

# Gaudete in Domino

Introitus  
Dominica tertia Adventus

Intavolierung - Anton Höger

**Giaches de Wert**  
(1535 - 1596)

The image shows a musical score for the Introitus 'Gaudete in Domino' by Giaches de Wert. It consists of two vocal staves and a lute tablature. The top staff is in G major (one flat) and 2/2 time, with the lyrics 'Gau- de- te'. The bottom staff is in F major (two flats) and 2/2 time, with the lyrics 'Gau- de-'. Below the staves are two systems of lute tablature. The first system has four lines, with the first line containing the time signature 2/2 and the fourth line containing the letters 'c c a b d a'. The second system has four lines, with the first line containing the time signature 2/2. Vertical bar lines align the tablature with the musical staves.

5

Gau- de- te in Do- mi- te Gau- de-

9

no Gau- de- te Gau- de-

12

- in Do- mi- no

te in Do- mi- no sem- per,

Figured bass notation (letters and symbols):

Measure 12: a, a, c, c, a, c

Measure 13: a, b, a, a, c

Measure 14: a, c, a, b, d, a

Measure 15: d, b, b, a

16

sem- per, i-

sem- per, i- te- rum

Figured bass notation (letters and symbols):

Measure 16: h, d, i, h, a

Measure 17: d, c, a, c

Measure 18: d, b

Measure 19: a, a, e, c

20

te-rum di- co,

di- co, i- te-rum di- co, i- te-rum di-

Figured bass notation for the basso continuo line:

Measure 20: a c a c a a

Measure 21: c a b

Measure 22: a

Measure 23: c a a c d a c d f

24

i- te-rum di- co, di- co, i-

co, i- te-rum di- co,

Figured bass notation for the basso continuo line:

Measure 24: h a h a c a

Measure 25: c d a c b

Measure 26: a a d b

Measure 27: a b d a b d a c d a

28

te- rum di-  
 - di- co, i- te- rum di- co,

Figured Bass:  $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\delta$   $\overset{\cdot}{a}$   $\overset{\cdot}{a}$  |  $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\delta$  |  $\overset{\cdot}{c}$   $\overset{\cdot}{h}$   $\overset{\cdot}{a}$   $\overset{\cdot}{c}$   $\overset{\cdot}{g}$   $\overset{\cdot}{h}$   $\overset{\cdot}{g}$   $\overset{\cdot}{e}$   $\overset{\cdot}{g}$

Figured Bass:  $\overset{\cdot}{a}$   $\overset{\cdot}{b}$  |  $\delta$   $\overset{\cdot}{b}$  |  $\overset{\cdot}{a}$   $\overset{\cdot}{a}$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$  |  $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\delta$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$

Figured Bass:  $\overset{\cdot}{c}$

31

co, gau- de-  
 gau- de-

Figured Bass:  $\overset{\cdot}{h}$   $\delta$   $\overset{\cdot}{c}$  |  $\overset{\cdot}{a}$   $\delta$  |  $\overset{\cdot}{a}$   $\overset{\cdot}{c}$   $\delta$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$   $\delta$   $\overset{\cdot}{b}$   $\delta$  |  $\overset{\cdot}{a}$   $\overset{\cdot}{a}$

Figured Bass:  $\overset{\cdot}{a}$   $\overset{\cdot}{a}$   $\delta$  |  $\overset{\cdot}{b}$   $\overset{\cdot}{a}$  |  $\overset{\cdot}{b}$   $\delta$   $\overset{\cdot}{a}$   $\delta$   $\overset{\cdot}{b}$   $\overset{\cdot}{a}$   $\overset{\cdot}{c}$   $\overset{\cdot}{a}$  |  $\overset{\cdot}{b}$   $\delta$   $\overset{\cdot}{a}$

Figured Bass:  $\overset{\cdot}{a}$

34

te. gau- de- te.

te. gau- de- te. gau- de- te. gau- de-

$\text{a}$   $\delta$   $\text{b}$   $\text{a}$  |  $\text{b}$   $\delta$   $\text{a}$   $\delta$   $\text{b}$   $\text{a}$   $\text{c}$   $\text{a}$  |  $\text{a}$   $\delta$   $\text{a}$   $\text{e}$   $\text{c}$

$\text{a}$   $\text{a}$  |  $\delta$   $\text{c}$   $\text{a}$   $\delta$   $\text{a}$  |  $\text{a}$   $\text{a}$   $\delta$   $\text{b}$   $\delta$   $\text{a}$

$\text{c}$   $\text{a}$   $\text{e}$  |  $\text{c}$   $\text{a}$   $\text{a}$   $\text{c}$   $\delta$   $\text{c}$  |  $\text{c}$   $\text{a}$   $\text{e}$

37

gau- de- -te.

$\delta$   $\text{b}$   $\text{a}$   $\text{c}$   $\text{a}$  |  $\delta$   $\text{b}$   $\text{a}$   $\text{b}$   $\delta$  |  $\text{a}$   $\text{b}$   $\delta$   $\text{a}$   $\text{c}$   $\delta$   $\text{f}$   $\text{h}$   $\text{f}$   $\delta$   $\text{c}$   $\text{a}$   $\delta$   $\text{b}$   $\text{a}$   $\delta$

$\text{b}$   $\text{a}$   $\delta$   $\text{b}$   $\delta$   $\text{a}$   $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{a}$   $\delta$   $\text{b}$   $\text{a}$   $\delta$

$\text{a}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{e}$   $\text{c}$   $\text{a}$   $\text{c}$  |  $\text{c}$   $\text{a}$   $\text{c}$

te. -

a b a c e f e f e c e  
 a b a c a  
 a a c c c