

SONATA in F MINOR

for String Ensemble
K.187

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 65

11

22

31

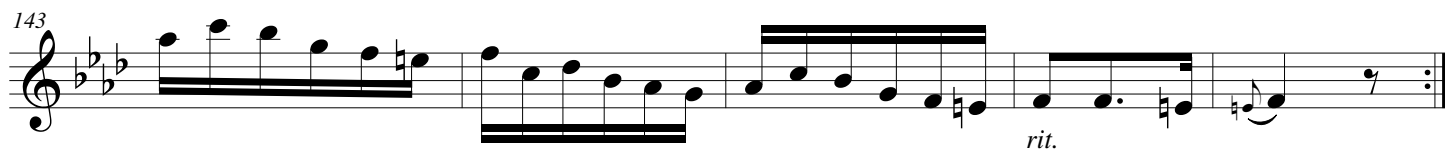
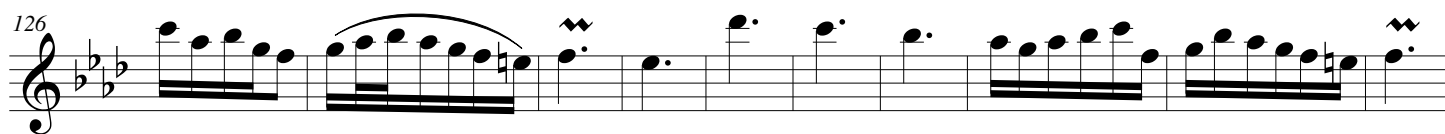
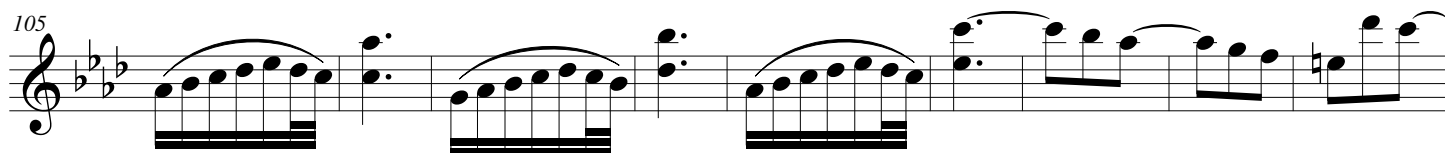
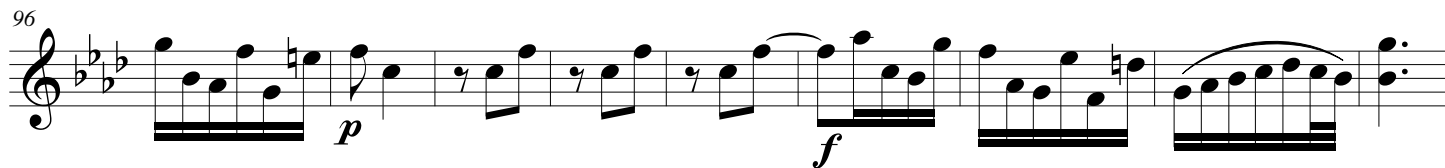
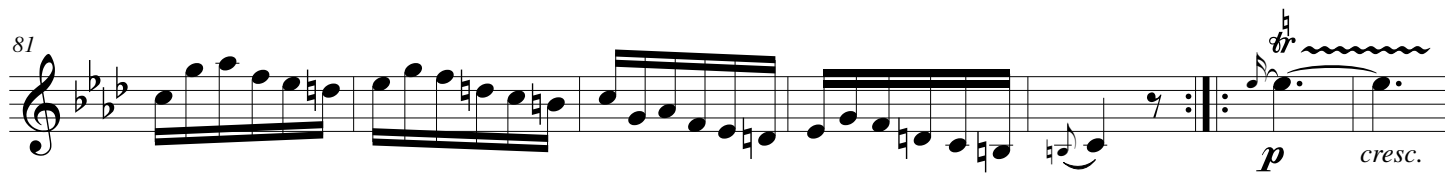
39

49

61

72

SONATA in F MINOR - K.187 - Scarlatti - Violin 1



SONATA in F MINOR

for String Ensemble
K.187

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 65

11

22

31

39

49

56

63

72

81

88

96

105

115

123

133

143

f *p* *f* *p* *f* *rit.* *p* *cresc.*

SONATA in F MINOR

for String Ensemble
K.187

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 65

12

25

37

47

57

69

82

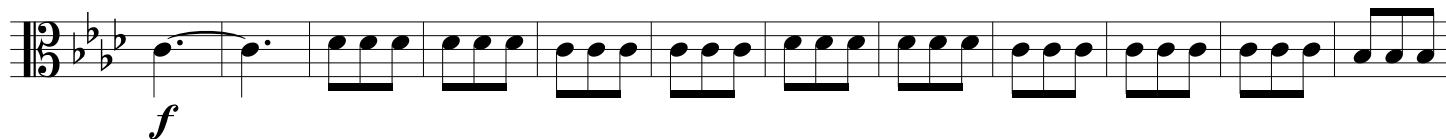
p *cresc.* *f* *p*

SONATA in F MINOR - K.187 - Scarlatti - Viola

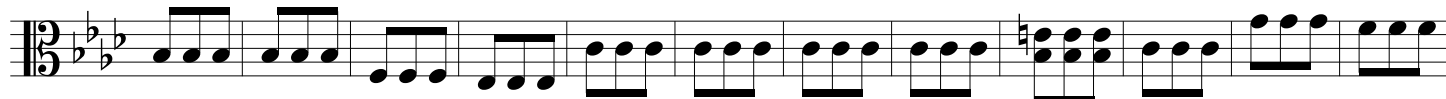
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101



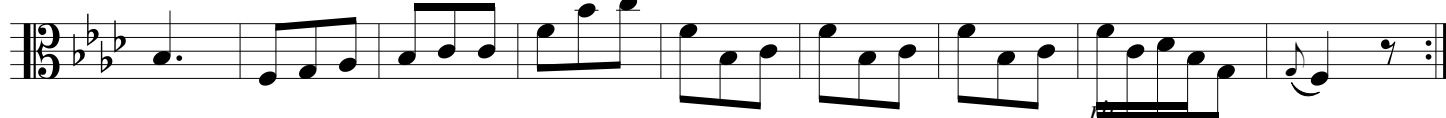
113



125



139



SONATA in F MINOR

for String Ensemble
K.187

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 65

12

25

37

47

57

69

82

p *cresc.* *f* *p*

SONATA in F MINOR - K.187 - Scarlatti - Violin 3

92

101

113

125

139

f

p

rit.

SONATA in F MINOR

for String Ensemble
K.187

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 65

8

17

25

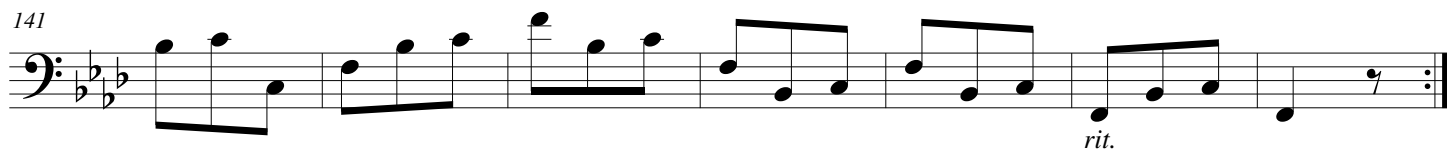
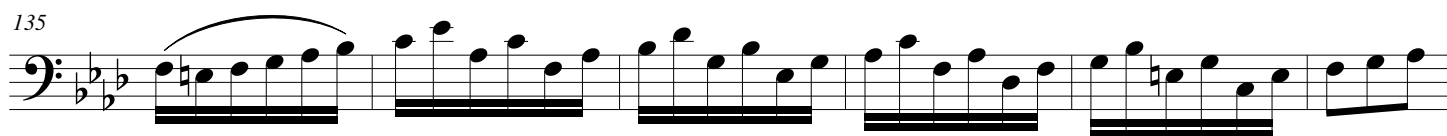
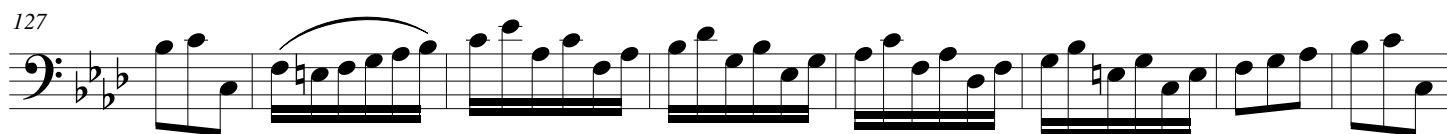
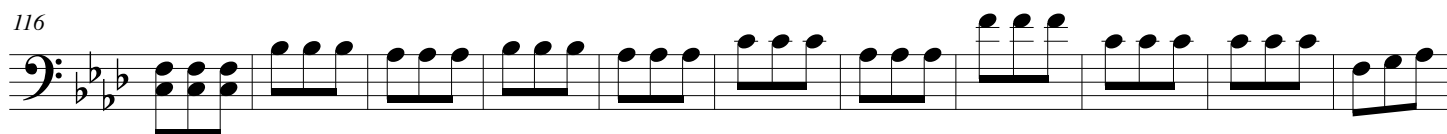
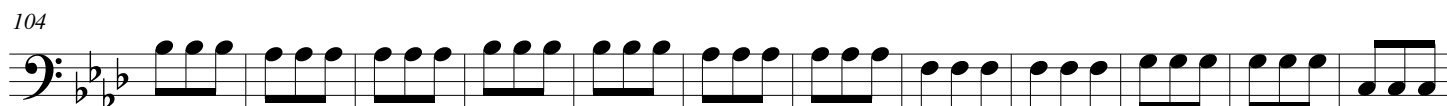
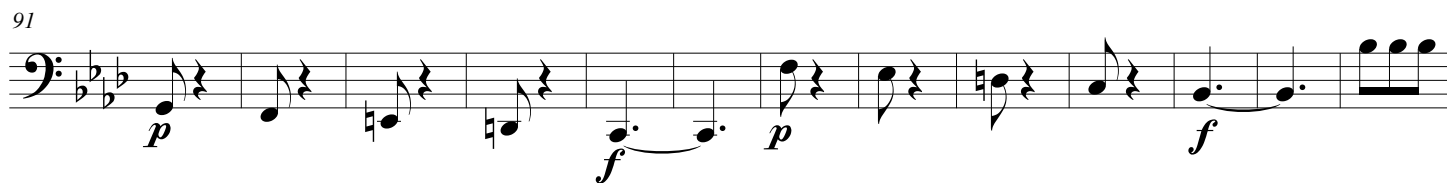
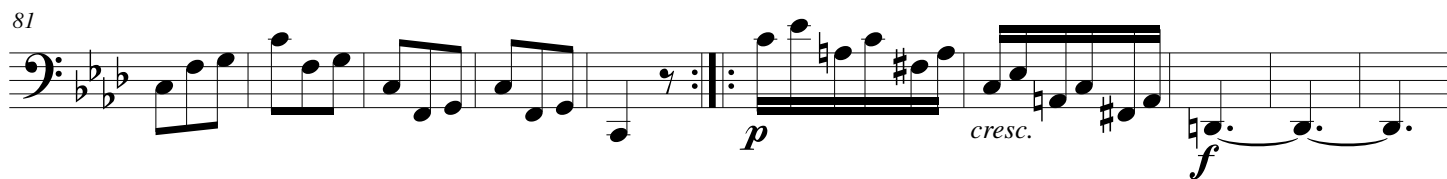
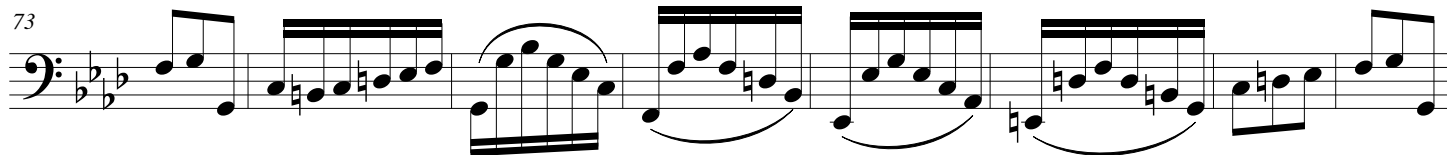
33

43

54

65

SONATA in F MINOR - K.187 - Scarlatti - Cello



SONATA in F MINOR

for String Ensemble
K.187

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 65



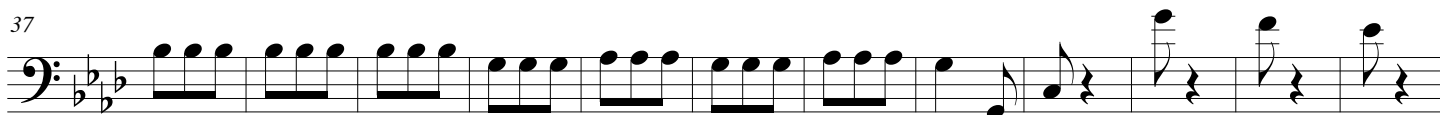
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24



37



49



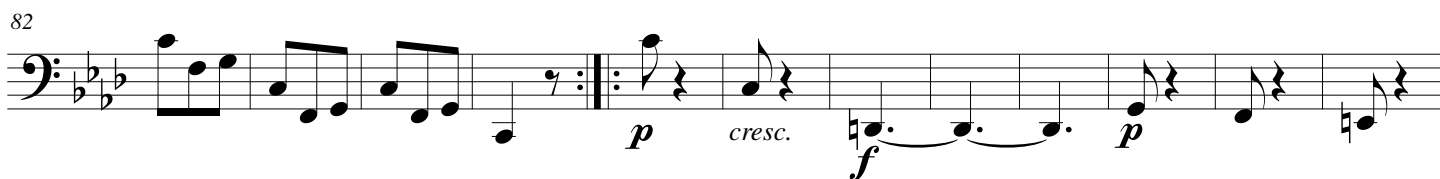
60



71



82



The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G2, followed by a half note F2, and then a quarter note E2. This is followed by a half note D2, a quarter note C2, and a half note B1. The melody then continues with a quarter note A1, a half note G1, and a quarter note F1. The piece concludes with a half note E1 and a quarter note D1. The dynamics are marked with *f* (forte) at the beginning and *p* (piano) in the middle. The tempo is marked with a quarter note.

[illegible][illegible][illegible][illegible]