

Luigi Boccherini (1743-1805)

6 QUINTETTI per Archi

(Enrico Polo)

Vol. II

3° in Do min. Op. 37 n. 1

VIOLINO I.

Molto lento (GRAVE ASSAI)

(ALLEGRO ASSAI)

N.B. Questo Quintetto e quello seguente sono da eseguirsi preferibilmente con due Viole ed un solo Violoncello, com'è indicato dall'Autore il quale nell'edizione originale dice: La parte del I. Violoncello potrà essere sostituita dall'Alto-Violoncello.

Tutto ciò che è racchiuso fra parentesi è originale dell'Autore.

G. RICORDI & C. Editori, MILANO.

Tutti i diritti della presente revisione sono riservati.

Tous droits de la présente révision réservés.

Printed in Italy

ANNO MCMIL

E.R. 2173

Imprime en Italie

rit.
(attacca subito)

VIOLINO I.

(ANDANTINO CON INNOCENZA)

Musical score for Violino I, titled "(ANDANTINO CON INNOCENZA)". The score is written in 8/8 time and begins with the instruction "(sempre p)". The key signature is one flat (B-flat). The score consists of ten staves of music.

The first staff includes the tempo and dynamic marking "(sempre p)" and a section marked "II." with a key signature change to two flats (B-flat and E-flat). The second staff features a trill (tr) and a dynamic marking of *p*. The third staff contains a triplet (3) and a dynamic marking of *p*. The fourth staff includes a trill (tr) and a dynamic marking of *pp*. The fifth staff features a trill (tr) and a dynamic marking of *pp*. The sixth staff includes a trill (tr) and a dynamic marking of *pp*. The seventh staff features a trill (tr) and a dynamic marking of *f*. The eighth staff includes a trill (tr) and a dynamic marking of *f*. The ninth staff is marked with a box containing the number 3 and a dynamic marking of *p*. The tenth staff includes a trill (tr) and a dynamic marking of *p*. The final staff ends with a dynamic marking of *p* and a key signature change to one flat (B-flat).

VIOLINO I.

Violino I musical score, first system. The music is in treble clef with a key signature of one sharp (F#). It features several measures with trills (tr) and fingerings (1, 2, 4). A box containing the number '4' is placed above a measure. The dynamic marking *p* is present.

MINUETTO

Minuetto musical score. The music is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). It includes dynamic markings *p*, *f*, and *pp*, as well as *rit.* and *FINE*. The score contains various musical notations such as trills (tr), triplets (3), and slurs.

TRIO

Trio musical score. The music is in treble clef with a key signature of two flats (Bb, Eb). It features dynamic markings *p* and *pp*, and includes *rit.* and *D.C. il Minuetto*. The score contains various musical notations such as trills (tr), triplets (3), and slurs.

(GRAVE ASSAI, COME PRIMA)

(ALLEGRO ASSAI)

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, and *cresc.*, as well as articulation marks like accents, slurs, and trills (*tr*). Fingerings are indicated by numbers 0, 1, 2, 3, and 4. Specific measures are boxed and numbered 7 and 8. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

4° in Re Op. 37 n. 2

(ALLEGRO VIVO)

VIOLINO I.

f

p dolce

f *p*

p *cresc.*

f *p* *cresc.* *f*

*p*² *cresc.* *dim.*

p *mf*

mf *p*

mf *dim.* *p* *cresc.*

mf *p*

f *tr.*

p dolce *cresc.*

p leggero

cresc.

p *p* *cresc.* *f* **3**

p *cresc.*

f *p* *mf*

p *mf* *p*

4 *mf* *dim.* *p*

cresc. *f* *tr*

p

cresc. *f* *tr*

VIOLINO I.

PASTORALE

(AMOROSO, MA NON LENTO)

Violino I score for "Pastorale" (Amoroso, ma non lento). The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "AMOROSO, MA NON LENTO". The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a *FINE* marking.

The score consists of ten staves of music. The first staff begins with a first ending bracket and the dynamic *p* (sempre sottovoce). The second staff features a first ending bracket, a *p* dynamic, and a *più p* dynamic. The third staff includes a *p* dynamic and several trills (*tr*). The fourth staff starts with a *p* dynamic and a triplet (*3*). The fifth staff contains a *f* dynamic and a *p* dynamic. The sixth staff begins with a *f* dynamic, a boxed number 5, and a first ending bracket. The seventh staff features a *f* dynamic and a trill (*tr*). The eighth staff concludes with a *FINE* marking. The ninth staff starts with a *p* dynamic and a first ending bracket. The tenth staff begins with a *tr* and a *mp* dynamic, ending with a *p* dynamic.

VIOLINO I.

I. 4

f *p*

6

f

p

7

f

p

f

p

dim. *pp*

D.C. alla Fine

FINALE

(PRESTO)

The score is written for Violino I in G major (one sharp) and 2/4 time. It begins with a *p* dynamic and a *PRESTO* tempo marking. The first staff contains a melodic line with a *p* dynamic. The second staff continues the melody with a *cresc.* marking. The third staff features a *f* dynamic followed by a *p* dynamic. The fourth staff includes trills (*tr.*). The fifth staff contains triplets (*3*) with a *f* dynamic. The sixth staff has a *sf* dynamic and a boxed '8' marking. The seventh staff features triplets (*3*) with a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff is marked *più p*. The tenth staff includes trills (*trm*) with *f* and *p* dynamics. The final staff concludes with a *f* dynamic and a key signature change to G minor.

p

tr

f *p*

f *p* *dim.* *p*

cresc. *f*

p

ff

sf *p*

pp *morendo*

(al Ponticello)

Luigi Boccherini (1743-1805)

6 QUINTETTI per Archi

(Enrico Polo)

Vol. II

3° in Do min. Op. 37 n. 1

VIOLINO II.

Molto lento (GRAVE ASSAI)

f *f* *p*

cresc. *p*

fp

calando *pp*

(ALLEGRO ASSAI)

f *p*

f

ff *p*

cresc. *mf* *f*

N.B. Tutto ciò che è racchiuso fra parentesi è originale dell'Autore.

G. RICORDI & C. Editori MILANO.

Tutti i diritti della presente revisione sono riservati.

Tous droits de la présente révision réservés.

ANNO MCMIL

ER. 2173

p *mf* *f* *p* *mf* *f* *p* *f* *pp* *p* *rit.* *p* (*attacca subito*)

VIOLINO II.

(ANDANTINO CON INNOCENZA)

(sempre p)

p

p

pp

pp

3

f *p* *f* *p*

p

4

p

The musical score consists of ten staves of music. The first staff begins with the tempo and mood marking '(ANDANTINO CON INNOCENZA)' and the dynamic '(sempre p)'. The music is written in treble clef with a key signature of one flat and a time signature of 6/8. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo) again. There are also articulation marks such as slurs and accents. A first ending bracket labeled '3' spans the final measure of the eighth staff. A second ending bracket labeled '4' spans the final measure of the ninth staff. The piece concludes with a final measure on the tenth staff.

Musical score for Violino II, measures 1 through 12. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings throughout. A first ending bracket is present under the first staff. A second ending bracket is present under the third staff. A box containing the number '4' is placed above the first staff. The dynamic marking *p* (piano) appears in the first and fifth staves. The instruction *a piacere* (at pleasure) is written above the eighth staff. The piece concludes with a double bar line and repeat dots.

MINUETTO

Musical score for Violino II, measures 13 through 18. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of quarter and eighth notes. There are several rests and dynamic markings throughout. A box containing the number '5' is placed above the first staff. The dynamic marking *p* (piano) appears in the first and second staves. The instruction *rit.* (ritardando) is written above the second staff. The piece concludes with a double bar line and repeat dots.

TRIO

Musical score for Violino II, measures 19 through 24. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings throughout. A box containing the number '6' is placed above the first staff. The dynamic marking *f* (forte) appears in the first staff, and *pp* (pianissimo) appears in the second staff. The instruction *rit.* (ritardando) is written above the second staff. The piece concludes with a double bar line and repeat dots.

D.C. il Minuetto

VIOLINO II.

(GRAVE ASSAI, COME PRIMA)*(ALLEGRO ASSAI)*

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4 contain chords. Measure 5 has a fermata and a '3' above it. Measure 6 starts with a triplet of eighth notes marked *p*.

Musical staff 2: Treble clef. Measure 7 is boxed with the number '7'. The staff contains a melodic line with slurs and dynamics *mf* and *f*.

Musical staff 3: Treble clef. Measures 1-4 contain chords. Measures 5-8 contain a melodic line with slurs and a dynamic marking *p*.

Musical staff 4: Treble clef. Measures 1-4 contain a melodic line with slurs and dynamics *f* and *p*. Measures 5-8 contain a melodic line with slurs and a trill marking *tr*.

Musical staff 5: Treble clef. Measures 1-4 contain a melodic line with slurs and trill markings *tr*. Measures 5-8 contain a melodic line with slurs and trill markings *tr*.

Musical staff 6: Treble clef. Measure 1 has a dynamic marking *f* and a *v* (accents) above it. Measure 8 is boxed with the number '8'. The staff contains a melodic line with slurs.

Musical staff 7: Treble clef. Measure 1 has a dynamic marking *p*. The staff contains a melodic line with slurs and trill markings *tr*.

Musical staff 8: Treble clef. Measures 1-2 have trill markings *tr* and a dynamic marking *cresc.*. Measures 3-8 contain a melodic line with slurs and a dynamic marking *f*.

Musical staff 9: Treble clef. Measures 1-4 contain a melodic line with slurs. Measures 5-8 contain a melodic line with slurs and a *v* (accents) above it.

Musical staff 10: Treble clef. The staff contains a melodic line with slurs and a dynamic marking *ff*.

4° in Re Op. 37 n. 2

VIOLINO II.

(ALLEGRO VIVO)

The musical score for Violino II consists of 11 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked *ALLEGRO VIVO*. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *pdolce* (piano dolce). There are also trills (*tr*) and accents (*acc.*) throughout. The score is divided into sections marked with numbers 1, 2, and 3. The first section (1) starts at measure 14. The second section (2) starts at measure 22. The third section (3) starts at measure 30. The score concludes with a *mf* marking.

PASTORALE
(AMOROSO, MA NON LENTO)

FINALE
(PRESTO)

1

p *cresc.*

f *p*

tr *tr* *f*

3 3 3 4 5 6 7 8 8

sf *f*

p

piu p

f *p* *f* *p* *f*

3 3 3 3 3 3 3 3 3 3

3 4 5 6 7

p *tr*

f

p *f* *p* *dim.*

1

p *cresc.* *f*

8

ff

3 3 3 3 3 3

3 (al Ponticello)

sf *p* *pp* *morendo*

Luigi Boccherini (1743-1805)

6 QUINTETTI per Archi

(Enrico Polo)

Vol. II

3° in Do min. Op. 37 n. 1

VIOLA

Molto lento (GRAVE ASSAI)

First movement: Molto lento (GRAVE ASSAI). The score consists of three staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note chords. The second staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff concludes with a piano-piano (*pp*) dynamic and a *calando* marking.

(ALLEGRO ASSAI)

Second movement: (ALLEGRO ASSAI). The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a first ending bracket and a piano dolce (*p dolce*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fifth and sixth staves feature a forte (*f*) dynamic and include second ending brackets.

N.B. Tutto ciò che è racchiuso fra parentesi è originale dell'Autore.

G. RICORDI & C. Editori MILANO.

Tutti i diritti della presente revisione sono riservati.

Tous droits de la présente revision réservés.

ANNO MCMIL

E.R. 2173

VIOLA

The musical score for Viola consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes, with a *p* dynamic marking. The second staff features a 2-measure rest, then eighth notes, with *mf* and *f* dynamics. The third staff starts with a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff includes a first ending bracket labeled '2' and a *p* dynamic. The sixth staff is a whole rest. The seventh staff has *p*, *f*, and *p* dynamics. The eighth staff features a 5-measure rest and *f*, *p*, and *pp* dynamics. The ninth staff has *p*, *pp*, and *p* dynamics. The tenth staff begins with a 4-measure rest, followed by eighth notes, with a *f* dynamic, and concludes with a first ending bracket labeled '1 rit. 1' and the instruction '(attacca subito)'.

VIOLA

(ANDANTINO CON INNOCENZA)

Pizz.

(sempre p)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The tempo and mood are indicated as 'ANDANTINO CON INNOCENZA'. The performance instruction 'Pizz.' (pizzicato) is written above the staff, and '(sempre p)' (always piano) is written below. The music is primarily composed of eighth-note patterns. The second staff includes a double bar line with repeat dots and a 'p' dynamic marking. The third staff features a 'p' dynamic marking. The fourth staff ends with a double bar line. The fifth staff has a 'pp' (pianissimo) dynamic marking and a first ending bracket labeled '1'. The sixth staff also has a 'pp' dynamic marking and a first ending bracket labeled '1'. The seventh staff includes a first ending bracket labeled '3' and a 'p' dynamic marking. The eighth staff has a first ending bracket labeled '8' and a 'p' dynamic marking. The ninth staff concludes with a double bar line. The tenth staff begins with a 'p' dynamic marking.

4

p

p

a piacere Arco

p

MINUETTO

p

p

f *p* *pp* *rit.*

TRIO

p *pp* *p*

p

pp *p* *rit.*

D.C. il Minuetto

VIOLA

(GRAVE ASSAI, COME PRIMA)

(ALLEGRO ASSAI)

Musical staff 1: Treble clef, 3/8 time signature. Starts with a piano (*p*) dynamic. Features a sequence of eighth notes and quarter notes, including a half note with a fermata.

Musical staff 2: Treble clef, 3/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. Includes a boxed measure number **7**. Features sixteenth-note runs and quarter notes, ending with a forte (*f*) dynamic.

Musical staff 3: Treble clef, 3/8 time signature. Starts with a piano (*p*) dynamic. Features a continuous sixteenth-note run.

Musical staff 4: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. Includes a first finger (*1*) fingering. Features quarter notes and eighth notes, ending with a piano (*p*) dynamic.

Musical staff 5: Treble clef, 3/8 time signature. Starts with a first finger (*1*) fingering. Includes a boxed measure number **8**. Features quarter notes and eighth notes, ending with a forte (*f*) dynamic.

Musical staff 6: Treble clef, 3/8 time signature. Starts with a piano (*p*) dynamic. Includes first finger (*1*) fingerings. Features quarter notes and eighth notes.

Musical staff 7: Treble clef, 3/8 time signature. Starts with a *cresc.* (crescendo) marking. Features a sixteenth-note run that transitions into quarter notes, ending with a forte (*f*) dynamic.

Musical staff 8: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. Features quarter notes and eighth notes.

Musical staff 9: Treble clef, 3/8 time signature. Starts with a fortissimo (*ff*) dynamic. Features a sixteenth-note run.

4° in Re Op. 37 n. 2

VIOLA

(ALLEGRO VIVO)

f *p dolce*

f *p*

mf *p* *cresc.*

(Pos. nor.) *f* *p* *cresc.*

p *mf* *p*

mf *p*

mf *p* *cresc.* *mf* *p*

f *p*

cresc. *p*

p cresc. *p*

(al Ponticello) *p* *cresc.*

f (Pos. nor.) *p* *cresc.* *f* *p*

mf p mf p

4

cresc. f

p cresc. f

PASTORALE
(AMOROSO, MA NON LENTO)

p (*sempre sottovoce*)

p *più p* *p* *p*

1 *f* 1 *p* 5

p *f* *f* *Fine*

mp *p* *f* *p*

6 *f* 7 7 1

f *f*

p *dim.* *pp*

D.C. alla Fine

VIOLA

FINALE
(PRESTO)

1

p

cresc.

f

p

3

1 2

3 4 5 6 7 8

f

8

sf

f

3

piu p

3

f

fp

f

fp

f

3 3 3 3

4

p

1 2

3 4 5 6 7 8 9

f

p

dim.

1

p

cresc.

f

ff

sf

p

(al Ponticello)

pp

morendo

Luigi Boccherini (1743-1805)

6 QUINTETTI per Archi

(Enrico Polo)

Vol. II

3° in Do min. Op. 37 n. 1

VIOLA II.

Molto lento GRAVE ASSAI

ALLEGRO ASSAI

N.B. Questo Quintetto e quello seguente sono da eseguirsi preferibilmente con due Viole ed un solo Violoncello, com'è indicato dall'Autore il quale nell'edizione originale dice: La parte del I. Violoncello potrà essere sostituita dall'Alto-Violoncello.

Tutto ciò che è racchiuso fra parentesi è originale dell'Autore.

G. RICORDI & C. Editori MILANO.

Tutti i diritti della presente revisione sono riservati.

Tous droits de la présente revision réservés.

ANNO MCMIL

E.R. 2173

VIOLA II.

p

mf

f

p

mf *f*

p

f

f

p

pp

p

f

rit.
p
(attacca subito)

VIOLA II.

(ANDANTINO CON INNOCENZA)

(sempre *p*)

p

p

p

p

p

p

(Solo)

f *p dolce*

f *p* *p dolciss*

f

p dolce

p

p

a piacere
p

MINUETTO

p

p

f
p
pp
rit.

TRIO

p
pp
p

p
rit.

D.C. il Minuetto

VIOLA II.

(GRAVE ASSAI COME PRIMA)

f *p* *poco cresc.*
=p *dim.*

(ALLEGRO ASSAI)

pp *f*
p *f* *p*
f *pp*
f
f
p
4 *5* *6* *7*
f
6 *p*
mf



4^o in Re Op. 37 n. 2

VIOLA II.

(ALLEGRO VIVO)

f *p dolce*
f
p *mf* *p (lezioso*)*
cresc. *f* *p* *cresc.*
p *mf*
mf *p*
(lezioso)* *tr#* *dim.* *mf* *p*
cresc. *mf* *p*
f

★ Veramente l'Autore dice: *con smorfia*.★★ Qui l'Autore dice: *smorfioso*.

p dolce *cresc.*

p

p cresc. *p* *p (lezioso) cresc.*

f *p* *cresc.* *f* *p*

mf

p *mf* *p*

(lezioso) *tr#* *dim.*

mf *p* *f*

p

cresc.

f

VIOLA II.

PASTORALE

(AMOROSO, MA NON LENTO)

p(sempre sottovoce)

p *piu pp*

p

p

f *f* *p*

p *f* *FINE*

p

mp *p* *f*

VIOLA II.

Musical staff 1: Viola II, measures 1-5. Dynamics: *p*, *f*. Includes a circled measure number 6.

Musical staff 2: Viola II, measures 6-7. Dynamics: *p dolce*.

Musical staff 3: Viola II, measures 8-9. Dynamics: *p dolce*.

Musical staff 4: Viola II, measures 10-11. Dynamics: *f*. Includes a circled measure number 7.

Musical staff 5: Viola II, measures 12-13. Dynamics: *p*.

Musical staff 6: Viola II, measures 14-15. Dynamics: *p*.

Musical staff 7: Viola II, measures 16-17. Dynamics: *f*. Includes a circled measure number 1.

Musical staff 8: Viola II, measures 18-21. Dynamics: *p*, *dim.*, *pp*. Ends with *D.C. alla Fine*.

VIOLA II.

FINALE

(PRESTO)

1 2 3 4 5

p

cresc. *f* *p* (al Ponticello)

(4) 4 4 4 4

Pos. nor. *f* *sf*

8 *p* *f*

p

più p

Pos. nor. *f* *p* 3 3 3 *f* *p* 3 3

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a triplet of eighth notes marked with a forte (*f*) dynamic. The staff continues with a series of chords and single notes, ending with a double bar line.

(al Ponticello)

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. It features a continuous sixteenth-note tremolo pattern starting with a piano (*p*) dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. It continues the sixteenth-note tremolo pattern from the previous staff.

Pos. nor.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. It features a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*) later in the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. It features a melodic line starting with a forte (*f*) dynamic, marked with a *V* (vibrato) symbol, and ending with a *dim.* (diminuendo) marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. It features a melodic line starting with a piano (*p*) dynamic, marked with numbers 1 through 5 above the notes, and ending with a *cresc.* (crescendo) marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. It features a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*) later in the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. It features a melodic line with accents and a final note with a fermata.

(al Ponticello)

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. It features a sixteenth-note tremolo pattern starting with a fortissimo (*sf*) dynamic, transitioning to piano (*p*) later in the staff.

(al Ponticello)

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. It features a sixteenth-note tremolo pattern starting with a pianissimo (*pp*) dynamic.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. It features a sixteenth-note tremolo pattern ending with a *morendo* (decrescendo) marking.

Luigi Boccherini (1743-1805)

6 QUINTETTI per Archi

(Enrico Polo)

Vol. II

3° in Do min. Op. 37 n. 1

VIOLONCELLO I. (oppure VIOLA II.)

Molto lento (GRAVE ASSAI)

f *f* *p* *cresc.* *p* *fp* *p* *calando* *pp* *(ALLEGRO ASSAI)* *f* *p* *f* *ff* *p* *cresc.* *mf* *f*

N.B. Questo Quintetto e quello seguente sono da eseguirsi preferibilmente con due Viole ed un solo Violoncello, com'è indicato dall'Autore il quale nell'edizione originale dice: La parte del I. Violoncello potrà essere sostituita dall'Alto-Violoncello.

Tutto ciò che è racchiuso fra parentesi è originale dell'Autore.

G. RICORDI & C. Editori MILANO.

Tutti i diritti della presente revisione sono riservati.

Tous droits de la présente revision réservés.

ANNO MCMIL

E.R. 2173

This musical score is for Violoncello I (or Viola II) and consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *p* dynamic marking.
- Staff 2:** Features a *mf* dynamic marking.
- Staff 3:** Features a *f* dynamic marking.
- Staff 4:** Features a *p* dynamic marking and a first ending bracket labeled '1'.
- Staff 5:** Features *mf* and *f* dynamic markings.
- Staff 6:** Features a *p* dynamic marking and a second ending bracket labeled '2'.
- Staff 7:** Features a *f* dynamic marking.
- Staff 8:** Includes fingering numbers (4, 2, 4, 3, 3, 2, 1) and a *p* dynamic marking.
- Staff 9:** Ends with a *pp* dynamic marking.
- Staff 10:** Starts with a *pp* dynamic marking.
- Staff 11:** Features a *f* dynamic marking.
- Staff 12:** Features a *p* dynamic marking, a *rit.* instruction, and the instruction *(attaca subito)*.

VIOLONCELLO I. (*oppure* VIOLA II.)

(ANDANTINO CON INNOCENZA)



p dolce

a piacere

MINUETTO

TRIO

D.C. il Minuetto

VIOLONCELLO I. (oppure VIOLA II.)

(GRAVE ASSAI COME PRIMA)

(ALLEGRO ASSAI)

VIOLONCELLO I. (oppure VIOLA II.)

1 *f*

1 *p* 2 *p* V

7 *mf*

f

1 *p* 2

f *p* 1 2

2 2 1

8 *f* *p*

cresc.

f *f*

1 1 1 1

ff

4^o in Re Op. 37 n. 2

VIOLONCELLO I. (oppure VIOLA II.)

(ALLEGRO VIVO)

f *p dolce*
f
p *mf* *p (lezioso*)* II
cresc. *f* *p* *cresc.*
p II *mf*
p *mf* *p*
*(lezioso**)* *tr* *dim.* *mf* *p* II
cresc. *mf* *p*
 III
 II *f* III II

★ Veramente l'Autore dice: *con smorfia*.★★ Qui l'Autore dice: *smorfioso*.

4 *p dolce* *cresc.*

2 *p*

7

p cresc. *p* *p (lezioso) cresc.*

3 *f* *p* *cresc.* *f* *p*

1 3 4 3 4 *mf*

p *mf* *p*

2 *tr#* 1 *dim.*

4 *mf* *cresc.* *f*

4 4 0 *p*

3 1 2 3 2 3 2 3 1 *cresc.*

2 0 *f*

VIOLONCELLO I. (oppure VIOLA II.)

PASTORALE

(AMOROSO, MA NON LENTO)

p (sempre sottovoce)

p *più p*

p

p

f *f* *p*

II *p* *f* **FINE**

p

mp *p* *f*

VIOLONCELLO I. (oppure VIOLA II.)

D.C. alla Fine

VIOLONCELLO I. (oppure VIOLA II.)

FINALE

(PRESTO)

1 2 3 4 5

p

cresc. *f* *p* (al Ponticello)

3

1 2 2

1 Pos. nor. *f* *sf*

8 *p* *f*

(al Ponticello) *p*

più p

Pos. nor. *f* *p* 3 3 3 *f* *p* 3 3

Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *f*.

(al Ponticello)

Musical staff 2: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a series of sixteenth-note runs. Dynamics include *p*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a series of sixteenth-note runs. Dynamics include *f*.

Pos. nor.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a series of sixteenth-note runs. Dynamics include *f* and *p*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a series of sixteenth-note runs. Dynamics include *f*, *p*, and *dim.*

Musical staff 6: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a series of sixteenth-note runs. Dynamics include *p* and *cresc.*

Musical staff 7: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a series of sixteenth-note runs. Dynamics include *f* and *p*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a series of sixteenth-note runs. Dynamics include *ff*.

(al Ponticello)

Musical staff 9: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a series of sixteenth-note runs. Dynamics include *sf* and *p*.

(al Ponticello)

Musical staff 10: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a series of sixteenth-note runs. Dynamics include *pp*.

Musical staff 11: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a series of sixteenth-note runs. Dynamics include *morendo*.

Luigi Boccherini (1743-1805)

6 QUINTETTI per Archi

(Enrico Polo)

Vol. II

3° in Do min. Op. 37 n. 1

VIOLONCELLO II.

Molto lento (GRAVE ASSAI)

f *f* *p*

cresc. *p*

fp *calando* *pp*

(ALLEGRO ASSAI) 2

f *<ff*

1 *p*

mf *f*

N.B. Tutto ciò che è racchiuso fra parentesi è originale dell'Autore.

G. RICORDI & C. Editori MILANO.

Tutti i diritti della presente revisione sono riservati.

Tous droits de la présente révision réservés.

ANNO MCMIL

E.R. 2173

VIOLONCELLO II.

Musical staff 1: Bass clef, quarter notes, ending with a fermata.

Musical staff 2: Bass clef, quarter notes, dynamic markings *p* and *mf*, and a 'V' marking.

Musical staff 3: Bass clef, quarter notes, dynamic markings *f* and *p*, and a first ending bracket labeled '1'.

Musical staff 4: Bass clef, quarter notes, dynamic marking *mf*, and a second ending bracket labeled '2'.

Musical staff 5: Bass clef, quarter notes, dynamic markings *f* and *p*, and a boxed '2' marking.

Musical staff 6: Bass clef, quarter notes, ending with a fermata.

Musical staff 7: Bass clef, quarter notes, dynamic markings *f* and *p*, and two second ending brackets labeled '2'.

Musical staff 8: Bass clef, quarter notes, ending with a fermata.

Musical staff 9: Bass clef, quarter notes, dynamic marking *pp*, and first/second ending brackets labeled '1' and '2'.

Musical staff 10: Bass clef, quarter notes, dynamic markings *f* and *p*, and markings *rit.* and *(attacca subito)*.

VIOLONCELLO II.

(ANDANTINO CON INNOCENZA)

The musical score consists of ten staves of music in bass clef, 6/8 time. The first staff begins with the instruction *(sempre p)*. The second staff has a *p* dynamic marking. The third staff continues the melodic line. The fourth staff features a *p* dynamic and includes a sixteenth-note triplet. The fifth staff has a *p* dynamic and includes a sixteenth-note triplet. The sixth staff features a sixteenth-note triplet and a circled **3** indicating a triplet. The seventh staff continues the melodic line. The eighth staff has dynamic markings of *f* and *p* alternating. The ninth staff continues the melodic line. The tenth staff has a *p* dynamic marking.

VIOLONCELLO II.

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

Musical staff 2: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

4

Musical staff 3: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

Musical staff 4: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Marking: *a piacere*.

MINUETTO

Musical staff 5: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Marking: *V*.

Musical staff 6: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Marking: *V*.

Musical staff 7: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *p*, *pp*. Marking: *rit.*

TRIO

Musical staff 8: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *pp*, *p*.

Musical staff 9: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

D.C. il Minuetto

VIOLONCELLO II.

(GRAVE ASSAI COME PRIMA)

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *f*, *p*.

Musical staff 2: Bass clef, 2/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *poco cresc.*, *p*, *dim.*

(ALLEGRO ASSAI)

Musical staff 3: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *f*.

Musical staff 4: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *f*, *p*, *f*.

Musical staff 5: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *p*. Includes fingering 4 and 5.

Musical staff 6: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Musical staff 7: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*, *f*.

Musical staff 8: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Includes fingering 6.

Musical staff 9: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f*.

VIOLONCELLO II.

1

p

7

mf *<f*

p

f *p*

1

1

8

f

1

1

p

1

cresc.

f

f

p

ff

p

4° in Re Op. 37 n. 2

VIOLONCELLO II.

ALLEGRO VIVO

The musical score for Violoncello II, Op. 37 n. 2, is written in D major (two sharps) and 4/4 time. The tempo is marked *ALLEGRO VIVO*. The score consists of 15 staves of music. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *cresc.* (crescendo) also used. The piece features several triplet markings (3) and first endings (1). The notation includes eighth and sixteenth notes, rests, and slurs. The key signature remains D major throughout the piece.

4

mf *p* *cresc.*
f *p*
cresc. *f*

PASTORALE
 (AMOROSO, MA NON LENTO)

p (*sempre sottovoce*)
 1 1 2 3 4 5
p *più p* *p*
p *f* *f*
 5
p *f* *FINE*
p
mp *p* *f* *p*
 6
f *p*
 7
f
p
 1
f
p *dim.* *pp*

VIOLONCELLO II.

FINALE

(PRESTO)

1 2 3 4 5 6

p

cresc.

1 2 3 4 5 6 7 8

fp

9 10 11 12 13 14 15 16

f

8 8

1 2 3 4 5 6 7 8 9

p

10 11 12 13 14 15 16

più p

f *p*

f> *p* *f*

3 1 2 3 4 5 6 7 8 9 10 11 12

p

13

f *p* *f*

V

p *dim.* *p*

1 2 3

4 5 6 8

cresc. *f*

1 2 3 4

ff *sf* *p*

5 6 7 8 (al Ponticello) 3 4 5 6 7

pp *morendo*