

Symphony No. 1 in B minor for organ

I. Prélude

(G: Fonds 16, 8, 4 et Anches 8, 4 - P: Fonds et Anches 16, 8, 4 -
R: Anches 16, 8, 4 - Ped: Fonds 32, 16, 8, 4 et Anches 16, 8, 4)

Geert Van Hoorick, Op. 10
2004 (last revised 2016)

Grave ♩ = 66

Manuals

Pedals

GPR **ff** **PR** **f** **GPR** **R** **p** **GPR** **R**

Ped GPR

8 (G: ajoutez Anches 16, Cornet et Mixtures -----) **rall.** // **G: + Octaves graves** **A tempo** ♩ = 66 **piu ff** **PR**

Man.

Ped.

15 (G: ôtez Anches 16, Cornet et Mixtures, Anches 8, 4 -----) **rall.** (G: - Octaves graves) **GP** **P** **GPR** **PR** **GPR** **ff** **diminuendo** **f** **mf** **P** (Ped: - Anches) **Ped GP**

(G: Anches 16, 8, 4, 2; P: + Cornet*;
Répétition: R: + Octaves aigues)

21 **A tempo** ♩ = 66 **Con moto** ♩ = 80

Man. *R* *p* *GR* *f* *p* *f*

Ped. *Ped G* *Ped G f*

* = Nazard, Tierce, Doublette, Piccolo

28 *P* *R* (P: - Anches et Cornet) (R: - Anches 16) (P: Flûtes 8,4) *pp*

Man. *GR* *mf* *pp*

Ped. *Ped* *mf* (Ped: Fonds et Anches 16, 8, 4)

35 (G: + Octaves graves) (R: Trompette) **rall.** **Tempo I** ♩ = 66 (G, P et R: comme au début)

Man. *G* *ff* *R* *pp* *GR* *ff* *R* *p*

Ped. *P* *PR* *f* *GPR*

(Ped: comme au début)

Ped G *Ped GPR*

42

Man. **GPR** { **R** { **PR** { **GPR** { *f* *crescendo* *ff* **GPR** { *ff*

Ped. **Ped GPR**

(G: ajoutez Anches 16, Cornet et Mixtures -----) **rall.** // **A tempo** ♩ = 66

49

Man. *piuff* **GP** { *meno ff*

Ped. **Ped GP**

(G: + Octaves graves) (G: - Octaves graves) (G: - Cornet et Mixtures) **Largamente** ♩ = 64

(Ped: + Anches 32) (Ped: - Anches 32)

54

Man. *f* *mf* *menof*

Ped. **ff**

(G: - Anches 16; P: Fonds 16, 8, 4) **rall.** (P: + Anches 16, 8, 4) **rall.** (G: - Anches 8 et Prestant; P: + Anches 8, 4, ôtez Prestant) **molto rit.** (P: + Trompette) // ♩ = 64 **4'02"**

(Ped: - Anches 16) (Ped: + Anches 16)