

The Inarticulate Burr

an ode by **Edward Dowden**

*set to music for
soloists, choir and instrumental ensemble*

by

Edward Lambert

Score

Edward Dowden (1843-1913)

The Secret of the Universe

An Ode

(*By a Western Spinning Dervish*)

I SPIN, I spin, around, around,
And close my eyes,
And let the bile arise
From the sacred region of the soul's Profound;
Then gaze upon the world; how strange! how new!
 The earth and heaven are one,
 The horizon-line is gone,
The sky how green! the land how fair and blue!
Perplexing items fade from my large view,
And thought which vexed me with its false and true
Is swallowed up in Intuition; this,
 This is the sole true mode
 Of reaching God,
And gaining the universal synthesis
Which makes All—One; while fools with peering eyes
Dissect, divide, and vainly analyse.
So round, and round, and round again!
How the whole globe swells within my brain,
The stars inside my lids appear,
The murmur of the spheres I hear
Throbbing and beating in each ear;
Right in my navel I can feel
The centre of the world's great wheel.
Ah peace divine, bliss dear and deep,
 No stay, no stop,
 Like any top
Whirling with swiftest speed, I sleep.
O ye devout ones round me coming,
Listen! I think that I am humming;
 No utterance of the servile mind
 With poor chop-logic rules agreeing
 Here shall ye find,
But inarticulate burr of man's unsundered being.
Ah, could we but devise some plan,
Some patent jack by which a man
Might hold himself ever in harmony
With the great whole, and spin perpetually,
 As all things spin
 Without, within,
As Time spins off into Eternity,
And Space into the inane Immensity,
And the Finite into God's Infinity,
 Spin, spin, spin, spin.

The Inarticulate Burr

Cantata for soloists, choir and instrumental ensemble

PERFORMERS

Soprano solo

Tenor solo

Bass solo

Mixed choir (SATB)

2 Flutes

Oboe

Harp

2 String Quartets (4 Violins, 2 Violas, 2 Cellos)

Double Bass

A vocal score with piano reduction is available

Duration: about 13 minutes

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A 'burr' is defined as a whirring sound, like the drone of a spinning top; as a secondary meaning, it can also refer to a rough edge or texture to be removed from the surface of an object.

Score

The Inarticulate Burr

words by Edward Dowden

an Ode

Edward Lambert

Lively at first $\text{♩} = 96$

Flute 1
Flute 2
Oboe
Harp
Soprano solo
Tenor solo
Bass solo
Soprano
Alto
Tenor
Choir Bass
Violin I
Violin II
Viola I
Cello I
Violin III
Violin IV
Viola II
Cello II
Double Bass

I spin, I spin a-round, I

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

p

8

Fl. 1

Fl. 2

Ob.

Hp.

Solo Soprano (S solo)

Tenor (T solo)

Bass (B solo)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

I spin,
I spin a-round, I

8

Violin I (Vln. I)

Violin II (Vln. II)

Cello I (Vcl. I)

Cello III (Vcl. III)

Cello IV (Vcl. IV)

Cello II (Vcl. II)

Double Bass (D.B.)

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

This musical score page contains six systems of music. The first system features woodwind instruments (Flute 1, Flute 2, Oboe, Bassoon) and a bassoon (Horn). The second system shows the vocal parts (Soprano solo, Tenor solo, Bass solo) and the SATB choir. The third system includes the vocal parts and the SATB choir again. The fourth system features the vocal parts and the SATB choir. The fifth system includes the vocal parts and the SATB choir. The sixth system features the vocal parts and the SATB choir. The music consists of three measures of silence followed by a section with dynamic markings like 'spin,' and then a section with sixteenth-note patterns.

14

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

I spin, I spin a-round, I

14

Vln. I

Vln. II

Vla. I

Vc. I

p

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

p

($\text{♪}=\text{♩}$ throughout)

Fl. 1 *p*

Fl. 2 *p*

Ob.

Hp.

S solo

T solo

B solo

S spin, spin, spin, spin, — I spin a-round, I

A spin, spin, spin, spin, — I spin a-round, I

T *s* spin, spin, spin, I spin a-round, spin a-round,

B spin, spin, spin, I spin a-round, spin a-round,

Vln. I

Vln. II

Vla. I pizz.

Vc. I pizz.

Vln. III pizz.

Vln. IV

Vla. II pizz.

Vc. II pizz.

D.B.

19

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

spin a - round,
And close my eyes,
I spin a - round,
I

A

spin a - round,
And close my eyes,
I spin a - round,
I

T

I spin,
And close my eyes,
I spin a - round,
I

B

I spin,
And close my eyes,
I spin a - round,
I

19

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

spin, ————— spin, ————— spin, ————— I spin, ————— I spin a - round, I

spin, ————— spin, ————— spin, ————— spin, ————— spin a - round, spin a - round, I

spin, ————— spin, ————— spin, ————— I spin, ————— I spin a - round, I

spin, ————— spin, ————— spin, ————— I spin, ————— spin a - round, ————— spin a - round,

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

spin a-round, And close my eyes, I spin a-round, I
spin a-round, And close my eyes, I spin a-round, I
spin a-round, And close my eyes, I spin a-round, I
I spin, And close my eyes, I spin a-round, I

25

Fl. 1
Fl. 2
Ob.
B.
Hn.
S solo
T solo
B solo
S
A
T
B

I spin, I spin a - round, I spin _____ a -
I spin, I spin a - round, I spin, I spin _____
I spin, I spin a - round, I spin, _____
spin, _____
spin, _____
spin, _____
spin, _____

25

Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

arco
arco
arco
arco
arco
arco

29

Fl. 1

Fl. 2

Ob.

Hp.

Solo Soprano (S solo)

Tenor Solo (T solo)

Bass Solo (B solo)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

round,
I spin, I spin, I spin a-round,

a - round,

I spin, I spin a-round, I

29

Violin I (Vln. I)

Violin II (Vln. II)

Viola I (Vla. I)

Cello I (Vc. I)

Violin III (Vln. III)

Violin IV (Vln. IV)

Viola II (Vla. II)

Cello II (Vc. II)

Double Bass (D.B.)

35

Fl. 1
Fl. 2
Ob.
Hn.
S solo
T solo
B solo
S
A
T
B

I spin, spin, I spin, spin, I
round, I spin, spin, I spin, spin, I
I spin, spin, I
—
spin a-round, I spin, —
spin a-round, I spin, —
spin a-round, I spin, —

35

Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

pp
pp
pp
p
pp
pp
pp
pp

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

This musical score page from Edward Lambert's *The Inarticulate Burr* features a complex arrangement of voices and instruments. The vocal parts include Soprano solo, Tenor solo, Bass solo, and a four-part chorus (Soprano, Alto, Tenor, Bass). The vocal parts sing the lyrics "spin, spin, I spin, a-round, spin, spin," which are repeated in three measures. The instrumental parts include Flute 1, Flute 2, Oboe, Bassoon, and various string sections (Violin I, Violin II, Viola, Cello, Double Bass). The strings provide harmonic support with eighth-note patterns. The score is divided into measures by vertical bar lines, and the vocal parts have lyrics written below their staves.

Fl. 1

Fl. 2

Ob.

Hp.

Solo Soprano (S solo)

Tenor Solo (T solo)

Bass Solo (B solo)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Violin I (Vln. I)

Violin II (Vln. II)

Viola I (Vla. I)

Cello I (Vc. I)

Violin III (Vln. III)

Violin IV (Vln. IV)

Viola II (Vla. II)

Cello II (Vc. II)

Double Bass (D.B.)

spin, spin, spin, spin, spin, spin, a - round, _____
 spin, spin, spin, spin, spin, spin, a - round, _____
 spin, spin, spin, spin, spin, spin, a - round, _____
 — I spin, spin, spin, a - round, spin a - round, And close my
 — I spin, spin, spin, a - round, spin a - round, And close my
 — I spin, spin, spin, a - round, spin a - round, And close my eyes,
 — I spin, spin, spin, a - round, spin a - round, And close my eyes,

43

Fl. 1
Fl. 2
Ob.
B.
Horn
S solo
T solo
B solo
S
A
T
B
eyes, And let the bile a - rise from the sa - cred
eyes, And let the bile a - rise from the sa - cred re -
And let the bile a - rise from the sa - cred re -
And let the bile a - rise from the sa - cred

43

Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

Fl. 1

Fl. 2

Ob.

Hp.

Solo Soprano (S)

Tenor (T)

Bass (B)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Violin I (Vln. I)

Violin II (Vln. II)

Viola I (Vla. I)

Cello I (Vc. I)

Violin III (Vln. III)

Violin IV (Vln. IV)

Viola II (Vla. II)

Cello II (Vc. II)

Double Bass (D.B.)

The musical score consists of ten staves of music. The top four staves feature woodwind instruments: Flute 1, Flute 2, Oboe, and Bassoon. The next three staves are for vocal soloists: Soprano, Alto, and Tenor. The bottom three staves are for the string section: Violin I, Violin II, Viola I, Cello I, Violin III, Violin IV, Viola II, Cello II, and Double Bass. The vocal parts sing a four-part harmonic line, with lyrics appearing under the Soprano staff: "region of the soul's profound". The string section provides harmonic support with sustained notes and rhythmic patterns. The score is set in common time with a key signature of one sharp.

52

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

52

p

p

p

p

arco

b>

Fl. 1 *p*
 Fl. 2 *p*
 Ob. *p*
 Hp.
 S solo
 T solo
 B solo
 S Then gaze u - pon the world;
 A Then gaze u - pon the world;
 T Then gaze u - pon the world;
 B Then gaze u - pon the world;

Vln. I
 Vln. II
 Vla. I
 Vc. I
 Vln. III
 Vln. IV
 Vla. II
 Vc. II
 D.B.

57

Fl. 1
Fl. 2
Ob.
Bsns.
Hn.
S solo
T solo
B solo
S
A
T
B

Then
gaze — u - pon — the
Then
gaze — u - pon — the
Then
gaze — u - pon — the
Then
gaze — u - pon — the

Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

57

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

This musical score page contains ten staves of music. The top section features woodwind instruments (Flute 1, Flute 2, Oboe, Bassoon) and three solo voices (Soprano, Tenor, Bass). The vocal parts include lyrics such as "Then _____ gaze u - pon _____ the world; _____ How", "world; How strange, how", and "world; How strange, How". The bottom section consists of string instruments (Violin I, Violin II, Viola, Cello, Double Bass) playing rhythmic patterns. The music is in common time and includes various dynamic markings like forte and piano.

61

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

strange, _____ how _____ new,
strange, _____ how _____ new,
pon _____ 3 this world; How strange,
strange, _____ how new! _____
strange, _____ how new, how
strange! _____ how new! _____

61

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

66

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

earth _____ and heaven _____ are one, _____ the earth _____
8 earth _____ and heaven _____ are one, the
earth and heaven _____ are one, _____
one, The ho - ri - zon - line is gone,
one, The ho - ri - zon - line is gone,
one, The ho - ri - zon line is gone,
one, The ho - ri - zon line is gone,

66

70

Fl. 1

Fl. 2

Ob.

Hp.

Solo Soprano (S)

Tenor (T) solo

Bass (B) solo

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

and heaven are one, the earth and heaven are one,
The ho -
earth and heaven are one, The ho - ri - zon line is gone, the ho -
The ho -
The ho - ri - zon -
The ho - ri - zon - line is gone, the ho - ri - zon

70

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

Fl. 1

Fl. 2

Ob.

Hp.

Solo Soprano (S)

Tenor (T)

Bass (B)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

ri - zon line is gone,

8 ri - zon line is gone,

ri - zon line is gone,

line is gone,

A gone,

T gone,

B line is gone.

The

The

The

The

76

Fl. 1
Fl. 2
Ob.
Bsns.
Hpn.
S solo
T solo
B solo
S
A
T
B

Per - ple - xing i tems — fade from
sky — how green!

76

Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

8 my large view, And thought which vexed me with its false and true Is swallowed up, is swallowed³ swallowed up

B solo

S the land how fair,

A the land how fair,

T the land how fair,

B the land how fair,

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

87

87

Fl. 1
Fl. 2
Ob.
Hpf.
S solo
T solo
B solo
S
A
T
B
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

— in In - tu - i - tion; This, this is the true mode, the sole true mode of rea - ching God,
— how fair and blue! The sky how green, — the sky how
— how fair and blue! The sky how green, — the sky how
— how fair and blue! The sky —

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

And
gai ning the u - ni - ver - sal syn - the - sis
Which makes All One;
green, the land how fair, the land how fair, how fair and blue, the sky how green, the
green, the land how fair, the land how fair, how fair and blue, the sky how green, the
green, the land how fair, the land how fair, how fair and blue, the sky how green, the
— how green! — the land —

95

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

while fools with pee - ring eyes Dis-sect, di - vide, and vain-ly a - na-lyse.

B solo

S

land how fair and blue, fair — and blue!

A

land how fair and blue, fair — and blue!

T

land how fair and blue, fair — and blue!

B

— how fair — and blue! So round, and

So round, and

So round, and

So round, and

95

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

104

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

round,
and
round a - gain,
so round, round,
round,
and
round a - gain,
so round, round,
round,
and
round a - gain,
so round, round,

104

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

Fl. 1

Fl. 2

Ob.

Hp.

Solo

T solo

B solo

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

109

114

Fl. 1

Fl. 2

Ob.

Hp.

Solo Soprano (S)

Tenor (T)

Bass (B)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

wi - thin my brain, The stars in - side my

round, round, round, round, a gain, round a gain, a gain round,

round, round, round, round, a gain, round a gain, a gain round,

round, round a gain, round a gain, round, so round a gain, round a gain, a gain round,

114

Violin I (Vln. I)

Violin II (Vln. II)

Cello I (Vcl. I)

Violin III (Vln. III)

Violin IV (Vln. IV)

Cello II (Vcl. II)

Bassoon (D.B.)

p

f

pizz.

arco

p

f

arco

arco

p

f

D.B.

119

Fl. 1

Fl. 2

Ob.

Hp. *f*

S solo lids — ap - pear, — Throb - bing and bea - ting — in —

T solo The mur — — mur of the spheres — I

B solo Throb - bing and bea - ting — in —

S round, round, a - gain, and round — a gain, and round and round a - gain,

A round, round, a - gain, and round — a gain, and round and round a - gain,

T round, round, a - gain, and round — a gain, and round and round a - gain,

B round, round, a - gain, and round — a - gain, and round and round a - gain,

119

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

126

Fl. 1

Fl. 2

Ob.

Hp.

Solo Soprano (S)

Tenor (T) solo

Bass (B) solo

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

126

Violin I (Vln. I)

Violin II (Vln. II)

Viola I (Vla. I)

Cello I (Vc. I)

Violin III (Vln. III)

Violin IV (Vln. IV)

Viola II (Vla. II)

Cello II (Vc. II)

D.B.

like a continuo part, if desired

pp

Hp. *p*

S solo
T solo
B solo

S
A
T
B

Vln. I
Vln. II
Vla. I
Vc. I

Vln. III
Vln. IV
Vla. II
Vc. II

D.B.

This page of the musical score features a vocal section with four parts (Soprano, Alto, Tenor, Bass) and a continuo section. The vocal parts sing a hymn-like melody with lyrics: "Right in my navel I can feel The centre of the world's". The continuo section includes Flutes 1 and 2, Oboe, Bassoon, and Double Bass. The instrumentation is primarily woodwind and brass, with strings providing harmonic support. The score is written in common time, with various dynamics and performance instructions like "like a continuo part, if desired" and dynamic markings such as *p* and pp.

136

Fl. 1

Fl. 2

Ob.

Hp.

Solo Soprano (S solo)

Tenor Solo (T solo)

Bass Solo (B solo)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

No stay, no stop, Like a ny top Whir - ling with swif - test

great wheel.

great wheel.

great wheel.

136

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

p

pp

p

pp

140

Musical score for Flute 1, Flute 2, Oboe, and Bassoon. The score consists of four staves. Flute 1 (top) and Flute 2 (second from top) play eighth-note patterns with grace notes and dynamic markings *p*, *p*, *pp*, and *pp*. The Oboe (third from top) plays eighth-note patterns with grace notes and dynamic markings *p*, *p*, and *pp*. The Bassoon (bottom) has rests throughout the measures.

Solo parts: S, T, B

Speed: I sleep.

Music score showing vocal parts for Soprano (S), Tenor (T), and Bass (B) solo. The vocal parts begin with a short silence followed by lyrics. The lyrics are identical for all three parts:

O ye _____ de - vot ones round me co - ming, Lis - ten, lis - ten, lis -

The vocal parts are supported by piano accompaniment, indicated by the piano staff at the top of the page.

140

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Vln. I, Vln. II, Vla. I, Vc. I, Vln. III, Vln. IV, Vla. II, Vc. II, and D.B. The strings play eighth-note patterns, while the bassoon provides harmonic support.

148

Fl. 1

Fl. 2

Ob.

Hp. *p*

f 6

S solo

T solo

B solo

S

A

T

B

- ten! I think that I am hum - ming;

148

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

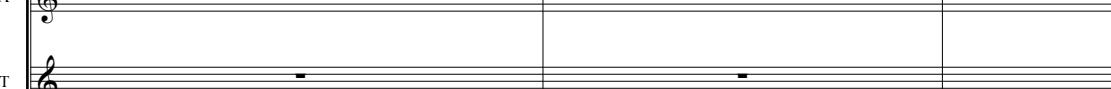
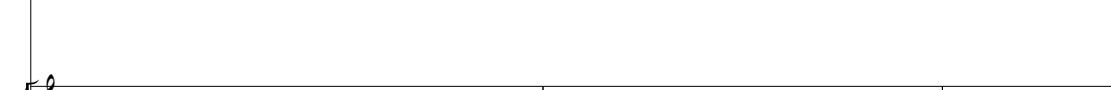
Vla. II

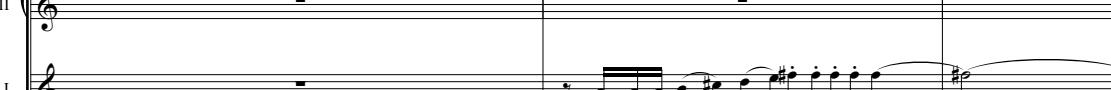
Vc. II

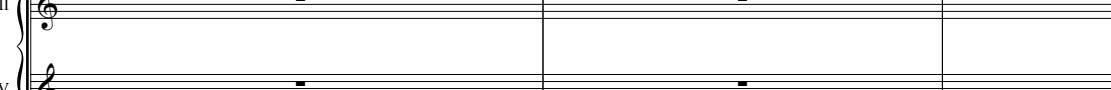
D.B.

pp

f

Fl. 1 {  3
Fl. 2 {  6
Ob. {  6
Hpf. {  6
S solo {  -
T solo {  -
B solo {  -
S {  -
A {  -
T {  -
B {  -

Vln. I {  -
Vln. II {  -
Vla. I {  f
Vc. I {  f

Vln. III {  -
Vln. IV {  -
Vla. II {  f
Vc. II {  f
D.B. {  f

Musical score page 46. The score is divided into two main sections. The top section contains parts for Flute 1, Flute 2, Oboe, Bassoon, and Solo Singers (Soprano, Tenor, Bass). The Solo Singers are shown in pairs: Soprano (S), Tenor (T), Bass (B). The bottom section contains parts for Chorus (Soprano, Alto, Tenor, Bass) and the String section. The Chorus parts are labeled S, A, T, B. The String section includes Violin I, Violin II, Viola I, Cello I, Violin III, Violin IV, Viola II, Double Bass (D.B.), and Double Bassoon (D.B.). The score features various musical markings such as dynamics, articulations, and measure numbers (3, 6).

158

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

No. _____

S

A

T

B

158

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

Fl. 1

Fl. 2

Ob.

Hp. *f*

S solo

T solo

B solo

S

A

T

B

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vc. I *f*

Vln. III *f*

Vln. IV *f*

Vla. II *f*

Vc. II *f*

D.B.

no, no, no, no, ut -

Fl. 1 {

Fl. 2 {

Ob.

Hp.

S solo

T solo

B solo

- - - te - rance of the ser - - - - vile mind

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

Fl. 1 {

Fl. 2 {

Ob.

Hp. {

Solo Soprano (S)

Tenor (T) solo

Bass (B) solo

With poor — chop - lo - gic rules a - gree - ing

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Vln. I

Vln. II

Vla. I

Vc. I

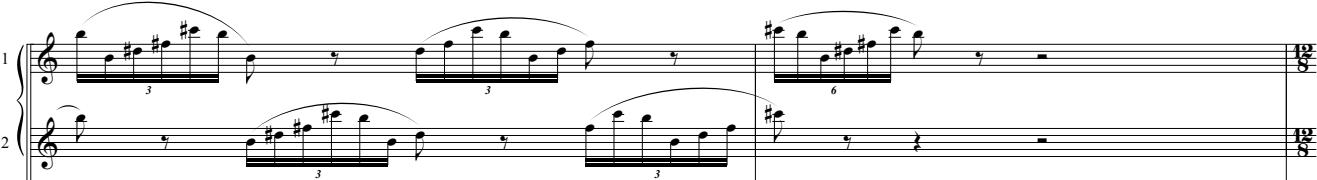
Vln. III {

Vln. IV {

Vla. II

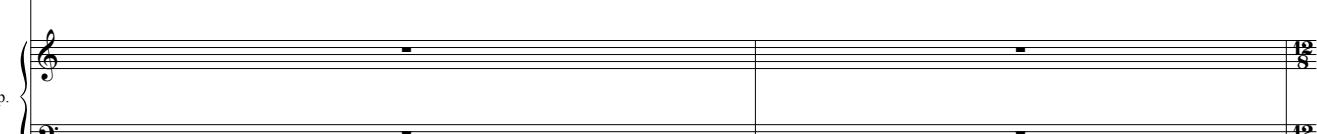
Vc. II

D.B.

Fl. 1 {  3 3 6 12/8

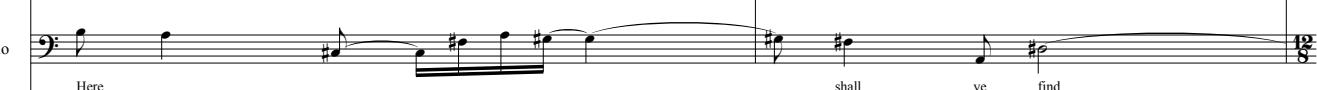
Fl. 2 {  3 3 - 12/8

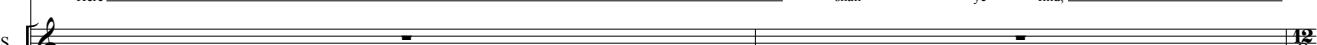
Ob. {  12/8

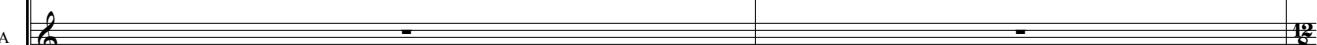
Hp. {  12/8

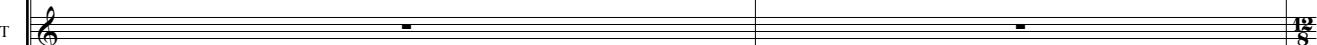
Solo Soprano {  12/8

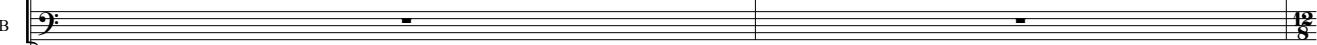
Tenor Solo {  12/8

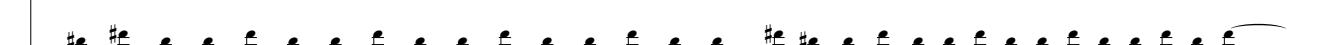
Bass Solo {  Here shall ye find, 12/8

Soprano {  12/8

Alto {  12/8

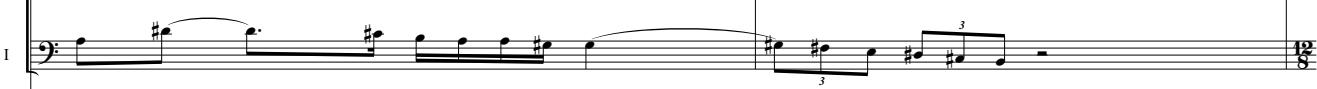
Tenor {  12/8

Bass {  12/8

Violin I {  12/8

Violin II {  12/8

Viola I {  12/8

Cello I {  3 12/8

Violin III {  12/8

Violin IV {  12/8

Viola II {  12/8

Cello II {  3 3 12/8

Double Bass {  12/8

169

Fl. 1
Fl. 2
Ob.
Hpf.
S solo
T solo
B solo
S
A
T
B

Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

169

Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

Fl. 1 { 3 3 3 3

Fl. 2 { 3 3 3 3

Ob. { p

Hp. {

S solo

T solo

B solo { but, but in ar - ti - cu - late burr,

S

A

T { 8

B

Vln. I

Vln. II

Vla. I { 3 3 3

Vc. I { 3 3 3 p

Vln. III

Vln. IV

Vla. II { 3 3 3 p

Vc. II { 3 3 3 p

D.B. { f p

Fl. 1 *p* cresc.

Fl. 2 *cresc.*

Ob. *p*

Hp.

Solo Soprano (S)

Tenor (T)

Bass (B) in - ar - ti - cu - late burr - of man's un - sun - dered be -

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Vln. I cresc.

Vln. II cresc.

Vla. I cresc.

Vc. I cresc.

Vln. III cresc.

Vln. IV cresc.

Vla. II cresc.

Vc. II cresc.

D.B. cresc.

175

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

ing.

Ah,

S

A

T

B

175

leggiero

Vln. I

p

Vln. II

p leggiero

Vla. I

p leggiero

Vc. I

p

Vln. III

p leggiero

Vln. IV

p leggiero

Vla. II

p leggiero

Vc. II

p leggiero

D.B.

p

Fl. 1

Fl. 2

Ob.

Hp.

Solo Soprano (S)

Tenor (T) solo

Bass (B) solo

ah, _____ could we but de - vice some plan, could we but de-vise some

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

183

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

plan, Some pa - tent jack by which a man Might hold him - self

S and,

A and,

T and,

B and,

and,

183

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

189

Fl. 1

Fl. 2

Ob.

Hp.

Solo Soprano (S)

Tenor (T) solo

Bass (B) solo

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

e - ver _____ in har - - - mo - ny, e - ver _____ in har - - - mo -

and spin,

189

Violin I (Vln. I)

Violin II (Vln. II)

Viola I (Vla. I)

Cello I (Vc. I)

Violin III (Vln. III)

Violin IV (Vln. IV)

Viola II (Vla. II)

Cello II (Vc. II)

Double Bass (D.B.)

Fl. 1

Fl. 2

Ob.

Hp. *p*

S solo

T solo

B solo
ny ————— With ————— the ————— great ————— whole,

S and spin,
A and spin,
T
B and

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

195

Fl. 1

Fl. 2

Ob.

Hp.

Solo

T solo

B solo

S

A

T

B

and spin — per - pe - tual - ly, As all things spin, —
and spin — per - pe - tual - ly,
spin,

and spin, —

195

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

Fl. 1 (p)
 Fl. 2
 Ob.
 Hp.
 S solo and spin, _____ and spin _____ per - pe - - - tual - ly.
 T solo 8 and spin, _____ and spin _____ per - pe -
 B solo and
 S
 A
 T 8 and spin, _____
 B and spin, _____

Vln. I
 Vln. II
 Vla. I
 Vc. I
 Vln. III
 Vln. IV
 Vla. II
 Vc. II
 D.B.

203

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B

tual - ly,
spin — per - pe - tual - ly,
and spin — per - pe - tual - ly. As all things spin,
and spin — per - pe - tual - ly,
As

203

Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

209

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

and spin _____ per - pe - tual-ly,
spin _____ per - pe - tual-ly,
and spin _____ per - pe - tual-ly,
As
As all _____ things spin,
and _____
spin,
all _____ things spin, _____
and _____

209

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

Fl. 1

Fl. 2

Ob.

Hp.

Solo Soprano (S)

Tenor (T)

Bass (B)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Violin I (Vln. I)

Violin II (Vln. II)

Violoncello (Cello) (Vcl. I)

Double Bass (D.B.)

Double Bassoon (D.B.)

Violin III (Vln. III)

Violin IV (Vln. IV)

Violoncello (Cello) (Vcl. II)

Violoncello (Cello) (Vcl. II)

Double Bass (D.B.)

As all things spin,

As all things spin,

As all all

and spin——per - pe - tual - ly,

all things spin, and spin,

and spin——per - pe - tual - ly,

spin, and spin——per - pe - tual - ly,

217

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

— as all things spin, — as all things spin,

as all things spin, —

things spin, all things spin, —

With - out, — with - in,

and spin — per -

217

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S — and spin — per - pe - tual - ly, and spin per - pe - tual - ly, As all things spin, With - out, with - in,

A With - out, with - in, with - out, with - in,

T and spin — per - pe - tual - ly, As all — things spin, and

B spin — per - pe - tual - ly, spin — per - pe - tual - ly, Wi - thout, wi - thin,

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

227

Fl. 1
Fl. 2
Ob.
Hpf.
S solo
T solo
B solo
S
A
T
B

With - out, _____
with - in, _____
With - out, with - in,
spin, _____ per - pe - tual - ly,
With - out, _____
with - in, _____
as all things, all things spin,
as all things spin,
spin per - pe - tual - ly, spin per - pe - tual - ly, as
and spin, as

227

Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

233

Fl. 1

Fl. 2

Ob.

Hp.

S solo
as all things spin, ————— as all things spin, With - out, with - in, —————

T solo
— with - in, —————

B solo
and spin ————— per - pe - tual - ly. As all ——— things spin, ————— and

S
—
and spin ————— per - pe - tual - ly, spin ————— per - pe - tual - ly,

A
—
and spin ————— per - pe - tual - ly, spin ————— per -

T
8 all things, ——— as all things, all ——— things — spin,
all things spin, as all tings spin,

B

233

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

Fl. 1

Fl. 2

Ob.

Hp.

Solo Soprano (S solo)

Tenor Solo (T solo)

Bass Solo (B solo)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Violin I (Vln. I)

Violin II (Vln. II)

Viola I (Vla. I)

Cello I (Vc. I)

Violin III (Vln. III)

Violin IV (Vln. IV)

Viola II (Vla. II)

Cello II (Vc. II)

Double Bass (D.B.)

and
spin _____ per - pe - tual-ly,
spin _____ per - pe - tual-ly,
and

and
spin _____ per - pe - tual-ly,
spin _____ per - pe - tual-ly,
spin _____ per - pe - tual-ly,

spin, _____
and
spin _____ per - pe - tual-ly,
spin _____ per - pe - tual-ly,
spin, _____

pe - tual-ly,
and
spin _____ per - pe - tual-ly,
spin _____ per - pe - tual-ly,
and
spin _____ per - pe - tual-ly,
spin, _____

spin - per - pe - tual-ly,
spin - per - pe - tual-ly,
and
spin - per - pe - tual-ly,
spin, _____

As all things spin, _____

240

Fl. 1

Fl. 2

Ob.

Hp.

S solo
spin — per - pe - tual - ly,

T solo
and spin — per - pe - - - tual - ly,

B solo
and spin — per - pe - - - tual - ly,

S
and spin — per - pe - tual - ly, As all things spin, with - out, all things

A
spin — per - pe - tual - ly, as all things spin, all things

T
pe - tual - ly, spin — per - pe - tual - ly, and spin — per -

B
as all things spin, With - in, with - out, with - in, with -

240

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

245

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

And _____ Space _____ in - to
And _____ Space _____ in - to
spin, with - - in, As Time spins _____ off
spin, _____ As Time spins off
pe - tual - ly, spin _____ per - pe - tual - ly, As Time spins off
out, As Time spins off

245

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

the infinite Immen-si-ty, And the
the infinite Immen-si-ty, And the
in to E-ter ni-ty, E-ter ni-ty,
in to E-ter ni-ty, E-ter ni-ty,
As
in to E-ter ni-ty,

249

Fl. 1
Fl. 2
Ob.
Hpf.
S solo
T solo
B solo
S
A
T
B

And the Fi - nite in - to God's In - fi - ni -
Fi - nite in - to God's In - fi - ni -
Fi - nite in - to God's In - fi - ni -
E - ter - ni - ty,
E - ter - ni -
Time spins off in - to E - ter - ni - ty, E -
As Time spins off in - to E - ter - ni - ty, E -

249

Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

254

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

ty,

Spin,

Spin,

Spin,

ter - ni - ty,

Spin,

254

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

Fl. 1

Fl. 2

Ob.

Hp.

Solo Soprano (S solo)

Tenor Solo (T solo)

Bass Solo (B solo)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Violin I (Vln. I)

Violin II (Vln. II)

Viola I (Vla. I)

Cello I (Vc. I)

Violin III (Vln. III)

Violin IV (Vln. IV)

Viola II (Vla. II)

Cello II (Vc. II)

Double Bass (D.B.)

This musical score consists of two systems of music. The top system includes parts for Flute 1, Flute 2, Oboe, Bassoon, and four solo voices (Soprano, Alto, Tenor, Bass). The vocal parts sing the word "spin," while the instrumental parts play rhythmic patterns. The bottom system includes parts for Violin I, Violin II, Viola I, Cello I, Violin III, Violin IV, Viola II, Cello II, and Double Bass. The vocal parts sing "spin," while the instrumental parts play rhythmic patterns. The score is divided into measures by vertical bar lines and features various musical markings such as dynamics and performance instructions.

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

263

Fl. 1

Fl. 2

Ob.

Hp.

Solo S

T solo

B solo

S

A

T

B

spin.

spin.

spin.

spin,

spin,

spin,

spin,

spin,

263

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

Fl. 1

Fl. 2

Ob.

Hp.

S solo

T solo

B solo

S

A

T

B

Vln. I

Vln. II

Vla. I

Vc. I

Vln. III

Vln. IV

Vla. II

Vc. II

D.B.

