



Stephan Beneking

12 Valses melancoliques

- The Swans -

Pour Charlotta Isabella Zita Maria

Berlin, 2013

www.beneking.com

Valses melancoliques II

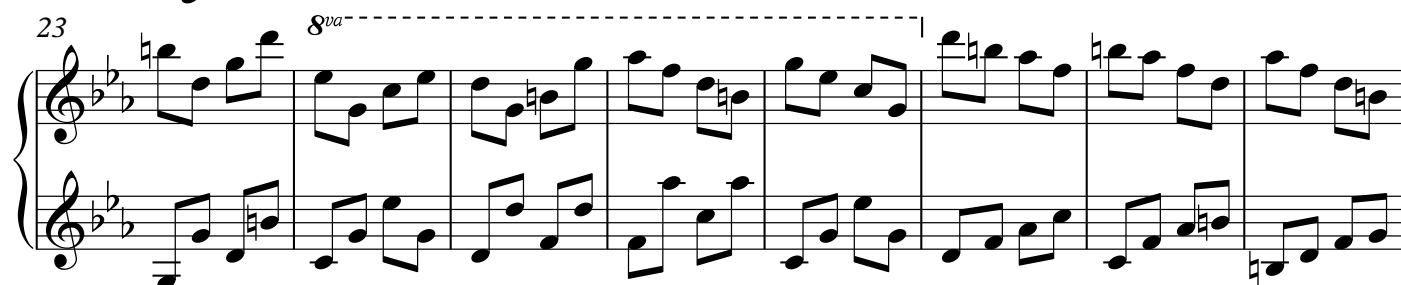
No. 1 in C minor

- The Swans -

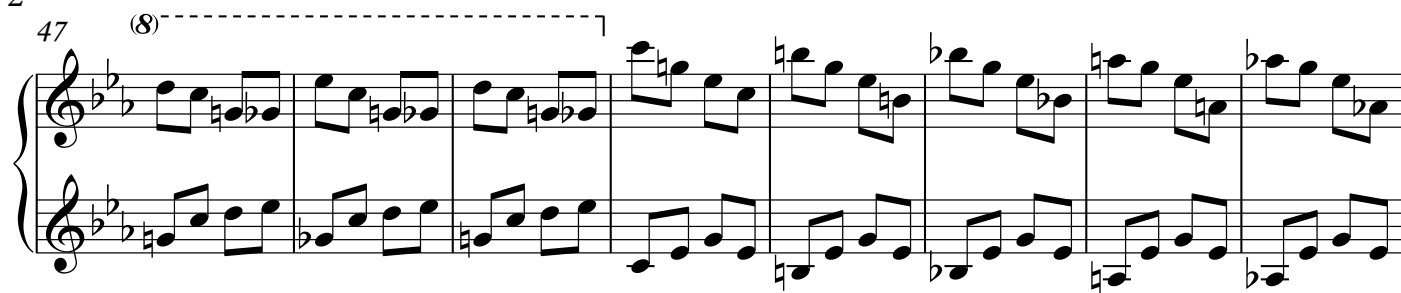
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Berlin, 2013



47 (8)



55



62



68 8va



74 (8)



80 (8)



Valses melancoliques II

No. 2 in C sharp minor

- The Swans -

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7

13

19

25

32

Valses melancoliques II

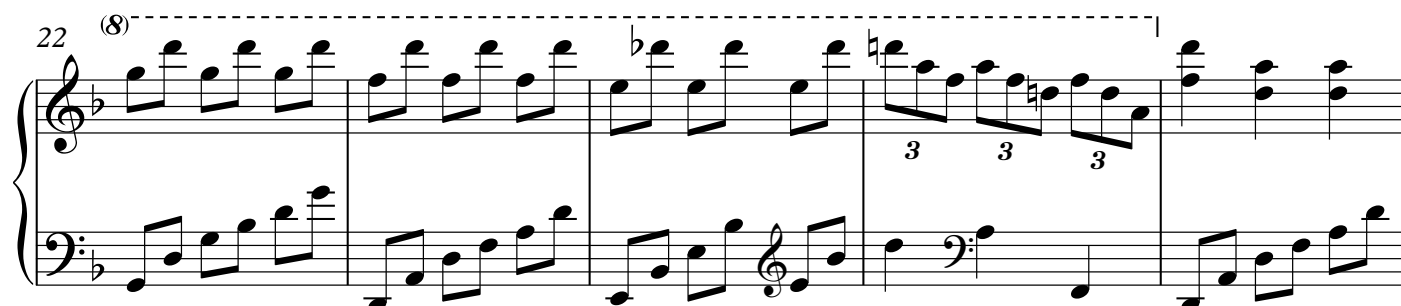
No. 3 in D minor

- The Swans -

Stephan Beneking

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Berlin, 2013



27

Musical score for measures 27-33. Measure 27: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (C3, E3). Measure 28: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 29: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 30: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 31: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 32: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 33: Treble clef has a half note (F4), bass clef has a half note (C3).

34

Musical score for measures 34-39. Measure 34: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 35: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 36: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 37: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 38: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 39: Treble clef has a half note (F4), bass clef has a half note (C3).

40

Musical score for measures 40-43. Measure 40: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 41: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 42: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 43: Treble clef has a half note (F4), bass clef has a half note (C3).

44

Musical score for measures 44-47. Measure 44: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 45: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 46: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 47: Treble clef has a half note (F4), bass clef has a half note (C3).

48

Musical score for measures 48-51. Measure 48: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 49: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 50: Treble clef has a half note (F4), bass clef has a half note (C3). Measure 51: Treble clef has a half note (F4), bass clef has a half note (C3).

Pour
Charlotta Isabella Zita Maria
Valses melancoliques II
No. 4 in E flat minor
- The Swans -

Stephan Beneking
www.beneking.com
Berlin, 2013

Measures 1-6 of the piece. The key signature is E-flat minor (three flats). The time signature is 3/4. The melody in the right hand features trills (tr) and grace notes (tr~) over eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 7-12. The melody continues with trills and grace notes. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

Measures 13-18. Measures 13-15 feature trills and grace notes in the right hand, with triplets (3) in the left hand. Measures 16-18 show a change in the right hand melody, with a half note and a quarter note, while the left hand continues with chords.

Measures 19-24. Measures 19-20 show a melodic phrase in the right hand starting with a half note. Measures 21-24 feature a more active right hand melody with eighth notes and triplets (3). The left hand accompaniment includes chords and single notes, with some measures marked with *8vb* (8va) indicating octave transposition.

Measures 25-30. Measures 25-27 feature a melodic phrase in the right hand with triplets (3). Measures 28-30 show a continuation of the right hand melody with triplets and a final cadence. The left hand accompaniment includes chords and single notes, with some measures marked with *8va* indicating octave transposition.

54

tr

tr

tr

60

tr

tr

tr

tr

66

8vb

8vb

8vb

72

(8)

8va

75

(8)

Valses melancoliques II

No. 5 in E minor

- The Swans -

Stephan Beneking

www.beneking.com

Berlin, 2013

12

17

22

25

8va

(8)

29

Measures 29-34: Treble clef, key of D major. Bass clef, key of D major. Measures 29-34 show a sequence of chords and arpeggiated figures in both hands.

35

Measures 35-41: Treble clef, key of D major. Bass clef, key of D major. Measures 35-41 show a sequence of chords and arpeggiated figures in both hands.

42

Measures 42-51: Treble clef, key of D major. Bass clef, key of D major. Measures 42-51 show a sequence of chords and arpeggiated figures in both hands.

52

Measures 52-56: Treble clef, key of D major. Bass clef, key of D major. Measures 52-56 show a sequence of chords and arpeggiated figures in both hands.

57

Measures 57-60: Treble clef, key of D major. Bass clef, key of D major. Measures 57-60 show a sequence of chords and arpeggiated figures in both hands.

61 (8)

Measures 61-68: Treble clef, key of D major. Bass clef, key of D major. Measures 61-68 show a sequence of chords and arpeggiated figures in both hands.

[illegible]

72

79

Example 10

83

Valses melancoliques II

No. 6 in F minor

- The Swans -

Stephan Beneking

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Berlin, 2013

Measures 1-6 of the piece. The key signature is F minor (three flats). The time signature is 3/4. The notation includes a treble and bass staff. Measure 1 has a whole rest in the treble and a half note in the bass. Measures 2-6 feature a melody in the treble with trills (tr) and triplets (3) over eighth and sixteenth notes, and a bass line with chords and single notes.

Measures 7-11. Measure 7 continues the melodic pattern. Measures 8-10 show a more active bass line with chords. Measure 11 is a repeat sign. Measures 12-15 (from the next system) feature a melody in the treble with triplets (3) and a bass line with chords.

Measures 12-15. Measures 12-15 feature a melody in the treble with triplets (3) and a bass line with chords. Measure 16 is a repeat sign.

Measures 16-20. Measures 16-19 feature a melody in the treble with triplets (3) and a bass line with chords. Measure 20 is a repeat sign. Measures 21-24 (from the next system) feature a melody in the treble with trills (tr) and triplets (3), and a bass line with chords.

Measures 21-24. Measures 21-24 feature a melody in the treble with trills (tr) and triplets (3), and a bass line with chords. Measure 25 is a repeat sign.

26

8^{va}

30 (8)

tr

3

35

tr

3

Valses melancoliques II

No. 7 in F sharp minor

- The Swans -

Stephan Beneking
www.beneking.com
Berlin, 2013

Measures 1-6 of the piece. The key signature is F# minor (three sharps: F#, C#, G#). The time signature is 3/4. The music is written for piano in grand staff notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *8^{vb}* is present at the end of measure 6.

Measures 7-12. Measure 7 begins with a repeat sign. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The piece concludes with a final chord in measure 12.

Measures 13-18. Measure 13 starts with a repeat sign. The right hand features a melodic line with eighth notes. A dynamic marking of *8^{va}* is indicated above measure 15. The left hand continues with a harmonic accompaniment.

Measures 19-25. Measure 19 begins with a repeat sign. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 22. The left hand provides a harmonic accompaniment. A dynamic marking of *8^{va}* is indicated above measure 19.

Measures 26-31. The right hand features a melodic line with eighth notes. The left hand provides a harmonic accompaniment. The piece concludes with a final chord in measure 31.

33

Measures 33-36 of a musical score in D major. The piece is in 3/4 time. Measures 33 and 34 feature a complex texture with triplets in both hands. Measures 35 and 36 show a more relaxed texture with sustained notes in the right hand and moving lines in the left hand.

37

Measures 37-42 of a musical score in D major. Measures 37 and 38 continue the melodic development in the right hand. Measures 39 and 40 feature a sustained chord in the right hand. Measures 41 and 42 show a return to a more active texture with moving lines in both hands.

43

Measures 43-50 of a musical score in D major. Measures 43-48 feature a sustained chord in the right hand. Measures 49 and 50 show a return to a more active texture with moving lines in both hands.

51

Measures 51-56 of a musical score in D major. Measures 51 and 52 feature a complex texture with triplets in both hands. Measures 53 and 54 show a more relaxed texture with sustained notes in the right hand and moving lines in the left hand. Measures 55 and 56 show a return to a more active texture with moving lines in both hands.

57

Measures 57-62 of a musical score in D major. Measures 57-61 feature a sustained chord in the right hand. Measure 62 shows a return to a more active texture with moving lines in both hands.

Valses melancoliques II

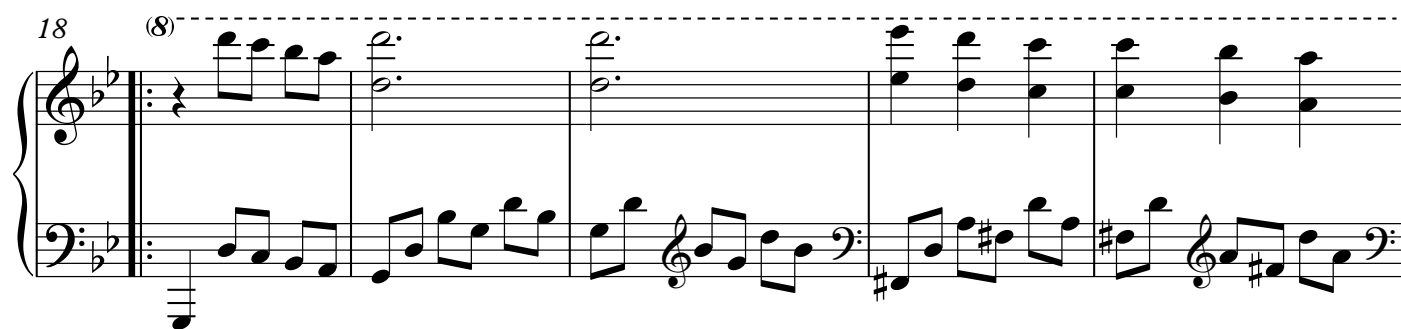
No. 8 in G minor

- The Swans -

Stephan Beneking

www.beneking.com

Berlin, 2013



27 (8)

Musical score for measures 27-31. Measure 27 features a treble clef with a rapid sixteenth-note arpeggiated figure and a bass clef with a simple eighth-note accompaniment. A repeat sign is at the end of measure 27. Measures 28-31 continue with a more melodic treble line and a bass line of chords and single notes. A dashed line with an 8-measure bracket spans measures 28-31.

32

Musical score for measures 32-37. The treble clef has a melodic line with eighth and sixteenth notes. The bass clef has a steady accompaniment of chords and single notes.

38 *8va*

Musical score for measures 38-43. Measure 38 has a treble clef with a half note and a bass clef with a half note. A dashed line with an 8-measure bracket spans measures 38-43. Measures 39-43 show a more active treble line with eighth notes and a bass line of chords.

44 (8)

Musical score for measures 44-49. Measure 44 has a treble clef with a half note and a bass clef with a half note. A dashed line with an 8-measure bracket spans measures 44-49. Measures 45-49 feature a treble line with triplets of eighth notes and a bass line of chords.

50

Musical score for measures 50-55. The treble clef has a melodic line with eighth notes. The bass clef has a steady accompaniment of chords and single notes.

56

Measures 56-61. Treble and bass staves. Treble staff: 56-61. Bass staff: 56-61.

62

Measures 62-66. Treble and bass staves. Treble staff: 62-66. Bass staff: 62-66.

67

Measures 67-70. Treble and bass staves. Treble staff: 67-70. Bass staff: 67-70.

71

Measures 71-74. Treble and bass staves. Treble staff: 71-74. Bass staff: 71-74.

Valses melancoliques II

No. 9 in A flat minor

- The Swans -

Stephan Beneking
www.beneking.com
Berlin, 2013

Measures 1-6 of the piece. The key signature is A-flat minor (three flats). The time signature is 3/4. The melody in the right hand features eighth and sixteenth notes, with triplets in measures 3 and 4. The left hand provides a simple accompaniment of quarter notes.

Measures 7-12. Measure 7 is marked with a '7'. The melody continues with eighth and sixteenth notes. Measure 12 ends with a double bar line and repeat dots. The left hand accompaniment consists of quarter and eighth notes.

Measures 13-18. Measure 13 is marked with a '13'. The melody includes triplet eighth notes in measures 14 and 15. The left hand accompaniment continues with quarter and eighth notes.

Measures 19-24. Measure 19 is marked with a '19'. The melody features eighth and sixteenth notes. The left hand accompaniment includes quarter and eighth notes, with some chords.

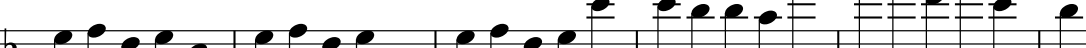
Measures 25-30. Measure 25 is marked with a '25'. The melody continues with eighth and sixteenth notes. The left hand accompaniment consists of quarter and eighth notes.

2

31

8va

38



Musical score for measures 38-43 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The melody is simple and elegant, characteristic of the piece.

44

44

45

46

47

The musical score for measures 47-50 of 'The Swan' by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a final cadence in measure 50.

Valses melancoliques II

No. 10 in A minor

- The Swans -

Stephan Beneking
www.beneking.com
Berlin, 2013

Measures 1-5 of the piece. The key signature is one flat (B-flat). The time signature is 3/4. The melody in the right hand starts with a triplet of eighth notes (F4, G4, A4) followed by a half note (Bb4). The bass line consists of eighth notes: F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360

30

Musical notation for measures 30-35. Measure 30 features a whole rest in the treble and a descending eighth-note pattern in the bass. Measures 31-35 continue the bass line with various eighth-note patterns and a final half note in the treble.

36

Musical notation for measures 36-40. Measures 36-39 have eighth-note patterns in both staves. Measure 40 has a half rest in the treble and a half note in the bass.

41

Musical notation for measures 41-44. Measures 41-42 have eighth-note patterns with triplets. Measures 43-44 have eighth-note patterns with triplets and a half note in the bass.

45

Musical notation for measures 45-48. Measures 45-46 have eighth-note patterns with triplets. Measures 47-48 have eighth-note patterns with triplets and a half note in the bass.

49

Musical notation for measures 49-52. Measures 49-50 have eighth-note patterns with triplets. Measures 51-52 have eighth-note patterns with triplets and a half note in the bass.

53

Musical notation for measures 53-57. Measures 53-54 have eighth-note patterns with triplets. Measures 55-57 have eighth-note patterns with triplets and a half note in the bass.

58 *8va*

63

64 (8)

69

70 (8) *15ma* *8va* *15ma*

75

76 *8va*

80

81

85

Valses melancoliques II

No. 11 in B flat minor

- The Swans -

Stephan Beneking
www.beneking.com
Berlin, 2013

Measures 1-6 of the piece. The key signature is B-flat minor (three flats). The time signature is 3/4. The music features a melody in the right hand with trills (tr) and a bass line in the left hand. The first measure is a whole note chord in the right hand and a whole note chord in the left hand. The second measure is a whole note chord in the right hand and a whole note chord in the left hand. The third measure is a whole note chord in the right hand and a whole note chord in the left hand. The fourth measure is a whole note chord in the right hand and a whole note chord in the left hand. The fifth measure is a whole note chord in the right hand and a whole note chord in the left hand. The sixth measure is a whole note chord in the right hand and a whole note chord in the left hand.

Measures 7-12 of the piece. The key signature is B-flat minor (three flats). The time signature is 3/4. The music features a melody in the right hand with trills (tr) and a bass line in the left hand. The seventh measure is a whole note chord in the right hand and a whole note chord in the left hand. The eighth measure is a whole note chord in the right hand and a whole note chord in the left hand. The ninth measure is a whole note chord in the right hand and a whole note chord in the left hand. The tenth measure is a whole note chord in the right hand and a whole note chord in the left hand. The eleventh measure is a whole note chord in the right hand and a whole note chord in the left hand. The twelfth measure is a whole note chord in the right hand and a whole note chord in the left hand.

Measures 13-18 of the piece. The key signature is B-flat minor (three flats). The time signature is 3/4. The music features a melody in the right hand with trills (tr) and a bass line in the left hand. The thirteenth measure is a whole note chord in the right hand and a whole note chord in the left hand. The fourteenth measure is a whole note chord in the right hand and a whole note chord in the left hand. The fifteenth measure is a whole note chord in the right hand and a whole note chord in the left hand. The sixteenth measure is a whole note chord in the right hand and a whole note chord in the left hand. The seventeenth measure is a whole note chord in the right hand and a whole note chord in the left hand. The eighteenth measure is a whole note chord in the right hand and a whole note chord in the left hand.

Measures 19-23 of the piece. The key signature is B-flat minor (three flats). The time signature is 3/4. The music features a melody in the right hand with trills (tr) and a bass line in the left hand. The nineteenth measure is a whole note chord in the right hand and a whole note chord in the left hand. The twentieth measure is a whole note chord in the right hand and a whole note chord in the left hand. The twenty-first measure is a whole note chord in the right hand and a whole note chord in the left hand. The twenty-second measure is a whole note chord in the right hand and a whole note chord in the left hand. The twenty-third measure is a whole note chord in the right hand and a whole note chord in the left hand.

Measures 24-28 of the piece. The key signature is B-flat minor (three flats). The time signature is 3/4. The music features a melody in the right hand with trills (tr) and a bass line in the left hand. The twenty-fourth measure is a whole note chord in the right hand and a whole note chord in the left hand. The twenty-fifth measure is a whole note chord in the right hand and a whole note chord in the left hand. The twenty-sixth measure is a whole note chord in the right hand and a whole note chord in the left hand. The twenty-seventh measure is a whole note chord in the right hand and a whole note chord in the left hand. The twenty-eighth measure is a whole note chord in the right hand and a whole note chord in the left hand.

30

8va- | tr tr

36

tr tr tr

43

tr tr tr tr tr tr 3

49

tr tr tr tr

53

8va- | tr tr tr

Valses melancoliques II

No. 12 in B minor

- The Swans -

Stephan Beneking
www.beneking.com
Berlin, 2013

Measures 1-9 of the piece. The music is in B minor (two sharps: F# and C#) and 3/8 time. The right hand features a melody of eighth notes, while the left hand provides a simple accompaniment of eighth notes.

Measures 10-15. The right hand continues with a more complex eighth-note melody, and the left hand introduces a bass line with eighth notes.

Measures 16-22. The right hand features a rapid eighth-note passage. A dashed line with '8va' indicates an octave transposition for the final measure of this system.

Measures 23-30. The right hand continues with eighth-note patterns. Two dashed lines with '8va' indicate octave transpositions for measures 23 and 24.

Measures 31-36. The right hand features a rapid eighth-note passage. The left hand provides a simple accompaniment of eighth notes.

39

System 1 (Measures 39-46): Treble and bass staves. Treble staff features a melodic line with eighth notes and some accidentals. Bass staff features a steady accompaniment of chords and eighth notes.

47

System 2 (Measures 47-53): Treble and bass staves. Treble staff features a melodic line with eighth notes. Bass staff features a steady accompaniment of chords and eighth notes. Measure 53 has a treble clef change.

54 (8)

System 3 (Measures 54-64): Treble and bass staves. Treble staff features a melodic line with eighth notes. Bass staff features a steady accompaniment of chords and eighth notes. Measure 54 has a treble clef change.

65

System 4 (Measures 65-70): Treble and bass staves. Treble staff features a melodic line with eighth notes. Bass staff features a steady accompaniment of chords and eighth notes.

71

System 5 (Measures 71-76): Treble and bass staves. Treble staff features a melodic line with eighth notes. Bass staff features a steady accompaniment of chords and eighth notes.