

SEI
SONATE
A
VIOLONCELLO
COL BASSO.
DEL SIGNOR
SAN MARTINI

ŒUVRE IV.^E

Prix 3.th 12.^f

Gravé par L. Bue.

A PARIS

CHEZ Madame Boivin, Marchande rue S.^t Honore' à la Règle d'Or.
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On trouve aux mêmes adresses Le Second Œuvre de Sonate en Trio
Pour Flûte, Violon, et Basse. de La Composition de Monsieur Pichler. Le

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SONATA I

Allegro.

The musical score is written in 3/4 time and features a variety of musical notations. The first system includes a first ending bracket labeled 'I'. The notation includes eighth and sixteenth notes, rests, and fingerings (e.g., 5, 4, 3, 2, 1). The second system shows a key signature change to two flats. The third system includes triplets and a repeat sign. The fourth system features a key signature change to one flat and includes a fermata. The fifth system includes a key signature change to two flats and a fermata. The sixth system includes a key signature change to one flat and a fermata. The seventh system includes a key signature change to two flats and a fermata. The eighth system includes a key signature change to one flat and a fermata. The score concludes with a double bar line and the word 'Voli.'.

Allegro.

Handwritten musical score for piano, page 2, marked "Allegro." The score consists of seven systems of two staves each. The music is in 12/8 time and features complex rhythmic patterns, including triplets, sixteenth notes, and various ornaments like mordents and grace notes. The notation is in a historical style with many accidentals and dynamic markings.

The first system includes the tempo marking "Allegro." and the time signature "12/8". The notation is in a historical style, featuring many accidentals and dynamic markings. The second system includes the tempo marking "Allegro." and the time signature "12/8". The notation is in a historical style, featuring many accidentals and dynamic markings. The third system includes the tempo marking "Allegro." and the time signature "12/8". The notation is in a historical style, featuring many accidentals and dynamic markings. The fourth system includes the tempo marking "Allegro." and the time signature "12/8". The notation is in a historical style, featuring many accidentals and dynamic markings. The fifth system includes the tempo marking "Allegro." and the time signature "12/8". The notation is in a historical style, featuring many accidentals and dynamic markings. The sixth system includes the tempo marking "Allegro." and the time signature "12/8". The notation is in a historical style, featuring many accidentals and dynamic markings. The seventh system includes the tempo marking "Allegro." and the time signature "12/8". The notation is in a historical style, featuring many accidentals and dynamic markings.

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Allegro.

SONATA II

Allegro.

This page contains a handwritten musical score for a piece titled "SONATA II". The score is divided into two distinct sections. The first section, labeled "Allegro.", is written in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). It features complex melodic lines with many triplets and sixteenth-note passages, and a bass line with various chords and arpeggios. The second section, labeled "Affectuoso.", is written in treble and bass staves with a key signature of one sharp (F#) and a 3/8 time signature. This section has a more lyrical and slower feel, with a prominent melodic line in the treble and a supporting bass line. The manuscript shows signs of age, including some ink bleed-through and a small stain in the center.

This page contains a handwritten musical score for piano, organized into eight systems. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a fluid, cursive style characteristic of 19th-century manuscripts. The tempo marking 'Allegro.' is written in the middle of the third system. The page is numbered '5' in the top right corner.

Allegro.

SONATA III

Allegro.

Handwritten musical score for Sonata III, Allegro, in 2/4 time. The score consists of eight systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The key signature is one flat (B-flat). The tempo is marked 'Allegro.' and the time signature is 2/4. The score is written in a cursive, handwritten style.

7

First system of musical notation, measures 1-2. Treble and bass staves with various notes and fingerings.

Second system of musical notation, measures 3-4. Treble and bass staves with various notes and fingerings.

Third system of musical notation, measures 5-6. Treble and bass staves with various notes and fingerings.

Largo.

Fourth system of musical notation, measures 7-8. Treble and bass staves with various notes and fingerings.

Fifth system of musical notation, measures 9-10. Treble and bass staves with various notes and fingerings.

Sixth system of musical notation, measures 11-12. Treble and bass staves with various notes and fingerings.

Seventh system of musical notation, measures 13-14. Treble and bass staves with various notes and fingerings.

Volti.

8

Spiritoso.

The musical score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Ornaments, specifically mordents, are placed above several notes, particularly in the right hand. The piece concludes with a double bar line and repeat signs on the final system.

SONATA IV.

Allegro.

The musical score is written in 3/4 time and consists of eight systems of two staves each. The notation is in a historical style, featuring many triplets and ornaments. The first system is marked 'Allegro.' and the time signature is 3/4. The score includes various clefs and accidentals, and the notation is dense with many notes and ornaments. The final system ends with the word 'Vlti.' (likely 'Vltima' or 'Vltima').

Largo.

Allegro.

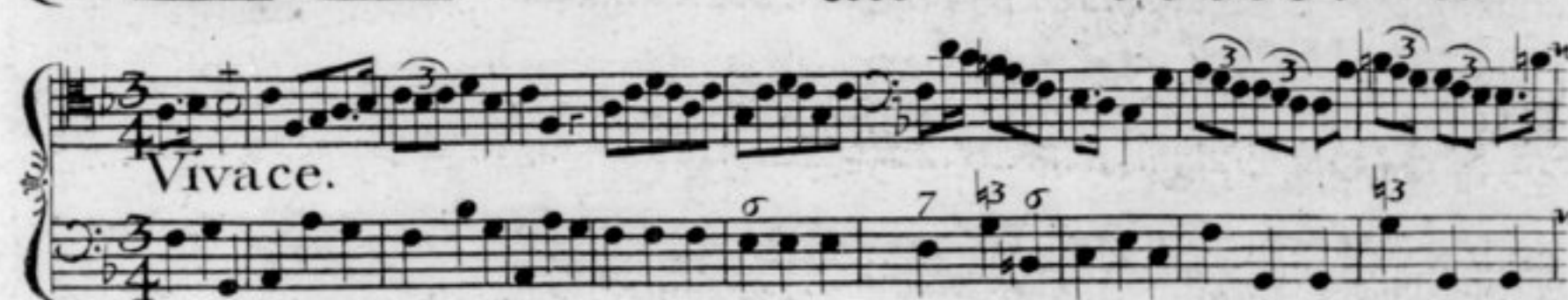
Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes, often grouped with slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a final cadence. The page number 11 is visible in the top right corner.

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SONATA V.

Allegro.

The image displays a handwritten musical score for a piece titled "SONATA V." The score is written on two systems of staves, each system containing a treble and a bass staff. The tempo is marked "Allegro." at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system of staves is marked with a 2/4 time signature. The second system of staves is marked with a 3/4 time signature and the tempo marking "Largo." The score is written in a clear, legible hand, with some corrections and markings visible throughout the piece.



SONATA VI

Allegro

This page contains the musical score for Sonata VI, marked 'Allegro'. The score is written in a single system with two staves, likely for piano and violin or flute. The notation is in a historical style, featuring many accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The first measure of the first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings. The score ends with a double bar line and repeat dots. There are some handwritten annotations and corrections throughout the piece.

Handwritten musical notation, first system. Treble and bass staves. Includes fingerings (1, 5, 6, 7) and accidentals (b, #).

Handwritten musical notation, second system. Treble and bass staves. Includes fingerings (5, 6, 7) and accidentals (b, #).

Handwritten musical notation, third system. Treble and bass staves. Includes fingerings (5, 6, 7) and accidentals (b, #). The word "Adagio" is written in the treble staff.

Handwritten musical notation, fourth system. Treble and bass staves. Includes fingerings (3, 4, 5, 6, 7) and accidentals (b, #).

Handwritten musical notation, fifth system. Treble and bass staves. Includes fingerings (3, 4, 5, 6, 7) and accidentals (b, #).

Handwritten musical notation, sixth system. Treble and bass staves. Includes fingerings (3, 4, 5, 6, 7) and accidentals (b, #).

Handwritten musical notation, seventh system. Treble and bass staves. Includes fingerings (3, 4, 5, 6, 7) and accidentals (b, #). The word "Voti" is written in the treble staff.

Allegro.

Piano.

The musical score is written for piano and consists of seven systems of two staves each. The first system is marked 'Allegro.' and the second system is marked 'Piano.'. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and articulations. The notation includes many accidentals and dynamic markings.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the word "FINE." written below the final system.

17

Piano.

FINE.

Privilege General

Louis par la Grace de Dieu Roy de France Et de Navarre, a nos amez et

lovez Conseillers gens tenus leours de Paroliers, Nos Reges, eschevins de nostre Hôtel grand conseil, Prévost de Paris, Baillifs, Sénéchaux, leurs Lieutenants, Clerks et autres nos justiciers qu'il apparra. Salut nostre bien aimé. Le 5^e Louis Hic, Gardeur de Musique, Nostre ayant fait remon-
trer quel subalterné faire imprimer et graver et donner au public plusieurs Pièces de Musique Tant Vocale Qu'instrumentale, s'il nous plaisoit
luy accorder nos Lettres de Privilege sur ce necessaires. Et Ces Causes Veulant traiter sur ce allan^{te} le dit 5^e l'espérant Nous luy avons
permis et permettons par ces presentes de faire imprimer et graver les dites Pièces de Musique Tant vocale qu'instrumentale, en tels Volumes
forme maye, caractere, compoition, ou Separément et autant de fois que bon luy semblera et de les vendre faire vendre et debiter
par tout nostre Royaume pendant le temps de six années consécutives. Et Compter du jour de la date des dites presentes. Faisons de-
sormais a toutes Sortes de personnes de quelque qualité et condition qu'elles soient don prohiber d'impression ou graver aucun
chose dans aucun lieu de nostre obéissance. Comme aucun graveur, imprimeur, marchand, Libraire, imprimeur, en telle douce et ombre
d'imprimer, faire imprimer, graver ou faire graver vendre faire vendre debiter ny contrefaire les dites Pièces de Musique Vocale et in-
strumentale, en tout ny en partie ny de faire aucune extrait de quel que partie que ce soit d'aucune édition, correction, chan-
gement de Titre, même en feuilles Separées ou autrement dans la permission expresse et par écrit du dit 5^e l'espérant en de-
cours qui auront droit de luy a peine de l'empreschion des Exemplaires contrefaits de Trois mille livres damende contre chacun
des Contrevenant dont un tiers a nous ou nous a Hôtel Dieu de Paris l'autre tiers au dit 5^e l'espérant et de tous depens
dommages et interets. Et la Charge que ces presentes seront en registrées tout au long sur le registre de la Communauté
des Imprimeurs et Libraires de Paris dans trois mois de la date d'elles. Que la Sentence et prohibition des dites
Pièces de Musique Vocale et instrumentale sera faite dans nostre Royaume, et non ailleurs en bon papier et beaux car-
acteres. Conformément aux Reglements de la Librairie et garant que de les exposer en vente, graver ou imprimer
devront remis es mains. De nostre tres cher et feal Chevalier le Sieur Daguesseau Chancelier de France, Commandeur de
nos ordres Et qu'il en sera en huitte remis deux Exemplaires dans nostre Bibliothèque Publique, un dans celle de nostre
Château du Louvre Et un dans celle de nostre dit tres cher et feal Chevalier Le Sieur Daguesseau Chancelier de
France, Commandeur de nos ordres. Le tout a peine de nullité des presentes. Du Contenu des qu'elles Vous mandons
et enjoignons de faire jouir. Le dit 5^e l'espérant en ses ayans cause pleinement et paisiblement sans souffrir qu'il
leur soit fait aucun trouble ou empêchement. Voulons que la copie des dites presentes qui sera imprimée ou
remise. Tout au long ou commencement ou a la fin des dites pièces de Musique Vocale et instrumentale, soient tenues
pour document significatif et qu'une Copie Collationnée par l'un de nos amez et loez Conseillers et Secrétaires
seul soit oyant comme a l'original. Commandons au premier nostre Huissier ou Sergent de faire pour l'exécution
des dites Lettres Actes requis et necessaires sans demander autre permission et Nonobstant clamor de Haro Chartre Nor-
mande, et Lettres a ce Contraires. Car Tel est nostre plaisir. Donné a Paris le 29^e jour de Novembre. L'an de grace
1737. Et de notre Regne le Vingt-Troisième.

Par le Roy en son Conseil.

Gautier.

Registree sur le Registre Neuf de la Chambre Royale, et Syndicale des Libraires et Imprimeurs de Paris N^o 355.
Fol. 518. Conformément au Reglement de 1725. Qui fait défense Article 4. a toutes personnes de quelque qualité
qu'elles soient autres que les Libraires et Imprimeurs de vendre debiter et faire afficher aucun Livre pour les vendre en leurs
Noms soit qu'ils s'en soient les auteurs ou autrement, et a la charge de fournir a la dite Chambre Royale, et Syn-
dicale, des Bibliques et Imprimeurs de Paris Les huit Exemplaires prescrites par l'Article 108. du même Reglement a Paris
le 2^e Present 1737. Langlois Syndic. Les Exemplaires ont été fournis.