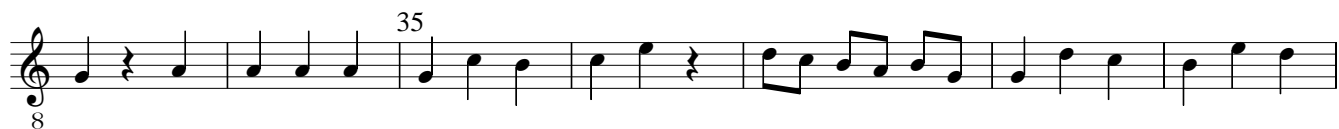




Tenor 1

Intrada II  
»Nun lob mein Seel den Herren«

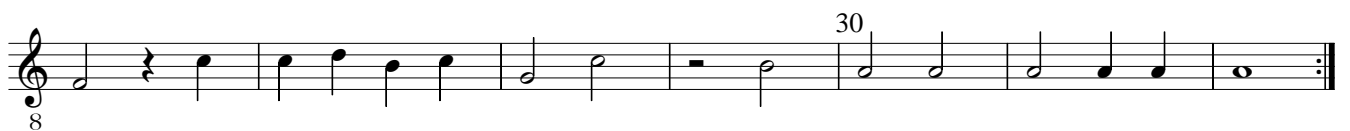
Michael Altenburg



Tenor 1

Intrada III  
»Vater unser im Himmelreich«

Michael Altenburg



Tenor 1

Intrada IV  
»O Herre Gott dein göttlich Wort«

Michael Altenburg



Tenor 1

Intrada V  
»Ach Gott, vom Himmel sieh darein«

Michael Altenburg

8

5

10

15

20

25

30

35



Tenor 1

Intrada VII  
»Von Gott will ich nicht lassen«

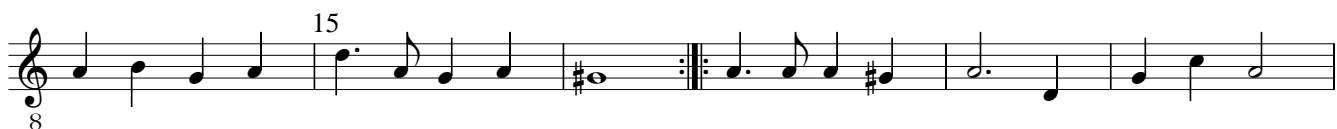
Michael Altenburg

8 5 10 15 20 25 30 35 40

Tenor 1

Intrada VIII  
»Warum betrübst du dich, mein Herz«

Michael Altenburg





Tenor 1

Intrada IX  
»Nun laßt uns Gott dem Herren«

Michael Altenburg

*Strophe 1 + 5*

8

5

10

15

20

*Strophe 2, 3, 6, 7*

25

30

35

*Strophe 4 + 8*

40

45

50

55

Tenor 1

Intrada X  
»Es spricht der Unweisen Mund wohl«

Michael Altenburg

The musical score is written for Tenor 1 and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece is titled "Intrada X" and "»Es spricht der Unweisen Mund wohl«" by Michael Altenburg. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, and 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Tenor 1

Intrada XI  
»Allein Gott in der Höh sei Ehr«

Michael Altenburg

5

10

15

20

25

30

Tenor 1

Intrada XII  
»Ein feste Burg«

Michael Altenburg

5

10

15

20

25

30

35

40

Tenor 1

Intrada XIII  
»Gott der Vater wohn uns bei«

Michael Altenburg

5

10

15

20

25

30

35

40

45

50

Tenor 1

Intrada XIV  
»In dich hab ich gehoffet, Herr«

Michael Altenburg

The musical score is written for Tenor 1 in 3/4 time. It consists of seven staves of music. The key signature is one sharp (F#). The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at measures 10 and 25. The piece concludes with a double bar line at measure 40.

Tenor 1

Intrada XV  
»List und Neid«

Michael Altenburg

8 5 10 15 20 25 30 35 40 45 50

Tenor 1

Intrada XVI  
»Zum Verdruß den Beschluß«

Michael Altenburg

