

SIX SONATAS
call'd
NOTTURNI's
in 4 Parts
FOR A
GERMAN FLUTE *and two* VIOLINS
with a Bass for the
VIOLONCELLO or HARPSICORD.
Compos'd by Sig^r
GIO. BATTA. S^t MARTINI
Opera Nona.

London. *Printed for I. Walsh in Catharine Street in y^e Strand*

Of whom may be had

For a German Flute
Dothel Le Fils Solos
K...P...s Solos
Weideman's Solos. 2 Books
Martinis Solos. 4 Books
Bezozzis Solos
Vincis 12 Solos

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Martini 167
15

Ving. 15171

VIOLINO PRIMO

1

SONATA I

Con spirito

The musical score is written for a single violin (Violino Primo) and is titled 'SONATA I'. It begins with a treble clef, a key signature of one sharp (F#), and a tempo/mood marking of 'Con spirito'. The notation is dense, featuring many sixteenth and thirty-second notes, as well as trills and triplets. The piece ends with a double bar line and repeat dots.

VIOLINO PRIMO

Minuetto spiritoso



SONATA II

Allegretto



VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios) or sixes (sextos). Trills (tr) are frequently used as ornaments. The score includes various musical markings such as accents, slurs, and dynamic indications like 'p' (piano) and 'f' (forte). A section titled 'Minuetto Andantino' begins on the eighth staff, marked with a 3/4 time signature. The page concludes with a double bar line and repeat signs on the final staff.

VIOLINO PRIMO

SONATA III

Allegro

Handwritten musical score for Violino Primo, Sonata III, page 4. The score is written on 12 staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and triplets (3) are indicated throughout. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation.

VIOLINO PRIMO

5

Larghetto

Minuetto Spiritoso

Concerto di flûte (ou violon)

6

VIOLINO PRIMO

SONATA IV

Spirito

The musical score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and trills. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The tempo and style marking 'Spirito' is written below the first staff. The score concludes with a double bar line on the final staff.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Trills (tr) are used frequently throughout the piece. A double bar line with repeat dots appears on the sixth staff, marking the beginning of a section labeled "Andante". The tempo changes back to a faster pace on the eighth staff, which is labeled "Minuetto" and "Spirito". A "Cadenza" section is indicated on the eighth staff. The score concludes with a final double bar line and repeat dots on the fourteenth staff. A faint circular library stamp is visible at the bottom center of the page.

8

SONATA V

SONATA V

Tempo Giusto

Violino Primo

Largo

VIOLINO PRIMO

9

Handwritten musical score for Violino Primo, page 9. The score consists of 14 staves of music in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, f). A 'Presto' tempo change is indicated on the fourth staff. The piece concludes with a double bar line and repeat dots on the final staff.

VIOLINO PRIMO

SONATA VI



Spiritofo

VIOLINO PRIMO

II

Violino Primo musical score, page II. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings (p, po, fe). The music is written in a single system across the page.

90

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Ving. 15174

VIOLINO SECONDO

1

SONATA I

Con Spirito

VIOLINO SECONDO

Minuetto

Spiritofo



SONATA II

Affettuoso



VIOLINO SECONDO

31

The first system of musical notation for Violino Secondo, measures 1-8. The music is in G major (one sharp) and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Measure 8 ends with a double bar line and repeat dots.

Minuetto
Andantino

The second system of musical notation for Violino Secondo, measures 9-16. This section is titled 'Minuetto' and 'Andantino'. It is in G major and 3/4 time. The tempo and character change from the previous section. The music consists of eighth and sixteenth notes, with some trills (tr) and triplets (3) indicated. Measure 16 ends with a double bar line and repeat dots.

SONATA III



VIOLINO SECONDO

5

Larghetto

Minuetto Spiritoso

VIOLINO SECONDO

SONATA IV

SONATA IV *Spiritofo*

p0

Fe

p0

p0

VIOLINO SECONDO

7

Fe

And.te

1

1

Cadenza

Minuetto Spiritoso

tr

tr

VIOLINO SECONDO

Tempo Giusto

SONATA V

The musical score for Violino Secondo, Sonata V, Tempo Giusto, consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Tempo Giusto'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'f' (forte), and 'p' (piano). The music is written in a single system, with the first staff starting with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'f' (forte), and 'p' (piano). The music is written in a single system, with the first staff starting with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'f' (forte), and 'p' (piano).

VIOLINO SECONDO

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 15 staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff changes to a 6/8 time signature and includes the tempo marking "Presto". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "F" and "p". The piece concludes with a double bar line and repeat signs at the end of the final staff.

SONATA VI

Affettuoso

The musical score for Violino Secondo, Sonata VI, Affettuoso, is written on 14 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked 'Affettuoso'. The score begins with a treble clef and a key signature of two sharps. The first staff contains the title 'SONATA VI' and the tempo marking 'Affettuoso'. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, trills, and ornaments. The score concludes with a double bar line and repeat signs.

Spiritoso

VIOLINO SECONDO

11

Musical score for Violino Secondo, page 11. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings like 'p' and 'f'. The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. The final staff ends with a double bar line and repeat dots.

44

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Umgs. 15 17 1

SONATA I

Con Spirito

Minuetto

Spiritofo

 Fe

BASSO

SONATA II

Affettuoso

Minuetto

Andante

Pianissimo

Fin

The musical score is written for Bassoon (BASSO) and consists of 14 staves. The first section is titled 'SONATA II' and is marked 'Affettuoso'. The second section is titled 'Minuetto' and is marked 'Andante'. The third section is marked 'Pianissimo'. The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The twelfth staff begins with a bass clef and a key signature of one sharp (F#). The thirteenth staff begins with a treble clef and a key signature of one sharp (F#). The fourteenth staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings.

BASSO

SONATA III

Allegro

7 4 8 7 4 8 6

6 6 6 6 5 6 6 6 5 6 5 6

5 6 5 4 6 8 7 6 5 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 5 6 5 6 5 7 7 6 6 6 6 6 6

8 6 6 6 6 6 6 6 6 6 6 6 6 6

5 6 7 7 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6

BASSO

Pizzicato

Larghetto

Col Arco

Pizzicato

Col Arco

Pizzicato

Minuetto

Spiritoso

This page of musical notation for a Bassoon (Basso) part contains ten staves of music. The notation includes various musical styles and techniques, such as *Pizzicato*, *Larghetto*, *Col Arco*, *Minuetto*, and *Spiritoso*. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation includes many accidentals, fingerings, and articulations, indicating a complex and technically demanding piece. The first staff begins with a *Pizzicato* instruction and a *Larghetto* tempo marking. The second staff features a *Col Arco* instruction. The third staff has a *Pizzicato* instruction. The fourth staff has a *Col Arco* instruction. The fifth staff has a *Pizzicato* instruction. The sixth staff has a *Minuetto* instruction. The seventh staff has a *Spiritoso* instruction. The eighth staff has a *Minuetto* instruction. The ninth staff has a *Spiritoso* instruction. The tenth staff has a *Minuetto* instruction. The notation includes many accidentals, fingerings, and articulations, indicating a complex and technically demanding piece.

BASSO

SONATA IV

Spiritofo

SONATA IV *Spiritoso*

The image displays a musical score for a piece titled "SONATA IV" in a "Spiritoso" tempo. The score is written for a single melodic line, likely for a violin or flute, and consists of ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes a variety of note values, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 7 above the notes. There are also several instances of slurs, accents, and breath marks (marked with an asterisk). The score is presented in a clear, legible format, with the title and tempo marking at the top left.

BASSO

7

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 7 above the notes. The score is divided into several sections by double bar lines and includes the following markings:

- Andante**: Marked on the seventh staff.
- Minueto**: Marked on the eighth staff.
- Spiritoso**: Marked on the eighth staff.
- Cadenza**: Marked on the eighth staff.
- Pizzicato**: Marked on the ninth staff.
- Col arco**: Marked on the tenth staff.
- po**: Marked on the tenth staff.

The notation is dense with notes and fingerings, indicating a technically demanding piece. The page number '7' is located in the top right corner.

SONATA V

Tempo Giusto

[illegible]

BASSO

9

This page contains 14 staves of musical notation for a Bass part. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous line across the staves, with various notes and rests. Fingerings are indicated by numbers 1-5 above the notes. There are also some special markings, such as 'Presto' and 'p0', and some notes are marked with an asterisk (*). The notation is complex, with many sixteenth and thirty-second notes, and some triplets. The page ends with a double bar line and a repeat sign.

BASSO

SONATA VI

Affettuoso

Spiritoso

BASSO

Handwritten musical score for Bass, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 8) and dynamic markings (e.g., p^o , f^o). The score is written in a system of 12 staves, with the first staff starting with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

