

SINFONIETTA

pour orchestre

FRANCIS POULENC

I Allegro con fuoco

Surtout pas plus lent que $\text{♩} = 160 = 168$

ff

pizz.

arco

1

pizz.

arco

2

pp sub.

arco

3

f bien en dehors

4

arco

5

f

6

7

pizz.

pp

arco solo

f

8

arco

pizz.

p

solo

ARc

mf

mf

f

Corrected 9/98

CELLO

3

Handwritten musical score for Cello, measures 9 through 15. The score is written on a single staff in bass clef with a key signature of one flat (B-flat).

Measures 9-15 include various musical notations and performance instructions:

- Measure 9:** Starts with a *sub. ppp* instruction. Includes a *ff* dynamic marking and a *sol.* (solo) instruction.
- Measure 10:** Includes a *pizz.* (pizzicato) instruction and *arco bien soutenu* (arco, well sustained).
- Measure 11:** Includes a *f* (forte) dynamic marking.
- Measure 12:** Includes a *ff* (fortissimo) dynamic marking and a *d=d exactement* (d=d exactly) instruction.
- Measure 13:** Includes a *unis. pizz.* (unison pizzicato) instruction and a *p* (piano) dynamic marking.
- Measure 14:** Includes a *arco* instruction and a *div.* (divisi) instruction.
- Measure 15:** Includes a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic marking.

The score also features various musical symbols such as *ff*, *f*, *p*, *sub. ppp*, *sol.*, *pizz.*, *arco*, *div.*, and *mf*, along with slurs, accents, and other standard musical notation.

CELLO

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written on multiple staves, with some measures numbered (16, 17, 18, 19).

Measure 16: Includes the instruction "div. très serré" (divisi, very tight) and "arco" (bowed). Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measure 17: Includes the instruction "unis." (unison) and "div. très serré". Dynamics include *ff* (fortissimo) and *f* (forte). A handwritten note indicates: "d = d précédente / (exactement 1/2 de plus lent)" (d = d previous / (exactly 1/2 slower)).

Measure 18: Includes the instruction "unis. tutti" (unison, tutti). Dynamics include *p* (piano) and *pp* (pianissimo). Performance instructions include "sempre ff" (always fortissimo), "pizz." (pizzicato), and "arco" (bowed).

Measure 19: Includes the instruction "solo" (solo). Dynamics include *f* (forte) and *ff* (fortissimo).

The score also includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like "sempre ff", "pizz.", and "arco".

CELLO

20

div. **f**

21 **molto pp**

22 **pizz.** **p**

23 **Tempo I°** **Le double plus vite** **pp** **précédente** **V.S.**

CELLO

pizz. *ff* *Très violent* *V*

Div. *I* *II* *ff* *pizz.* *ff* *V* *24* *pizz.* *f* *pizz.* *f*

unis.

25 *div. arco* *mf*

26 *unis.* *ff* *V* *ff* *27* *solo* *ff* *pizz.* *arco*

28 *mf* *V* *ff* *V* *V*

CELLO

7

Handwritten musical score for Cello, measures 29-30. The score is written on four staves. Measure 29 features a series of eighth notes with a 'p' dynamic. Measure 30 includes a 'pizz.' (pizzicato) instruction, followed by a 'solo arco' (solo arco) instruction, and then a series of eighth notes with a 'p' dynamic. The score ends with a double bar line and a 'ppp' dynamic marking.

pp V.S. (Attaquer après un court silence le No. II)

Eight empty musical staves for the Cello part, intended for the continuation of the piece.



Molto vivace

$\text{♩} = 160$

mf très sec. *f* *mf* *f*

pizz. *mf*

arco *f* (SOLO)

tr. *f* *pizz.* *arco*

SOLO *f* *tr.*

ALTRI *f*

SOLO *tr.* *f* *f* *f* *f*

ALTRI *f* *f* *f* *f*

unis. *f* *f* *f* *f* *f*

f *f* *f* *f* *f*

div. pizz.

arco *p* doucement chanté

9

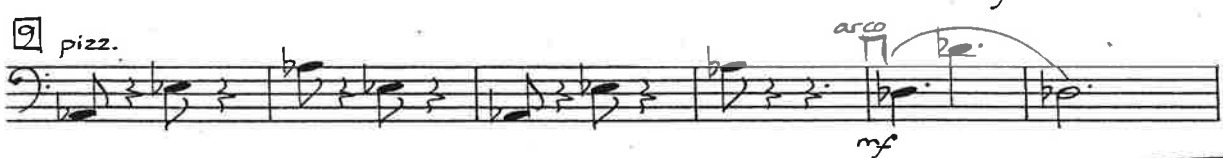
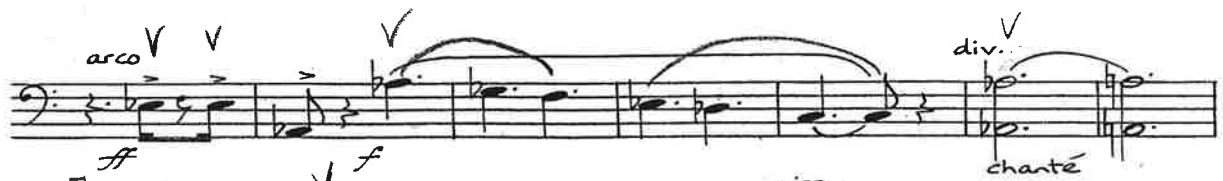
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Handwritten musical score for Cello, page 10. The score is divided into four systems, each with four staves labeled I, II, Div., and IV. The first system includes a box labeled "Solo" and a bracket labeled "mp". The second system includes a box labeled "Solo" and a bracket labeled "mp". The third system includes a box labeled "Solo" and a bracket labeled "mp". The fourth system includes a box labeled "Solo" and a bracket labeled "mp". The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *p*, *f*, *ff*, and *pizz.*. There are also performance instructions like "tutti", "div.", "arco", "unis.", and "pizz.". A handwritten note "+ ARCO" is present near the bottom right of the page.

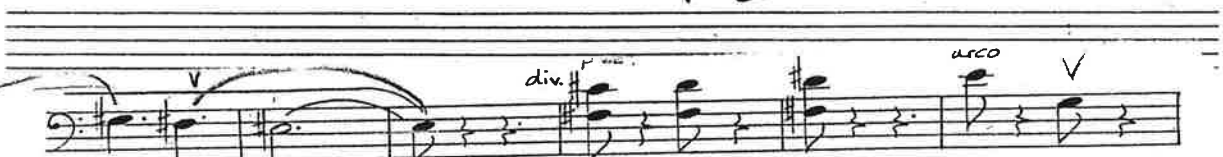
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CELLO

11



V.S



CELLO

Handwritten musical score for Cello, divided into systems. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Div. I and II. Includes markings: *f*, *f* très chanté, *f* très chanté.

System 2: Div. I and II. Includes markings: *f*, *f* très chanté.

System 3: Div. I and II. Includes markings: *arco*, *pizz.*

System 4: Div. I and II. Includes marking: *pizz.*

System 5: Div. I and II. Includes marking: *pizz.*

System 6: *arco tutti*. Includes marking: *f*.

System 7: *div.*, *f*, *f* > *p*, *p*.

13

Handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains the melody for the first line of the song, starting with a treble clef and a key signature of one flat. The second staff is a bass clef with a key signature of one flat and a 3/4 time signature. It contains the melody for the second line of the song, starting with a bass clef and a key signature of one flat. The third staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains the melody for the third line of the song, starting with a treble clef and a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat and a 3/4 time signature. It contains the melody for the fourth line of the song, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, mp). There are also handwritten annotations like "mis." and "T.V.".

14

f mordant

2 celi arco 15

ff

Altri arco

f chanté

2 soli

altri

ff

Tutti

I

Div.

II

16

ff

ff

CELLO

15

Div. I

II

17 pizz.

mf pizz.

10

solo V

p doucement chanté

mf

Ralentir pour revenir strictement au tempo initial

5

18 A Tempo

f

pizz.

19 ARCO mordant V

ff

Div. I

II

ff

I

II

20

ff

unis.

ff

III Andante cantabile

Andante $\text{♩} = 63$

I solo

Altri

p

div. p

p

1 Subito più mosso $\text{♩} = 84$ (surtout sans rubato)
unis. pizz.

p

2

3

mf

arco *tr. min.* *pizz.*

I

arco *tr. min.* *pizz.*

Div. II

arco *tr. min.* *pizz.*

arco *pizz.* *mf*

Handwritten musical score for a string quartet, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with measures numbered 5 through 10. Key elements include:

- Measure 5:** Starts with "arco" and "mf soli (en dehors)".
- Measure 6:** Includes "div.", "Sans presser", and "expr.".
- Measure 7:** Features "pizz." (pizzicato).
- Measure 8:** Marked "unis." (unison) and "pp" (pianissimo).
- Measure 9:** Includes "div." and "Sempre simile".
- Measure 10:** Starts with "pp" and "v.s." (vivo).

The score is heavily annotated with dynamics (pp, mf, p, p.), articulation (arco, pizz., div.), and performance instructions (mf soli, Sans presser, expr., unis., Sempre simile, v.s.). The notation includes various musical symbols such as notes, rests, and slurs.

Time → 50s

CELLO

11 I solo

pp pizz. unis. div. arco tutti pizz. arco div. pizz. arco

12 unis. pizz.

13

I arco tr. pizz. arco tr. V

Div. arco tr. pizz. arco tr. V

II

div. unis. pizz. arco

14 div. mf pizz. arco V

pp ppp sur la touche pp p >

longa

pp

IV Finale

Prestissimo et très gai d=92

unis. ff sec. 1 rude V

2 pizz. ff arco pizz.

f

CELLO

19

arco

div. pizz.

3 unis. arco

f

f

4 pizz. arco pizz. p sub.

mf

f

5 pizz. arco pizz. arco

ff

f

6 pizz. p

arco V pizz. arco V pizz. f

7 pizz. f

8 Surtout sans ralentir très court

f

pizz. arco

9 pizz.

10 div. unis. accelerando

p sub. mf f

121

CELLO

21

I

Div.

II

7 V 11 V

solo

ff

ff

unis.

V

15

Surtout sans ralentir

pp

pp

pizz:

f

arco

16

pp sur la touche

solo

Div.

altri

natur.

f

ff

solo

Div.

altri

tr. m.

tr. m.

tr. m.

tr. m.

ff chanté

solo

Div.

altri

fff

fff

TV

