

BOURRÉE in D MINOR (2)

(from: *Overture burlesque*, TWV 32:2)

(First published in 1728-29)

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Score (02':05")

Allegro ♩ = 120

Trumpet in C

Organ

The first system of the score shows the beginning of the piece. The Trumpet in C part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. The Organ part provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

C Tpt.

Org.

The second system continues the piece. The C Trumpet part has a melodic line with eighth notes and a quarter note. The Organ part continues with its accompaniment, featuring some rests in the right hand.

C Tpt.

Org.

The third system concludes the piece. The C Trumpet part has a melodic line with eighth notes and a quarter note. The Organ part continues with its accompaniment, ending with a final chord.

BOURRÉE in D MINOR (2) - Telemann - Score

2
12

C Tpt.

Org.

Measures 2-12. C Tpt. part: Melodic line with eighth-note patterns and a trill. Organ part: Harmonic support with chords and moving bass lines.

17

C Tpt.

Org.

Measures 17-22. C Tpt. part: Continuation of the melodic line with chromaticism. Organ part: More complex chordal textures.

22

C Tpt.

Org.

Measures 22-27. C Tpt. part: Rest in measure 22, then re-enters. Organ part: Continues with harmonic accompaniment.

27

C Tpt.

Org.

Measures 27-32. C Tpt. part: Concludes with a final melodic phrase. Organ part: Provides a final harmonic setting.

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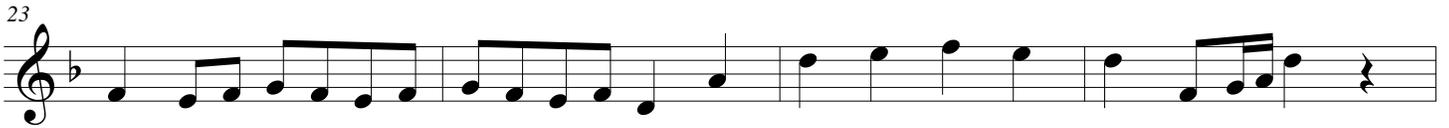
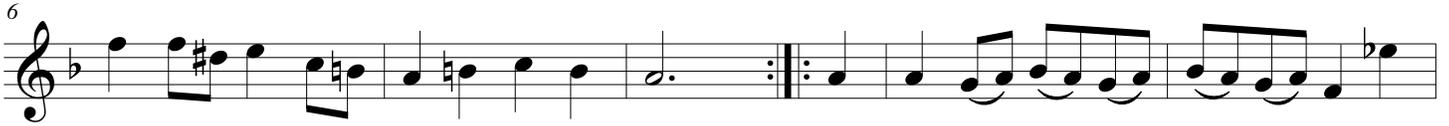
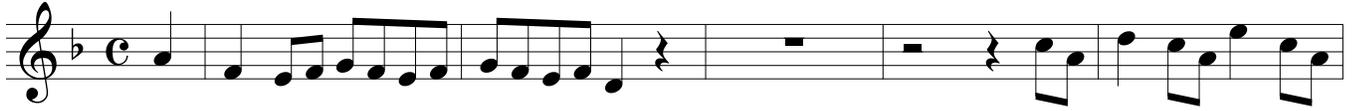
for Trumpet & Organ

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Trumpet in C

Allegro ♩ = 120



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Trumpet in Bb

Allegro ♩ = 120

6

11

17

23

27

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Organ

Trumpet in C

Organ

Allegro ♩ = 120

C Tpt.

Org.

C Tpt.

Org.

BOURRÉE in D MINOR (2) - Telemann - Organ

2

C Tpt.

Org.

12

Detailed description: This system covers measures 12 to 16. The C Tpt. part (top staff) begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a melodic line with eighth-note patterns and a fermata over the final note of measure 16. The Organ part (bottom staves) consists of two staves. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

C Tpt.

Org.

17

Detailed description: This system covers measures 17 to 21. The C Tpt. part continues the melodic line with some chromaticism, including a sharp sign (F#) in measure 18. The Organ part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth-note patterns.

C Tpt.

Org.

22

Detailed description: This system covers measures 22 to 26. The C Tpt. part has a rest in measure 22 before entering with a melodic line. The Organ part continues with its accompaniment, featuring a fermata in the right hand in measure 23.

C Tpt.

Org.

27

Detailed description: This system covers measures 27 to 31, which is the final system on the page. The C Tpt. part concludes with a melodic line ending in a double bar line. The Organ part also concludes with a double bar line, featuring a fermata in the right hand in measure 31.