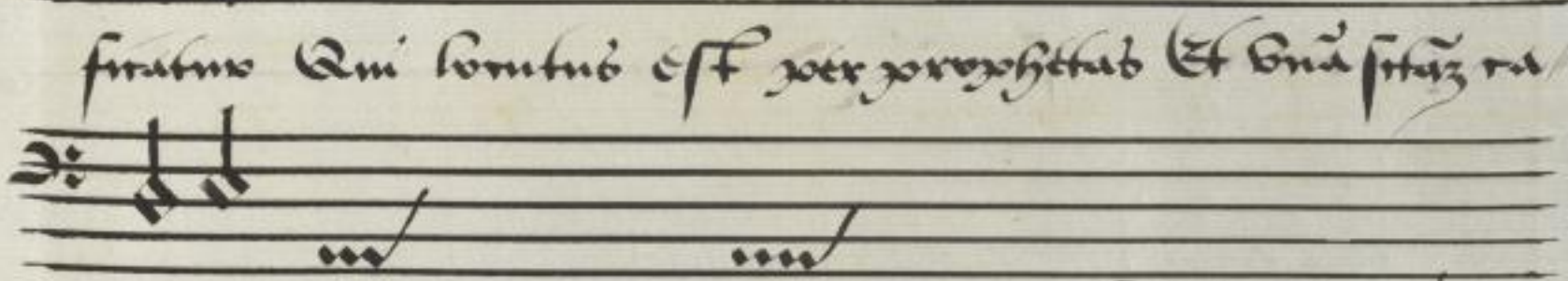
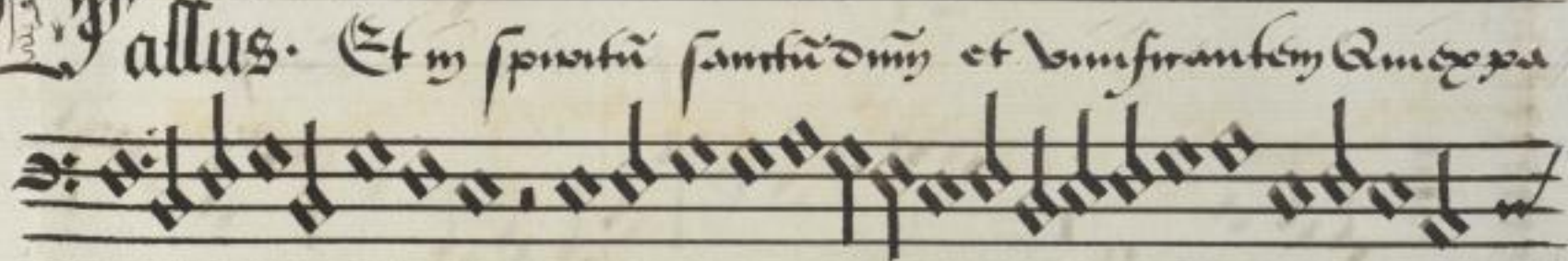
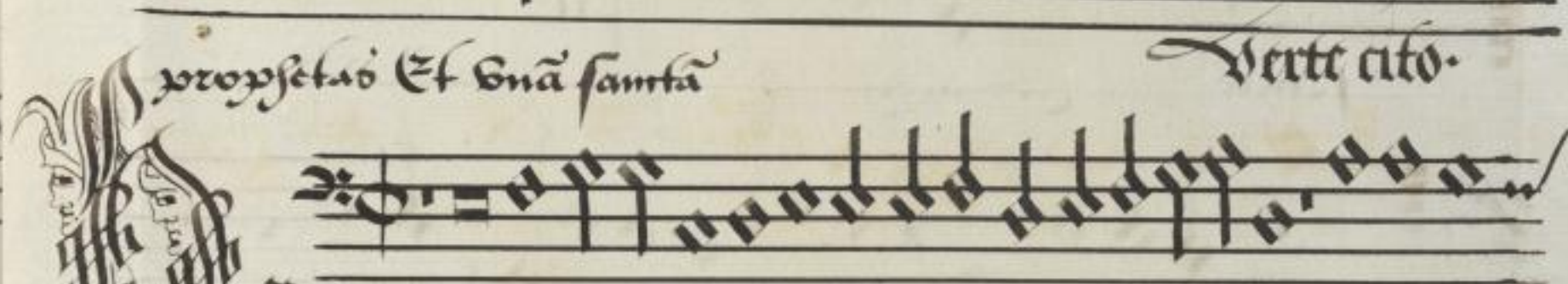
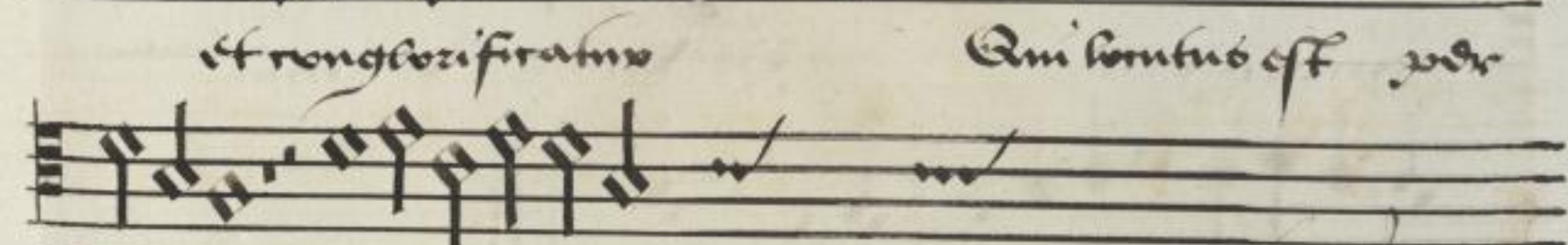
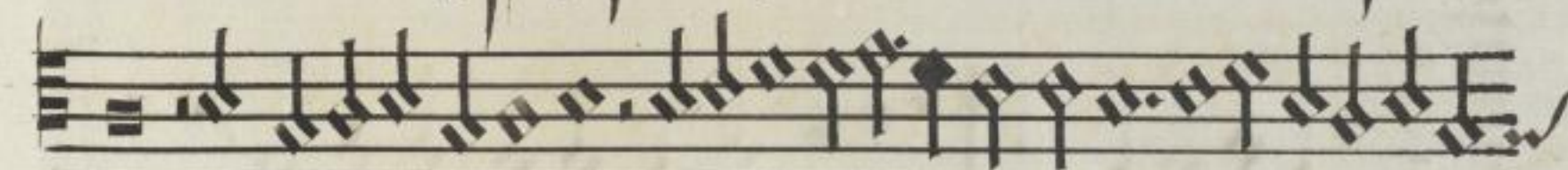
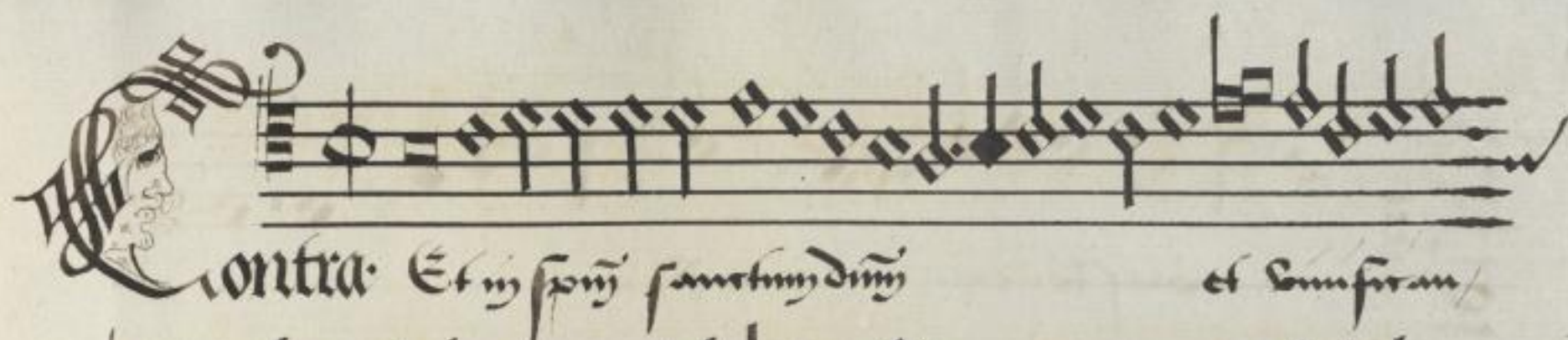
t[er]cia die secundum scripturas
 Et ascendit in celum sedet ad dexteram patris et iterum venturus est in gloria
 a iudicare vivos et mortuos. Cum regni non erit finis.

Contra. Et incarnatus est de spiritu sancto
de spiritu sancto ex maria virgine et
Emisus
homofatus est etiam pro nobis sub pontificato passus
et sepultus est Et resurrexit tertia die secundum scripturas
Et ascendit in celum sedet ad dexteram patris Et iterum venturus est cum
gloria iudicare vivos et mortuos Cum Regnabit cum sanctis

Bassus. Et incarnatus est de spiritu sancto
ex maria virgine et homo factus est Emisus etiam pro nobis
sub pontificato passus est sepultus est Et resurrexit

Sanctū dñm et bñm frātem Qm ex pa
 tre filioꝝ pꝛcedit Qm r̃ pꝛe et filio sūme ado
 ratno et rōglorificatno Et bñam
 sactā catholīcā

Chor. Et bñm frātem filioꝝ pꝛcedit
 et rōglorificatno
 Et bñā sctā catholīcā Verte solū et iuenies residuū



tholi

Perte solū et iuenies residuū.

Requiem. apostolicam ecclesiam 6

in baptisma In remissionem

mortuorum Et vitam venturi

seculi Amen

Requiem. ecclesiam Confite

or Et exerto resurrexerunt mortuorum Et G

tam venturi seculi Amen.

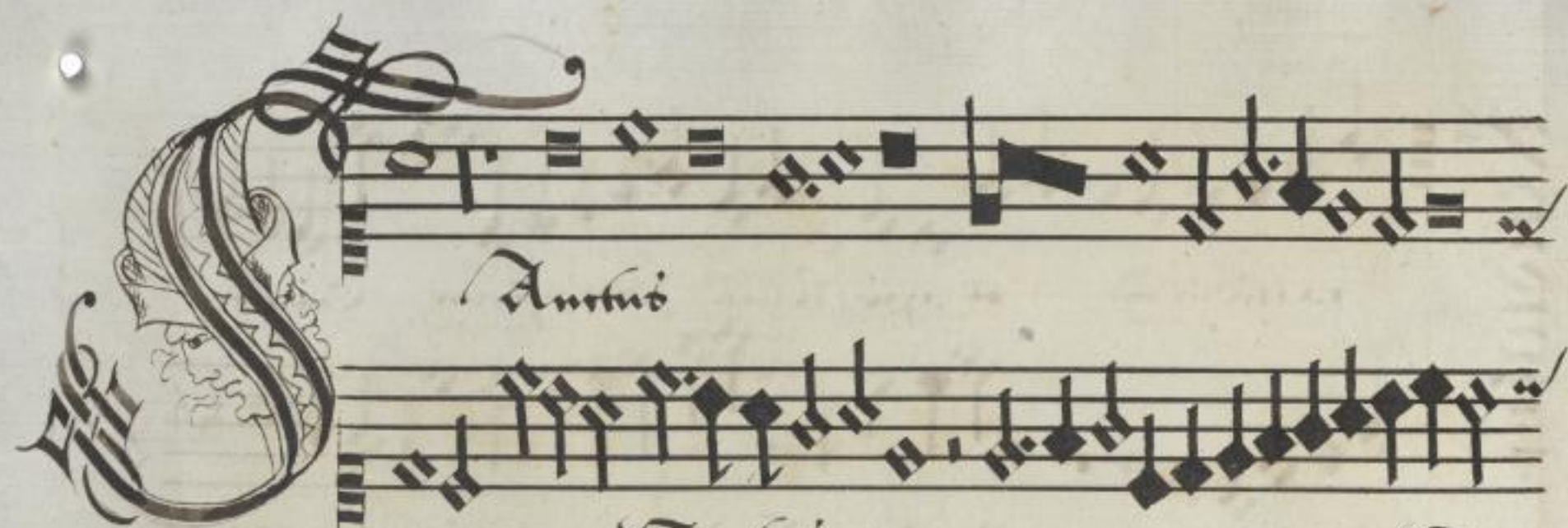
Confiteor.

catholicam et apostolicam Ecclesiam Confite-
or vni baptismata In Remissionem peccatorum Et expec-
to resurrectionem mortuorum Et vitam venturi

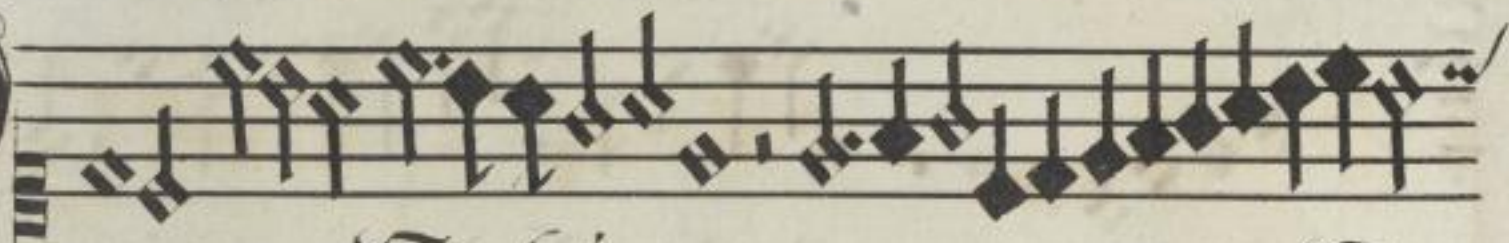
seculi Amen

Confiteor.

ram et apostolicam Confiteor vni bap-
tisma In Remissionem peccatorum Et expec-
to resurrectionem mortuorum Et vitam venturi seculi amen

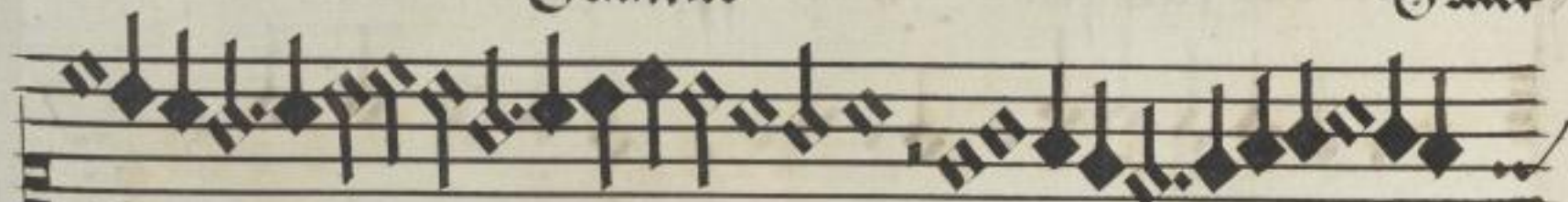


Agnus



Sanctus

Sanctus



Sanctus

Domini

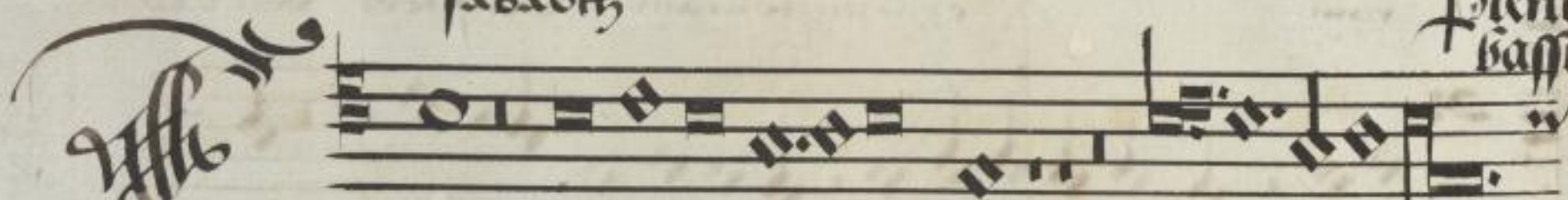


Deus



Sabaoth

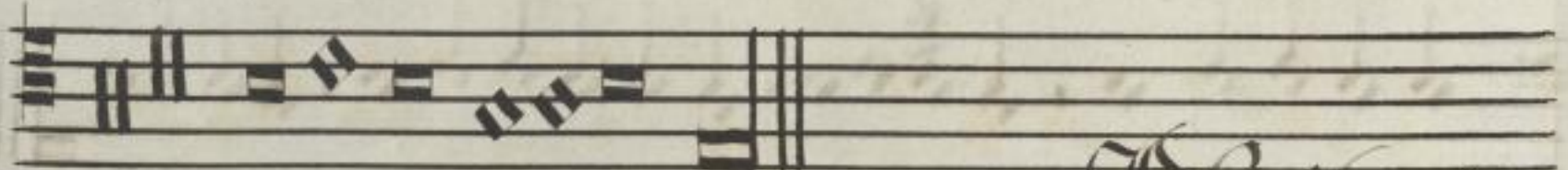
Pleni sup
bassum.



enox.

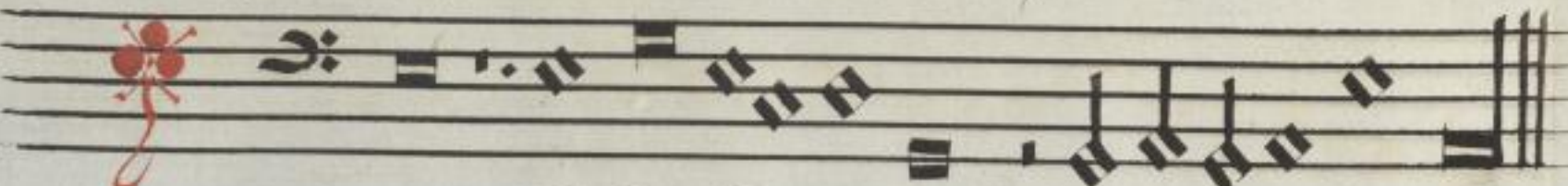
Sanctus

Sanctus



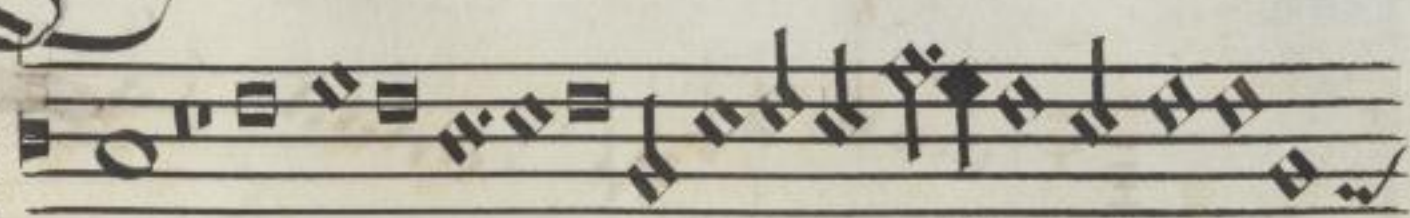
Sabaoth

Pleni tacet.



Sabaoth

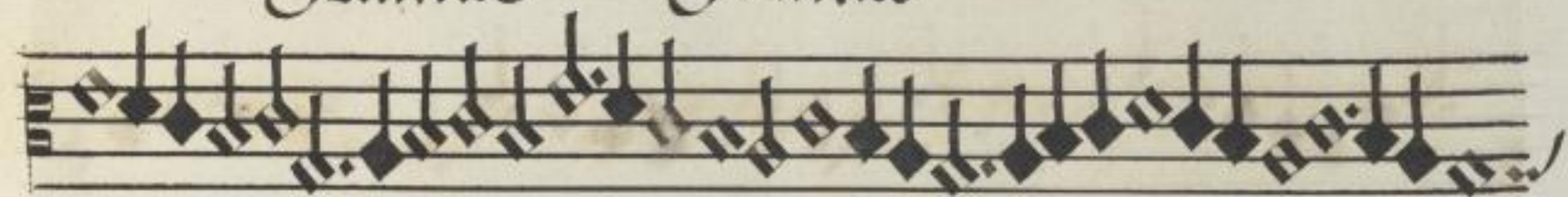
Contra.



Sanctus



Sanctus Sanctus



Dominus

Deus



Sabaoth

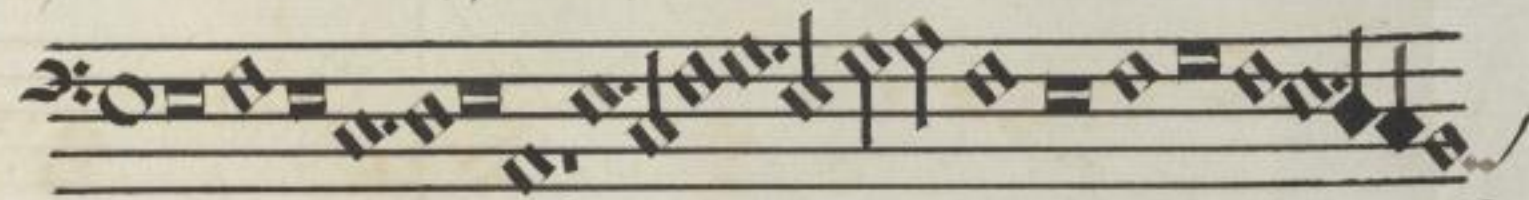


Sabaoth

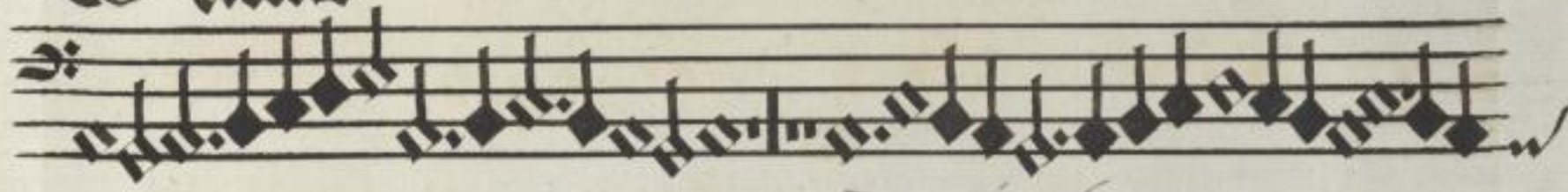
Saba

oth

Alto.



Sanctus Sanctus Sanctus



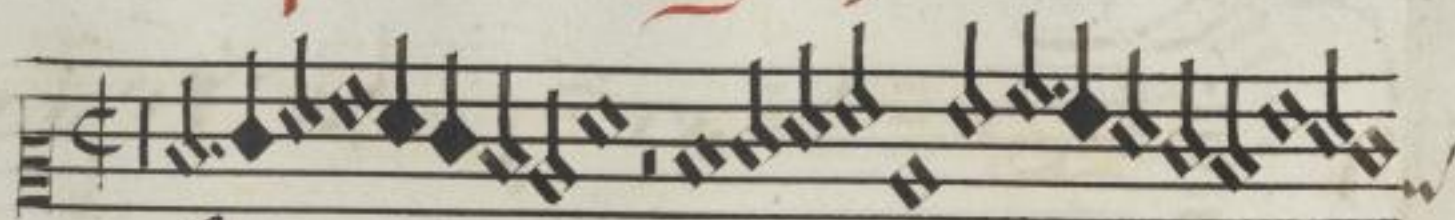
Dominus



Deus



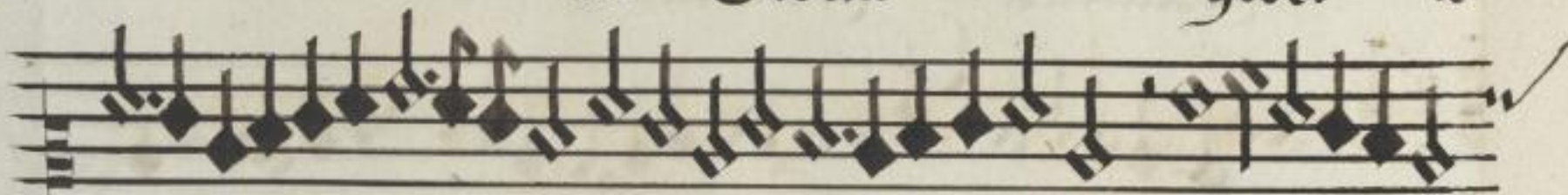
Pleni ad longum.



lem sunt reli et ter

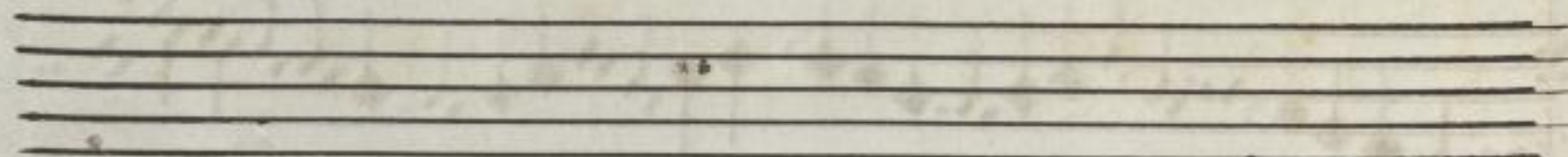
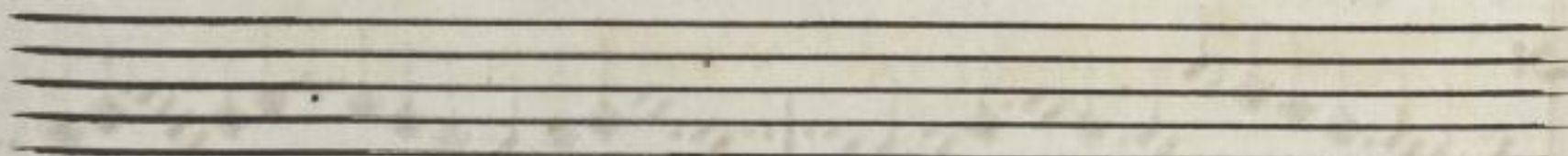
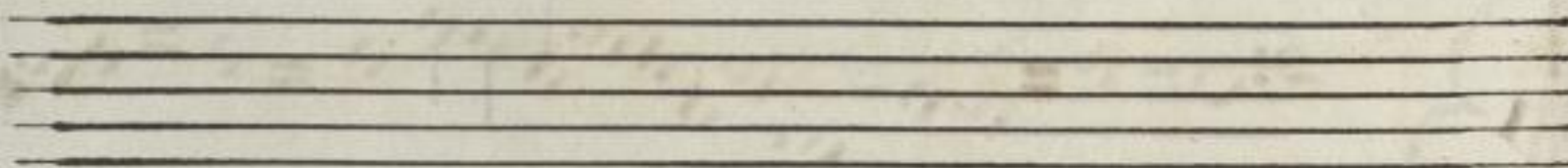
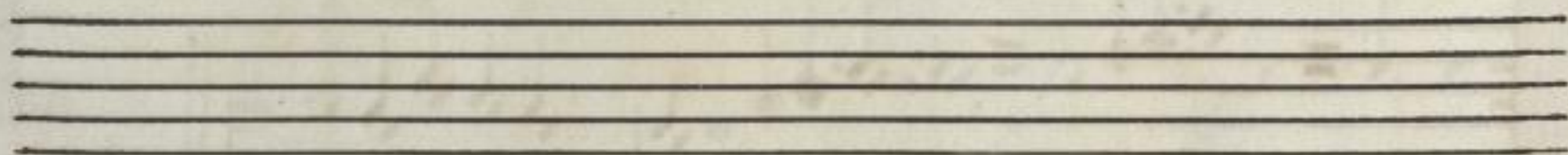


ra Gloria glori a



tua glo ri

a tua.



Pleni ad longum.

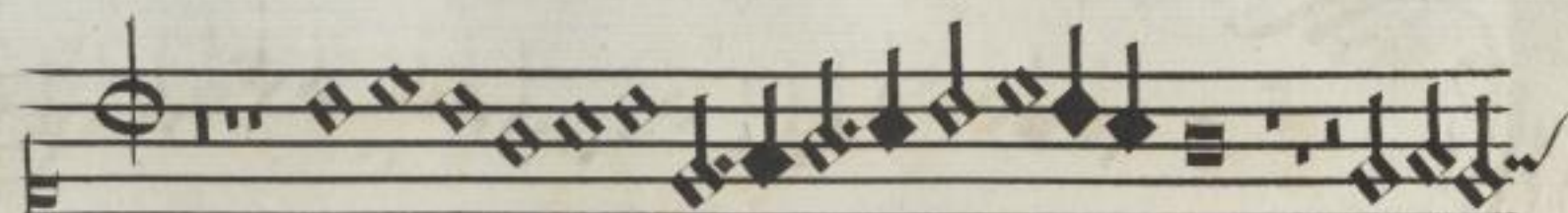
Contra

Pleni sunt celi et terra
et terra gloria
tua gloria

Canon tenet unus

Pleni sunt celi et
terra Et terra gloria
tua gloria
tua gloria

Al



Sanna In



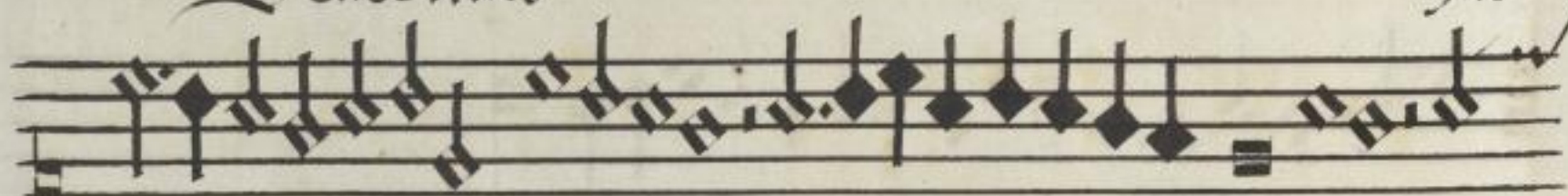
exce

sis



Benedictus

gmi

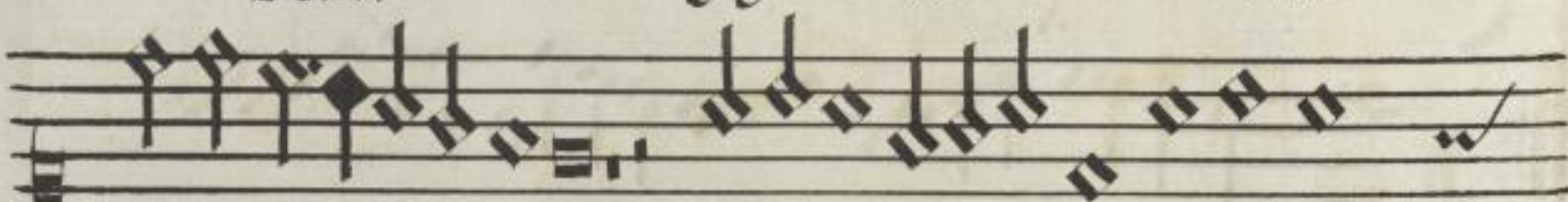


venit

In

no

mine



Domini



Domini

ni

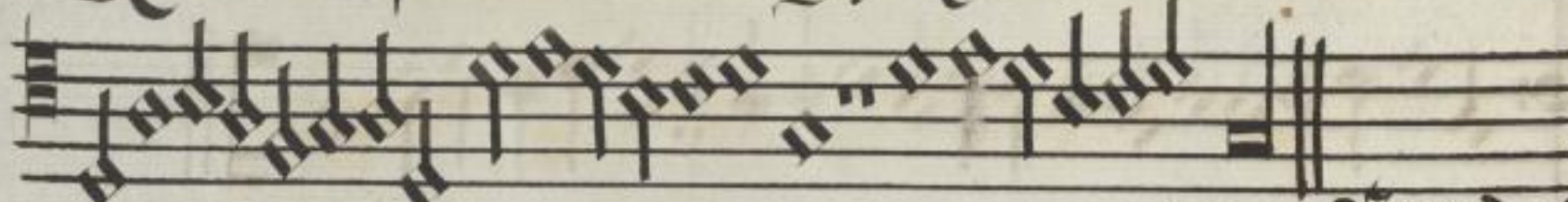
Sanna ut supra.

Al
tenor.



Sanna

In ex

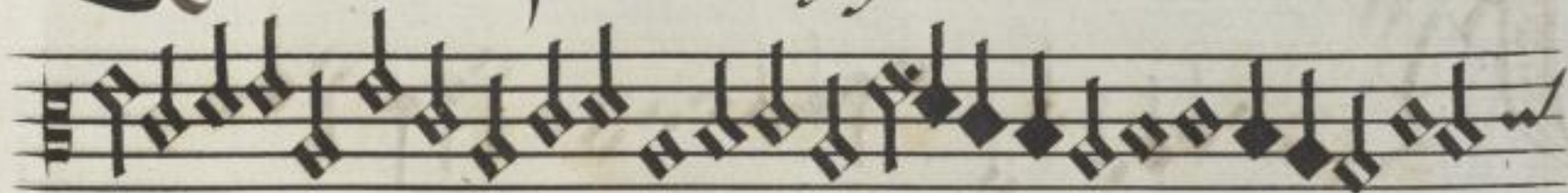


ree

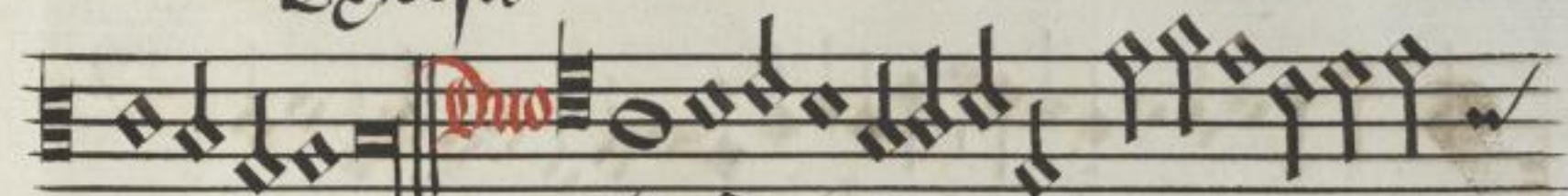
sis

*Benedict' tac.
Sanna ut sup.*

Contrateo: O fanna In

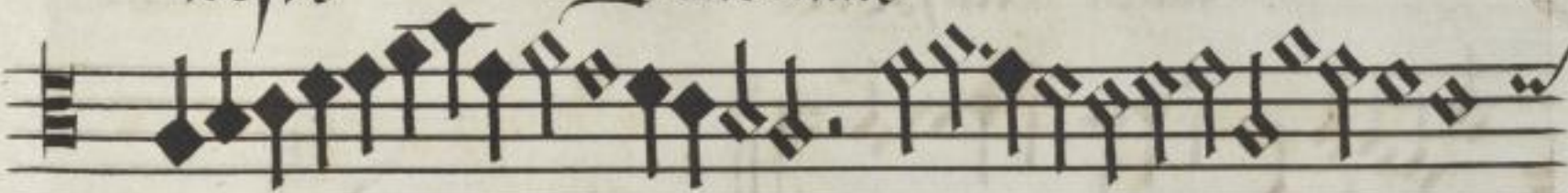


Exresio



reesio

Benedictus



qui venit

qui venit



In

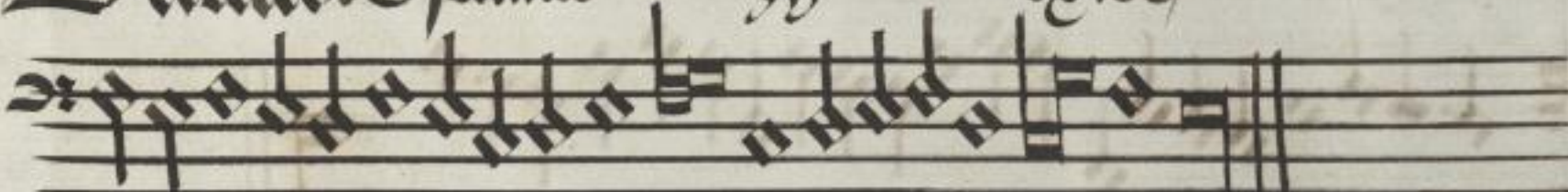
In

nomine



domini

Bassus. O fanna In Exresio



sio In Exresio

Benedictus tacet.

Agnus Dei

qui tollis peccata
mundi miserere
nobis.

*Em agnus duo distant
In corpore vno.*

Chor. Agnus dei qui tollis peccata mundi
miserere nobis

*Secundum agnus
tacet*

Contra. Agnus dei ymi
tollis peccata
mundi misereere
nobis

Secundū agn^{us} tacet.

Ball. Agnus dei ymi
tollis peccata mundi
misereere
nobis

Secundū agn^{us} tacet.



Agnus Dei

qui

tollis

peccata

mundi

Dona

nobis

Dona nobis

pacem



Agnus Dei

qui

tollis

peccata

mundi

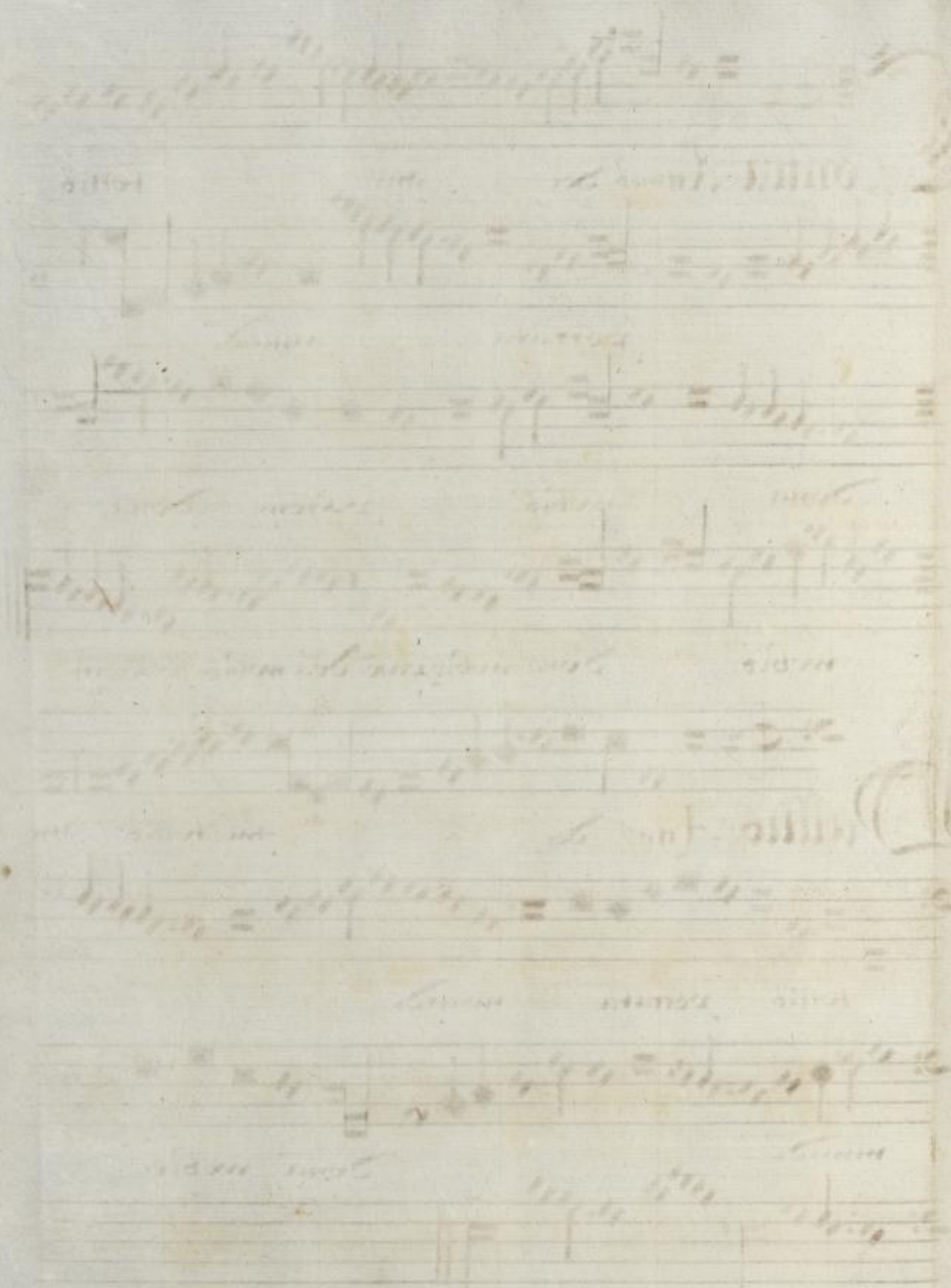
Dona nobis pacem

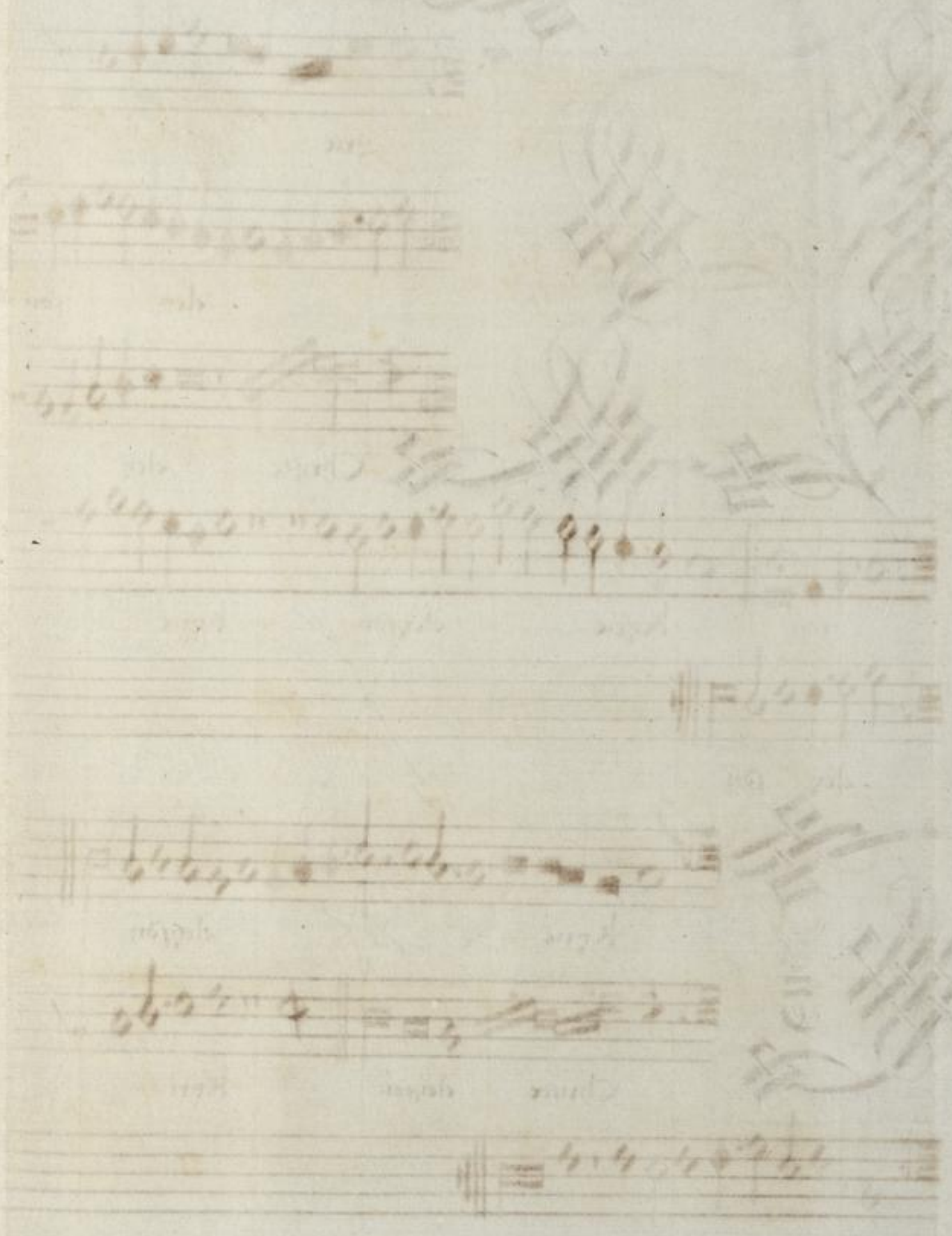
Dona nobis

pacem.

Contra. Agnus Dei qui tollis
peccata mundi
dona nobis pacem dona

Tallus. Agnus Dei qui tollis qui
tollis peccata mundi
dona nobis
pacem dona nobis pacem





Dupelare.

grie

elen son

Christe elen

son Kyrie elen son Kyrie

elen son

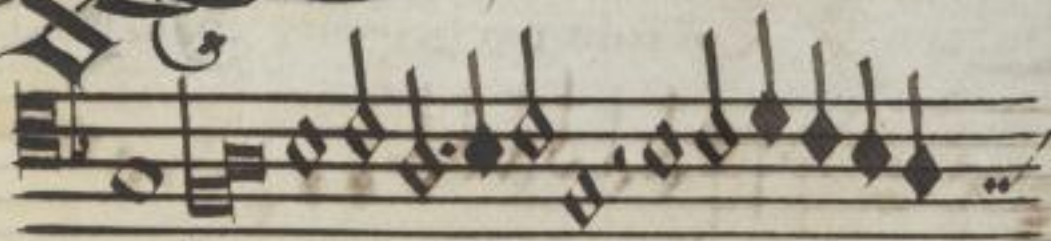
Kyrie elen son

Christe elen son Kyrie

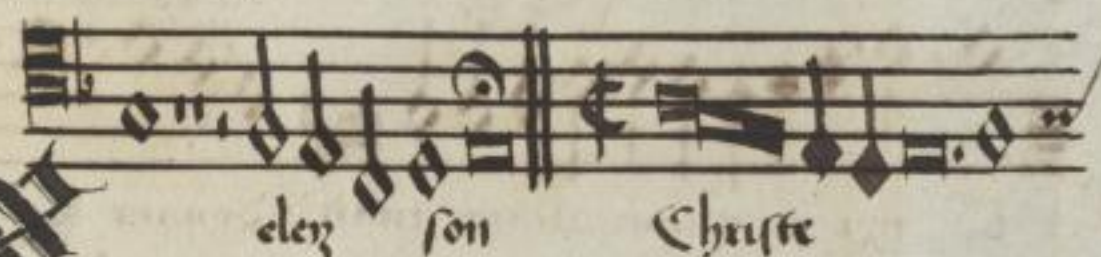
e elen son

De feria.

Oratio.



Kyrie

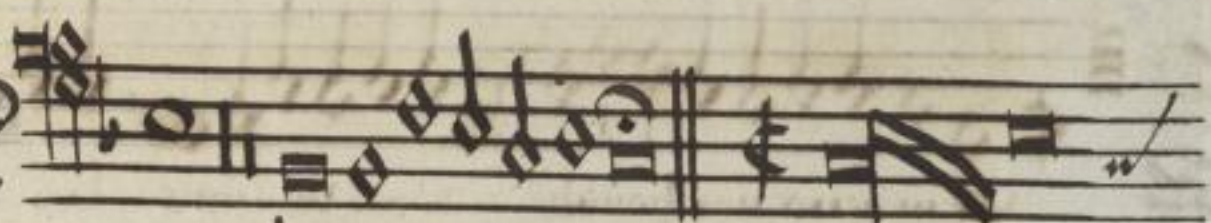


elen son Chuste



elen son Kyrie elen son

Allus.



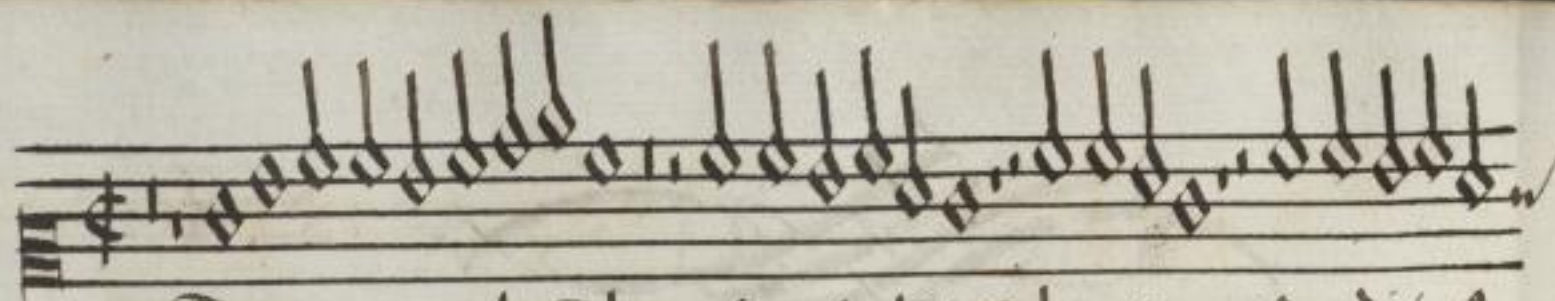
Kyrie elen son Chuste



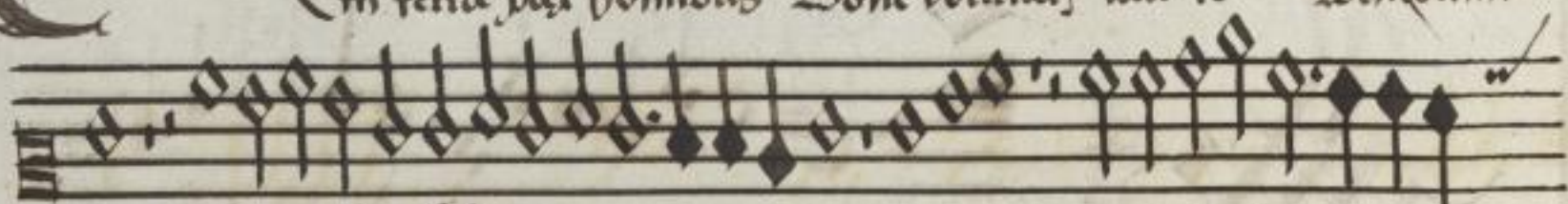
elen son Kyrie



elen son



Em terra pax homibus Bone voluntatis lau. te Benedicim⁹



te Adoram⁹ te Glorificamus te gratias agim⁹ ti



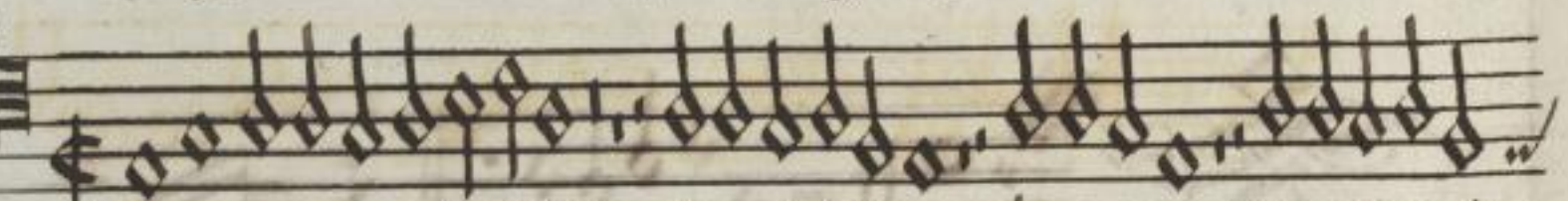
bi ppx magnam gliam tuam Domine deus rex celestis de



us pater om̃ps Domine fili vngem̃te Thū xpr̃ste



domine agnus dei filius patris



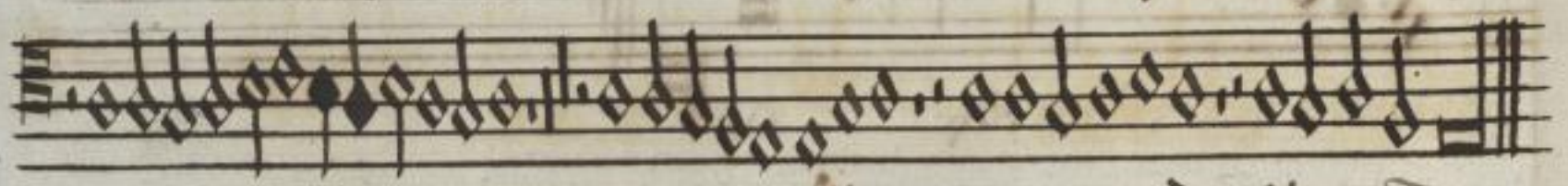
Et in terra pax homib⁹ Bone voluntatis lau. te Benedicim⁹



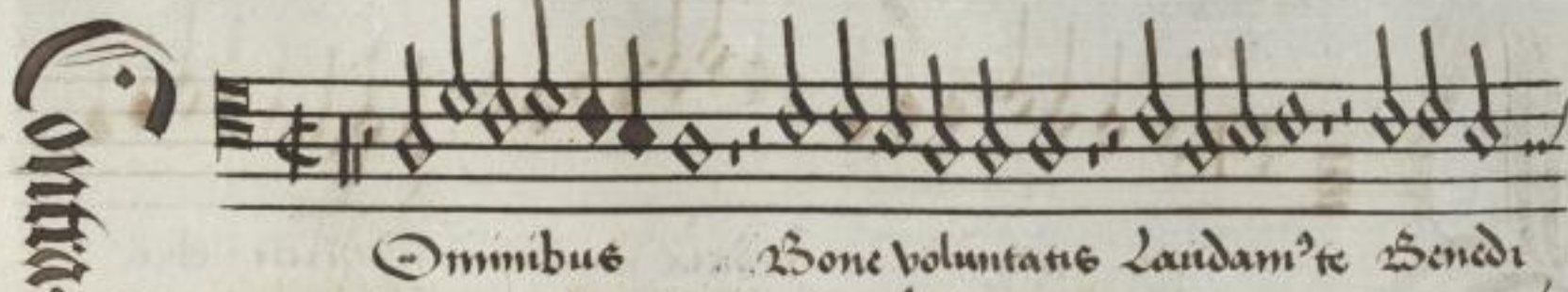
te Adoram⁹ te glorificam⁹ te gratias agim⁹ tibi ppx magnā glori



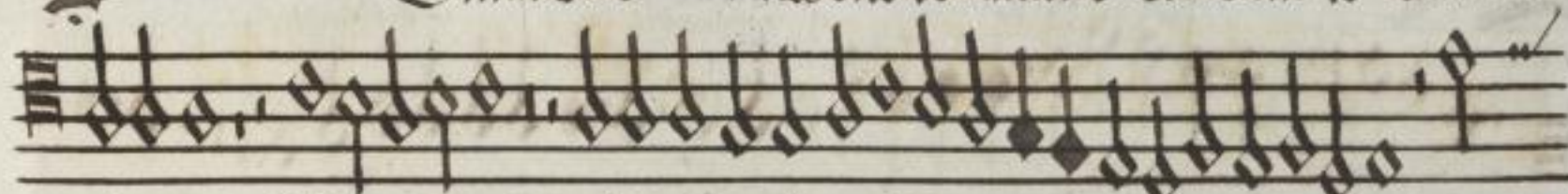
am tuam dñe deus rex celestis deus pater om̃ps Domine



fili vngem̃ te Thū xpc dñe deus agnus dei filius p̃ris



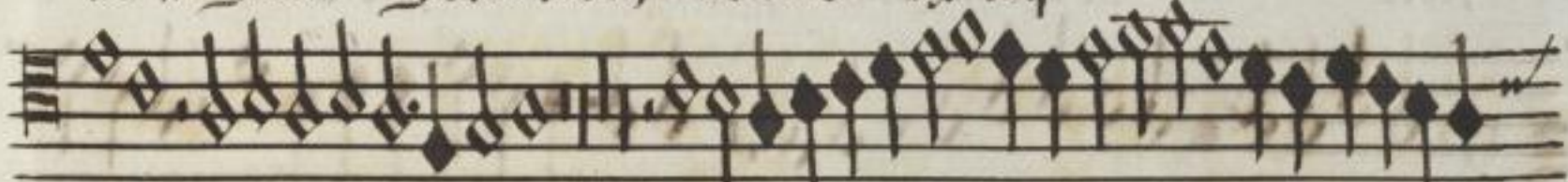
Omnia. Omnibus Bone voluntatis Laudam^{us} te Benedi



cimus te Adoramus te glorificam^{us} te grās agimus tibi prop



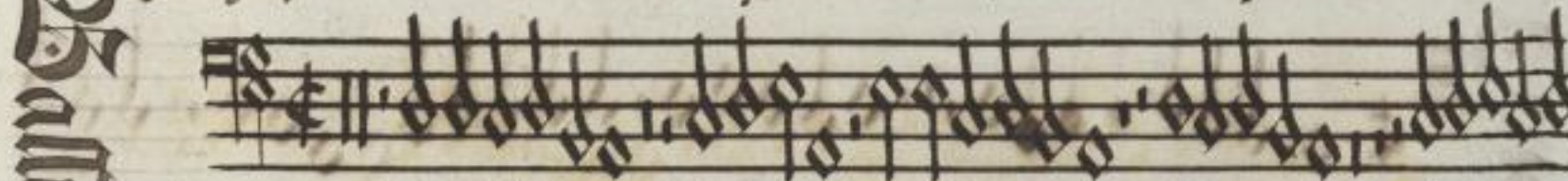
ter magnam gloriā tuam dñe deus rex cels



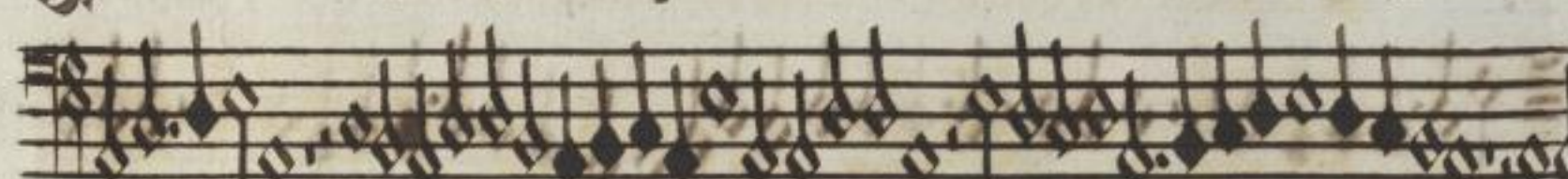
tis deus pater om̃ps Domine fili vngente



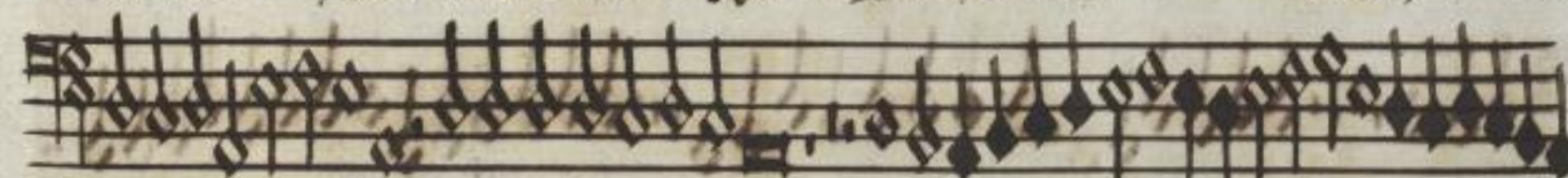
Thū chris̃te Domine deus agnus dei filius patris



Versus. Bone voluntatis lauda. te bñdicim^{us} te Adoram^{us} te glorifica



mus te grās agim^{us} tibi p̃r magnā gloriā tuam Domi



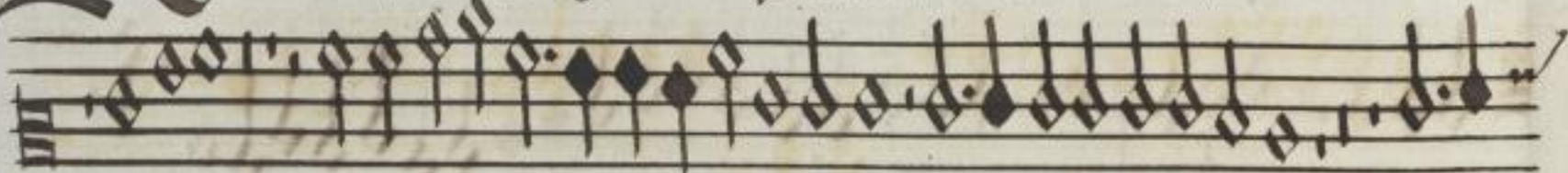
ne deus rex cels. deus pater om̃ps Domine fili vnge



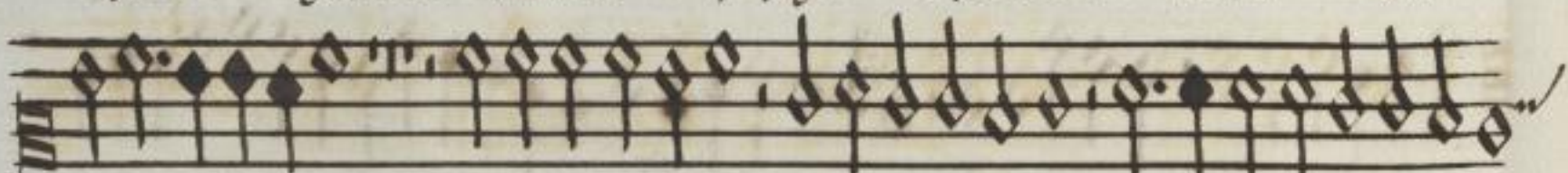
nite Thū chris̃te Domine deus agnus dei filius patris



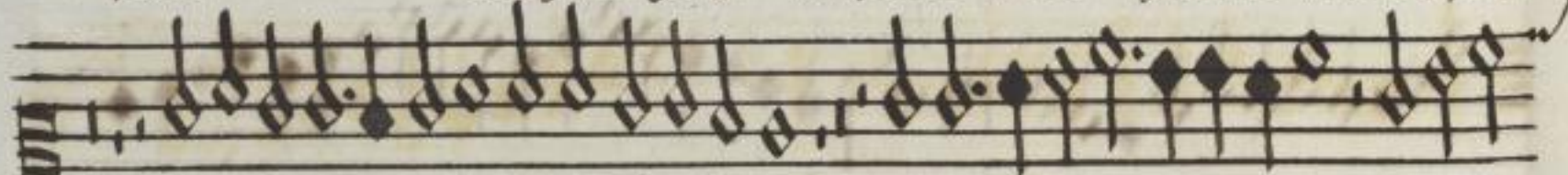
Qui tollis peccata mundi Misere nobis



qui tollis peccata mundi suscipe deprecationem nostram qui



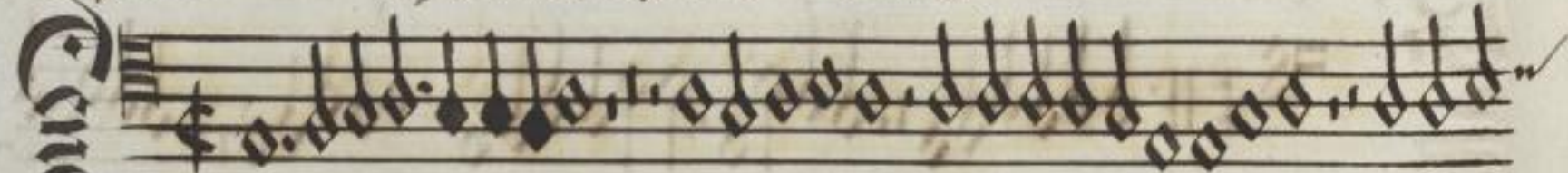
sedes ad dexteram patris Misere nobis quoniam tu solus sanctus



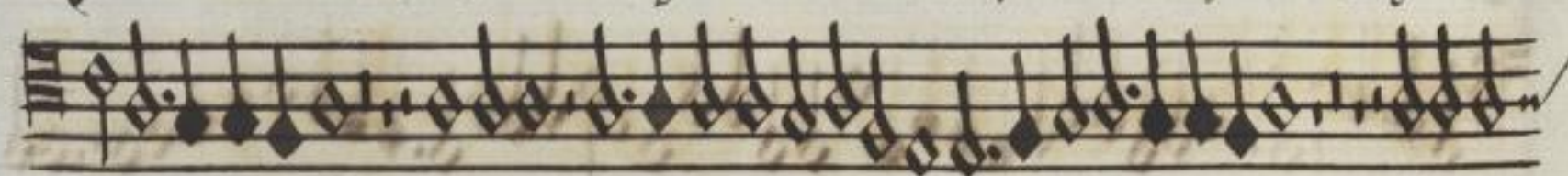
tu solus dominus tu solus altissimus Thū xpiste Cum sancto



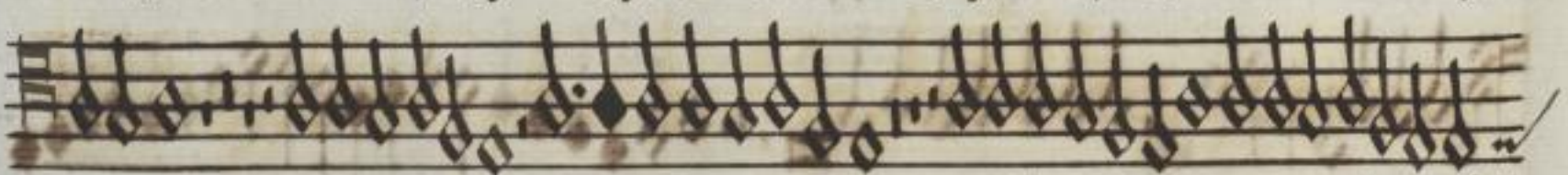
spiritu In gloria dei patris Amen



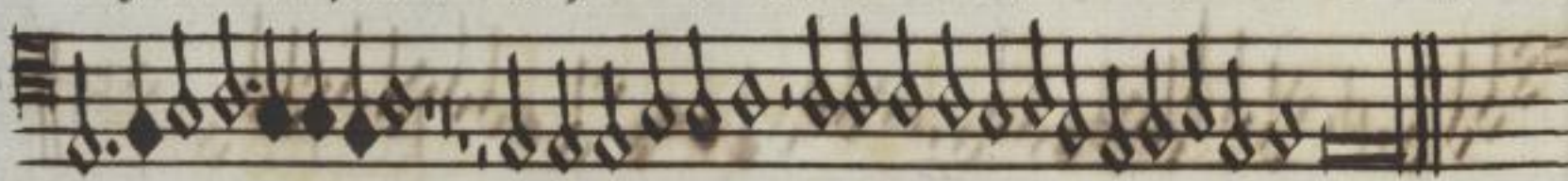
Qui tollis peccata mundi misere nobis qui tollis peccata



mundi suscipe deprecationem nostram qui sedes ad dexte



ram patris Misere nobis quoniam tu solus sanctus tu solus dominus tu solus altissimus The



us ihesus fe Cum sancto spiritu In gloria dei patris Amen

Contr.

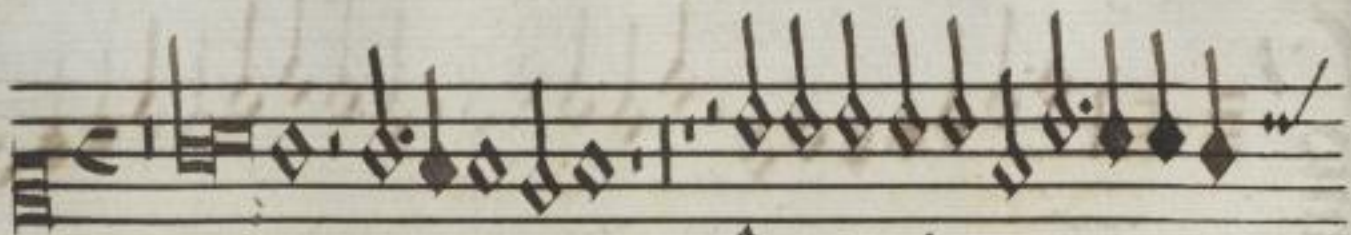


Qui tollis peccata mundi Miserere nobis qui tollis
peccata mundi suscipe deprecationem nr̃am qui se des
ad dexteram p̃ris Miserere nobis gñom̃a tu solus sc̃us Tu solus
Dominus tu solus altissimus Jhu x̃riste Cum sc̃o sp̃i
ritu In gloria Dei patris Amen

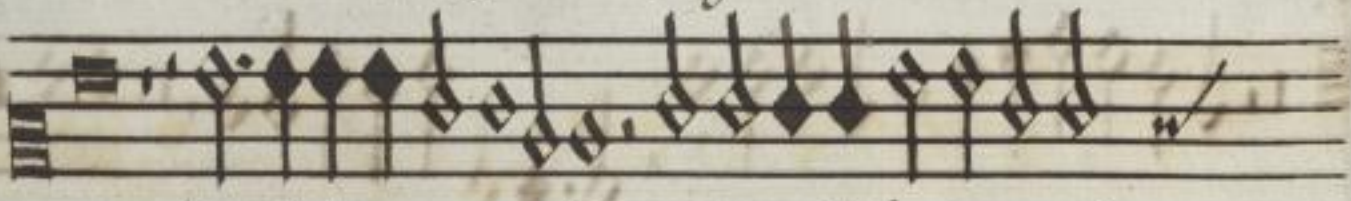
Altus



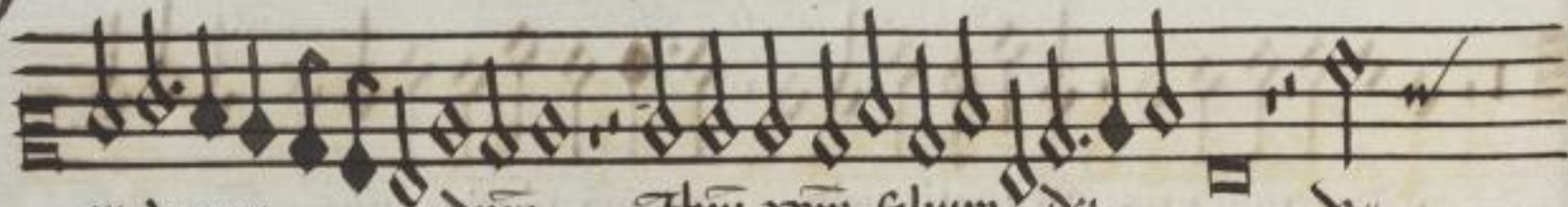
Qui tollis peccata mundi Miserere nobis qui tollis
peccata mundi suscipe deprecationem n. qui sedes
ad dexterā p̃ris Miserere nobis gñom̃a tu solus sc̃i tu solus dñs tu solus al
tissim⁹ Jhu x̃riste Cum sc̃o sp̃iritu In gl̃a Dei patris Amen



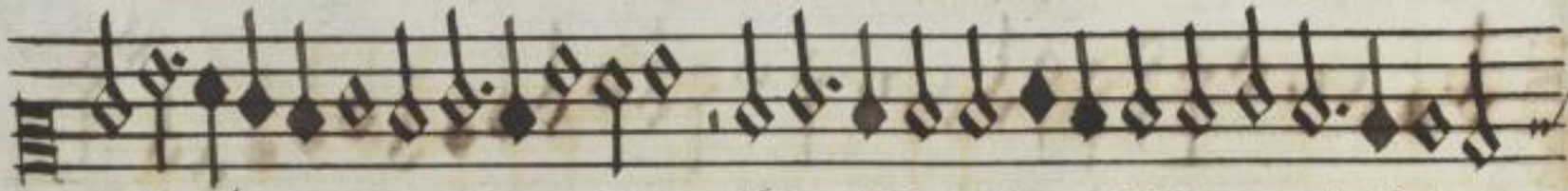
Deum omnipotentem factorem celi et ter



re visibilium omnium et invisibilium et



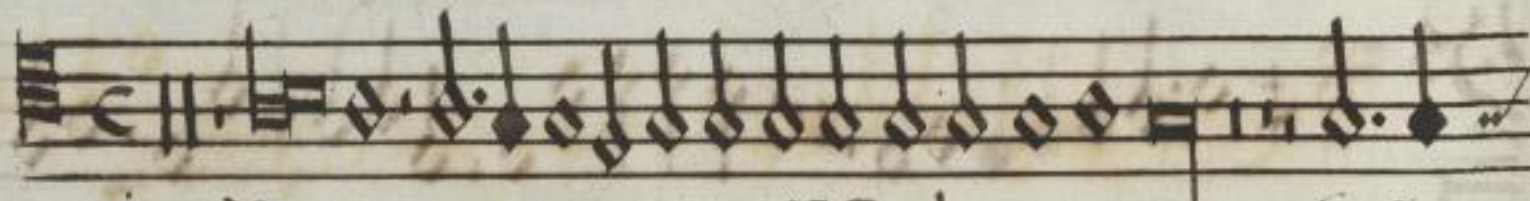
in unum dum thm xpm filium dei



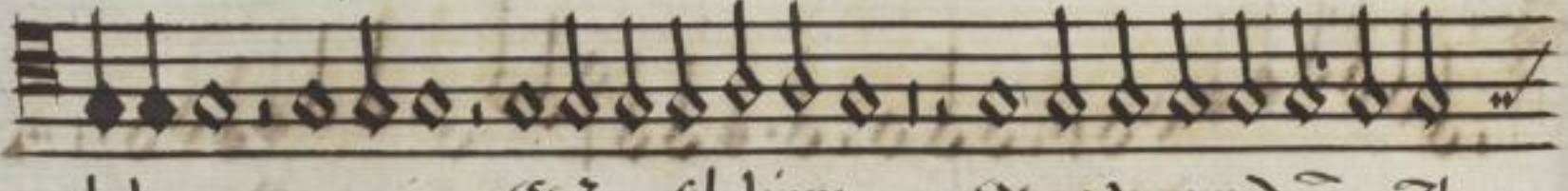
unigenitum Et ex patre natum ante omnia secula



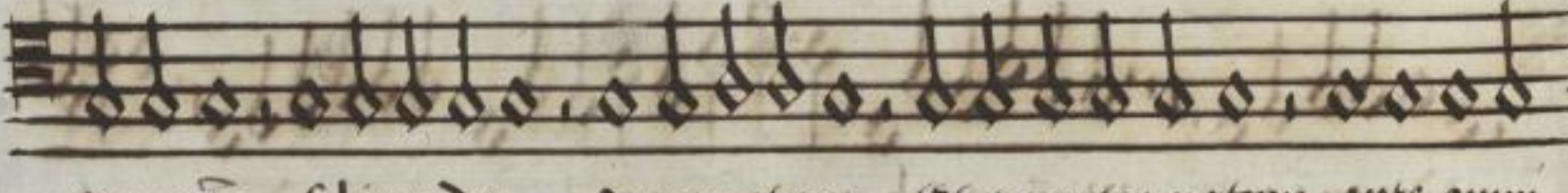
Deum de de



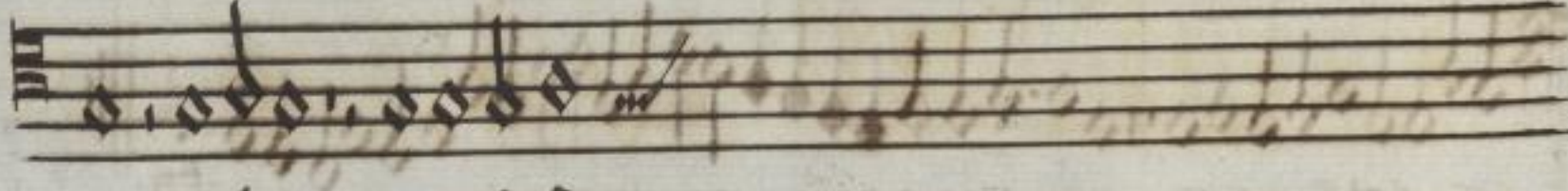
Patrem omnipotentem factorem celi et terre Visi



bilium omnium Et invisibilium Et in unum dum The



sum xpm filium dei unigenitum Et ex patre natum ante omni



a secula Deum de de

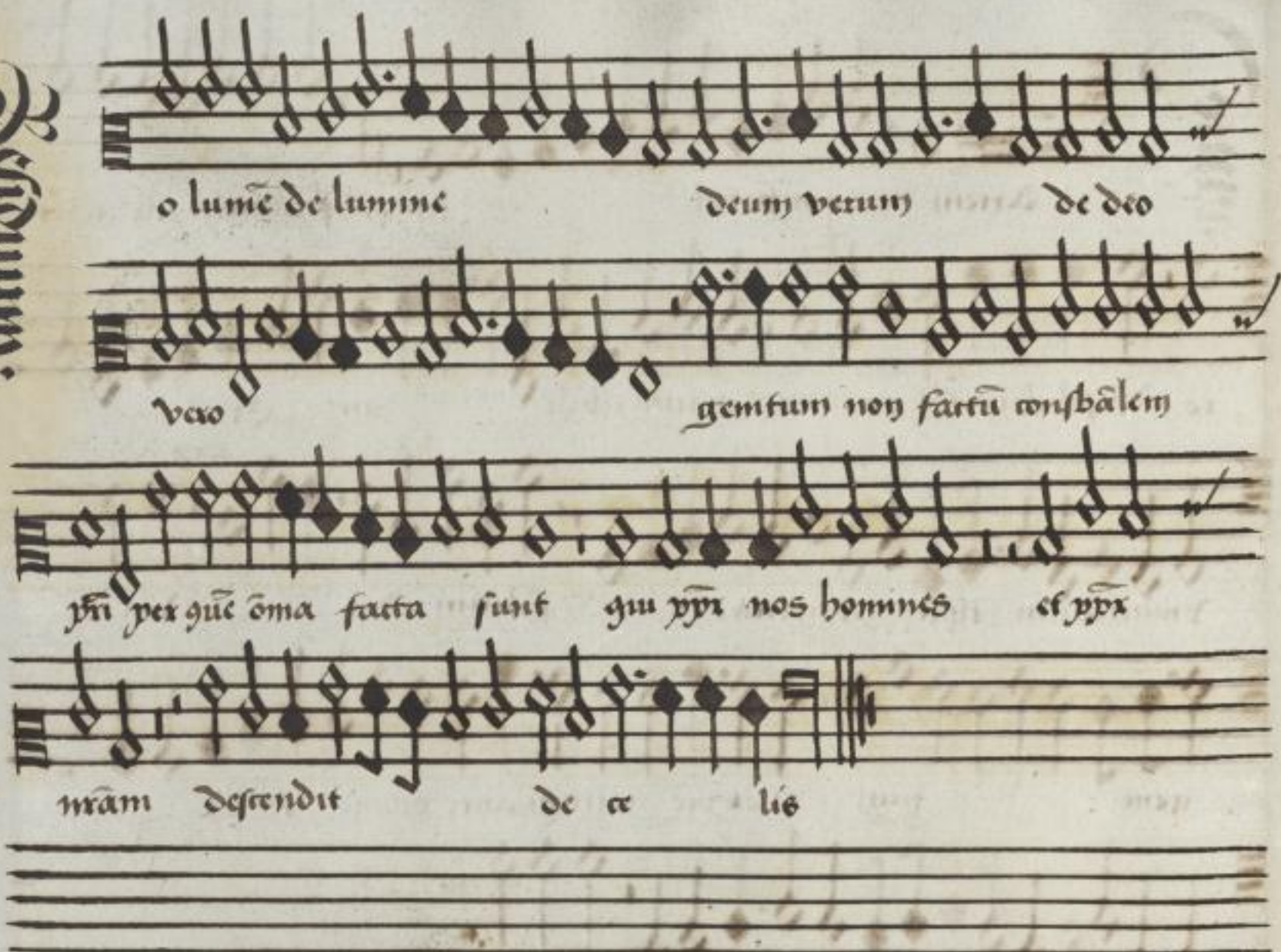
Omnia

Aeterni omnipotenti
factorem celi et ter
re Visibilium omnium et Invisibili
um Et in
vnum dum Ihm xpristum
filium dei vni
gem
tum et ex pre natum ante omnia secu
la Deum de deo
lume de

Et

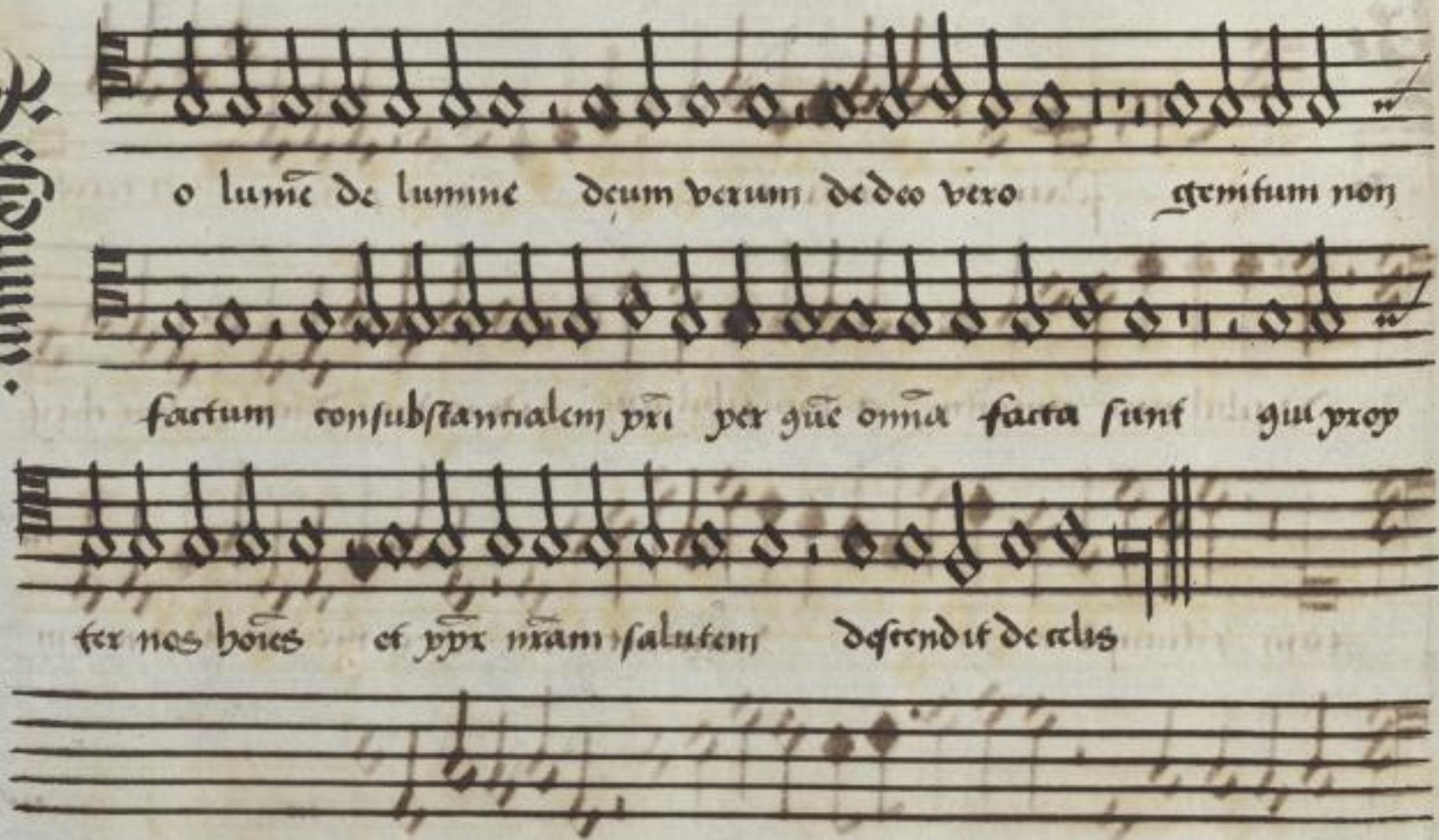
Patrem omnipoten
tem factorem celi et terre
Visibilium omnium et Invisibilium Et in vnu dum Ihm chris
tum filium dei vngentum
Et ex pre natu ante om
nia secula Deum de Deo Deum de de

Responsum.



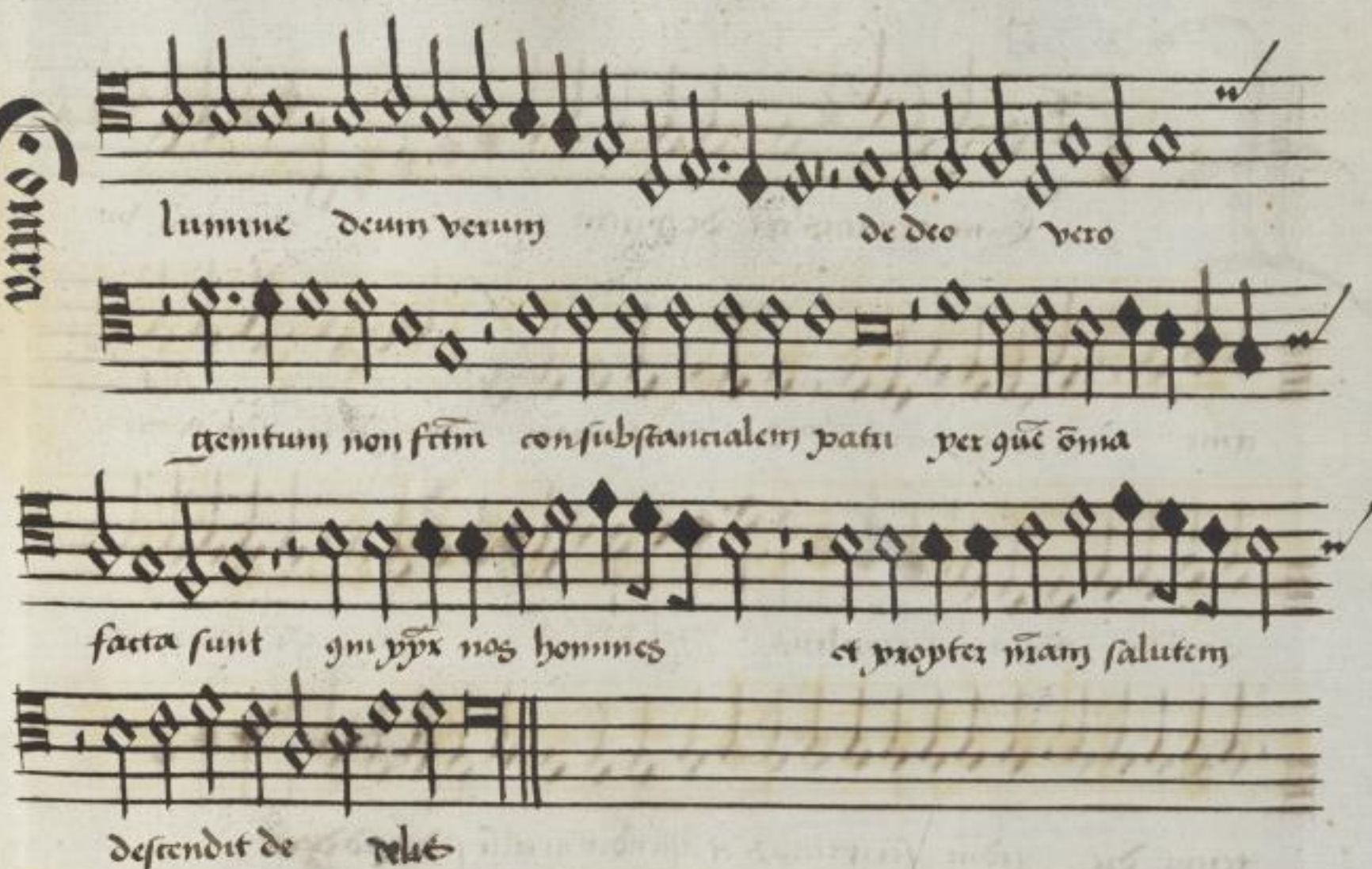
o lumē de lumine Deum verum de deo
vero gemitum non factū consubālem
p̄ri per quē ōma facta sunt qui p̄ri nos hominēs et p̄ri
nrām descendit de celis

Responsum.



o lumē de lumine Deum verum de deo vero gemitum non
factum consubstantialē p̄ri per quē ōma facta sunt qui p̄ri
ter nos hoīes et p̄ri nrām salutem descendit de celis

64
Contra



lumine deum verum de deo vero
gentium non factum consubstantialem patri per quem omnia
facta sunt qui propter nos homines et propter nostram salutem
descendit de celis

Cassio



o lumen de lumine deum verum de deo vero
gentium non factum consubstantialē patri per quem omnia facta sunt
qui propter nos homines et propter nostram salutem descendit de
celis

Incarnatus est de spiritu sancto ex maria vir
 gine Et homo factus est Crucifixus etiam pro nobis sub ponti
 o pilato passus et sepultus est Et resurrexit
 tertia die scdm scripturas et ascendit in celum sedet ad dexte

Credo
 Et incarnatus est de spiritu sancto Ex maria virgine
 Et homo factus est Crucifixus etiam pro nobis sub pontio pilato
 passus et sepultus est Et resurrexit tertia die scdm scripturas et
 ascendit in celum sedet ad dexteram pa

Contra



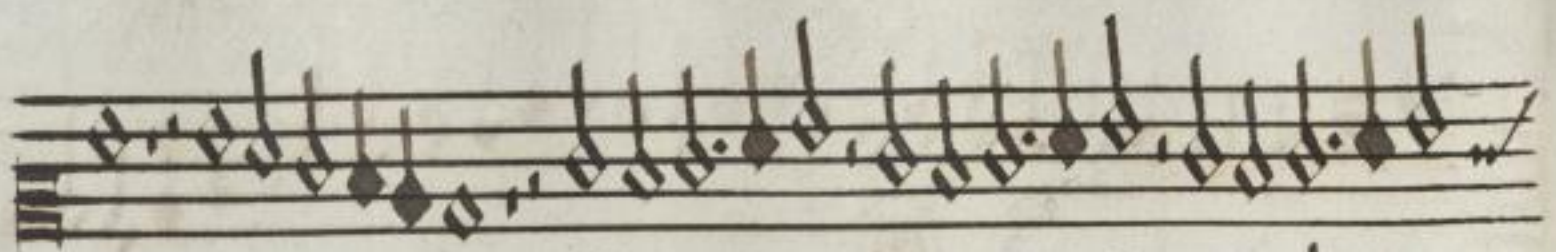
Et spiritu sancto Ex maria virgine Et homo factus
est Crucifixus etiam pro nobis sub pontio pilato
Passus et sepultus est Et resurrexit tertia die scdm scriptu
ras et ascendit in celum sedet ad dexteram

Tenore

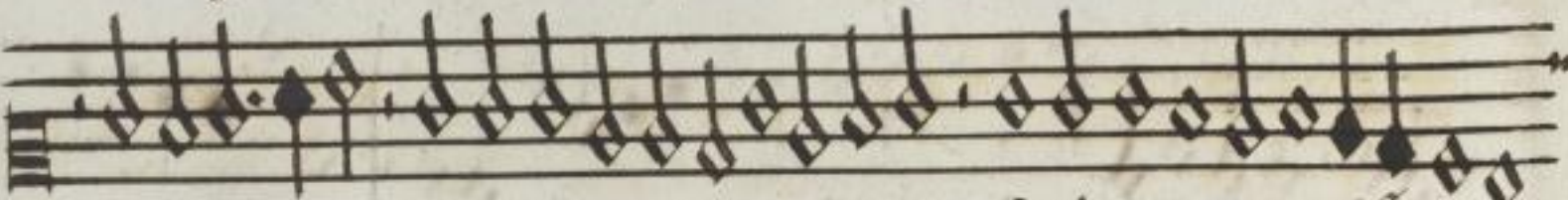


De spiritu sancto Ex maria virgine Et homo factus
est Crucifixus etiam pro nobis sub pontio pilato Passus et sepultus
est Et resurrexit tertia die scdm scripturas et
ascendit in celum sedet ad dexteram

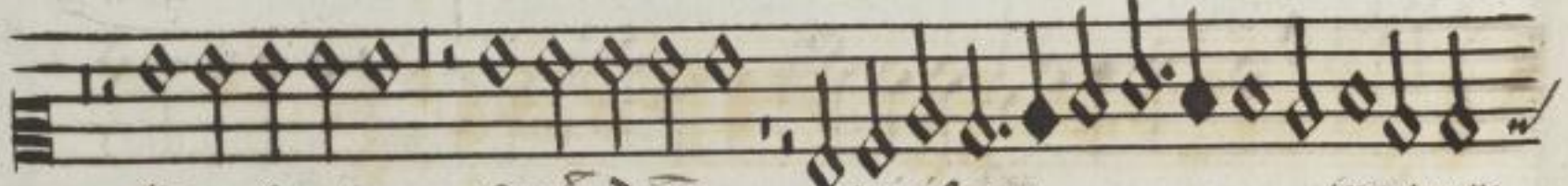
Responsum



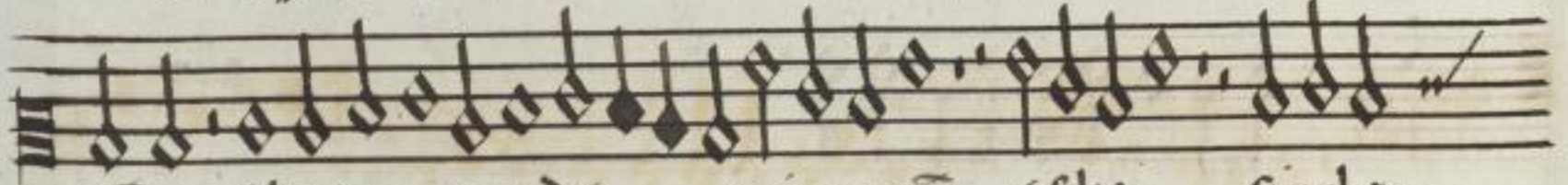
ram patris Et iterum venturus est cum gloria



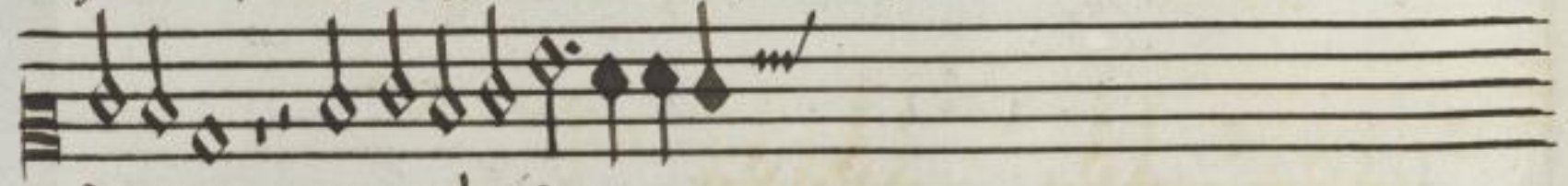
Judicare vivos et mortuos Cuius regni non erit finis



Et in spiritum sanctum domini et vivificantem qui ex

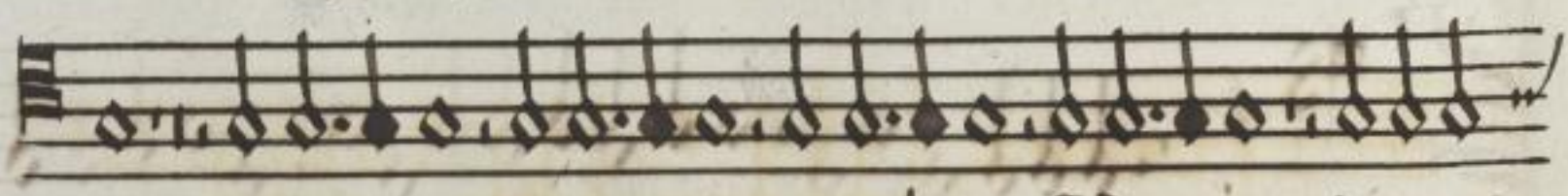


pater filioque procedit qui cum patre et filio simul a

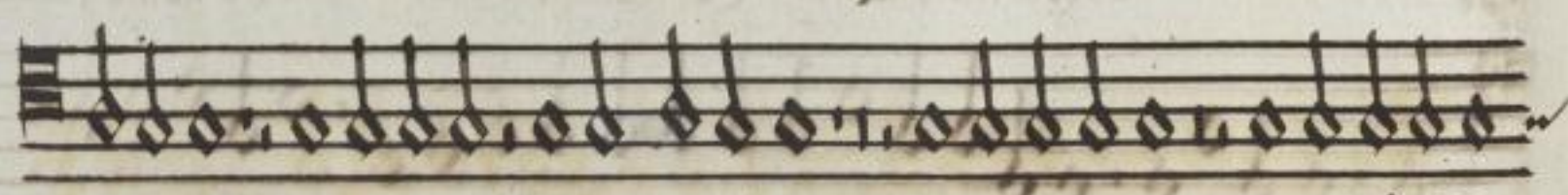


adoratur et conglorificatur

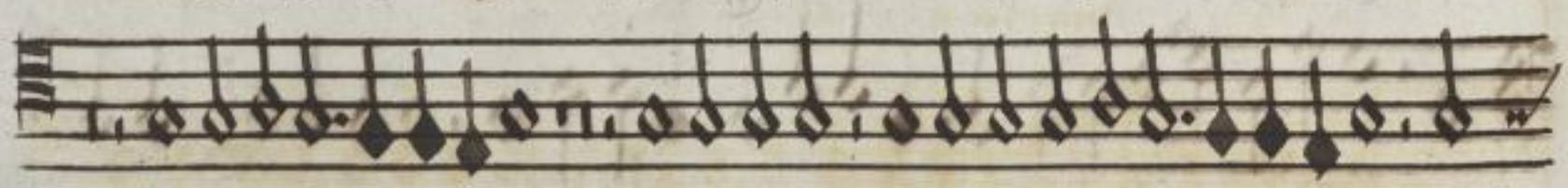
Responsum



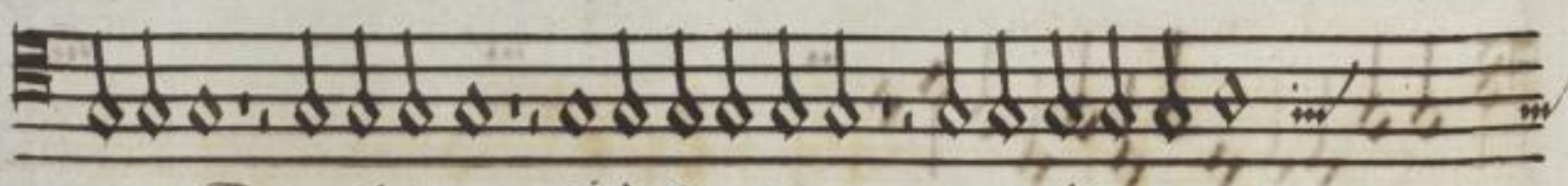
ram et iterum venturus est cum gloria Judicare vivos et



mortuos Cuius regni non erit finis Et in spiritum sanctum domini



et vivificantem qui ex patre filioque procedit qui



cum patre et filio simul adoratur et conglorificatur

Et iterum.

patris Et iterum ventur⁹ est cum gloria In
 dicare viuos et mortuos Cui⁹ regni non erit fi
 nis Et in spiritum sanctum do
 minum et viuificantem qui ex patre filioque proce
 dit qui cum patre et filio simul adoratur et conglorifica **Verte cito.**

Et iterum.

patris Et iterum ventur⁹ est cum gloria
 iudicare viuos et mortuos Cui⁹ regni non erit finis Et in spm
 scdm dum et viuificantem qui ex patre filioque proce dit
 qui cum patre et filio simul adoratur et conglorifica **Verte cito.**

Confiteor.

tur qui locutus est per pro. Et vna sanctam catholicam et apostoli
cam ecclesiam Confiteor confiteor Confiteor vnu baptisma
in remissionem peccatorum Et exspecto resurrectionem mortuorum Et
vitam venturi seculi Amen

Confiteor.

tur qui locutus est per prophetas Et vna sanctam catholicam et apos
tolicam ecclesiam Confiteor vnu baptisma in remissio
nem peccatorum Et exspecto resurrectionem mortuorum Et vi
tam venturi seculi Amen

R **Confiteor.**

fuit qui locutus est per prophetas Et vna sciam catholicam et apostolicam

ecclesiam Confiteor Vnum baptisma

In remissionem peccatorum Et expecto resurrectionem mortuorum

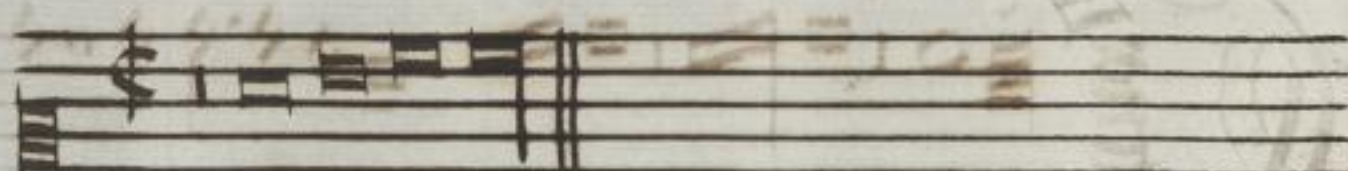
Et vitam venturi seculi

Sanctus sanctus sanctus
tus
minus Deus
saba oth Plem sunt celi et terra
gloria tu a Osanna in excelsis

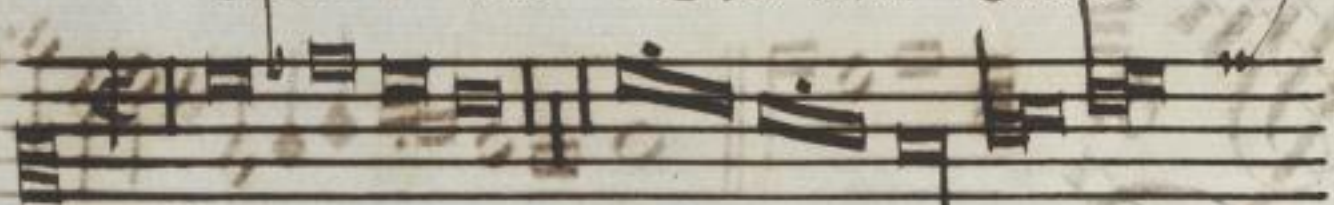
Chor.
Sanctus sanctus sanctus dñs Deus saba oth
Et terra glori
a tua Osanna in excelsis

Quoniam tu solus sanctus
Anctus sanctus sanctus dñs deus
sabaoth Plem sunt celi
et terra gloria tu

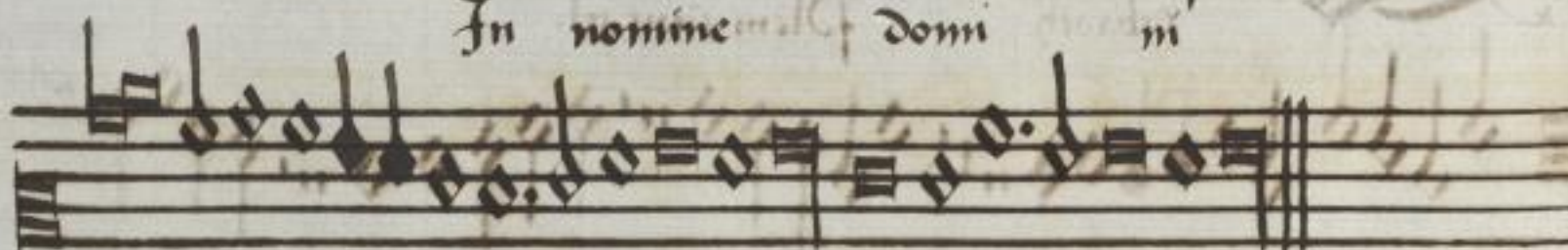
Allus. Sanctus sanctus sanctus domi
nus deus sabaoth (Et terra
gloria tua Osanna in excelsis



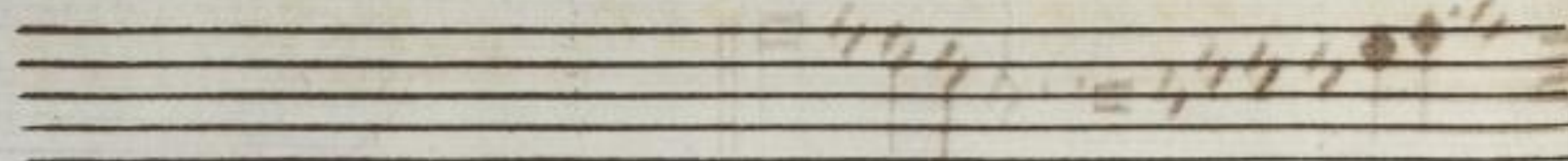
Benedictus Qui venit Tacetur



In nomine Domini



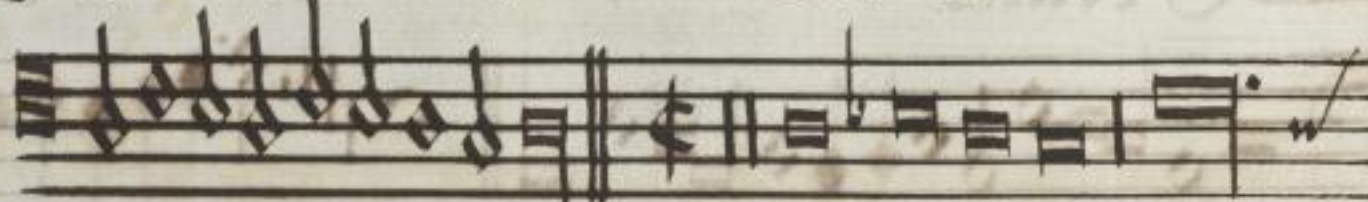
Osanna in excel sis



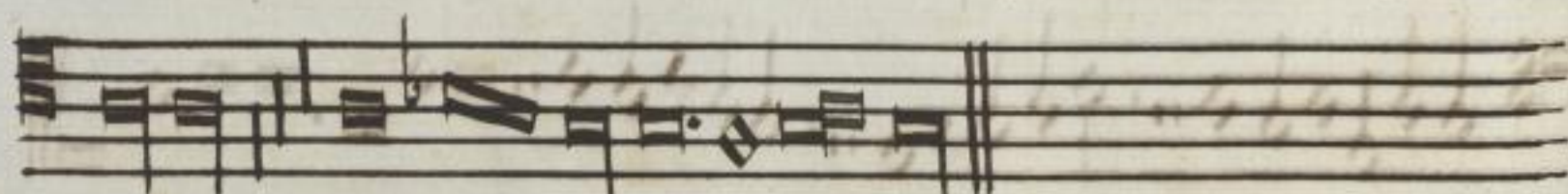
Qui



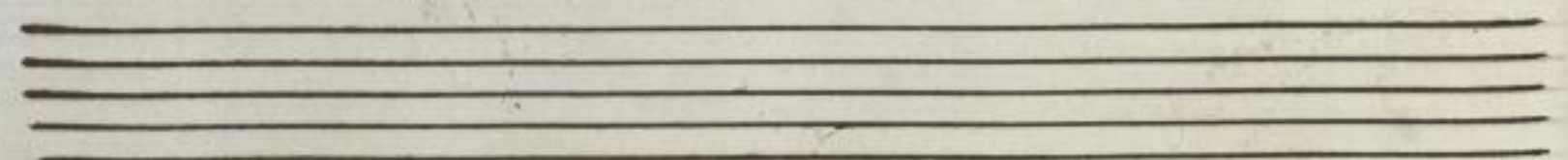
Benedictus Non comparuit Qui ve



nit In nomine Do



mini Osanna in excel sis



Contra

B Benedictus Qui venit Tacet

In nomine Domini mi

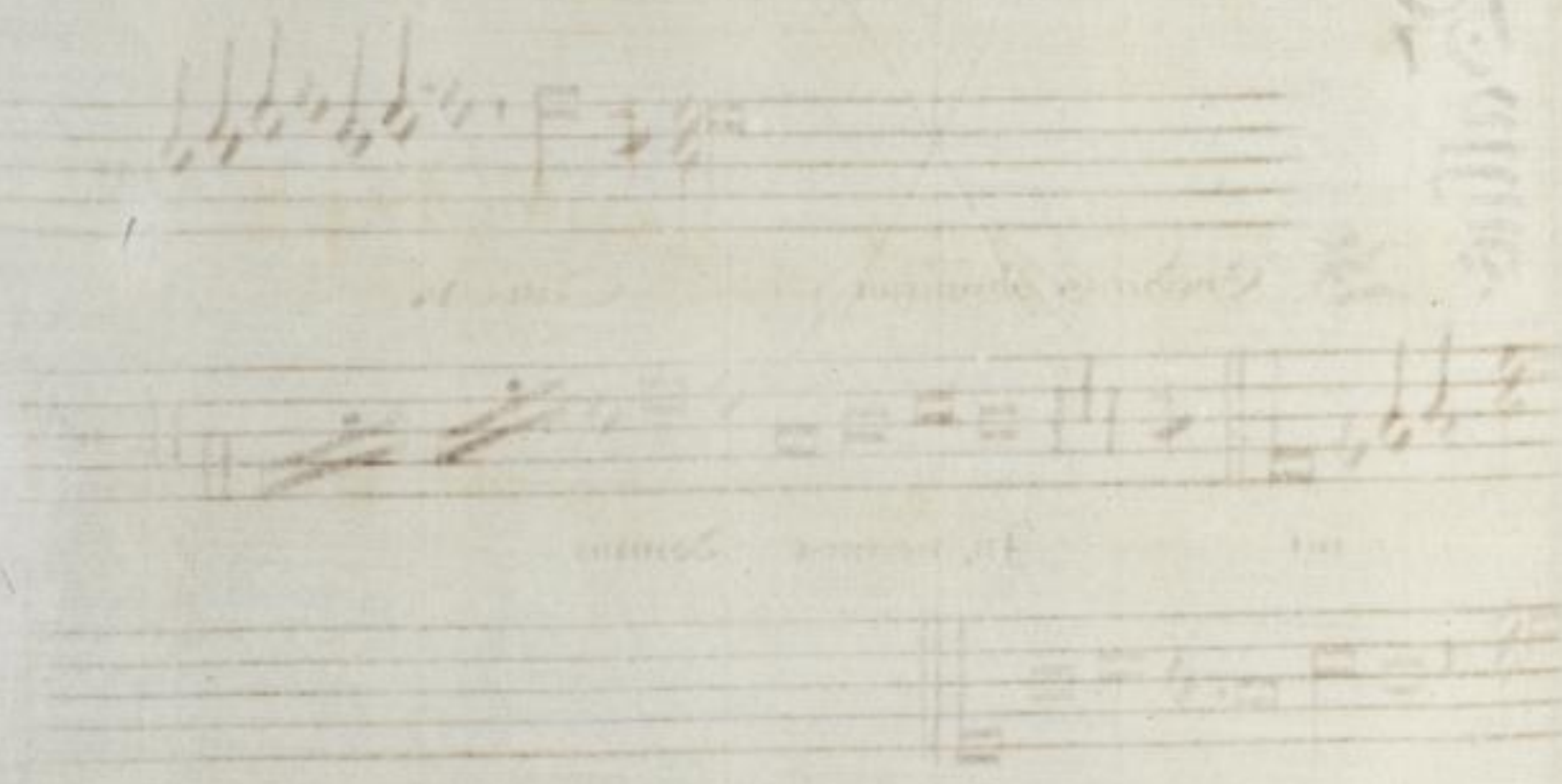
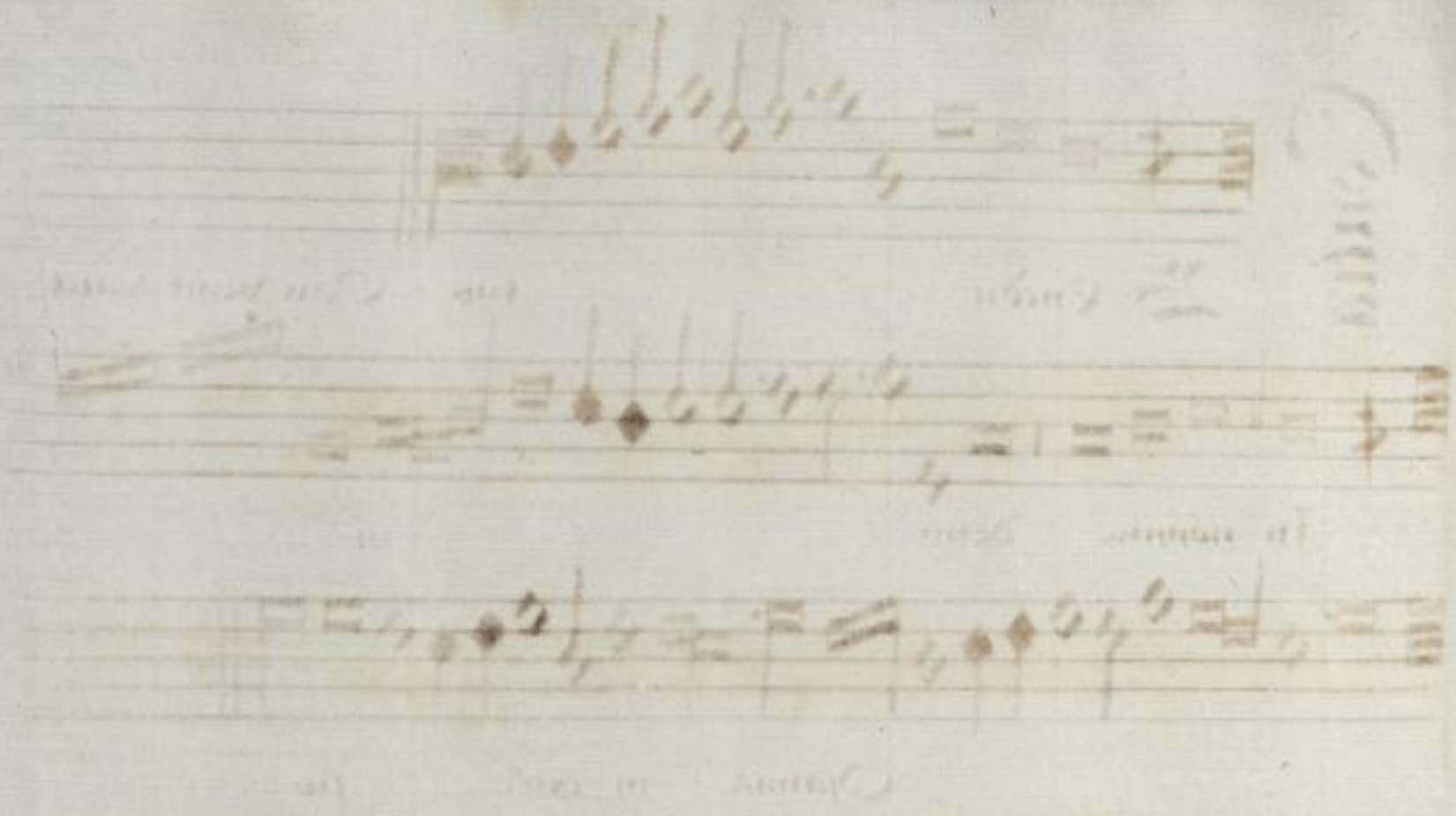
Osanna in excel sis

Contralto

B Benedictus obmūtuit Qui ve

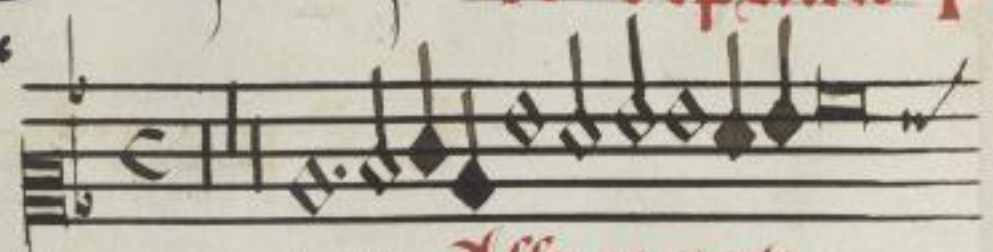
nit In nomine Domini

Osanna in excelsis

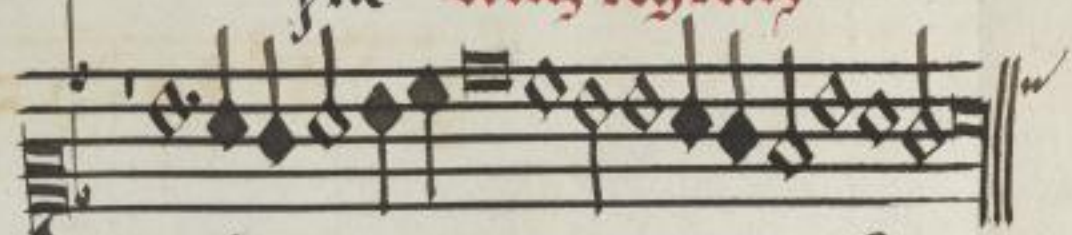


Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The paper is aged and stained, with a large, faint, decorative flourish or watermark on the right side. The handwriting is in ink, and the overall style suggests a historical manuscript.

Jo. de pratis +.



prue Allez regreetz



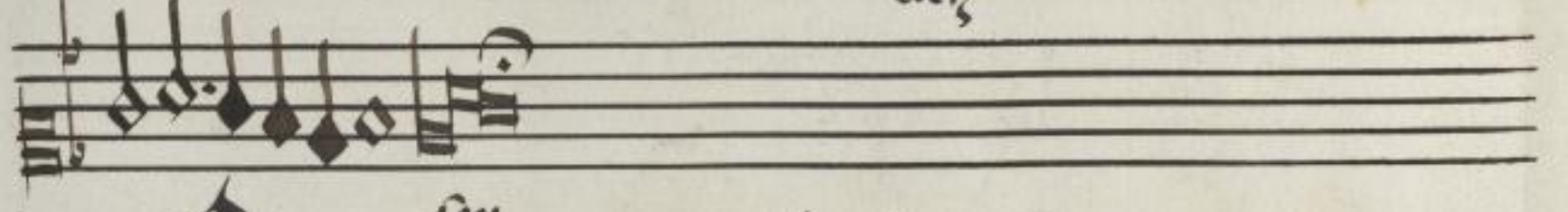
elen son



Christe



elen



son

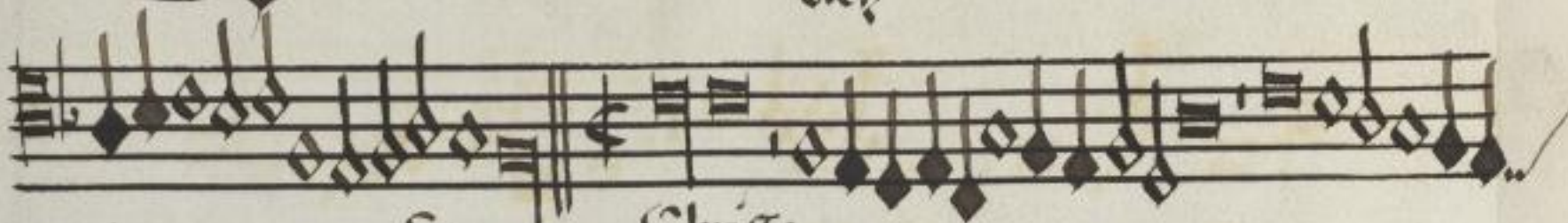


kyrie

Allez regreetz

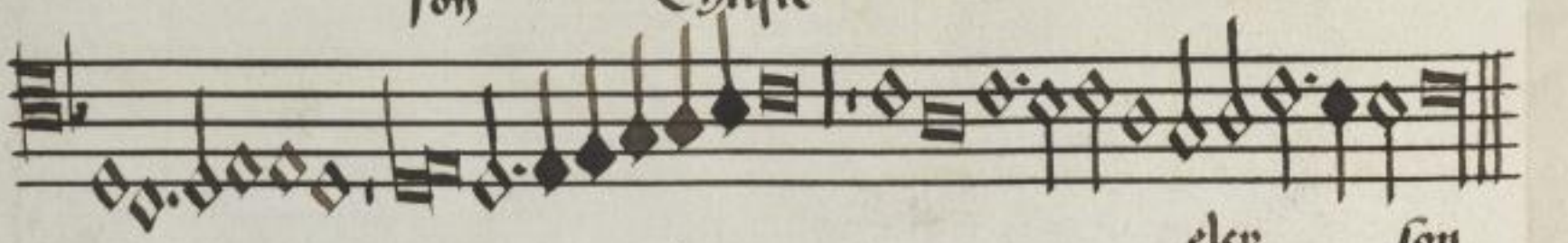


elen



son

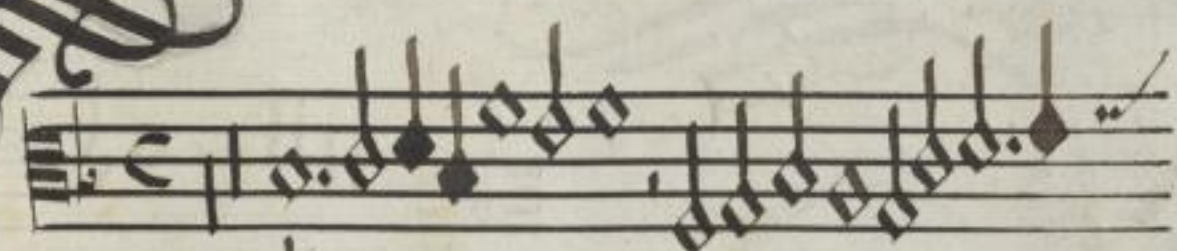
Christe



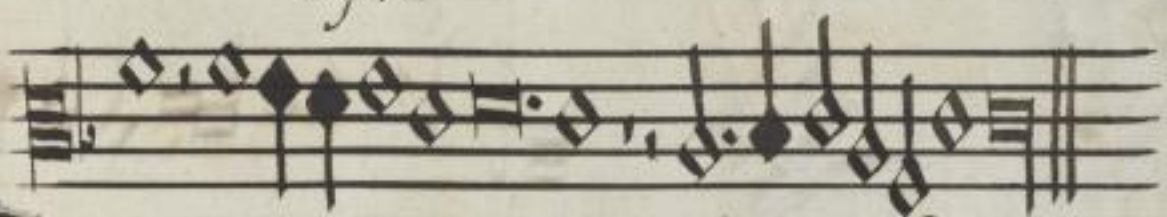
elen

son

Entratio



Kyrie



eley son



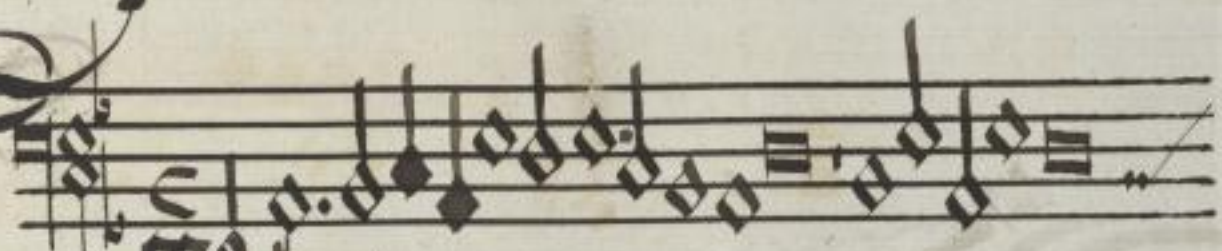
Christe



eley

son

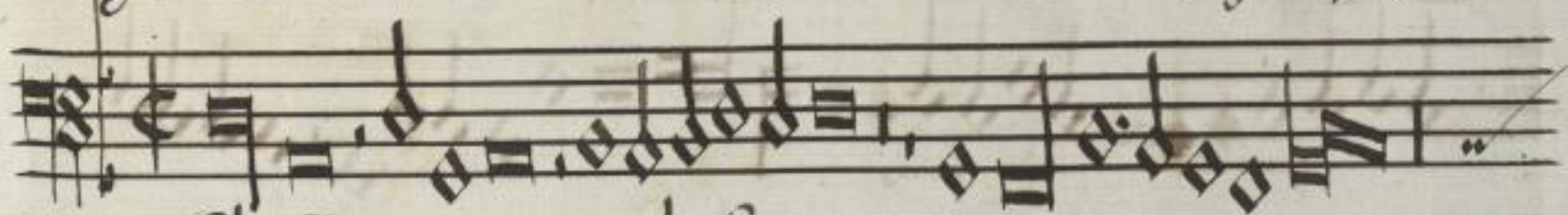
Alle



all? Kyrie

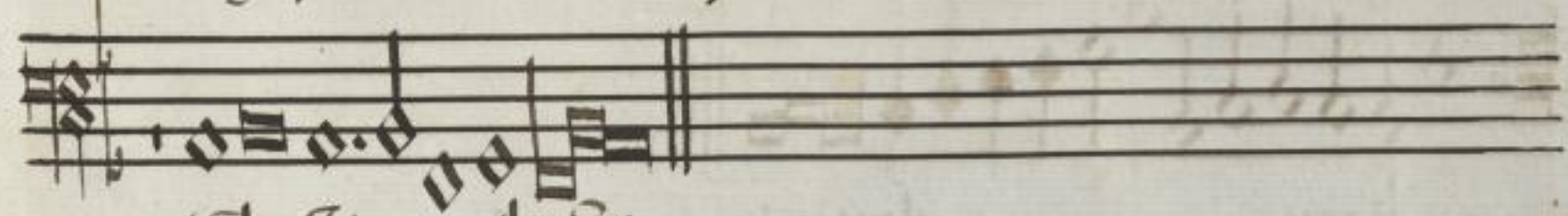


eley son



Christe

eley son



Christe

eley son

Kyrie
 eleyson
 Kyrie
 eleyson

Kyrie
 eleyson
 Kyrie
 eleyson

Intro.

kyrie

eleysen

kyrie

eleysen

Dall?

kyrie

eleysen

kyrie

eleysen

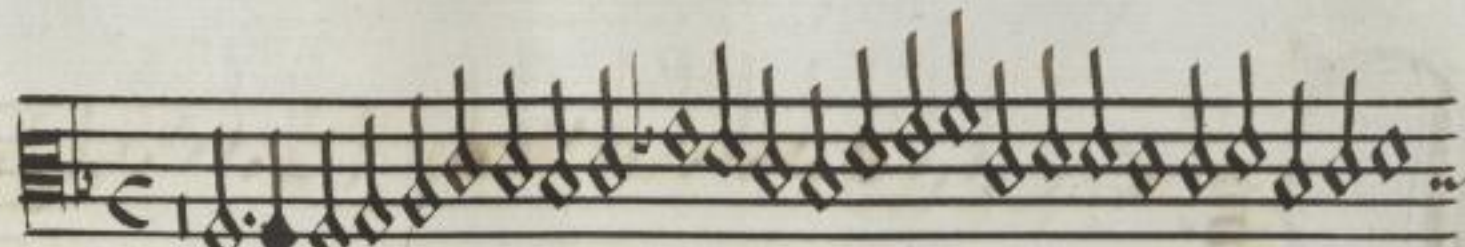
Alleluia

Et in terra pax hominibus bone volū. laudam⁹ te be-
 nedicim⁹ te Adoramus te grās agimus
 tibi xpi magnam gloriam tu am Dñe fili v||
 miteme Thū xpc domine deus agnus dei filius patris

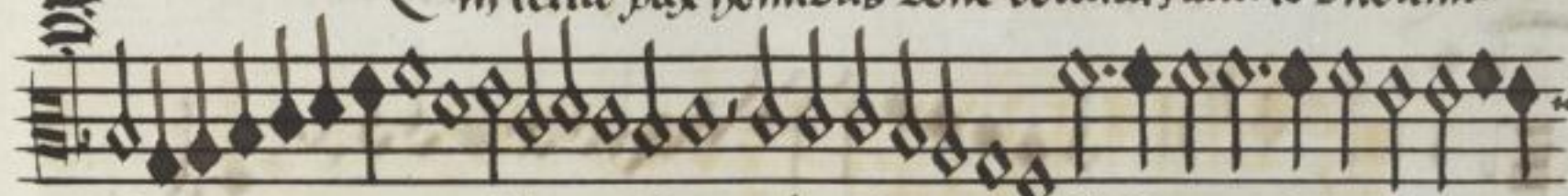
Chorus

Et in terra pax hominibus bone voluntatis laudam⁹ te bñdicim⁹
 te Adoram⁹ te glorificam⁹ te grās agim⁹ tibi xpi magnā
 Dñe deus rex celestis deus pater omnipotens Thū xpc
 Dñe deus agnus dei filius patris

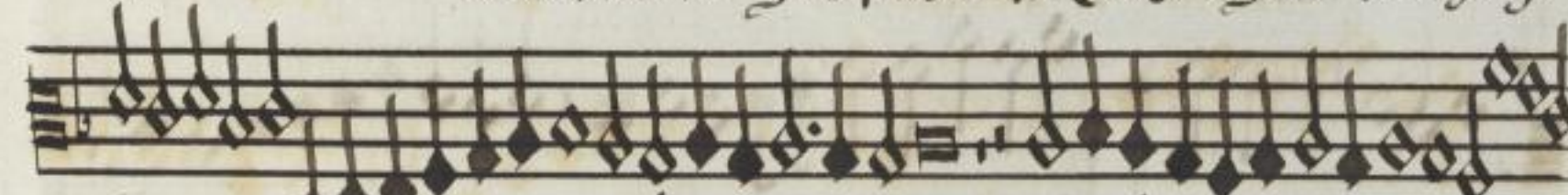
Omnia



Et in terra pax hominibus bone voluntatis lau. te bndicim⁹



te Adoram⁹ te glorificam⁹ te Grās agim⁹ tibi prop



ter mag. gloriam suam rex celestis deus xpi om



mpotens dñe fili ym. genite Ihu xpe Domine deus

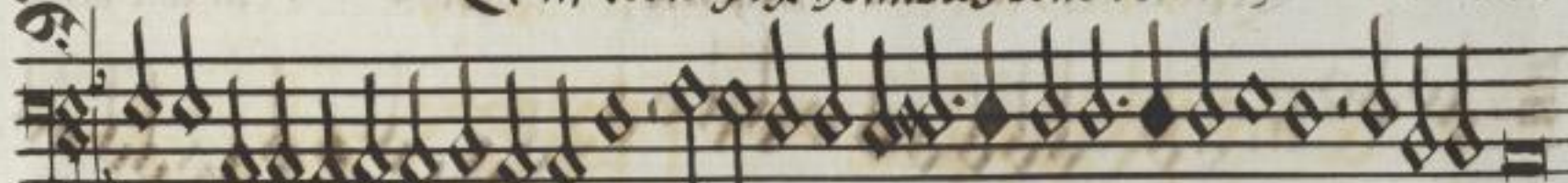


Passus

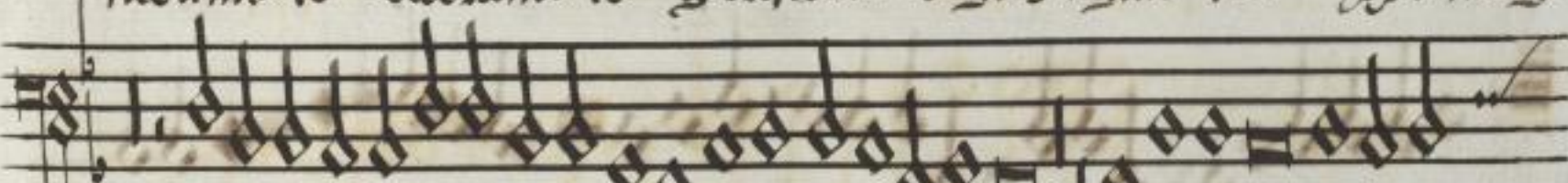
agnus dei filius pa tris



Et in terra pax hominibus bone voluntatis laudam⁹ te be



nedicim⁹ te Adoram⁹ te glorificam⁹ te grās agim⁹ tibi xpi mag.



dñe deus rex celestis deus xpi omnipotens Ihu xpe



dñe deus agnus dei filius patris



Qui tollis peccata mundi Miserere no
bis Miserere nobis quoniam tu solus
sanctus tu solus altissimus Thū xp̄iste Cum s̄cō sp̄ritu In glo
ria dei patris Amen

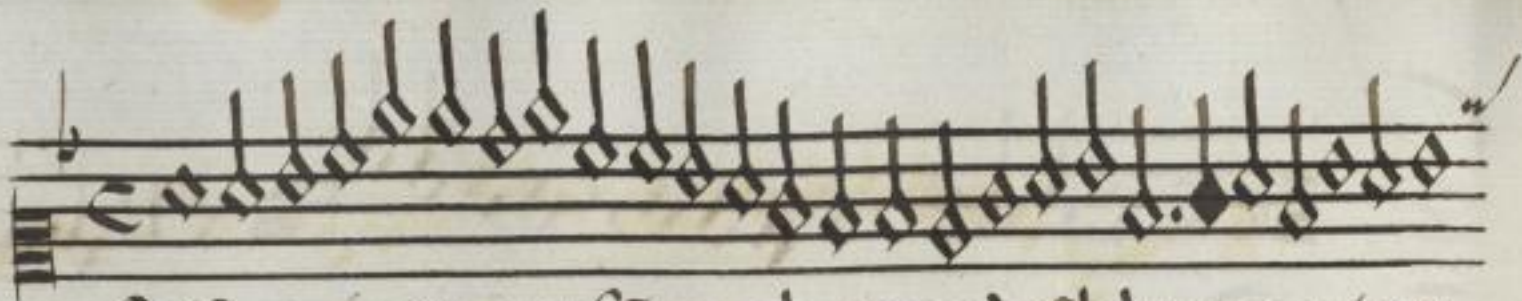
Qui tollis peccata mundi Miserere nobis Qui toll pecca
ta mundi qui sedes ad dexterā p̄ris Miserere nobis quoniam tu solus s̄c̄us
tu solus dñs tu solus altissim⁹ Thū xp̄e Cum s̄cō sp̄ritu in
gloria dei patris Amen

Contra

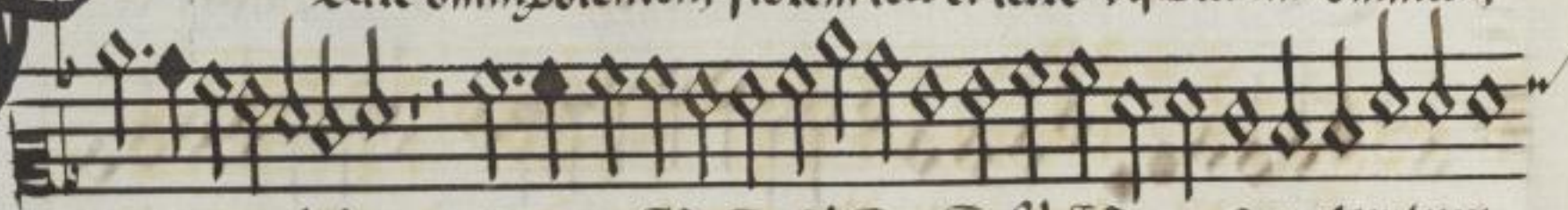
Qui tollis peccata mundi Miserere nobis suscipe de
 precatationem nostram quoniam sedes ad dexteram patris Miserere no
 bis quoniam tu solus sanctus tu solus altissimus Iesu xpe Cum scilicet
 spiritu in gloria dei patris Amen

Resp.

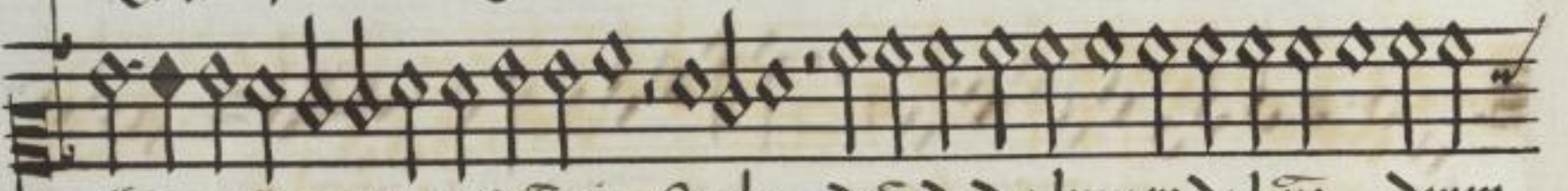
Qui tollis peccata mundi Miserere nobis
 Qui tollis peccata mundi suscipe deprecationem nostram quoniam sedes ad
 dexteram patris Miserere nobis quoniam tu solus sanctus tu
 solus dominus Iesu xpe cum scilicet spiritu in gloria dei patris



Deū omnipotentem fructum celi et terre visibilibus omnium



Et Inuisibilem Et in vnu dnm Ihm xpm filiu dei vngentum

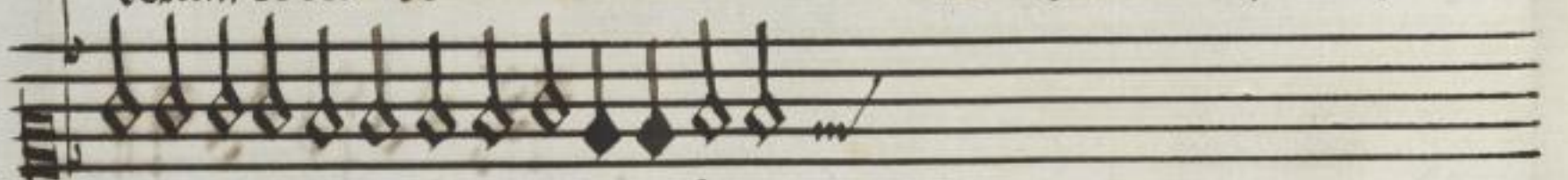


Et ex pte natu ante oia secula deū de deo lumen de lūe deum

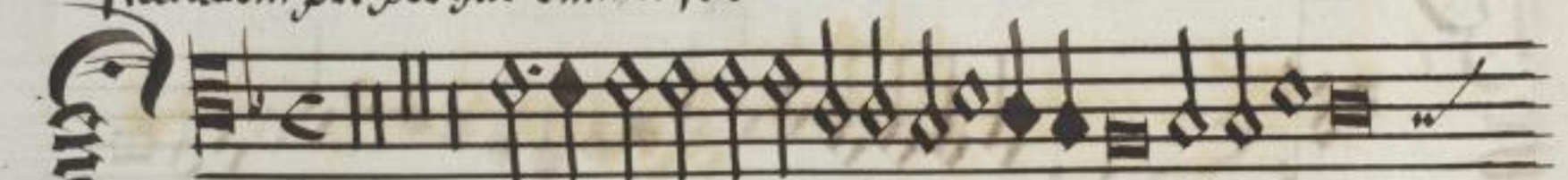


verum de deo ve

ro Genitu nō fr̄m cōsub



stantialem p̄i per quē omnia fr̄a



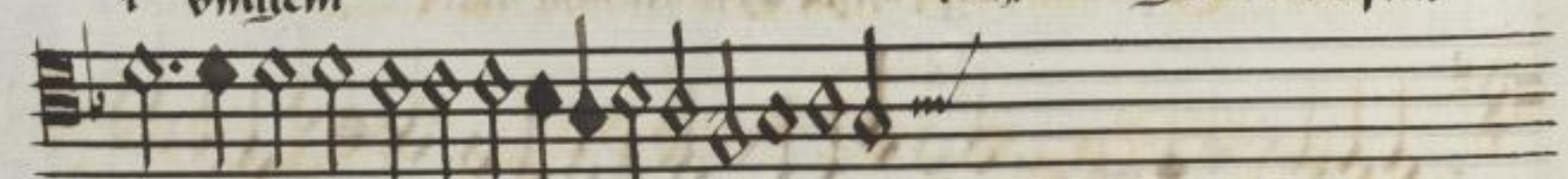
Et in vnu dnm Ihm xpm filiu de ||



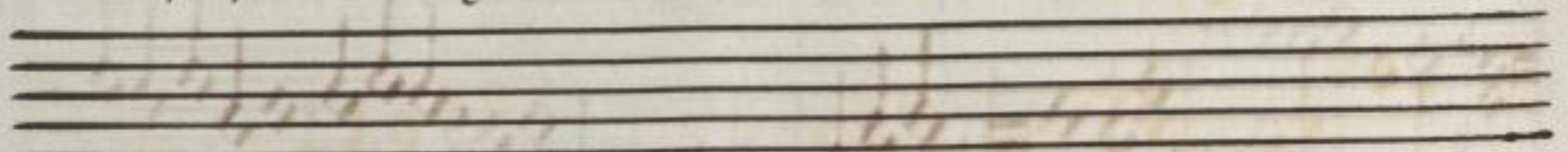
i vngem

tum

gentu nō fr̄m



consubstantialem pa



Omnia
Deū omnipotentem visibilium omni et in
uisibilium Et in vnu dnm Ihm xpm filiū dei vngentum Et ex
p̄re natū aī omnia secula Deū de deo lumē de lūc deū verū
gentū nō fīm consbālem p̄ri per 9. o. fat.

Ratiō
Factore celi et terre visibilū omni Et inuisi
bilium Et in vnu dnm Ihm xpm filiū dei vngentū et ex p̄re
natum aīc omnia scā Deū de deo lumē de lūc Deum verū de deo ve
ro gentū nō fīm rōsbālem p̄ri per quē oīa facta

Requiem.

sunt omnes propter nos homines et propter nostram salutem
descendit de celis Et incarnatus est de spiritu sancto ex maria vir-
gine et homo factus est Crucifixus etiam pro no-
bis sub pontio pilato Passus et sepultus est

Requiem.

Et incarnatus est de spiritu sancto et ho-
mo factus est sub pontio pilato Passus et sepultus est

Refonum.

sunt qm̃ xpi nos hoĩes et xpi nr̃am salutem
descendit de celis Et incarnat⁹ est de spiritu s̃ro ex maria
virgine Et homo fact⁹ est Crucifixus etiā pro nobis
sub pōtio pilato Passus et sepult⁹ est

Refonum.

sunt descendit de celis Et incarnatus est de spiritu sancto
ex maria virgine Et homo factus est
sub pontio pilato Passus et sepult⁹ est

Et resurrexit tertia die scdm scripturas et ascendit in celum

sedet ad dexteram patris Et iterum venturus est cum gloria iudicare vi-

vos et mortuos non erit finis et in spiritum sanctum dominum et universaliter

quia ex patre filius procedit qui cum patre et filio simul adoratur et conglor-

ificatur qui locutus est per prophetas

Et resurrexit tertia die scdm scripturas

non erit finis Et in spiritum sanctum dominum et universaliter qui ex patre

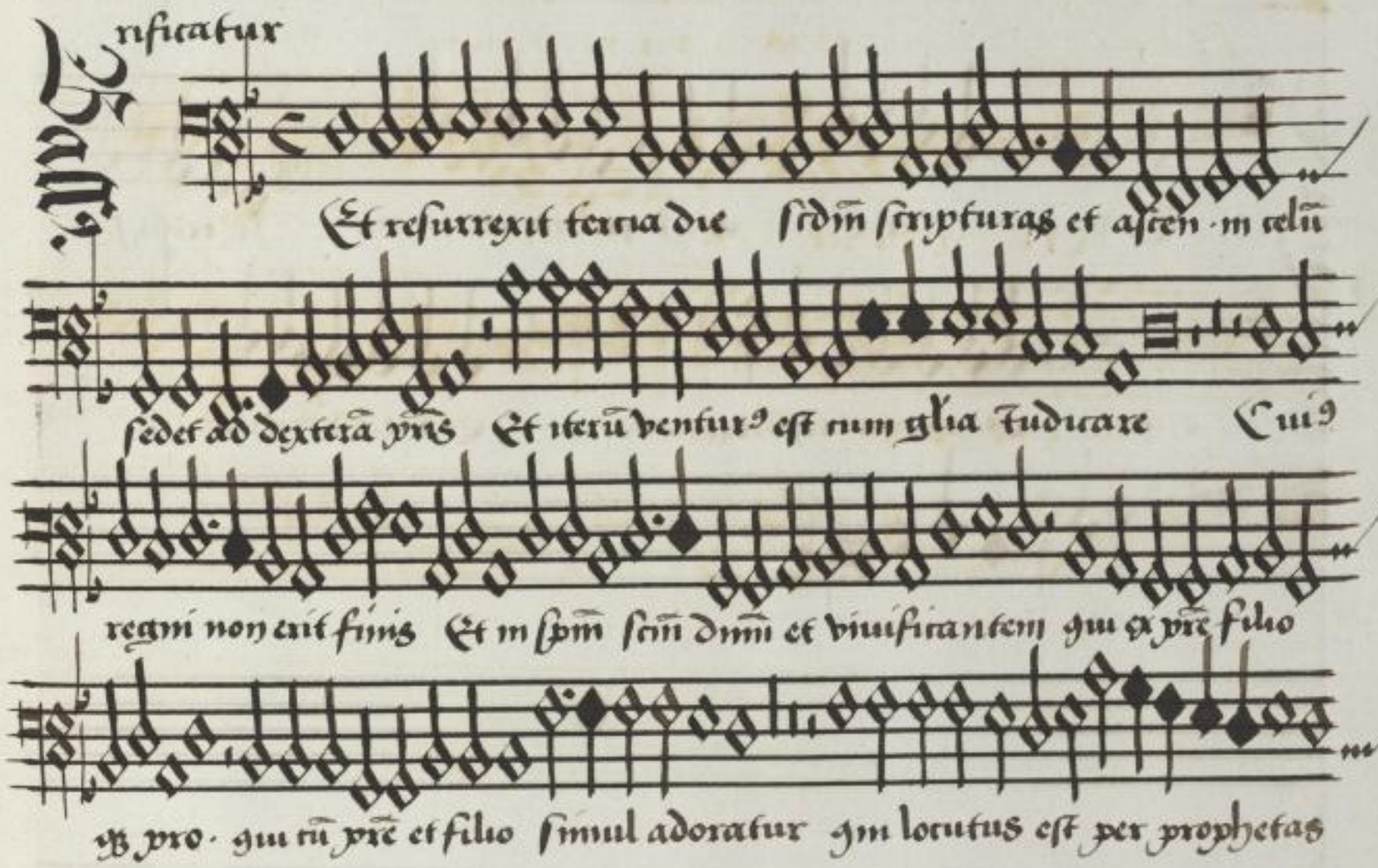
filius procedit

Contra



resurrexit tertia die scdm scripturas et ascendit in celu[m] sedet
ad dexteram p[at]ris Et iteru[m] ventur[us] est cu[m] gloria iudicare viuos et mortu
os Cui[us] regni no[n] e[st] finis Et in sp[iritu] scdm d[omi]nu[m] et viuificantem q[ui]
ex p[at]re filioq[ue] procedit Qui cu[m] p[at]re et filio siml[iter] adoratur et con glo
r

Altus



Et resurrexit tertia die scdm scripturas et ascen[dit] in celu[m]
sedet ad dexteram p[at]ris Et iteru[m] ventur[us] est cum gloria iudicare Cui[us]
regni non e[st] finis Et in sp[iritu] scdm d[omi]nu[m] et viuificantem q[ui] ex p[at]re filio
q[ue] pro[pter] q[ui] cu[m] p[at]re et filio simul adoratur q[ui] locutus est per prophetas

Confiteor

Et vna scām catholicā et apostolicā ecclesiam Confiteor v //

ni baptismā in remissionē peccatorum Et expecto resurrec-

tionem mortuo rum Et vitā venturi seculi

Amen

Confiteor

Et vna scām catholicā et apostolicā ecclesiam in remissi-

onem Et expecto resurrectionē Et vitā venturi scli

Amen

Confiteor

Et vna sciam catholicam Confiteor vnu baptisma in re-

peccatorum peccatorum Et expecto resurrectionem

Et vitam venturi seculi X men

Confiteor

Et vna sciam catholicam Confiteor vnu baptisma in remis-

sionem peccatorum Et expecto resurrectionem mor-

tuorum Et vitam venturi seculi X men

Sanctus sanctus
sanctus
dominus
deus saba
oth

Enor.
Sanctus sanctus sanctus
dominus
deus
saba oth

Introitus

Sanctus Sanctus

Sanctus

Dominus Deus

Saba oth

Tractus

Sanctus Sanctus

Sanctus Dominus

Deus Saba oth



Dei sunt celi
et terra
gloria tua



Dei sunt celi
et terra
gloria
tua

Lexi Non sunt

Plem sunt Nec potuerunt stare



Sanna

m excel

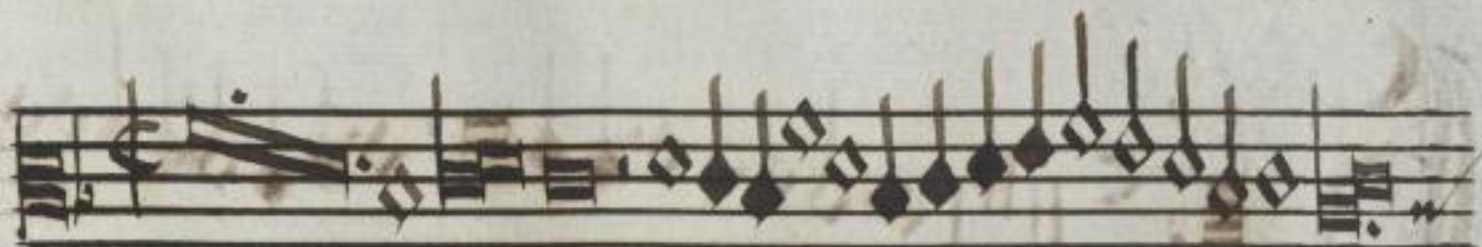
sis *Osanna*

Osanna *m excel* *sis*

Osanna *m excel*

sis *Osanna* *m excel* *sis*

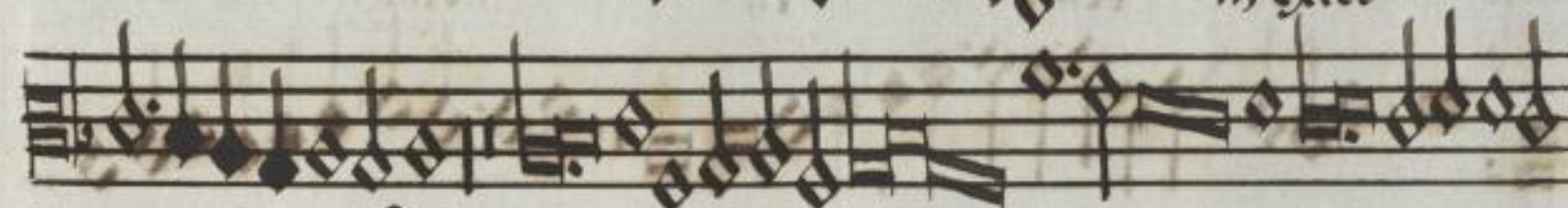
Contra



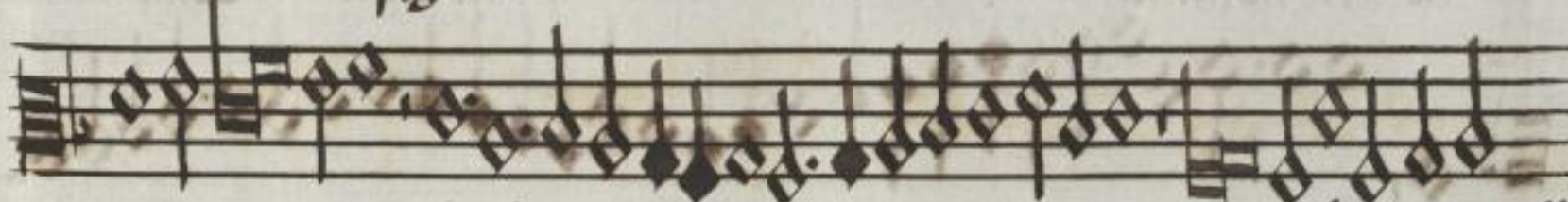
Osanna



m excel

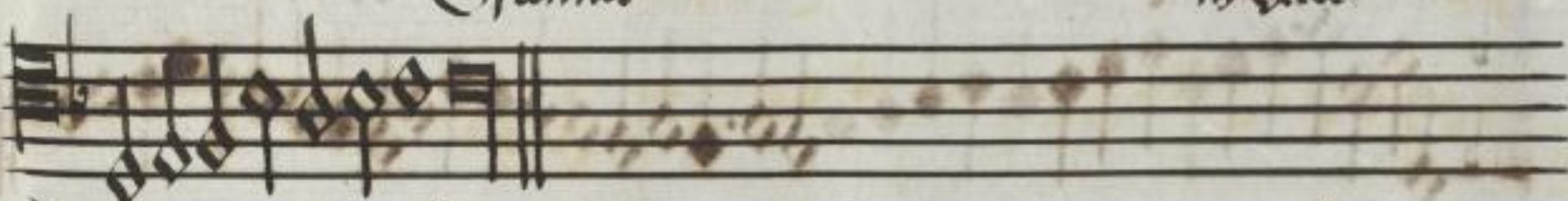


fig



Osanna

m excel

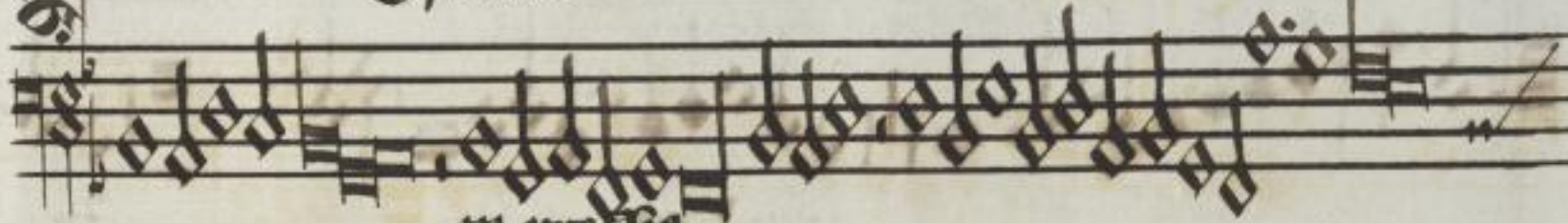


fig

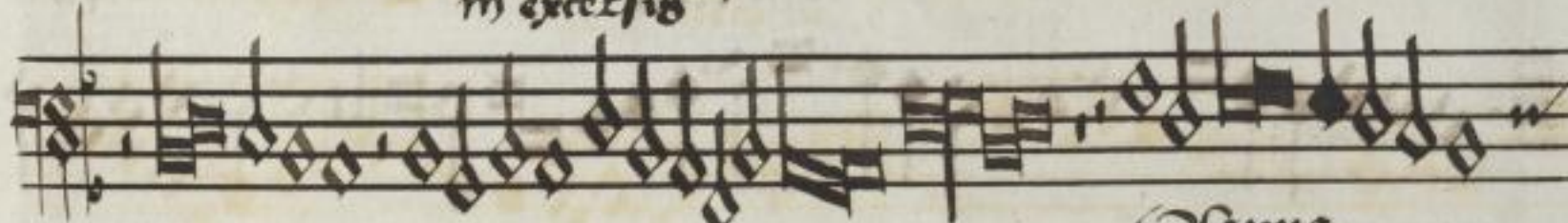
Tenor



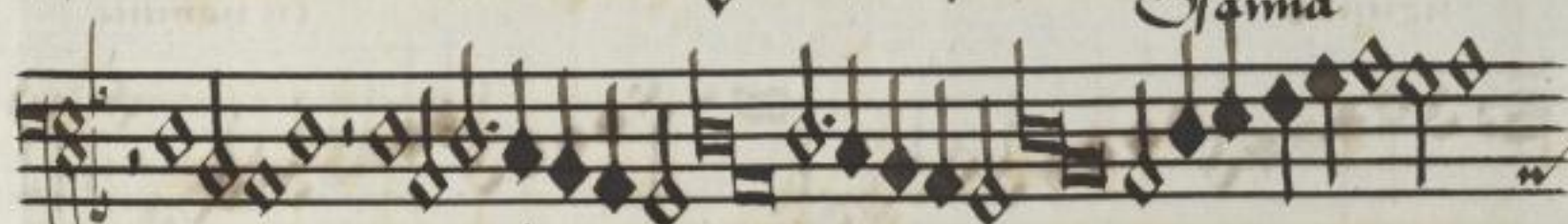
Osanna



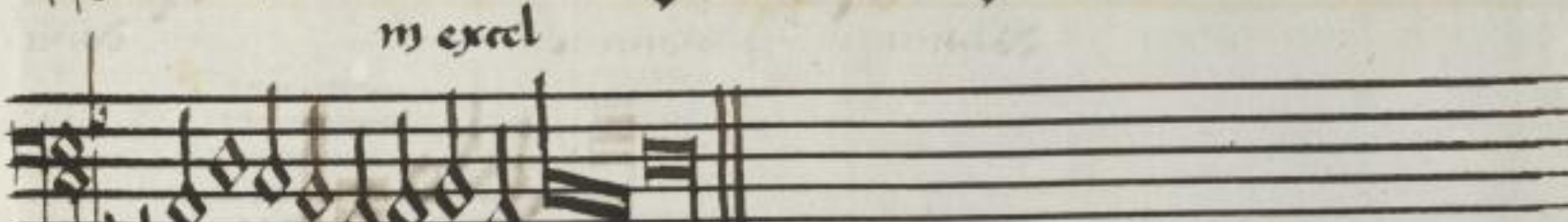
m excel fig



Osanna



m excel



fig

Benedictus

mi

Veni

In

nomi

ne In nomine

In nomine Domini

m In nomine

Domini

Veni

Benedictus

mi

Veni

In

nomine

In nomine

Domini

In nomine

Domini

mi

Osanna vñs

Benedictus Non aperuit os suum

B
alt.



Benedic tus gni venit



In nomine

Domini



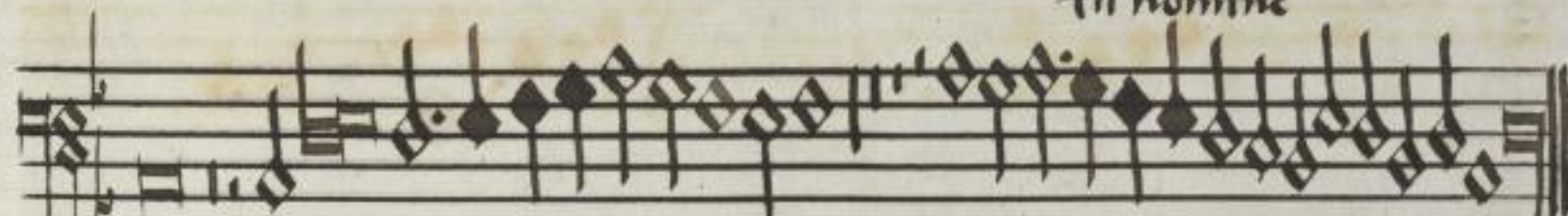
In nomine

Domini

mi



In nomine



Domini

In nomine

Domini

Agnus dei qui tollis
peccata
mundi Misere
nobis

Canon Egre diens per dyatesseron calcem duplando
Regredietur octius sime put repetendo

Egre diens per dyatesseron calcem duplando
Regredietur octius sime put repetendo

Agnus dei misere nobis

A handwritten musical score on four staves. The notation is in a historical style, featuring square notes on a four-line staff with a C-clef. The lyrics are written in a Gothic script below the notes. The first staff begins with a large, ornate initial 'D'. The music consists of a single melodic line. The lyrics are: 'Dignus dei', 'in tollis', 'pec', 'cata mundi', 'Miserere', and 'nobis'.

Dignus dei in tollis pec
cata mundi
Miserere
nobis



Agnus Dei
qui tol lis
peccata
mundi
Miserere
nobis

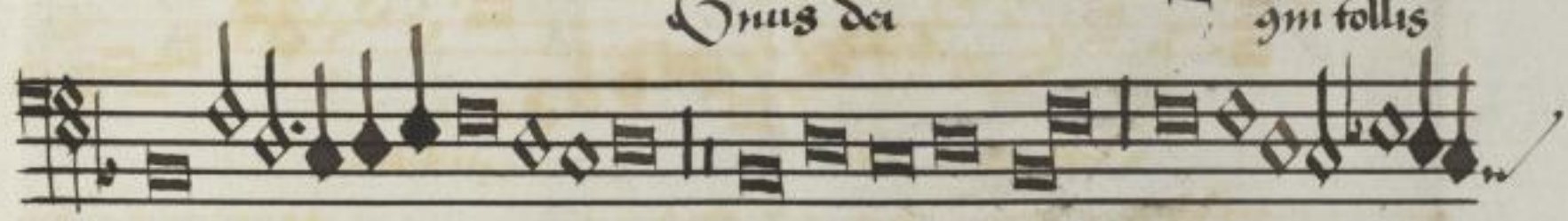
Agnus Dei
qui tol lis
peccata
mundi
Miserere
nobis



Canon *Orinet per fagium*
Munita quoque vitando



Enus dei *gni tollis*



peccata mundi

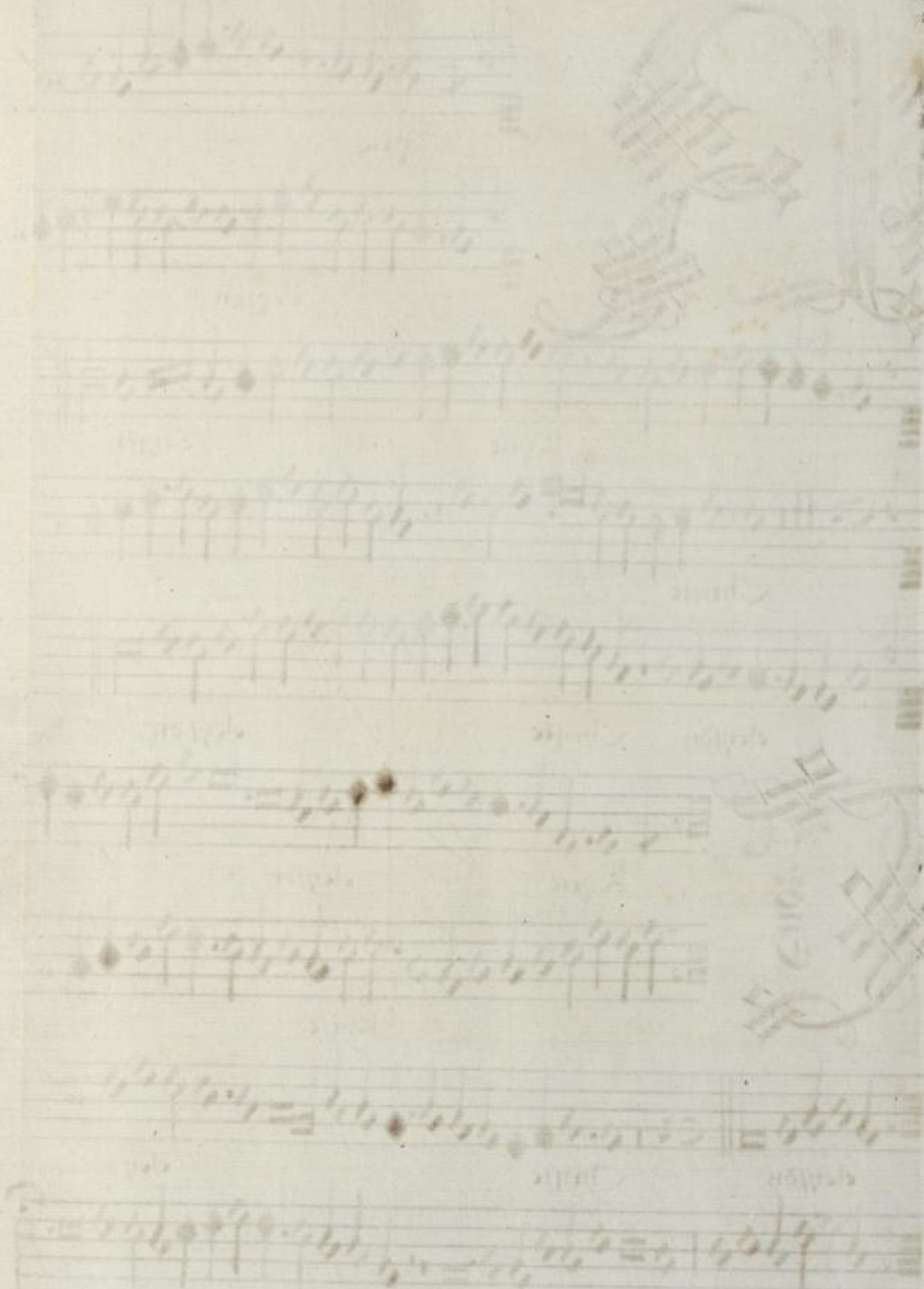


Miserere *no*



bis *Misere nobis*

Handwritten musical notation on a page with ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The first staff is mostly empty. The second staff contains a few notes. The third staff has a series of notes. The fourth staff has a series of notes. The fifth staff has a series of notes. The sixth staff has a series of notes. The seventh staff has a series of notes. The eighth staff has a series of notes. The ninth staff has a series of notes. The tenth staff has a series of notes.



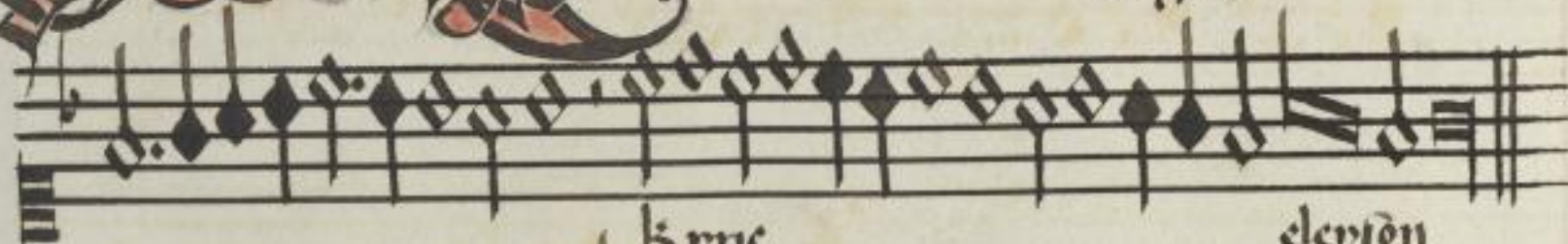
Missa brevis iaspas.



Kyrie

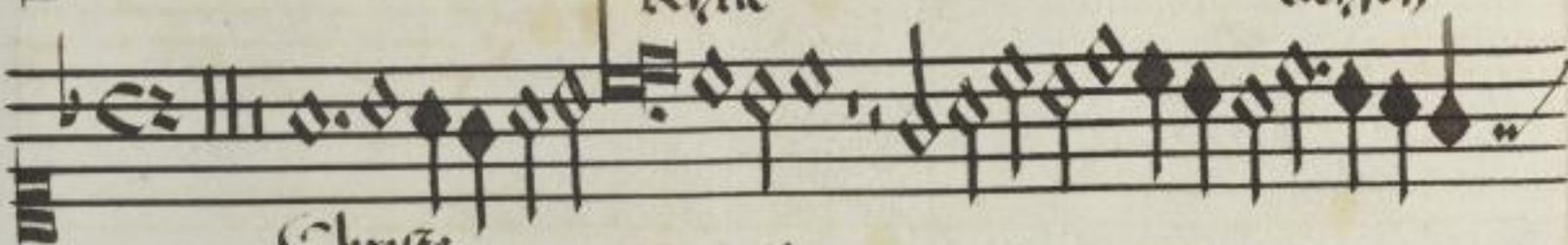


eleysen



Kyrie

eleysen



Christe



eleysen

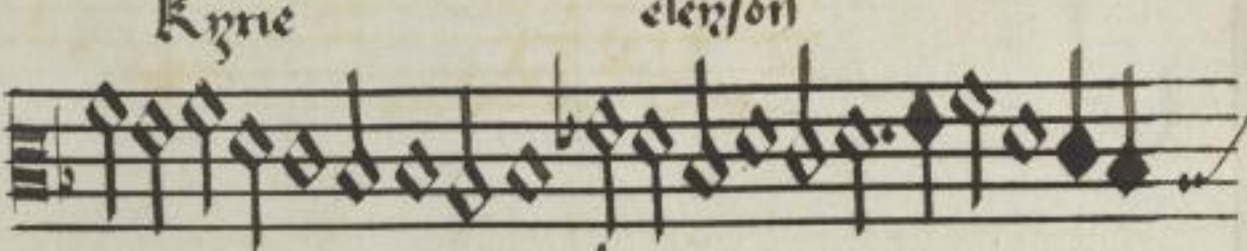
Christe

eleysen

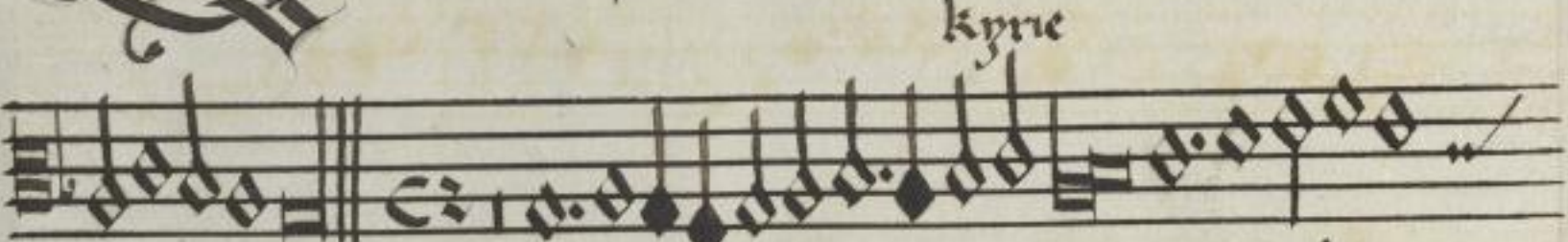


Kyrie

eleysen



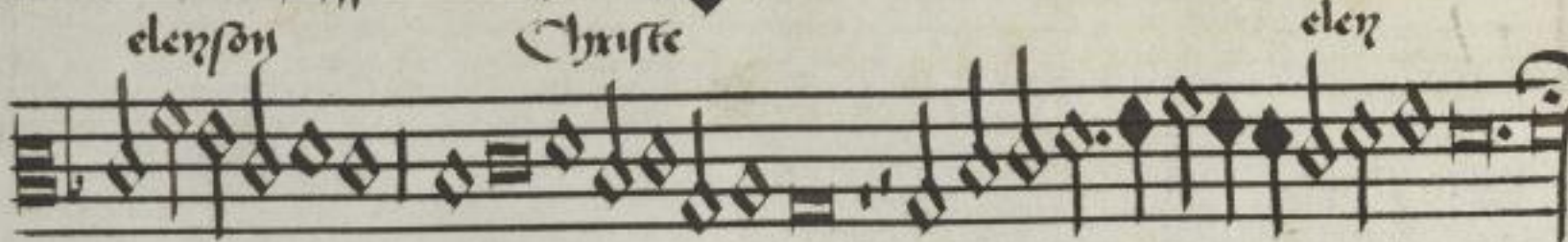
Kyrie



eleysen

Christe

eleysen



son

Christe

eleysen

Entratenor

Kyrie

eleu son Chriſte

eleu

son



Amus.

Kyrie

eleu son

Chriſte

eleu son



A musical score for a Kyrie. It features a large, ornate initial 'K' in black ink, decorated with red and blue filigree. The score is written on four staves. The first staff begins with a C-clef and a common time signature. The lyrics 'Kyrie eleison' are written below the staves. The word 'Kyrie' is written below the first staff, and 'eleison' is written below the second and third staves. The fourth staff ends with a double bar line.

Kyrie eleison

A musical score for a Kyrie. It features a large, ornate initial 'K' in black ink, decorated with red and blue filigree. The score is written on two staves. The first staff begins with a C-clef and a common time signature. The lyrics 'Kyrie eleison' are written below the staves. The word 'Kyrie' is written below the first staff, and 'eleison' is written below the second staff. The second staff ends with a double bar line.

Kyrie eleison

89

Contra

kyrie

eleys on

kyrie eleys on

Talut

kyrie eleys

son kyrie eleys on

Et in terra pax hominibus bone voluntatis
 laudamus te benedicimus te Adoramus te glorificamus
 te gratias agimus tibi Domine deus rex celestis
 Domine fili unigenite Iesu christe Domine deus
 agnus dei filius patris

Et in terra pax hominibus bone voluntatis
 laudamus te benedicimus te Adoramus te glorificamus te
 gratias agimus tibi Domine deus rex celestis
 Domine fili unigenite Iesu christe Domine deus
 agnus dei filius patris

Contia

Et in terra pax hoibus Bone volunta

tis laudam⁹ te bndicim⁹ te Adoramus te glorifica

nus te propter magnā glīam tuam deus p^r omnipotens

vmgente Thū xpc Domine deus agnus dei

filius patris

Rallus

Et in terra pax hoibus Bone vo

lūtatis laudam⁹ te bndicim⁹ te Adoram⁹ te glorificam⁹ te

xpc magnā glīam tuā deus pater omnipotens fili

vmgente Thū xpc Domine deus filius patris

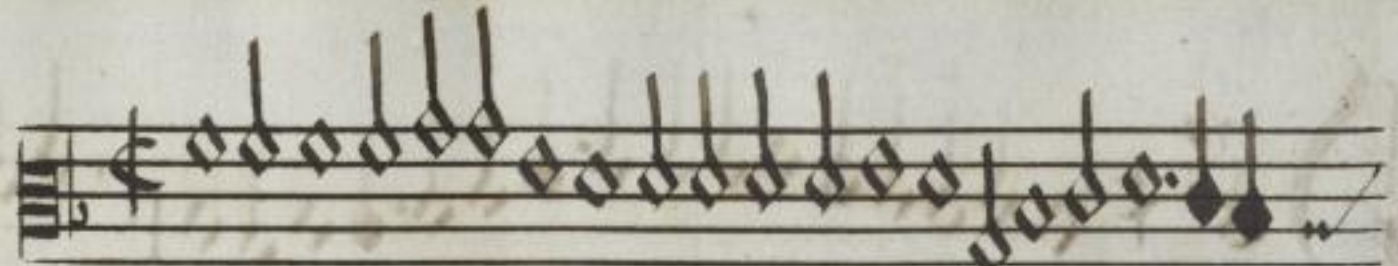


Qui tollis peccata mundi Miserere nobis Suscipe
deprecationem nostram Miserere nobis quoniam tu so-
lus sanctus tu solus Dominus tu solus altissi-
mus Iesu chris te In gloria dei patris
Amen

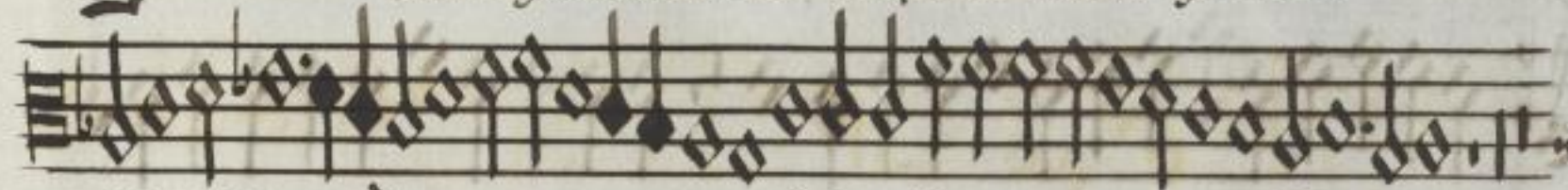


Qui toll peccata mundi miserere nobis suscipe deprecati-
onem nostram qui sedes ad dexteram patris Quoniam tu solus sanctus
tu solus altissimus Iesu chris te Cum spiritu
ritu in gloria dei patris Amen

C
ontinua

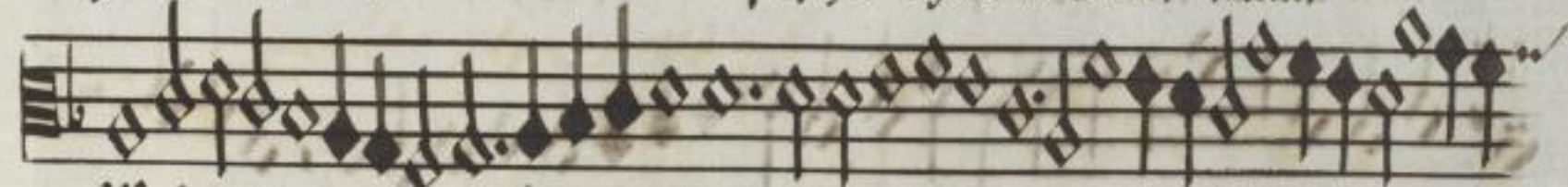


Qui toll' peccata mundi Miserere nobis qui tollis



peccata mundi

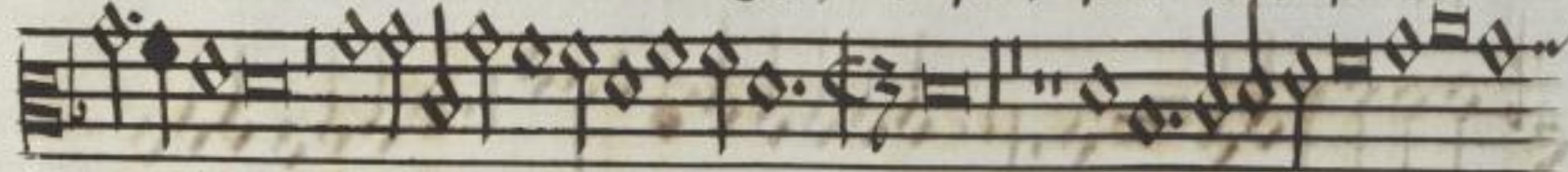
sustine deprecationem nrām



Miserere

nobis

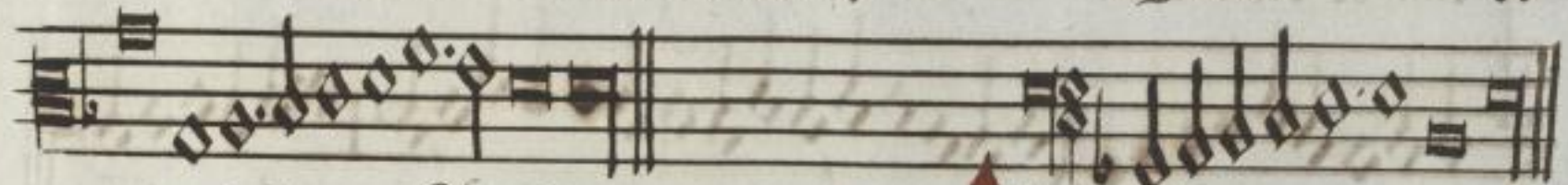
Qm̃ tu solus sanctus tu solus



dominus tu solus altissimus ih̃u xpc

In gloria

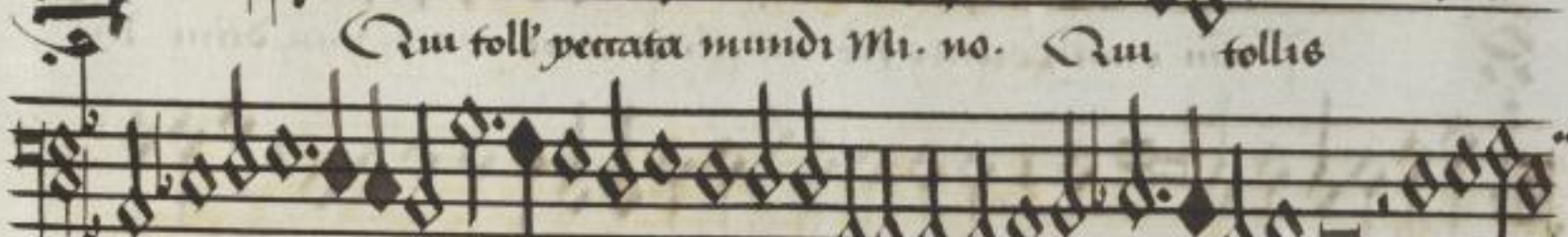
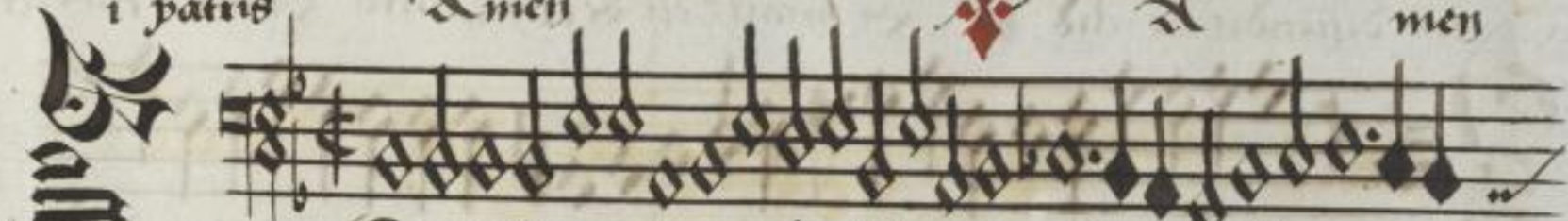
de



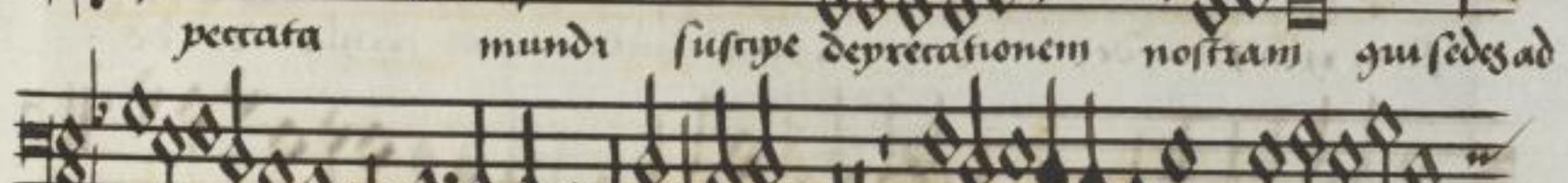
i patris

Amen

men



Qui toll' peccata mundi Mi. no. Qui tollis

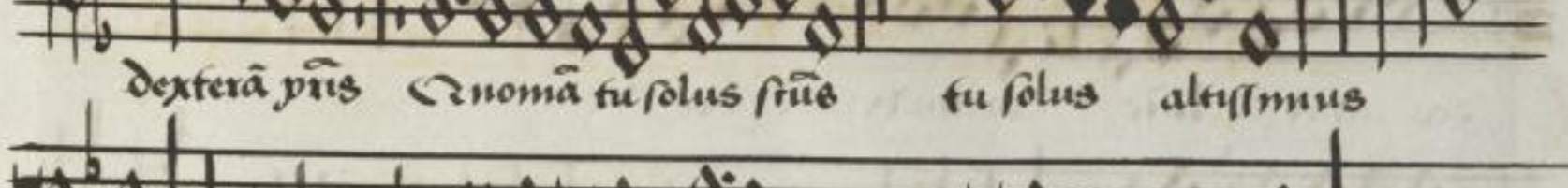


peccata

mundi

sustine deprecationem nostram

qui sedes ad

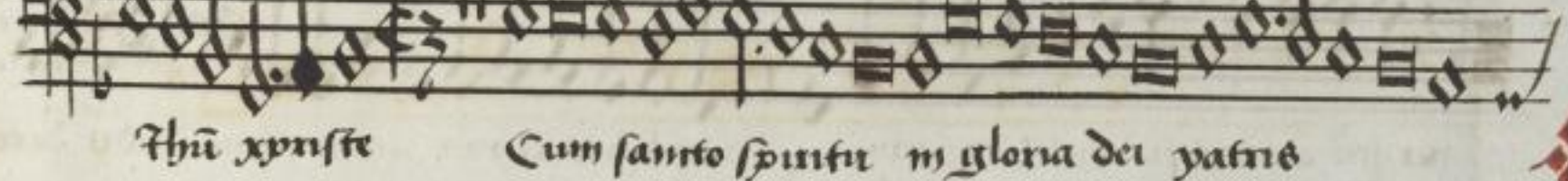


dexterā p̃ris

Qnomā tu solus fr̃s

tu solus

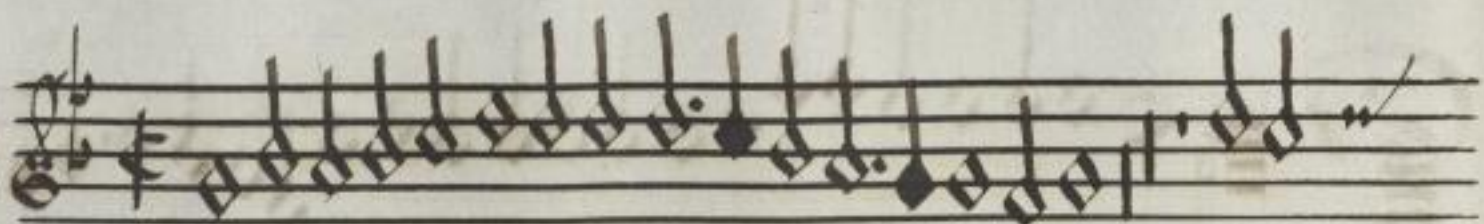
altissimus



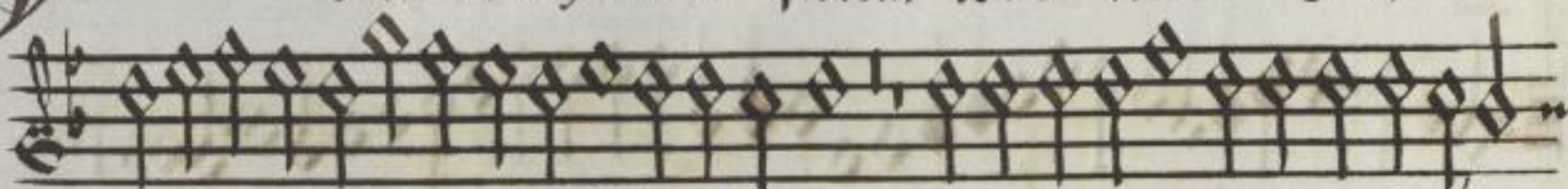
ih̃u xpc

Cum sancto spiritu in gloria dei patris

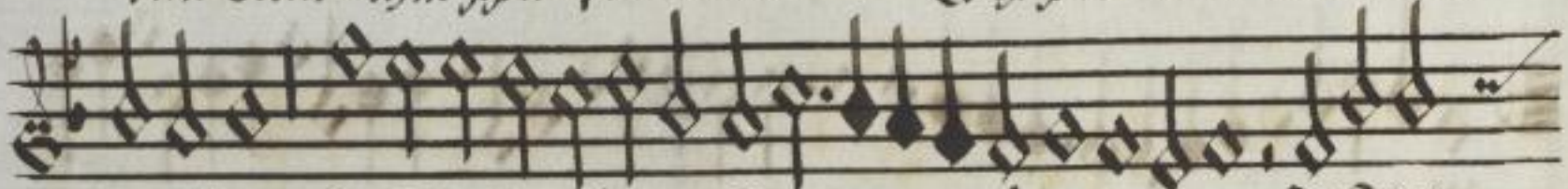




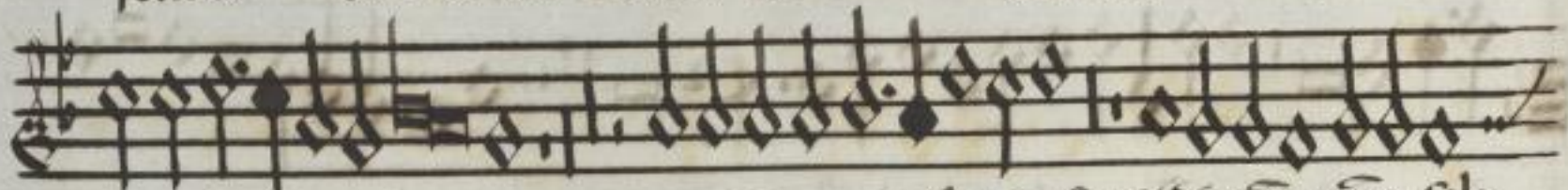
Deū omnipotentem fr̄orem celi et terre Et in



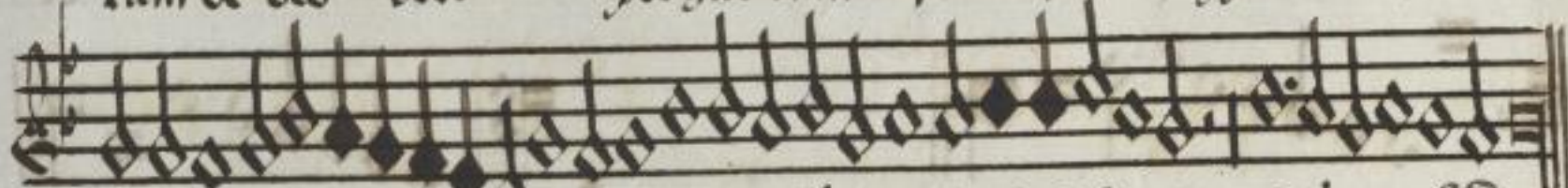
vnū dūm Iēm xpm̄ filium dei Et ex p̄re natū ante ōma



secula deū de deo lumen de lumine deū ve



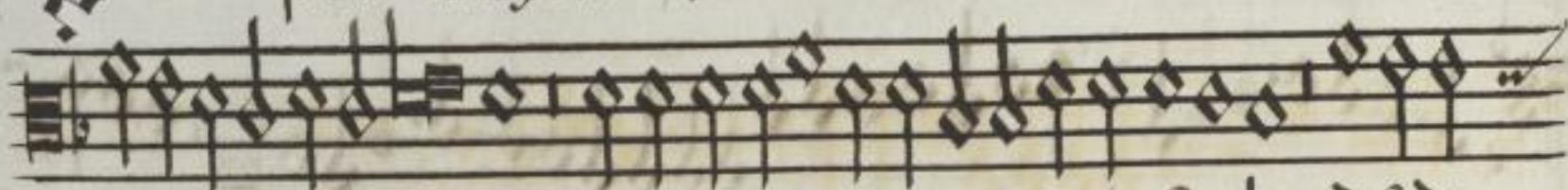
rum de deo vero per quē omnia facta sunt Et p̄r n̄am salu



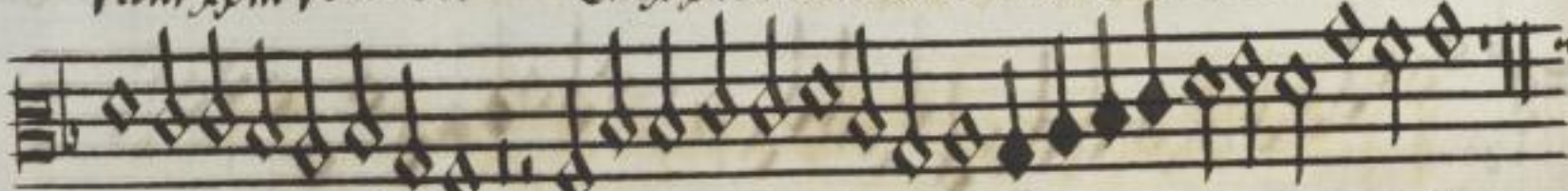
tem descendit de celis Et inuit⁹ est de spū sancto Et homo fr̄us est



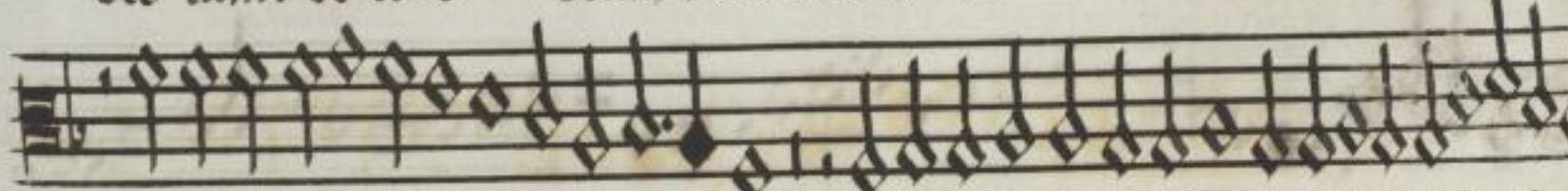
Pr̄em omnipotentē fr̄orem celi et terre Et in vnū dūm The



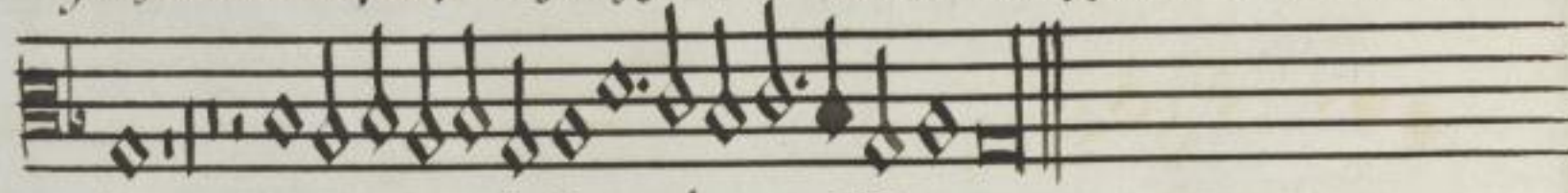
sum xpm̄ filiū dei Et ex p̄re natū ante omnia secula deū de



deo lumē de lūe deum verū de deo ve ro



per quē omnia fr̄a sunt om̄i p̄r nos hoīes et p̄r n̄am sctm̄ dñdū de ce



lis Ex maria virgine et homo fr̄us est

Continuum
 Visibilem omnium et Inuisibilem filium de

1 vngentum et ex patre natum ante omnia secula deum de deo lu

men de lumine deum verum de deo vero genitum non factum consubstantialem

patri qui propter nos homines et propter nostram salutem descen

dit de celis Et incarnatus est de spiritu sancto Et homo factus est

Antiphona
 Visibilem omnium et Inuisibilem filium dei unigenitum

Et ex patre natum ante omnia secula deum de deo

genitum non factum consubstantialem patri qui propter nos homines et

propter nostram salutem descendit de celis Ex maria virgine Et

homo factus est

Crucifixus etiam pro nobis sub pontio pilato

Passus et sepultus est et resurrexit scdm scripturas

Et iterum venturus est cum gloria iudicare vivos et mortuos Cuius

regni non erit finis Et in spiritum sanctum dominum

et vivificantem

Crucifixus etiam pro nobis sub pontio pilato

Passus et sepultus est tertia die scdm scriptu

ras Et iterum venturus est cum gloria iudicare vivos et mortuos

Cuius regni non erit finis Et in spiritum sanctum dominum et vi

ificantem

tem

Contra



Crucifixus etiam pro nobis sub pontio pilato
 Passus et sepultus est Et resurrexit scdm scriptu
 ras et ascendit in celum sedet ad dexteram patris
 viuos et mortuos Cui regni non erit finis Et in spm sctm

scdm Dominum Qui ex



Crucifixus etiam pro nobis sub pontio pilato Passus
 et sepultus est tertia die scdm scripturas Et ascendit in celum
 sedet ad dexteram patris Iudicare viuos et mortuos Cui regni
 non erit finis Et in spm sctm dnm et viuificant fem

Credo.

Qui cū p̄re et filio s̄m̄l' adoratur et conglorificatur
per prophetas Et vnā sanctam catholicam
Confiteor v̄m̄ baptisma In remissionem peccatorum
resurrectionem mortuorum Et vitā venturi seculi
Amen

Confiteor.

patre filioꝝ procedit et filio siml' ado
ratur et cōglorificatur qm locutus est et aposto
licam ecclesi am confiteor vnum
baptisma in remissionem peccatorum Et expecto mortuorum
Et vitā venturi seculi X men

Confiteor.

Qui ex p're filio ꝑ procedit qm nū p're et filio siml' ado
ratur et cōglorificatur qm locutus est et apos
licam ecclesi am Confiteor vnu baptismā
peccatorū Et expecto mortuorum Et vitā venturi se
culi X men

A page from a medieval manuscript, likely a liturgical book. On the left, a large, ornate initial 'S' is decorated with a dragon's head, a common motif in medieval illumination. The dragon's head is shown in profile, with its mouth open, revealing sharp teeth and a red tongue. The 'S' is formed by thick, black, stylized lines. To the right of the initial is a large musical score consisting of six staves. The notation is square neumes on a four-line red staff. The text is written in a Gothic script below the staves. The text reads: 'Agnus sanctus', 'sanc tus', and 'Dominus deus sabaoth'. The manuscript is made of parchment and shows signs of age, including some staining and wear at the edges.

A handwritten musical score on four staves, likely from a 16th-century manuscript. The notation is in a square neumatic style on a four-line staff. The lyrics are written in a Gothic script below the staves. The first staff begins with a large, ornate initial 'C' containing the word 'Credo'. The lyrics are: 'Sanctus sanctus sanctus Dominus Deus Sabaoth'. The music is written in a single system across four staves. The first staff has a large initial 'C' with 'Credo' written inside it. The lyrics 'Sanctus' and 'sanct' are written below the first staff. The second staff has the lyrics 'tus' and 'sanctus' below it. The third staff has the lyrics 'Dominus' and 'Deus saba' below it. The fourth staff has the lyrics 'oth' below it. The notation consists of square notes with stems, some with flags or beams. The manuscript shows signs of age, with some staining and wear.

Contralto

Sanctus

sanctus

sanctus

do

minus

Soprano

deus

saba

oth

Sanctus

sanctus

sanctus

dominus

deus

saba

oth



Dei sunt
celi et terra
Osanna in excel
sio

Dei
Gloria tua
Osanna
in excel
sio

Contia



Contia

lemi sunt

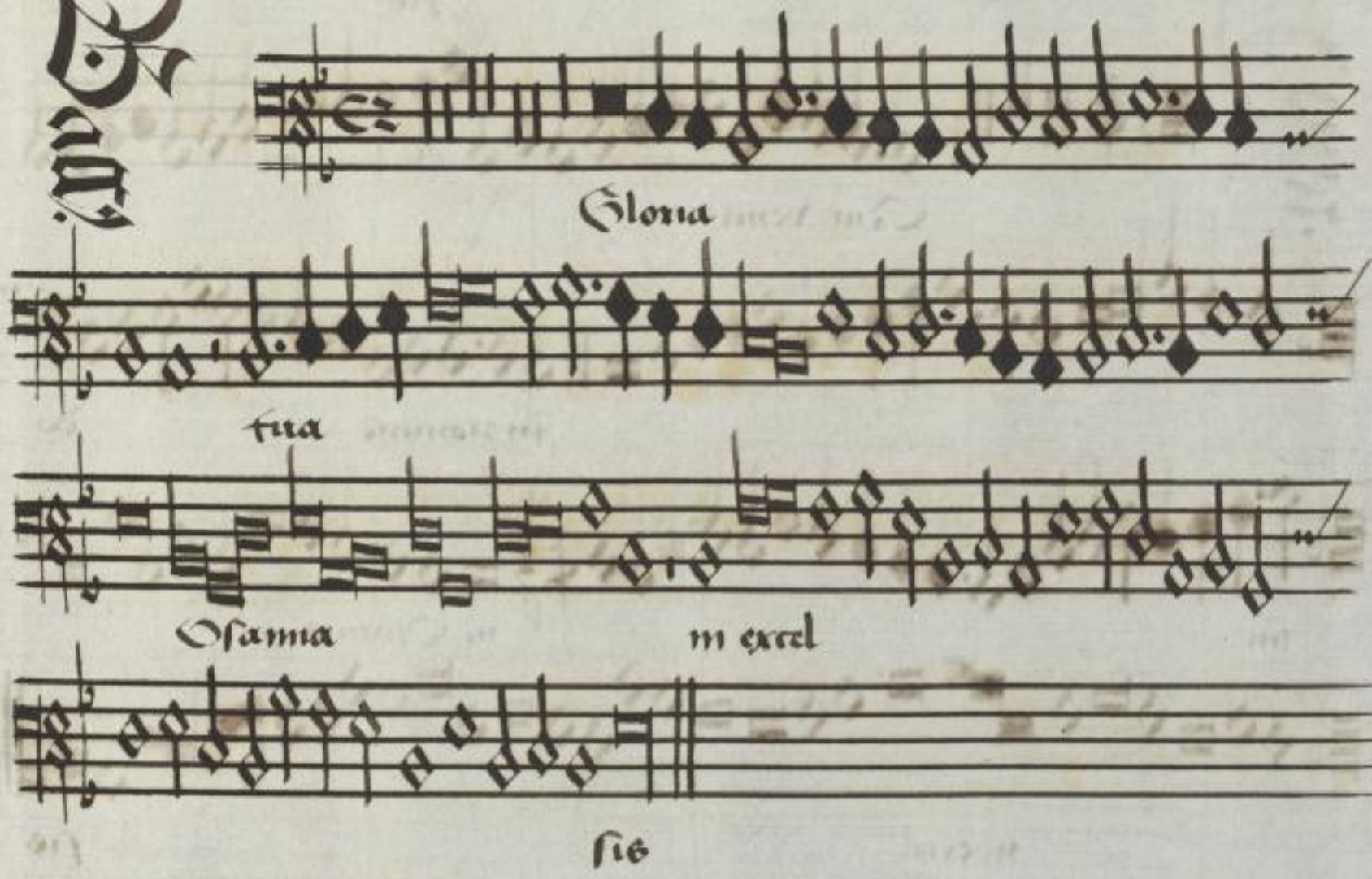
celi et ter

ra Osanna in excelsis

in excel sis

Detailed description: This block contains the musical score for the 'Contia' part. It consists of three staves of music. The first staff begins with a large, ornate initial 'C' for 'Contia'. The notation is in a medieval style with square neumes on four-line red staves. The lyrics 'lemi sunt' are written below the first staff, 'celi et ter' below the second, and 'ra Osanna in excelsis' and 'in excel sis' are split across the third staff. The music features a variety of note values and rests, typical of early printed music.

Qui



Qui

Gloria

tua

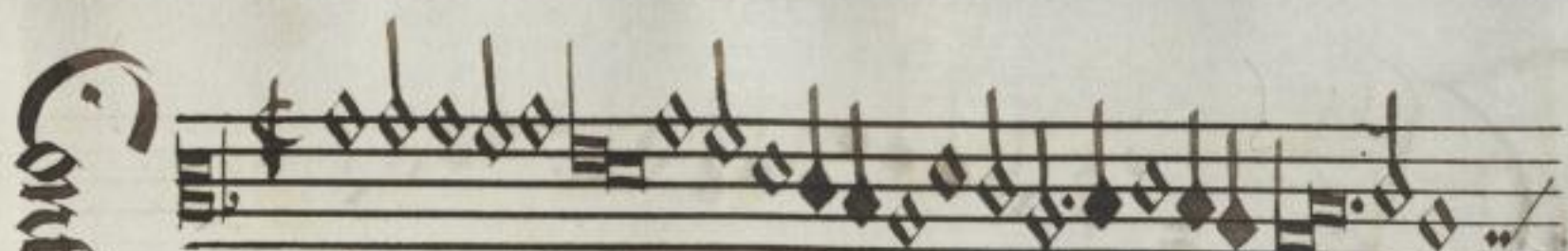
Osanna in excel

sus

Detailed description: This block contains the musical score for the 'Qui' part. It consists of three staves of music. The first staff begins with a large, ornate initial 'Q' for 'Qui'. The notation is in a medieval style with square neumes on four-line red staves. The lyrics 'Gloria' are written below the first staff, 'tua' below the second, and 'Osanna in excel' and 'sus' are split across the third staff. The music continues with similar notation and lyrics as the 'Contia' part.

Benedic
tus qu
se int In nomine
Domini In nomine Domi ni
sana in excel
Credo: sis
Qui venit
In nomine
ni in gloria
in excel sis

Cantata.



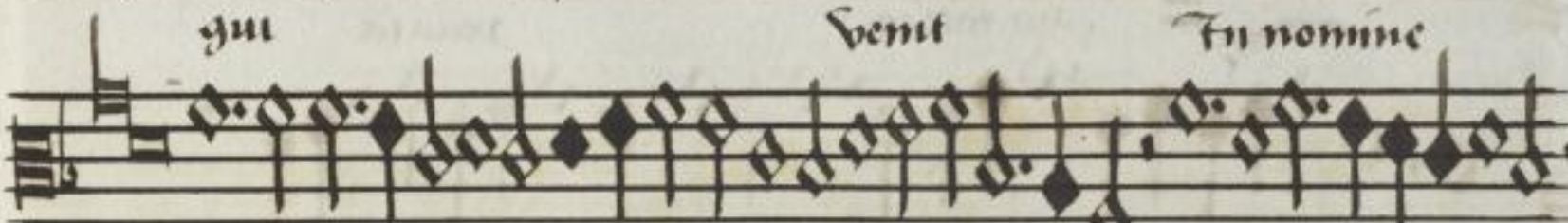
Benedictus



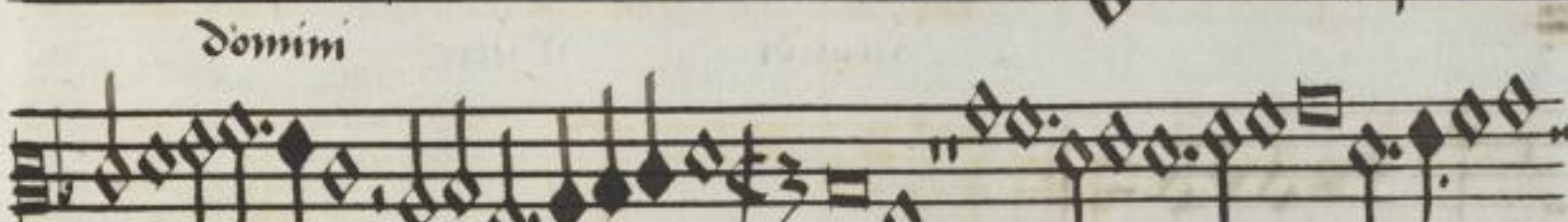
qui

venit

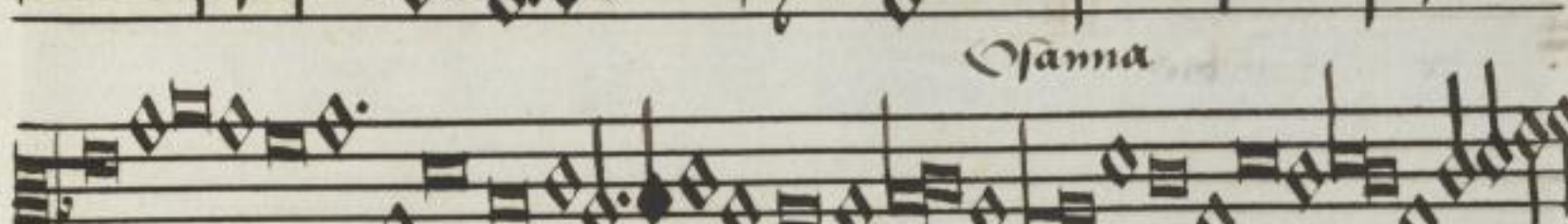
In nomine



Domini



Sanna



Salve.

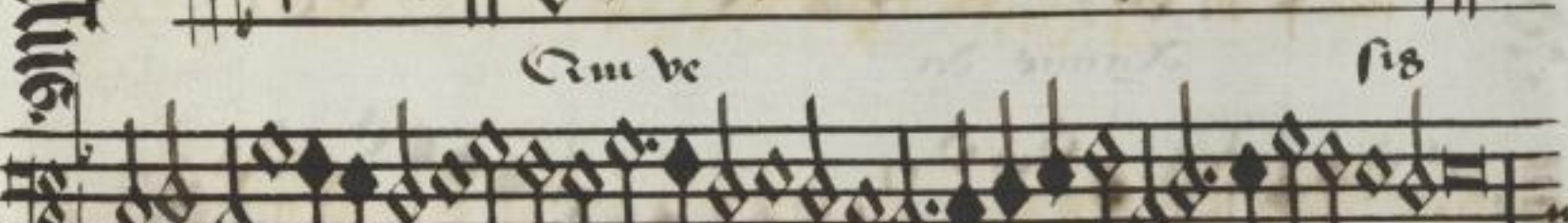
In excelsis



In excel

Qui ve

sus



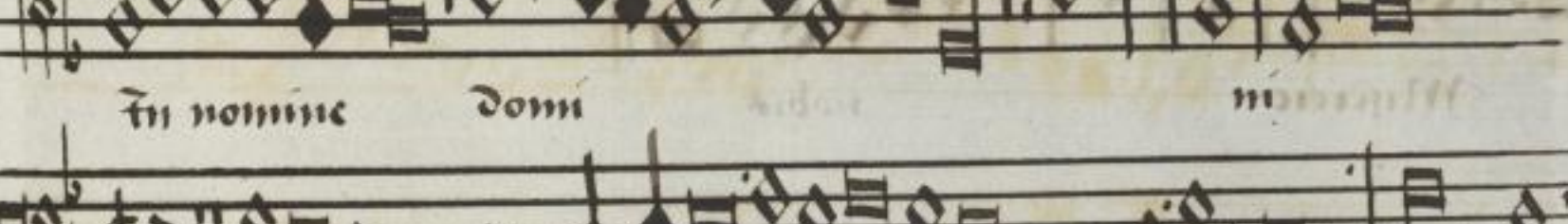
us



In nomine

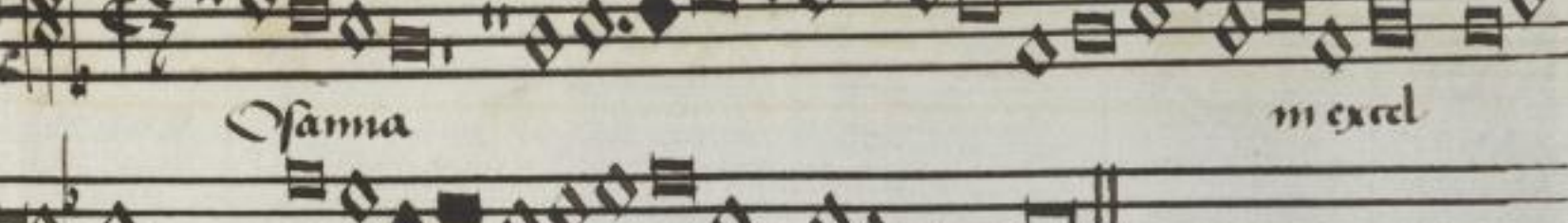
Domini

mi

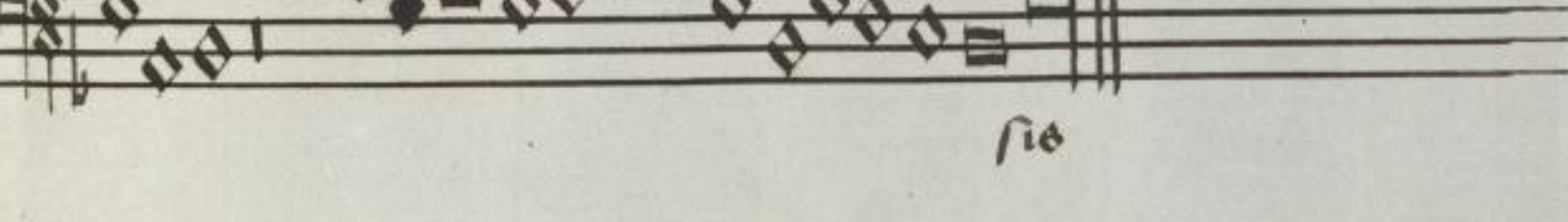


Sanna

In excel



sus





Handwritten musical notation on five-line staves. The lyrics are written below the notes.

Agnus Dei

qui tollis peccata mundi Misere

re nobis

Handwritten musical notation on five-line staves. The lyrics are written below the notes.

Agnus Dei

qui tollis peccata mundi

Misere nobis

Contra.

mus dei

re re nobis Misere nobis

qui tollis peccata Miferere

Empty musical staves

Bass.

Agnus dei qui tol lis

peccata mundi

Miserere nobis

Empty musical staves

Agnus dei

fol lis peccata

mundi Misereere nobis

ym

Emoz.

Agnus dei

fol lis peccata mundi

Misereere nobis

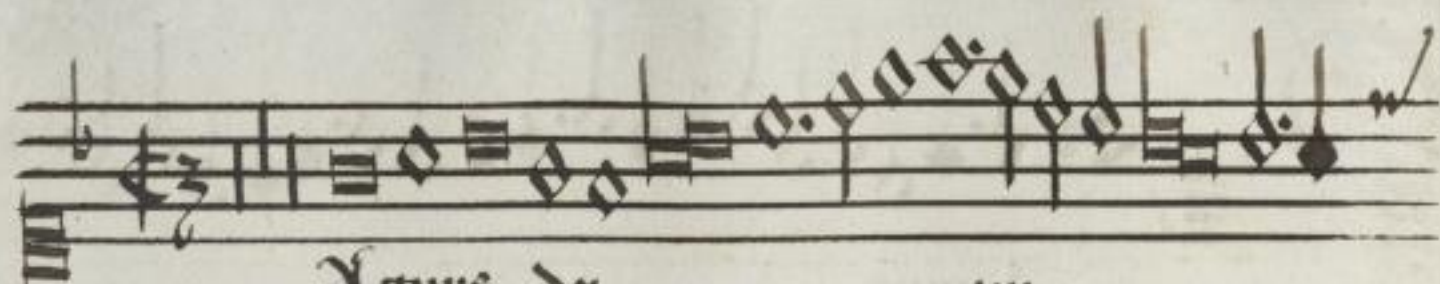
ym

Corista.

Agnus Dei qui tollis
peccata mundi
Miserere
nobis

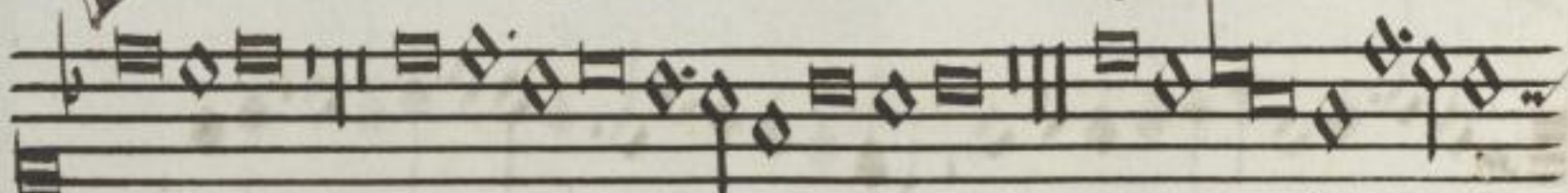
Rat.

Agnus Dei qui tollis
peccata mundi
Miserere nobis



Agnus dei

qui



tollis

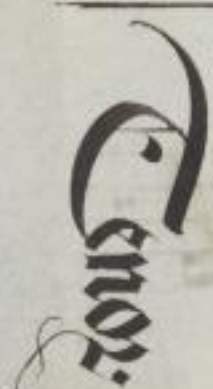
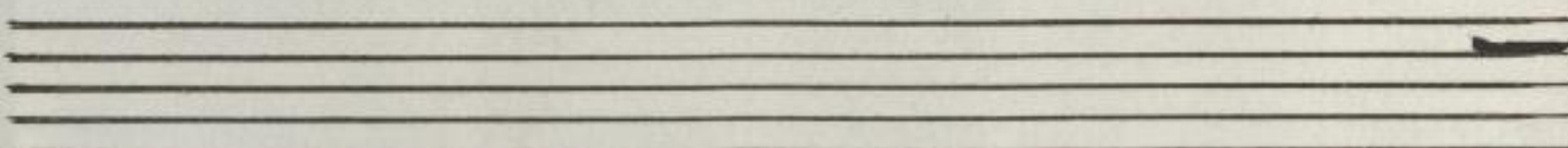
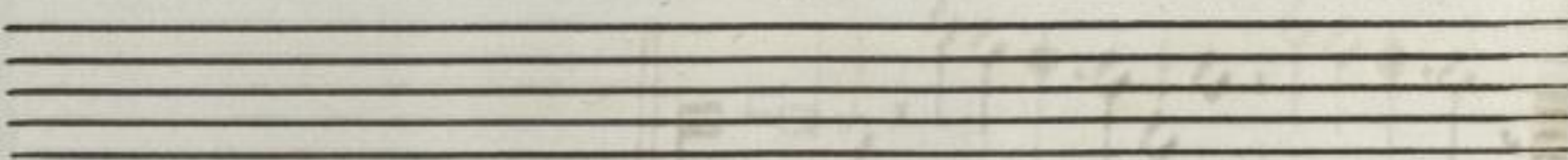
peccata

mundi

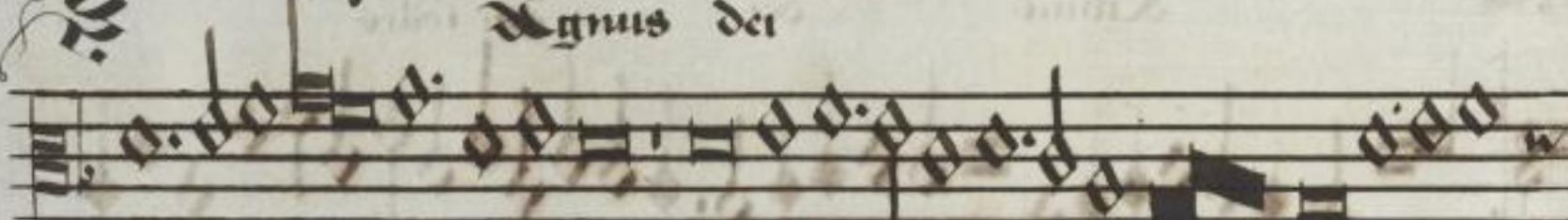
dona nobis



pacem



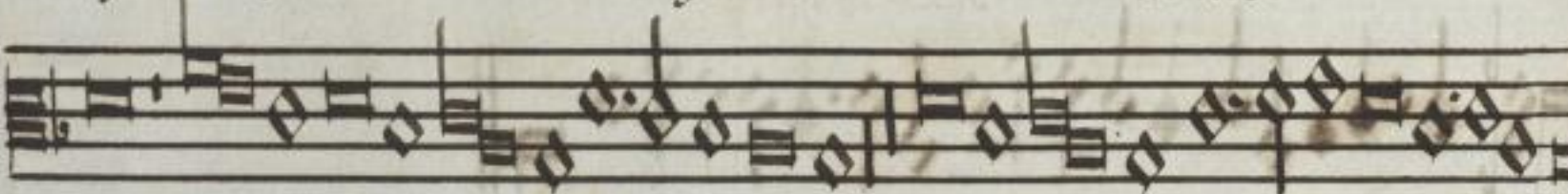
Agnus dei



qui tol

lis peccata

mundi

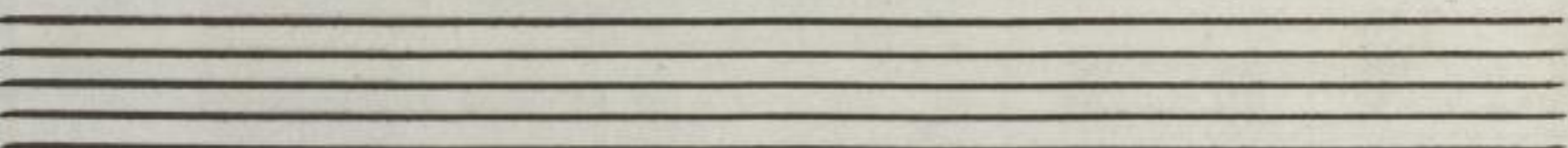


dona

nobis pacem

dona nobis pa

cem



Contra

Agnus dei

qui tollis

peccata

mundi

Dona nobis

pacem

Dona nobis pacem

Soprano

Agnus dei

qui

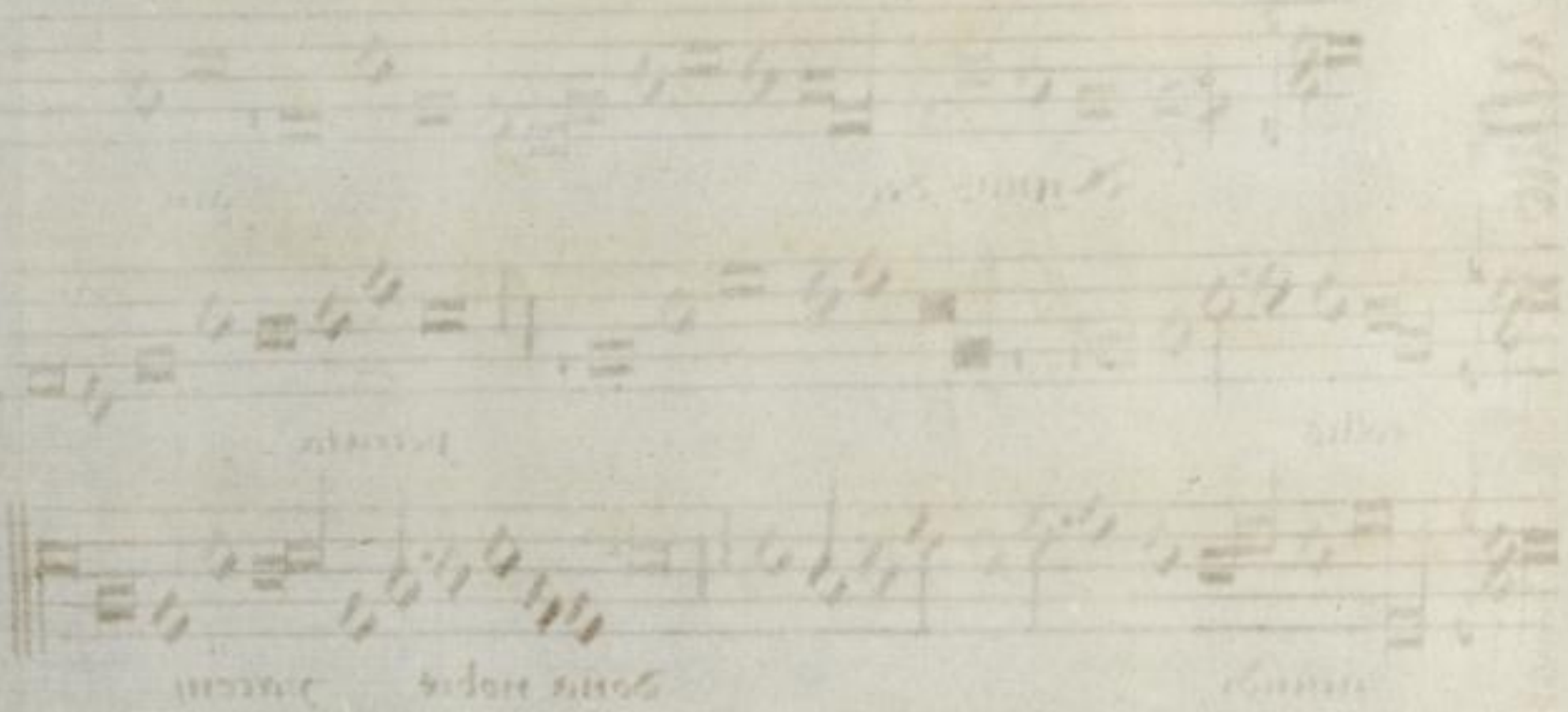
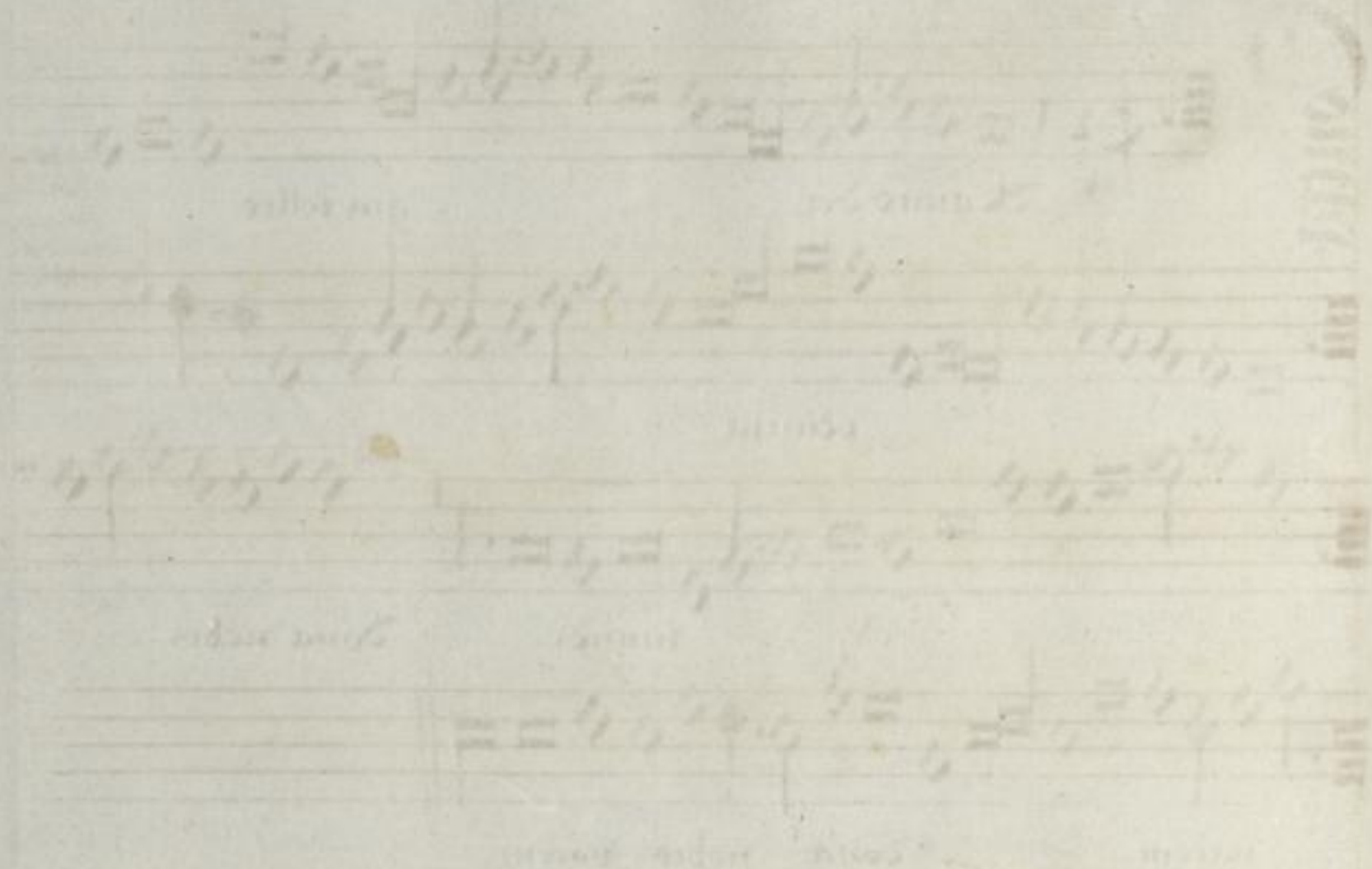
tollis

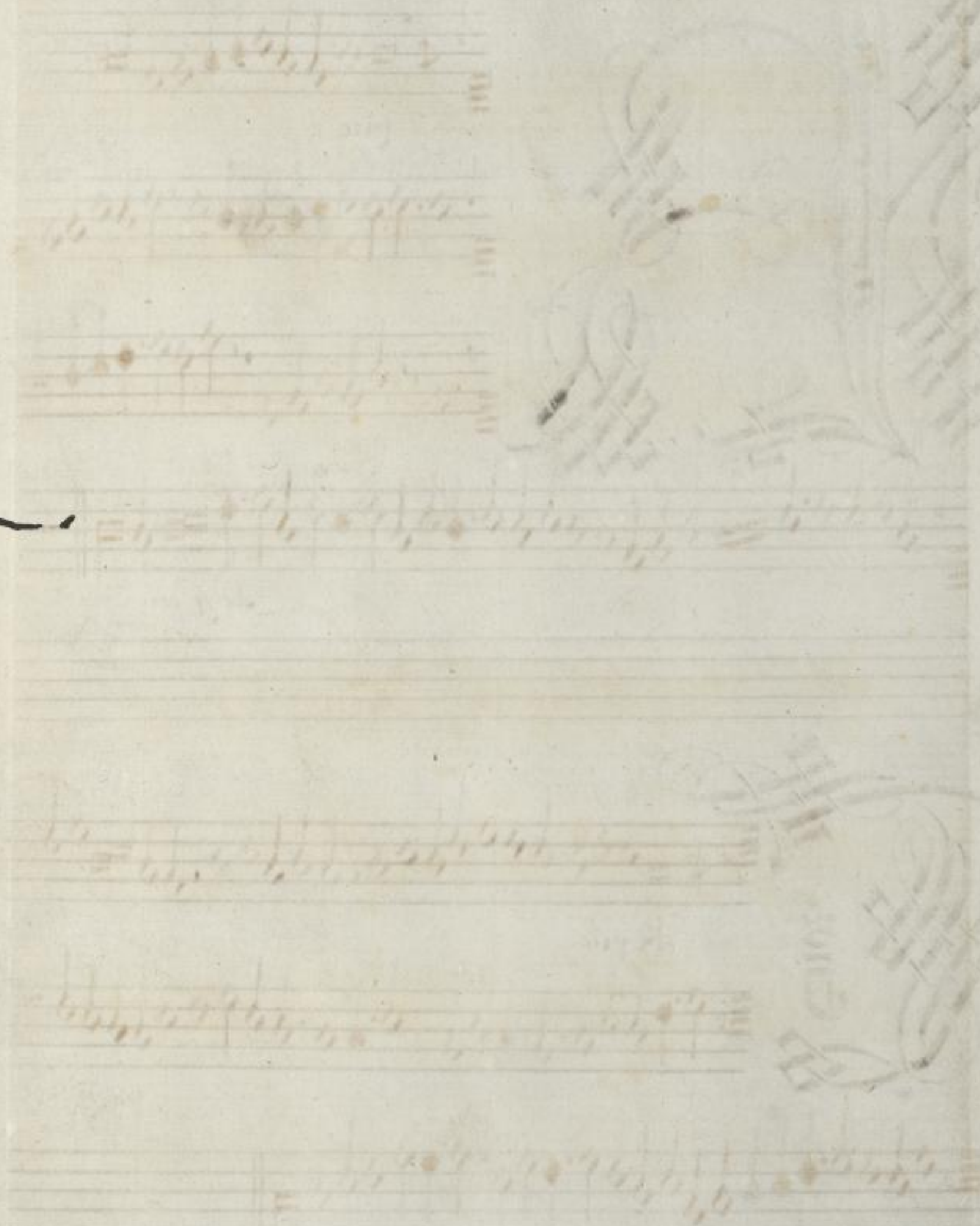
peccata

mundi

Dona nobis

pacem





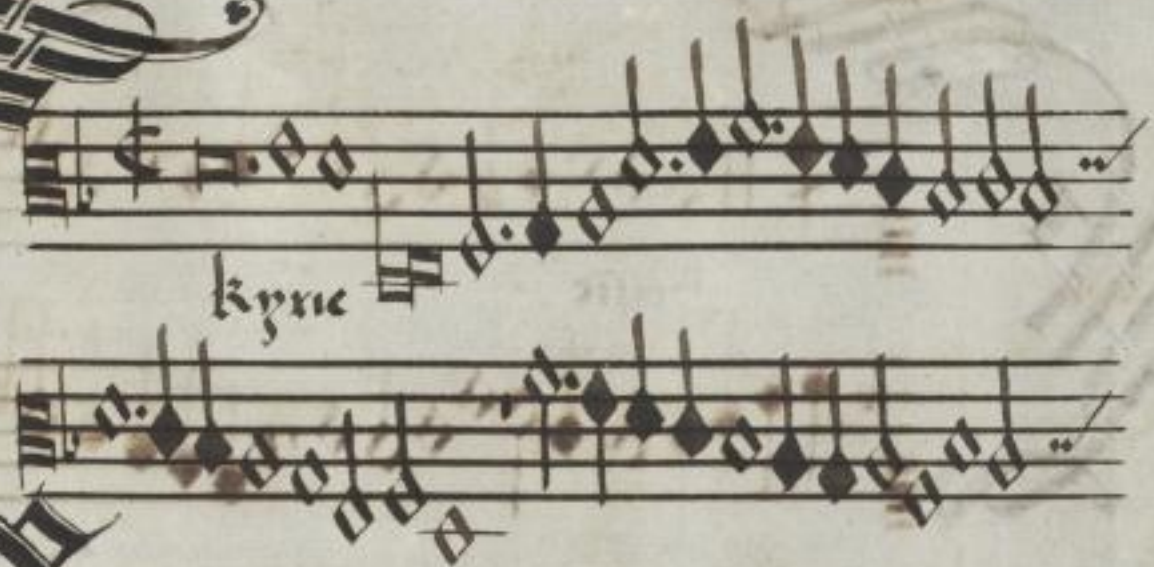


Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics "Kyrie" and "eley son" are written below the staves.

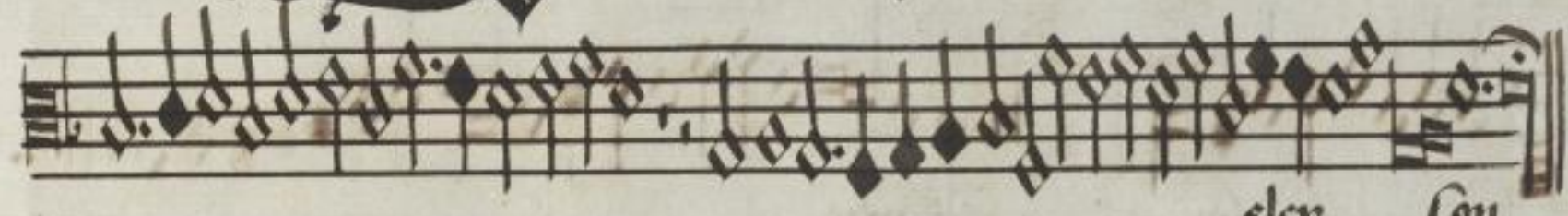
Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics "Kyrie" and "eley son" are written below the staves.



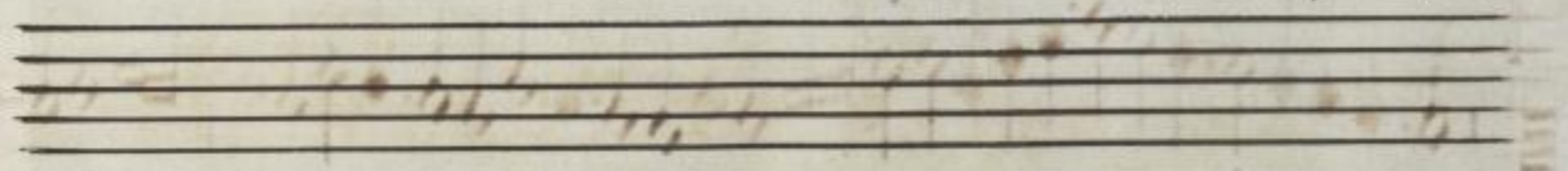
Entrance



kyrie



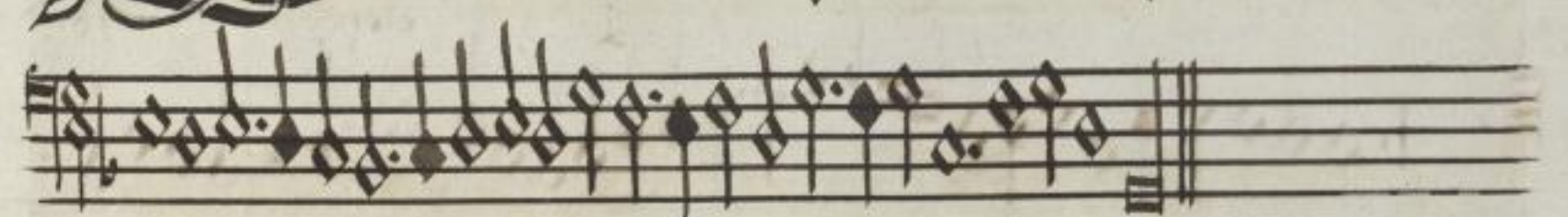
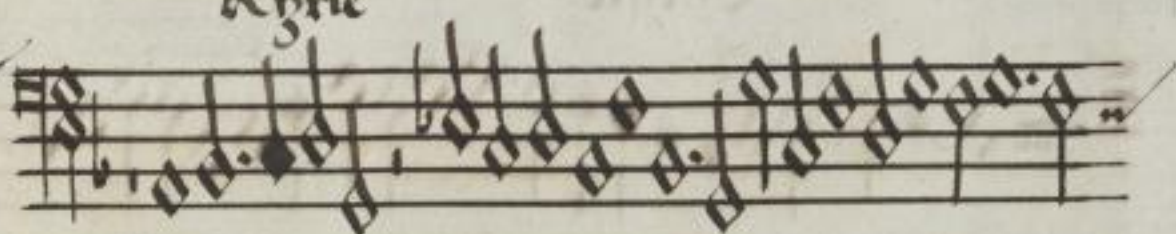
eley son



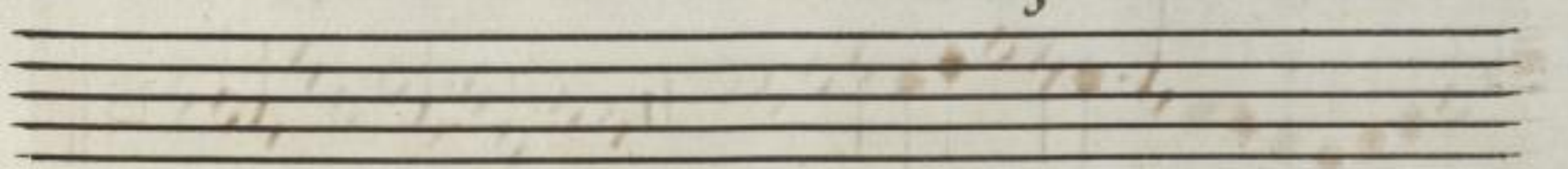
Agnus



kyrie



eleyson



11

Christe
 ele
 son Kyrie
 ele son

2

Christe
 ele son
 Kyrie
 ele son

Contra

hrifte
eleg
son kyrie
eleg son

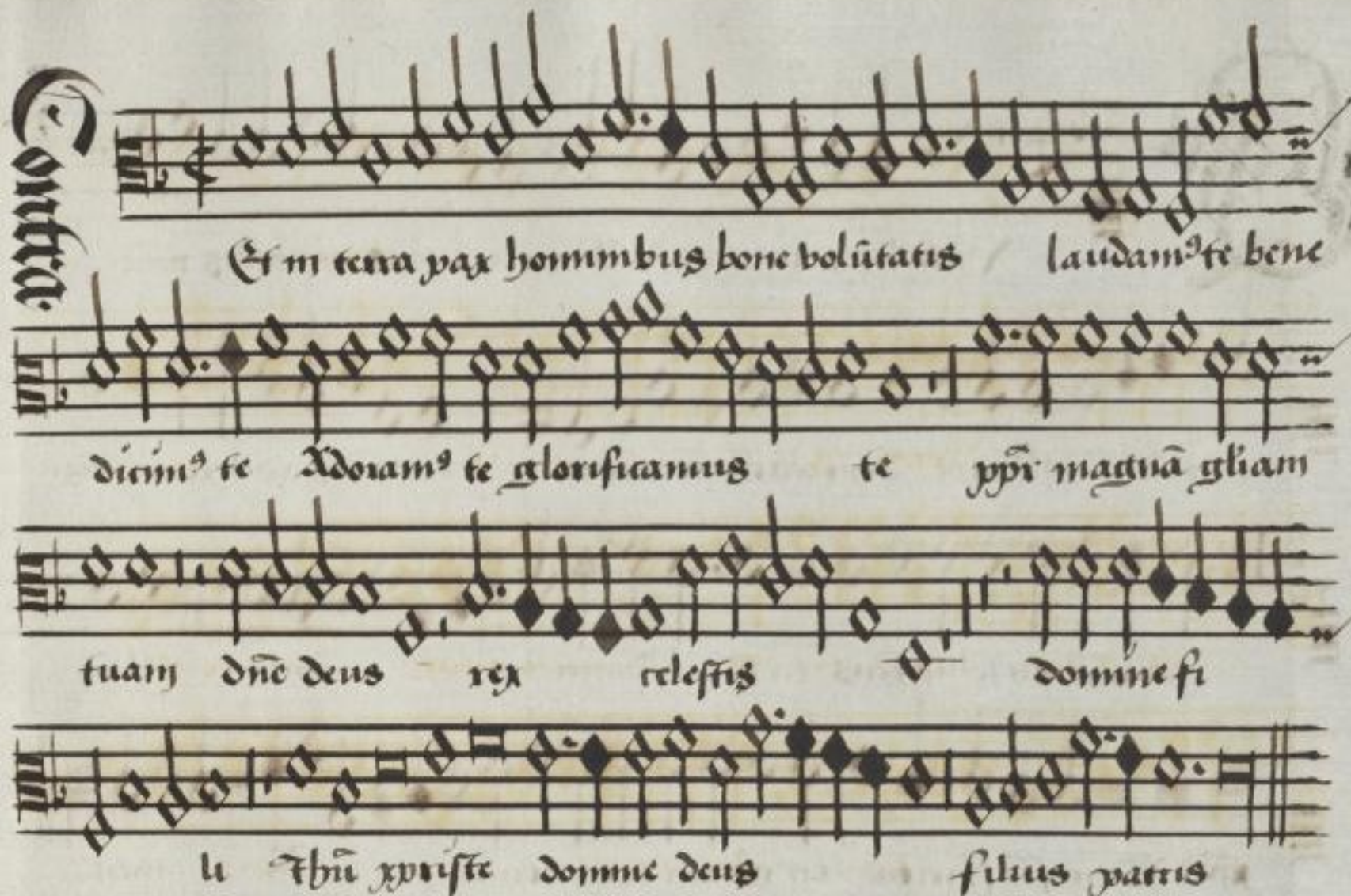
Tenor

Chrifte
eleg
son kyrie
eleg son

In terra pax hominibus bone voluntatis laudamus te
 Benedicimus te adoramus te glorificamus te gratias
 agimus tibi propter magnam gloriam tuam Domine Deus
 rex celestis Virgine Thesu
 christe agnus dei filius patris

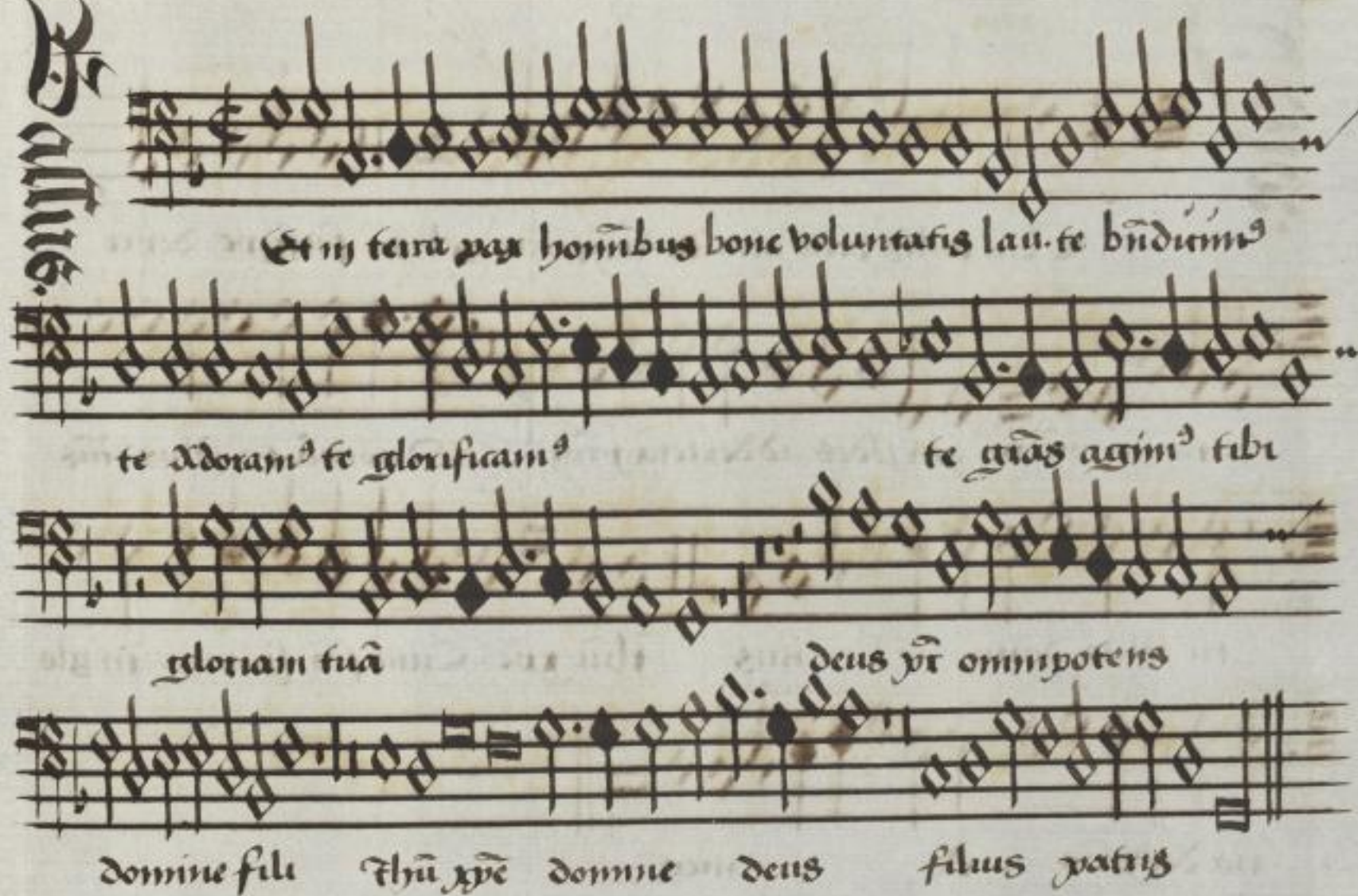
Credo Et in terra pax hominibus bone vo. laudamus te benedicimus
 te adoramus te glorificamus te gratias agimus tibi
 propter magnam gloriam tuam rex celestis Deus pa
 ter omnipotens Domine fili Virgine Thesu xpe agnus
 dei filius pater

C
ontra



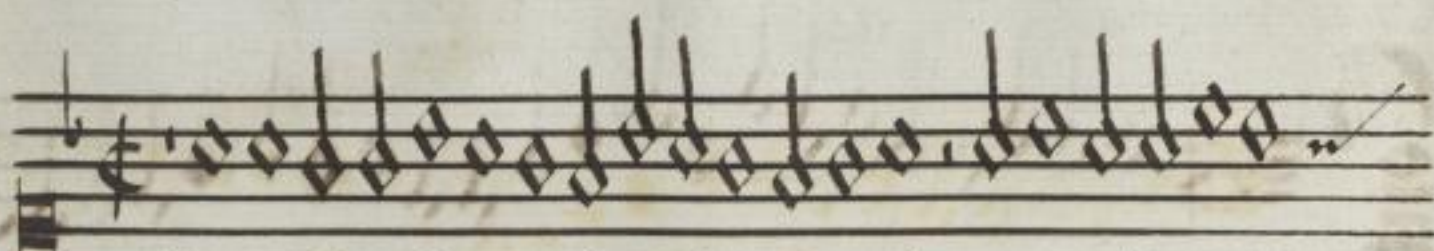
Et in terra pax hominibus bone voluntatis laudamus te bene
dicimus te Adoramus te glorificamus te propter magnam gloriam
tuam Domine Deus rex celestis Domine fi
li Thū xriste Domine Deus filius patris

R
adus

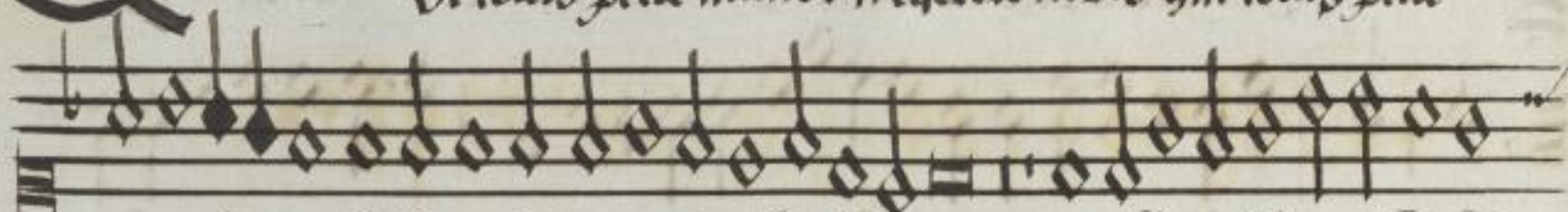


Et in terra pax hominibus bone voluntatis lau. te bñdicimus
te Adoramus te glorificamus te grās agimus tibi
gloriam tuā Deus pater omnipotens
Domine fili Thū xpc Domine Deus filius patris

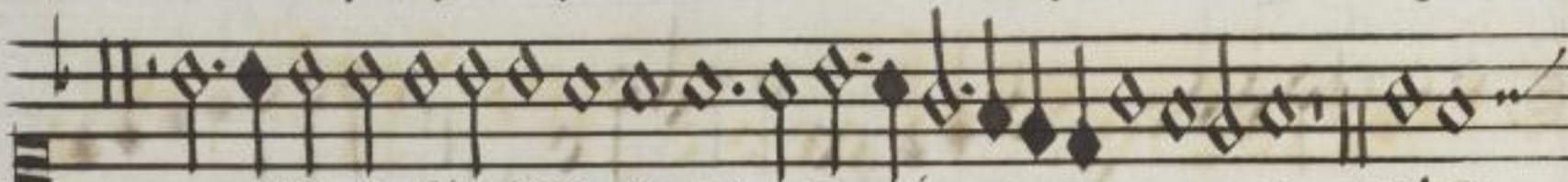
Qui tollis



Vi tollis p̄ta mundi Misere nobis qm tollis p̄ta



mundi suscipe deprecationē nr̄am qm sedes ad dexterā p̄ris

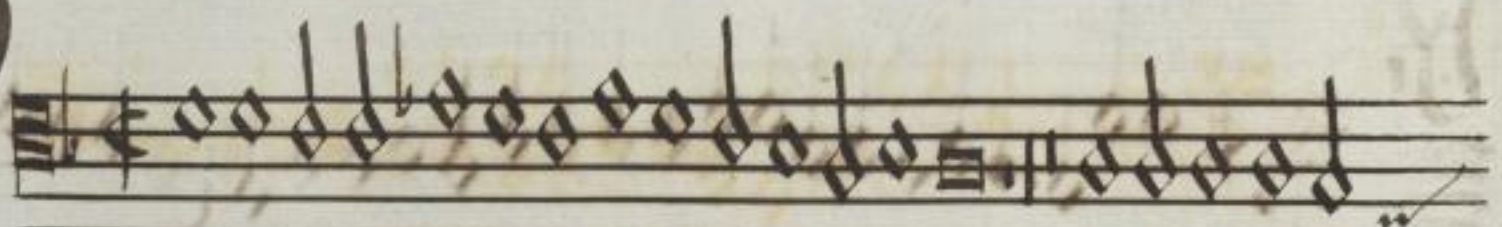


quonia tu solus sc̄us tu solus domi nus Thū

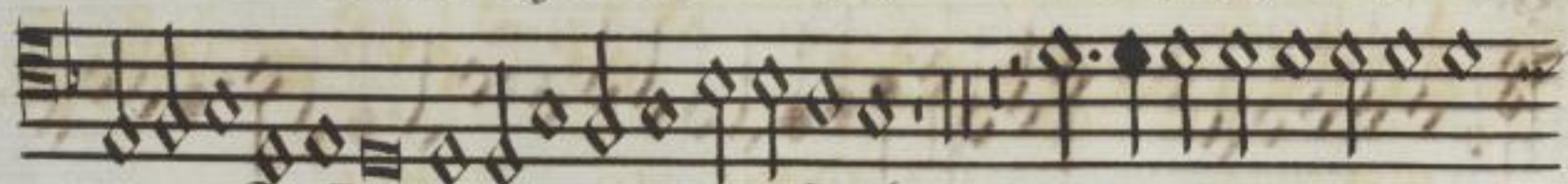


xpc Cum sc̄o spiritu In gloria dei patris X men

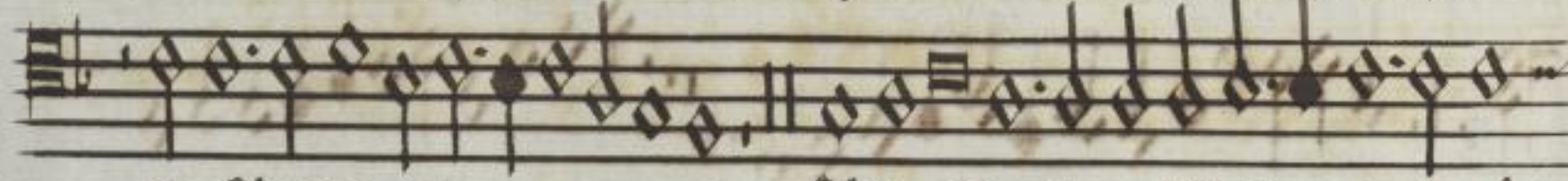
Qui tollis



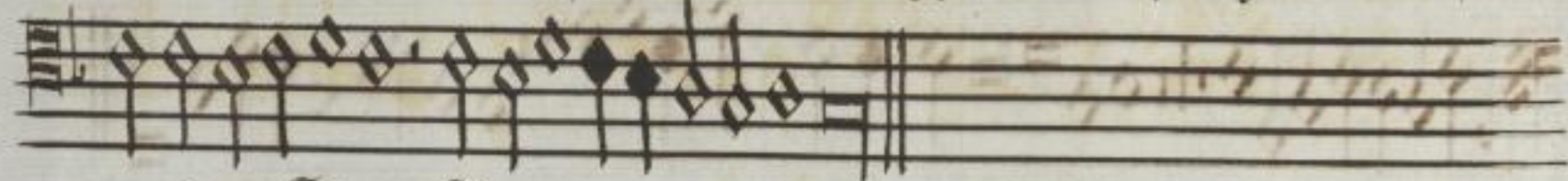
Qui tollis p̄ta mundi Misere nobis suscipe depre



cationē nr̄am qm sedes ad dexterā p̄ris Quonia tu solus sc̄us



tu solus domi nus Thū xpc Cum sc̄o spiritu In glo



ria dei p̄ris X men

Contra

Vi toll' pēta mundi Misere nobis qui toll' pēta
 ta mundi suscipe deprecationem nrām Misere no
 bis gnōmā tu solus scūs tu solus altissi
 m' Ihu xpe Cum scō spūitu in gloria dei prīs X men

Tallus

Qui tollis pēta mūdi Misere nobis suscipe de
 precatōne nrām qui sedes ad dexterā prīs Misere no
 bis gnōmā tu solus scūs tu solus altissimus Ihu xpi
 ste Cū scō spū In gloria dei prīs X men



Deum omnipotentem factorem celi et terre visibili-
um omnium et invisibilium Et in unum deum Iesum Christum fi-
lium dei unigenitum Et ex patre natum Deum de
de o Deum verum de deo vero



Patrem omnipoten- tem factorem celi et
terre visibilium omnium et invisibilium Iesum Christum fi-
lium dei unigenitum ante omnia secula de
um de de o de deo ve ro

Contra



Patrem om̃ // impotentem factorem
celi et terre visibilium om̃ et Inuisibili
um Et in vnu dnm Ihu xpm filium dei vngentum Et ex pa
tre natum Deum verum de deo ve ro

Tenor



Patre omnipotentem factore celi et ter
re visibilium om̃ et Inuisibilium Et in vnu dnm Ihu chri //
stu filium dei vngentum Et ex pre omnia secula lumē de
lumi ne de deo vero

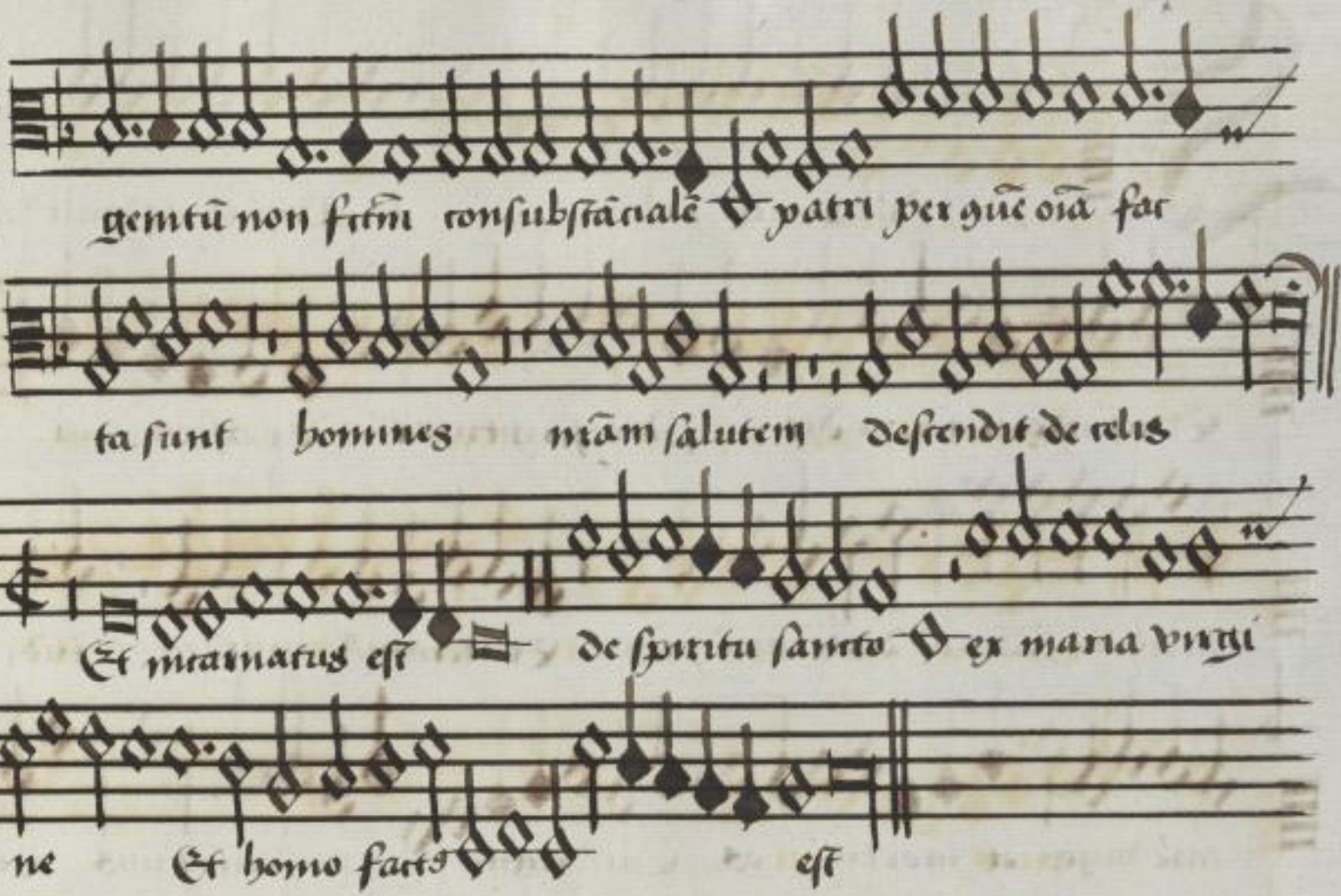
Requiem

gentū nō fctm consbālem patri per quē oīa facta sunt
 homines nrām salutem descendit de celis
 Et incarnat⁹ est de spū sancto ex maria virgine
 Et
 homo factus est

Requiem

gentū nō fctm consubstantialē p̄ri per quē oīa facta sunt
 qui p̄r nos et p̄r descendit de celis de celis
 Et incarnat⁹ est de sp̄itu sancto ex maria virgine
 Et homo factus est

Responsum.



gentū non fīm consubstāiale & patri per quē oīa fa-
 ta sunt homines nām salutem descendit de celis
 Et incarnatus est de spiritu sancto & ex maria virgi-
 ne Et homo factus est

Responsum.



gentū nō fīm per quē oīa fā sunt qm ppr nos et ppr
 descendit de celis Et incarnatus est
 de spiritu sancto ex maria
 virgine Et homo factus est

S Vb pontio pila to Passus et sepultus est

Et resurrexit tertia die scdm scripturas Et ascen dit

in celum sedet ad dexteram p'ris Et iterum venturus est Judi

care viuos et mortu os Cuius regni non erit finis Et in

sym scdm dominum et viuifican

C crucifixus etiam pro no bis Passus et sepultus est Et

resurrexit tertia die Et ascendit in celum sedet ad dexte

ram p'ris Et iterum venturus est viuos et mortuos Cuius regni

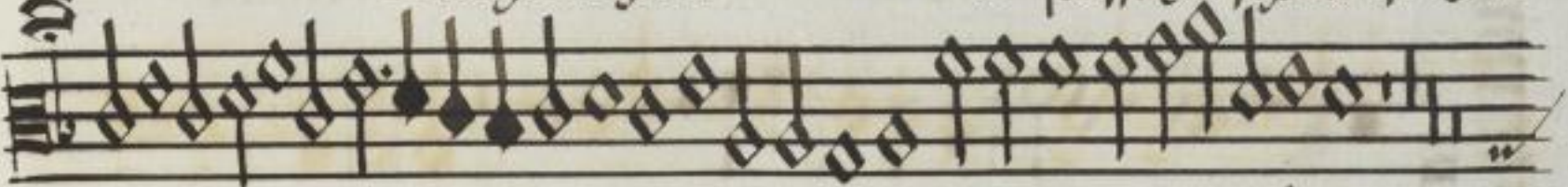
Et in sym scdm dominum et viuifican

Oratio



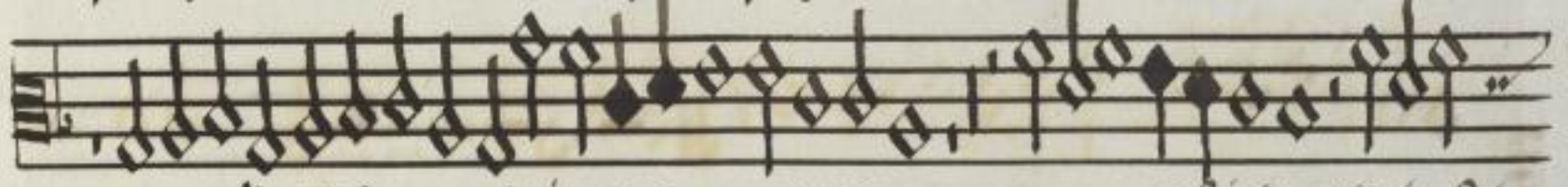
Sub potio pila

to Passus et sepultus est Et re



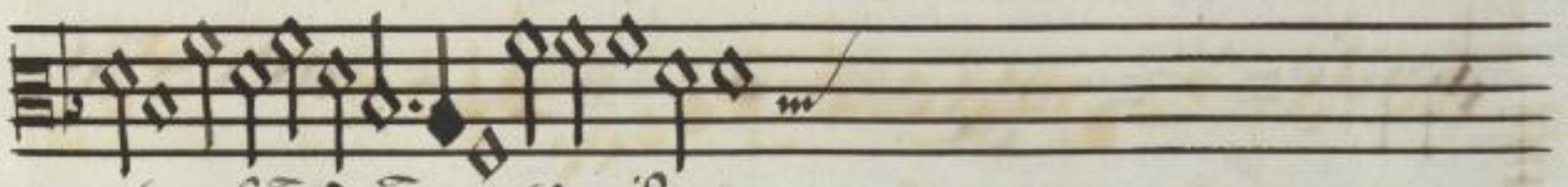
sursum tertia die

secundum scripturas Et ascendit in celum



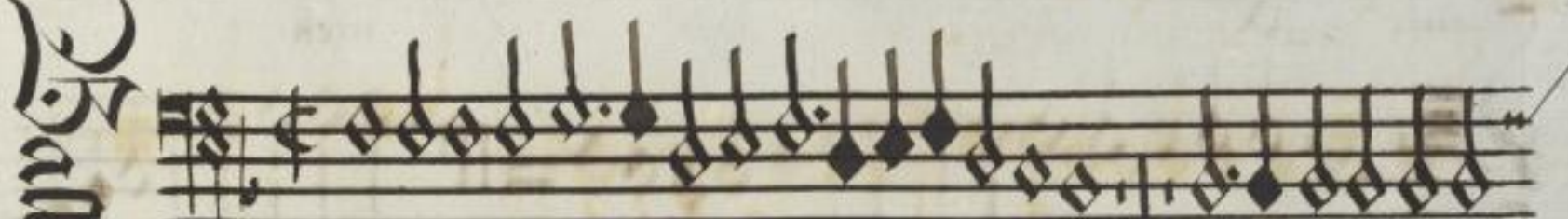
cum gloria iudicare vivos et mortuos

non erit finis Et in spi



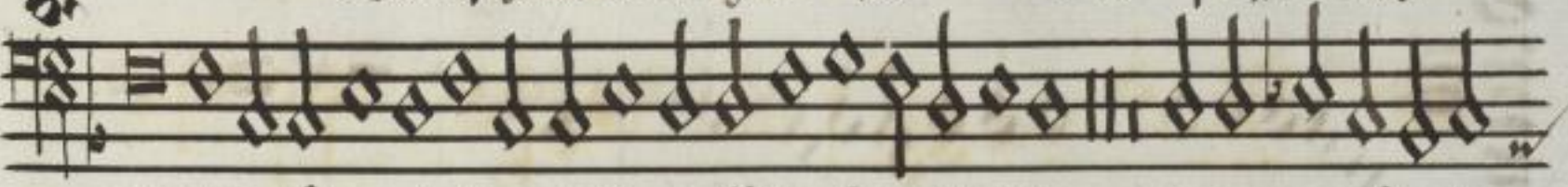
ritum sancti domini et vivificant

Passus



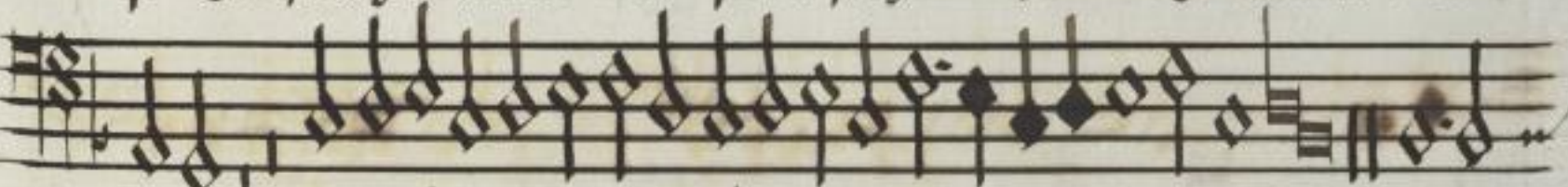
Confixus etiam pro no

bis Passus et sepultus



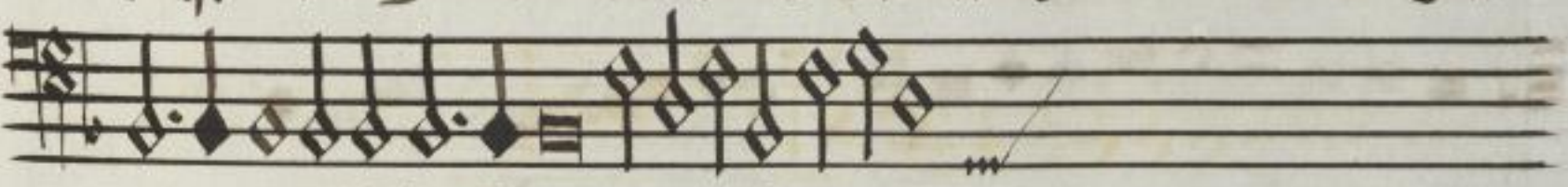
est Et resurrexit tertia die secundum scripturas

Et iterum ventu



rus est cum gloria iudicare vivos et mortuos

Et in



spiritum sanctum domini et vivificant

Confiteor

tem qui ex patre filioque procedit et conglorificatur
 qui locutus est per prophetas et apostolicam
 ecclesiam Confiteor unum baptisma in remissione pecca-
 torum Et expecto resurrectionem mortuorum Et vitam venturi se-
 culi X men

Confiteor

tem qui ex patre filioque procedit et conglorifica-
 tur Et unam sanctam catholicam Confiteor unum
 baptismata in remissionem peccato- rum et expecto
 mortuorum Et vitam venturi seculi X men

Confiteor

tem gni tum p̄re et filio siml' adora tur

Qui locut' est per prophetas et apostolicam et

desiam Confiteor vniū baptisma in remissionem pecca

torum Et exspecto resurrectionē mortuorū Et vitam venturi

seculi X men

Confiteor

tem gni tū p̄re et filio siml' adoratur

Et vniā scām catholicam Confiteor vniū baptisma in re

missionem peccato rum mortuorū Et vitam

venturi feli X men

S *Antus*
santus *sant*
tus dominus *deus*
saba *oth*

S *Antus* *sant*
tus sant *tus dominus*
deus *saba* *oth*

Sanctus
Antus sanc
tus
Dominus deus
saba oth

Sanctus
sanctus sanc
tus Dominus deus saba
oth

Pleni sunt celi et ter
ra gloria tua Osanna
in excel
sis

Finis.
Pleni sunt celi et ter
ra gloria tua Osanna in excel
sis

Contra

Pleni sunt celi
et terra
in gloria tua Osanna
In
excelsis
sicut

Salute

Pleni sunt
celi
et terra
in gloria tua Osanna
in excelsis
sicut

Benedic
tus In nomine Domini
Osanna
in excel
sio

Credo
Benedic
tus In nomine Domini
in Osa
na in excel
sio

Contra

Qua be mit

Domini

Osanna

in excel

Salt?

Qua be mit

Domini

Osanna

in excel

fis



Handwritten musical score on ten staves, featuring Latin text and musical notation. The text is written in a Gothic script.

Staff 1: **C**ognus dei *ym*

Staff 2: tollis peccata mundi

Staff 3: Misere

Staff 4: nobis Qui tol

Staff 5: lis mundi Misere no

Staff 6: **C**ognus dei *ym tol bis*

Staff 7: lis peccata mundi Misere

Staff 8: nobis Agnus

Staff 9: dei pecca ta mun

Staff 10: di Misere no bis

Continua

gnus dei
lis peccata mundi
Miserere nobis
Qui tollis peccata
ta mundi Miserere nobis

Tra

Agnus dei
gnus tollis
peccata mundi Miserere
nobis Agnus dei
gnus tollis
lis peccata
mundi Miserere nobis

Agnus dei qui tollis
 peccata
 mundi peccata
 mundi dona nobis
 pa cem
 Agnus dei qui tollis
 peccata mundi
 dona nobis pacem
 bis

Soprano

Handwritten musical score for the Soprano part, measures 1 through 10. The notation is on a five-line staff with a treble clef and a common time signature (C). The lyrics are written below the staff: "Agnus dei" (measures 1-2), "qui tollis" (measures 3-4), "peccata" (measures 5-6), "mundi" (measures 7-8), "peccata" (measures 9-10), "mundi" (measures 11-12), and "Dona nobis" (measures 13-14). The music consists of a series of eighth and sixteenth notes, mostly beamed together.

Altus

Handwritten musical score for the Altus part, measures 1 through 10. The notation is on a five-line staff with a treble clef and a common time signature (C). The lyrics are written below the staff: "Agnus dei" (measures 1-2), "qui tollis" (measures 3-4), "peccata" (measures 5-6), "mun" (measures 7-8), "di" (measures 9-10), "Dona nobis" (measures 11-12), "pa" (measures 13-14), and "rem" (measures 15-16). The music consists of a series of eighth and sixteenth notes, mostly beamed together.

Dieses Buch wurde im März 1952
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restauriert.





Chorbuch 21





