

# TRIO

Mi bemol majeur — Es dur — E flat major

## I

### Violoncello

Johannes Brahms, Op. 40  
Rev. Ossip Schnirlin

Andante (♩ = 63 - 69)

Viol. Solo- *p dolce e espress.*

Solo 2 *V*

Viol. 1 *V*

Solo - *A* *cresc.*

Piano *V* *dim.*

*p* *V* *poco cresc.*

*dim.* *senza rit.* *V* *Viol. 1* *3 p*

Poco più animato *Viol.* *V* *2* *p*

*V* *Piano* *cresc.* *f*

# Violoncello

Musical staff 1: Cello part, first system. Includes dynamics *p* and Solo markings.

Musical staff 2: Cello part, second system. Includes dynamics *cresc.* and *f*, and a boxed 'B' marking.

Musical staff 3: Cello part, third system. Includes dynamics *fp* and Viol. marking.

Musical staff 4: Cello part, fourth system. Includes dynamics *cresc. sempre*, *dim.*, *p*, *sf*, and *p* markings.

Musical staff 5: Cello part, fifth system. Includes dynamics *sf*, *p*, and *dim. e poco a poco ritard.* markings.

Musical staff 6: Cello part, sixth system. Includes dynamics *p dolce*, Solo, and Tempo I markings.

Musical staff 7: Cello part, seventh system. Includes dynamics *dolce* and Viol. marking.

Musical staff 8: Cello part, eighth system. Includes dynamics *poco cresc.* and *dim.* markings.

Musical staff 9: Cello part, ninth system. Includes dynamics Solo and *senza rit.* markings.

Musical staff 10: Cello part, tenth system. Includes dynamics *p* and Poco più animato markings.

# Violoncello

*sempre cresc.*

*p*

**C**

*sf* *p* *sf* *p* *dim.*

*poco a poco ritard.*

*Piano* *Viol.* *Piano* *Solo* **Tempo I**

*pp*

*p* *poco cresc.*

*cresc.* *Viol.* *un poco animato poi*

*a poi* *f* *f* *f*

**D**

*dim.*

*Solo*

*sempre dim. e ritard. poco a poco*

*pp*

# Violoncello

## II

### Scherzo

Allegro (♩ = 100 - 104)

The musical score consists of ten staves of music for the Violoncello II part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 100-104 beats per minute. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *Piano*. There are also markings for *cresc.* and *Solo*. The score features several slurs, accents, and fingering numbers (1, 2, 3, 4). Two specific sections are marked with boxes labeled 'A' and 'B'. The piece concludes with a double bar line.

# Violoncello

Musical score for Violoncello, page 5. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music.

- Staff 1:** Starts with a fermata over a half note. A box labeled 'C' is above the first measure. Dynamics: *p dolce*.
- Staff 2:** Continues the melodic line. Dynamics: *Piano*.
- Staff 3:** Features a *pizz.* (pizzicato) section with a fermata. Dynamics: *pizz.*
- Staff 4:** Returns to *arco* (arco) playing. A box labeled 'D' is above the first measure. Dynamics: *cresc. - - - f*.
- Staff 5:** Continues the melodic line. Dynamics: *f*.
- Staff 6:** Continues the melodic line. Dynamics: *f*.
- Staff 7:** Continues the melodic line. Dynamics: *p*.
- Staff 8:** Continues the melodic line. Dynamics: *p*. A box labeled 'E' is above the final measure.
- Staff 9:** Continues the melodic line. Dynamics: *poco a poco cresc. - - -*.
- Staff 10:** Features a *Viol.* (Violin) section. Dynamics: *f*, *fz*, *fz*. A box labeled 'F' is above the first measure.

# Violoncello

**G**

*f* *Piano* *fz* *fz*

*Viol. Solo* *Piano* *Viol.*

**H** *ritard. poco a poco*

*f* *f* *Fine* *p*

## Molto meno Allegro

*p espressivo*

*Piano* *p* *p*

**J**

*Piano* *p*

**K**

*Piano* *p espress.* *cresc.*

*dim.* *p*

*Piano* *Piano poco rit.*

*dim.*

*Scherzo D. C. sin al Fine*

# Violoncello

## III

Adagio mesto (♩ = 72 - 76)

**A** *p* *p espress.*

**B** *\*) (Solo) - - (V) - -* *p* *sempre p e legato*

**C** *cresc. e un poco string.* *molto p* *dim.*

**D** *poco a poco* *Solo* *Solo* *in tempo* *Viol. pp* *Piano*

**E** *pp* *poco accel.* *f passionato*

**F** **Tempo I** *Piano* *dim.* *pp* *f* *p (=)*

\*) (Solo) in Klammern bedeutet ganz allein .

# Violoncello

## IV

### Finale

Allegro con brio (♩. = 104 - 112)

Viol. *p*

*cresc.*

*(mf)*

*cresc.*

*f*

**A**

*f*

Piano

Viol. V Viol.

*f*

*f*

G.P.

**B**

*fp*

① ② ③ ④ ⑤

*f*

① ② ③

**C**

*f*

① ②



# Violoncello

Viol. *p*

Piano

Viol. *Piano*

*dim.*

Klar. (*poco sost.* - *V* - - - *a tempo*)

*dim.* *pp* ① ② ③ ④ ⑤ ⑥ ⑦ ⑧

1. *Piano* *mf* *cresc.*

2. *f* *Piano* *f*

*Piano*

*p espress* *Piano*

**D** *p* ① ② ③ ④ ⑤ ⑥

⑦ ⑧ ⑨ *poco a poco cresc.*

*Piano* *f* *f*

# Violoncello

*Solo*

*f*

*Solo* *ritard. poco a poco*

*p* *II*

*Viol.* *p*

*accel. e cresc. poco a poco* *(f)* *a*

*tempo* *cresc.*

**E**

*(mf)*

*Viol.* *cresc.* *f*

*Viol.* *f*

*Piano* *f* *f*

**F**

*Viol.* *f* *Viol.* *f*

*Viol.* *f* *V* *G. P.* *V*

*fp* ① ② ③ ④ ⑤

# Violoncello

6 7 *f* ① ②

G *f*

③ ④ ⑤ ⑥ *p* *Piano* 8<sup>...</sup>

① ② ③ ④ ⑤ ⑥ *p* *Viol.* *Piano* 8<sup>...</sup> *Viol.* *più p*

(*poco sost.* - - - *a tempo*) H

*pp* *Piano* ① ② ③ ④ ①

*Piano* *cresc.* ② ③ ④ *Solo* *cresc.* ① ② ③

II *f* *Piano* *f* ① ② ③ ④ ①

J *f* ① ② ③ ④ ①

*f* *Solo* ① ② ③ ④ ①

*sempre ff* ①

② ③ ④ *G. P.* *G. P.* *ff*