

Remnants of a Glorious Empire

Edward Heron
(Eduardo García-Padilla)

Adagio maestoso

Piano

mp

Pno.

mf

p

tr

Pno.

mf

ritardando

Pno.

f

mp

Pno.

mf

Pno.

23

mp sub.

Pno.

27

mf

Pno.

31

Pno.

36

p

f

tr

Pno.

41

Pno.

Measures 46-49: The right hand plays chords in the treble clef, and the left hand plays a descending eighth-note scale in the bass clef.

Pno.

Lento e pesante

ritardando

mp

Measures 50-53: Measure 50 has a 'ritardando' marking. Measure 51 has a 'mp' marking. The right hand has a triplet in measure 53.

Pno.

Measures 54-57: The right hand has triplets in measures 54 and 56. The left hand has a triplet in measure 55.

Pno.

mf

Measures 58-60: The right hand has triplets in measures 58 and 60. The left hand has a triplet in measure 59.

Pno.

f

Measures 61-64: The right hand has a triplet in measure 61. The left hand has a triplet in measure 63.

Pno. *pp* molto rall.

Pno. *mp* Tempo I

Pno. *p* *tr*

Pno. *mf*

Pno. *mp* *f*