

Contrabass

Was Gott tut, das ist wohlgetan

BWV100

Johann Sebastian Bach
(1685-1750)

Versus I (Coro)

Vivace

4 *f*

7

11

14

17

21

24 *f*

28

31

34

p

37



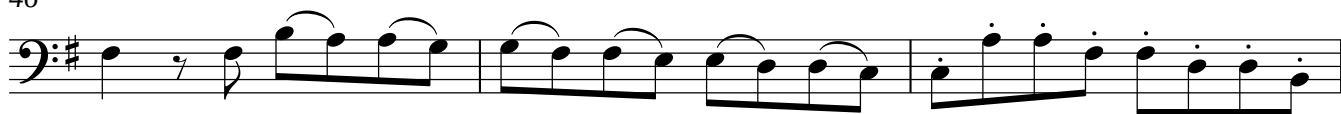
40



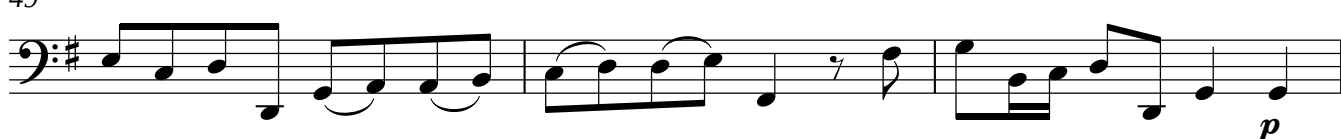
43



46



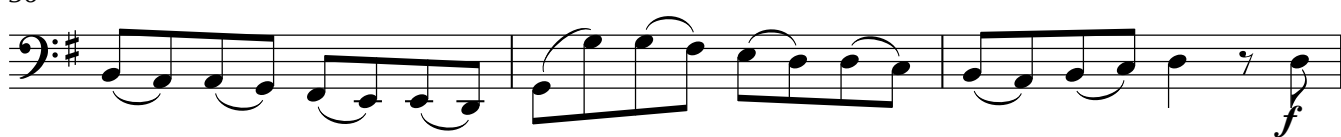
49



52



56



59



63



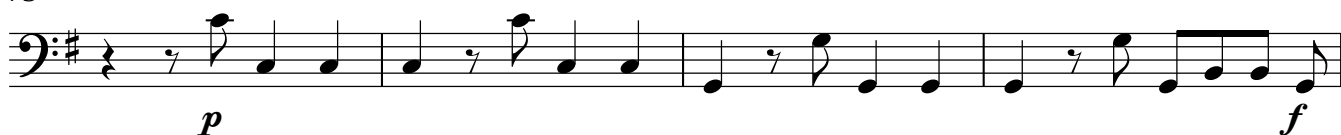
66



69



73



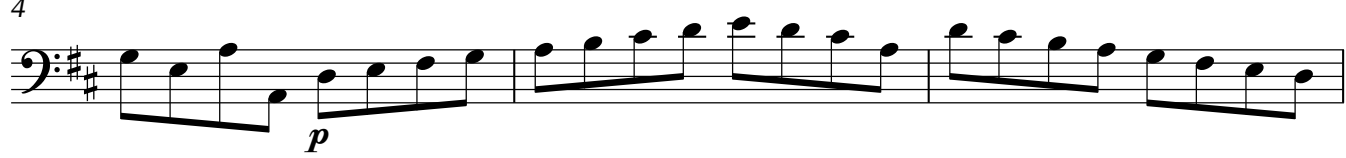
Versus II (Duetto)

1



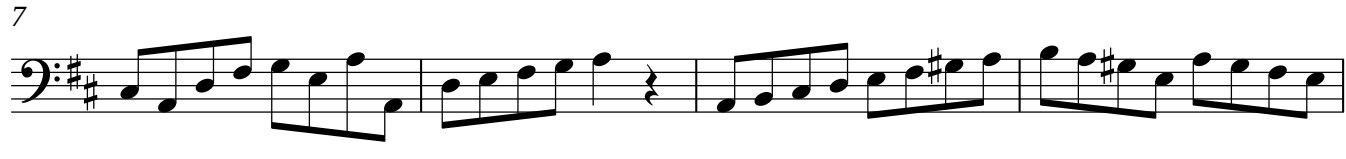
f

4



p

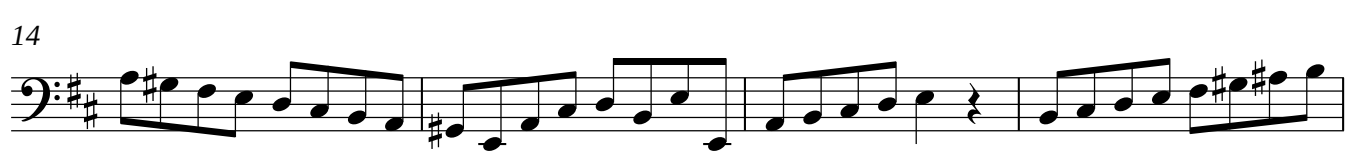
7



11



14



18



f

21



24



p

27



30



33



36



39



42



45



48



51



54



57



60



Versus III (Aria) - Tacet

Versus IV (Aria)

0  *f*

6

12 *Fine*

17 *p*

22

28

34

40

46 *f*

51 *p*

57

63



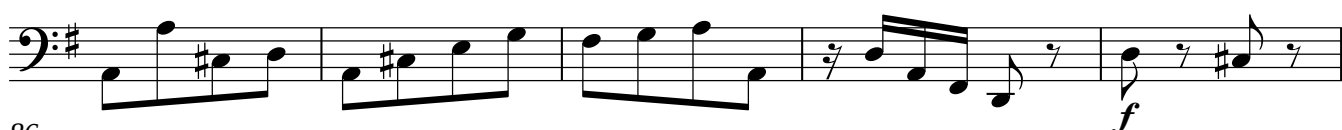
69



75



81



86



92



98



104



110



116



122



128



134



140

D.S. al Fine 

Versus V (Aria)

0 Un poc' Allegro

3 *f*

6

9 **2** *f*

13 **13**

28 Violoncello *f*

31 **6**

39 Violoncello

42 **11** Violoncello

55

58

61

Versus VI (Choral)

1

4

7

10

14

17

20

24

27

30

34

37