

Pavane pour une infante défunte
pour orchestre d'harmonie

Maurice Ravel

transcrit par
Melvin Lauf, Jr.

Nomenclature des instruments

Flûte I

Flûte II

Hautbois I

Hautbois II

Clarinette I en si \flat

Clarinette II en si \flat

Clarinette III en si \flat

Clarinette basse en si \flat

Basson I

Basson II

Saxophone alto I en mi \flat

Saxophone alto II en mi \flat

Saxophone ténor en si \flat

Saxophone baryton en mi \flat

Harpe

Cor I en fa

Cor II en fa

Trompette I en si \flat

Trompette II en si \flat

Trompette III en si \flat

Trombone I

Trombone II

Trombone basse

Tube ténor

Tuba

Contrebasse

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Lent $\text{♩} = 54$

Solo *céder*

I Flûte

II Flûte

I, II Hautbois I, II

I Clarinette en si^b

II Clarinette en si^b

III Clarinette basse en si^b

I Basson *pp*

II Basson *pp*

I Saxophone alto en mi^b *pp*

II Saxophone alto en mi^b *pp*

I Saxophone ténor en si^b *pp*

II Saxophone ténor en si^b *pp*

I, II Harpe

I, II Cor en fa *pp*

I Trompette in si^b *pp* (*sourine bol*)

II Trompette in si^b *pp* (*sourine bol*)

III Trompette in si^b

I, II Trombone *pp* (*sourine bol*)

basse Trombone *pp* (*sourine bol*)

Tuba ténor

Tuba

Contrebasse *pizz.* *pp*

7 8 *a tempo* *en élargissant* *a tempo*

Fl. I, II

Htb. I, II

Clar. I, II, III

Clar. B.

Bsn. I, II

Sax. a., t., b.

Hrp.

Cor. I, II

Tpt. I, II, III

Tbn. I, II

Tuba t., Tuba

Cb.

p, *pp*, *mf*, *espress.*, *Solo*, *fab*, *8va*, *sourdine bol*, *arco*

22 *un peu retenue* 28 *a tempo*

Fl. I, II
Htb. I, II
Clar. I, II, III
Clar. B.
Bsn. I, II
Sax. a. I, II
Sax. t.
Sax. b.
Hrp.
Cor. I, II
Tpt. I, II, III
Tbn. I, II
Tuba t.
Tuba
Cb.

f, *pp*, *mf*, *ppp*, *arco*, *pizz.*

Detailed description: This page of a musical score for 'Pavane pour une infante défunte' covers measures 22 to 28. The score is for a full orchestra and includes parts for Flutes (I, II), Horns (I, II), Clarinets (I, II, III), Bassoon, Saxophones (Alto, Tenor, Baritone), Harp, Cor, Trumpets (I, II, III), Trombones (I, II), Tuba, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system (measures 22-27) is marked 'un peu retenue' and features dynamic markings of *f* and *pp*. The second system (measures 28-34) is marked 'a tempo' and features dynamic markings of *f*, *pp*, *mf*, and *ppp*. The Cello part includes markings for *arco* and *pizz.* (pizzicato). The Harp part is mostly silent. The Saxophone parts enter in measure 28 with a *mf* dynamic. The Clarinet and Bassoon parts have a *pp* dynamic in measure 28. The Flute parts have a *f* dynamic in measure 28. The Horn parts have a *f* dynamic in measure 28. The Trombone parts have a *mf* dynamic in measure 28. The Tuba part has a *mf* dynamic in measure 28. The Cor parts have a *f* dynamic in measure 28. The Trumpet parts have a *mf* dynamic in measure 28. The Saxophone parts have a *f* dynamic in measure 28. The Flute parts have a *pp* dynamic in measure 28. The Horn parts have a *pp* dynamic in measure 28. The Trombone parts have a *ppp* dynamic in measure 28. The Tuba part has a *ppp* dynamic in measure 28. The Cor parts have a *ppp* dynamic in measure 28. The Trumpet parts have a *ppp* dynamic in measure 28. The Saxophone parts have a *ppp* dynamic in measure 28.

49 Solo 50

Fl. I, II

Hrb. I, II

Clar. II, III

Clar. B.

Bsn. I, II

Sax. a., II

Sax. t.

Sax. b.

Hrp.

Cor. I, II

Tpt. I, II, III

Tbn. I, II

Tuba t.

Tuba

Cb.

pp, *p*, *mf*, *pizz.*, *gliss.*, *Sis*, *Mis*, *Sis*, *La#*

64

céder *a tempo*

Fl. I *p*

Fl. II *p* *pp*

Htb. I, II *p*

Clar. I *pp*

Clar. II *p* *pp*

Clar. III *p* *pp*

Clar. B. *p* *pp*

Bsn. I *pp*

Bsn. II *pp*

Sax. a. I *pp*

Sax. a. II

Sax. t. *pp*

Sax. b. *p* *pp*

Hrp. *p* Ré⁴, Fab *pp* gliss.

Cor. I *pp* *espress.*

Cor. II

Tpt. I *pp*

Tpt. II *p*

Tpt. III *p*

Tbn. I, II *p*

Tbn. b.

Tuba t. *p*

Tuba *p*

Cb. *pizz.* *pp*

