# The Inarticulate Burr

an ode by **Edward Dowden**

*set to music for*
*soloists, choir and instrumental ensemble*

by
## Edward Lambert

Score

**Edward Dowden** (1843-1913)

# The Secret of the Universe

**An Ode**

*(By a Western Spinning Dervish)*

I SPIN, I spin, around, around,
  And close my eyes,
  And let the bile arise
From the sacred region of the soul's Profound;
Then gaze upon the world; how strange! how new!
  The earth and heaven are one,
  The horizon-line is gone,
The sky how green! the land how fair and blue!
Perplexing items fade from my large view,
And thought which vexed me with its false and true
Is swallowed up in Intuition; this,
  This is the sole true mode
  Of reaching God,
And gaining the universal synthesis
Which makes All—One; while fools with peering eyes
Dissect, divide, and vainly analyse.
So round, and round, and round again!
How the whole globe swells within my brain,
The stars inside my lids appear,
The murmur of the spheres I hear
Throbbing and beating in each ear;
Right in my navel I can feel
The centre of the world's great wheel.
Ah peace divine, bliss dear and deep,
  No stay, no stop,
  Like any top
Whirling with swiftest speed, I sleep.
O ye devout ones round me coming,
Listen! I think that I am humming;
  No utterance of the servile mind
With poor chop-logic rules agreeing
  Here shall ye find,
But inarticulate burr of man's unsundered being.
Ah, could we but devise some plan,
Some patent jack by which a man
Might hold himself ever in harmony
With the great whole, and spin perpetually,
  As all things spin
  Without, within,
As Time spins off into Eternity,
And Space into the inane Immensity,
And the Finite into God's Infinity,
  Spin, spin, spin, spin.

# The Inarticulate Burr

*Cantata for soloists, choir and instrumental ensemble*

**PERFORMERS**

Soprano solo
Tenor solo
Bass solo

Mixed choir (SATB)

2 Flutes
Oboe
Harp
2 String Quartets (4 Violins, 2 Violas, 2 Cellos)
Double Bass

A vocal score with piano reduction is available

Duration: about 13 minutes

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*A 'burr' is defined as a whirring sound, like the drone of a spinning top; as a secondary meaning, it can also refer to a rough edge or texture to be removed from the surface of an object.*

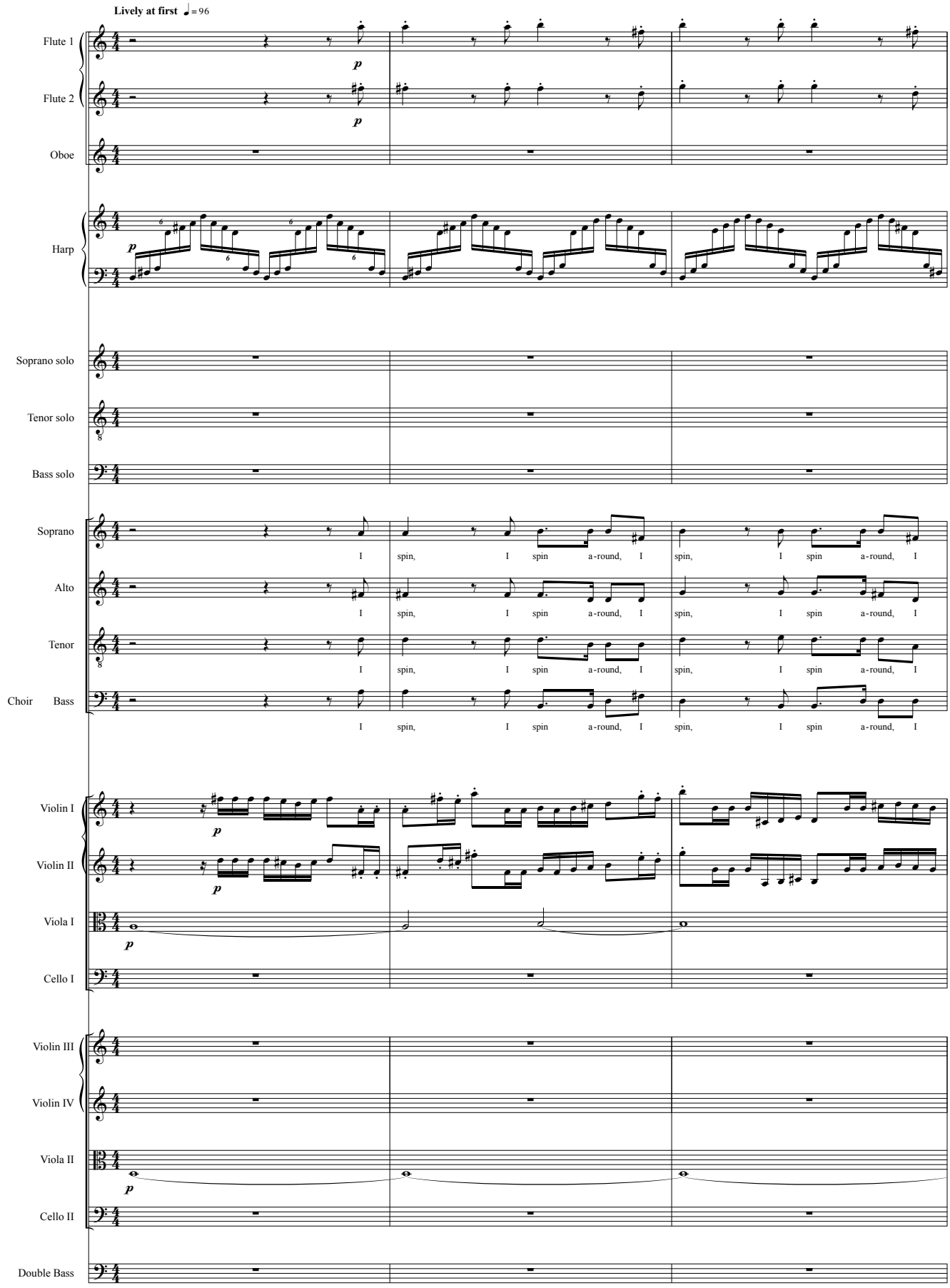
Score

# The Inarticulate Burr

## an Ode

words by Edward Dowden

Edward Lambert

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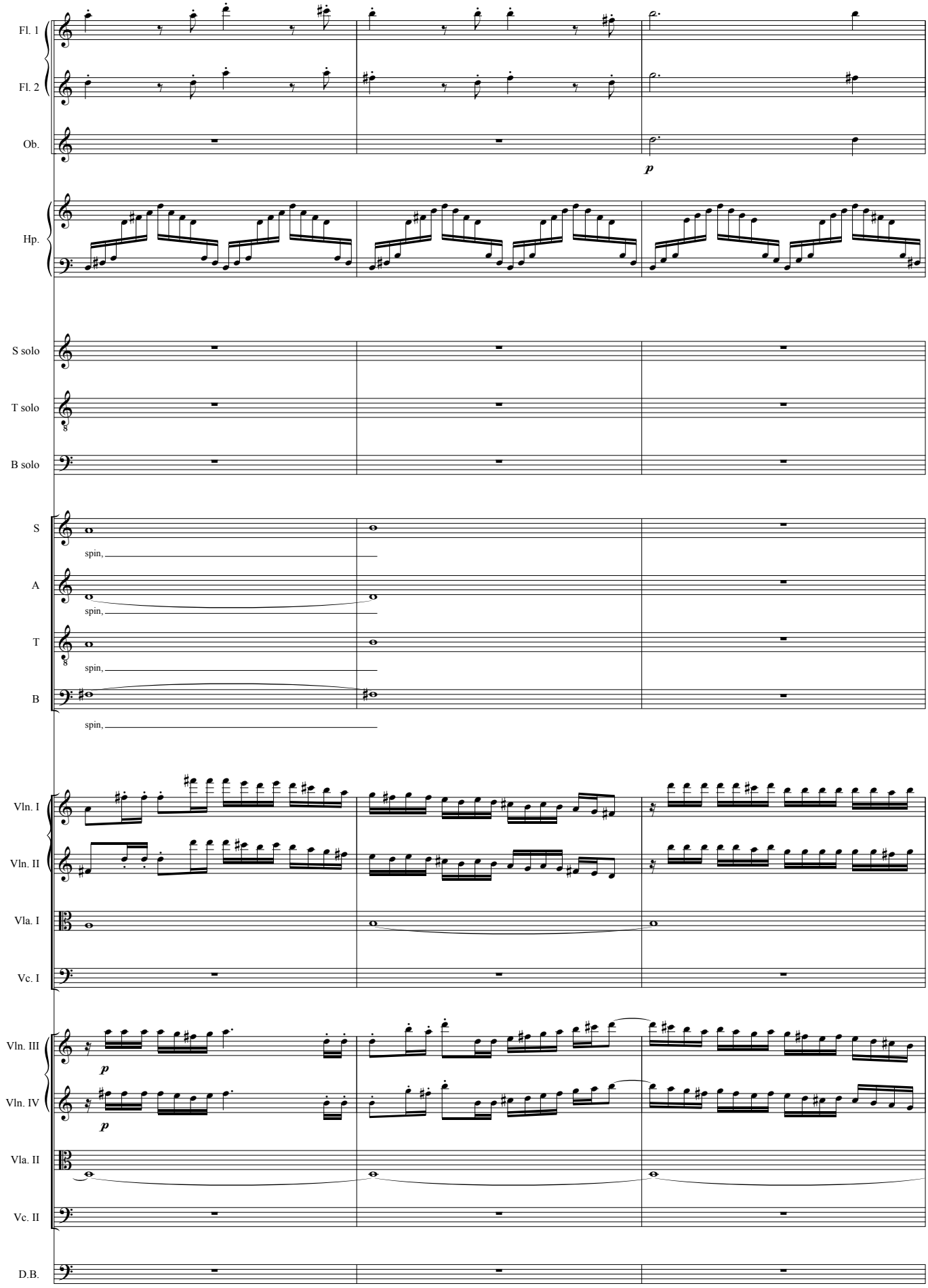
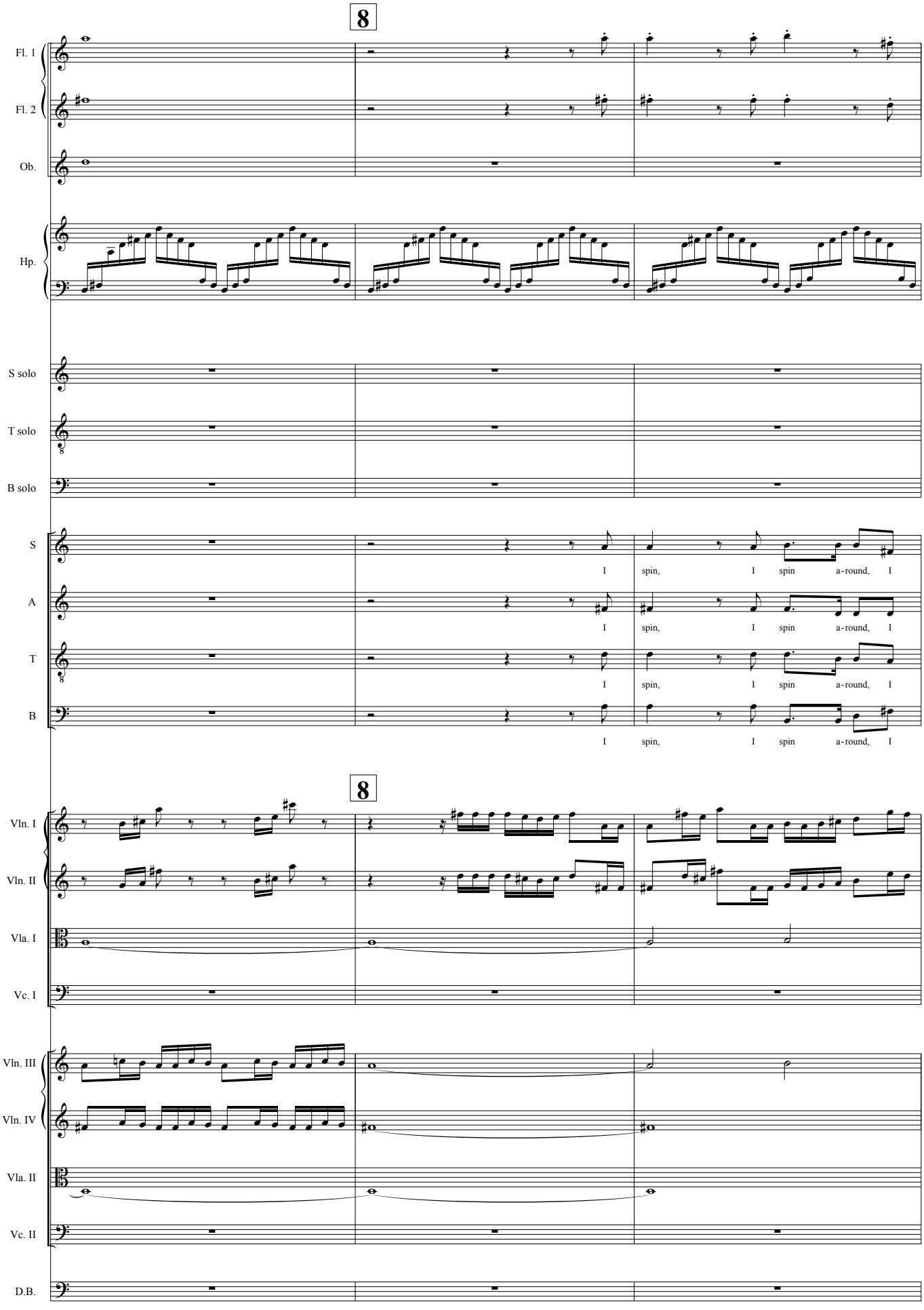
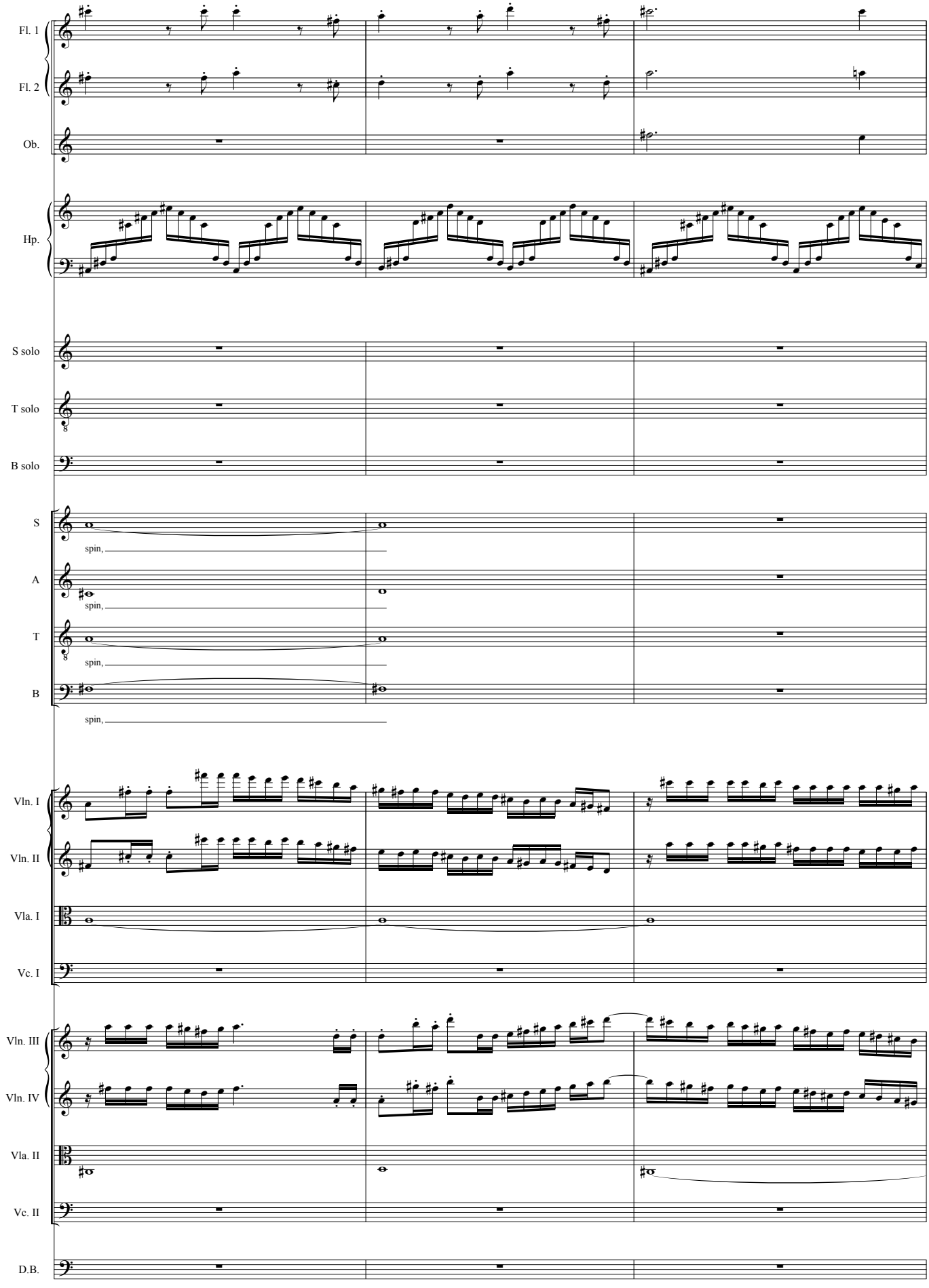
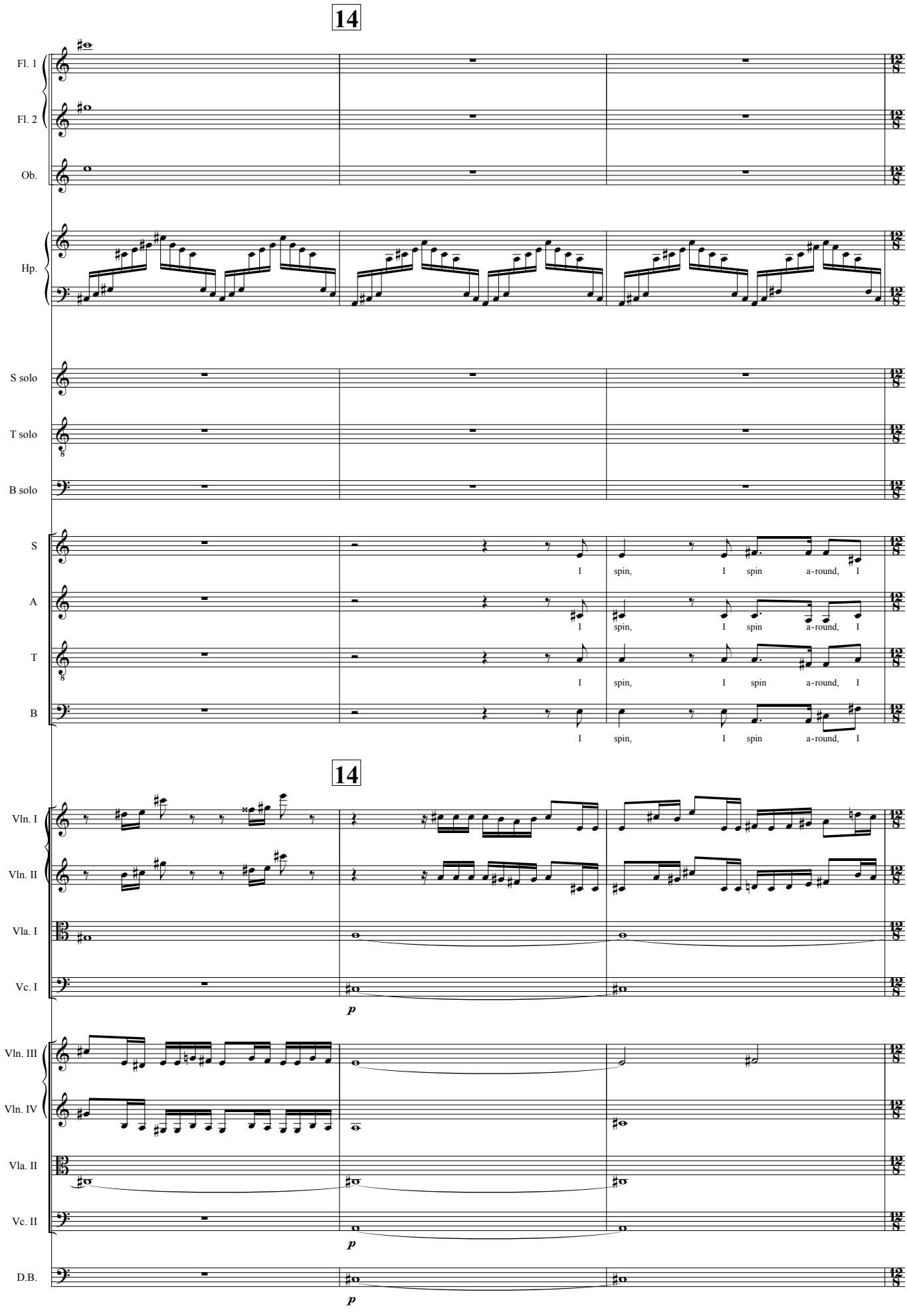
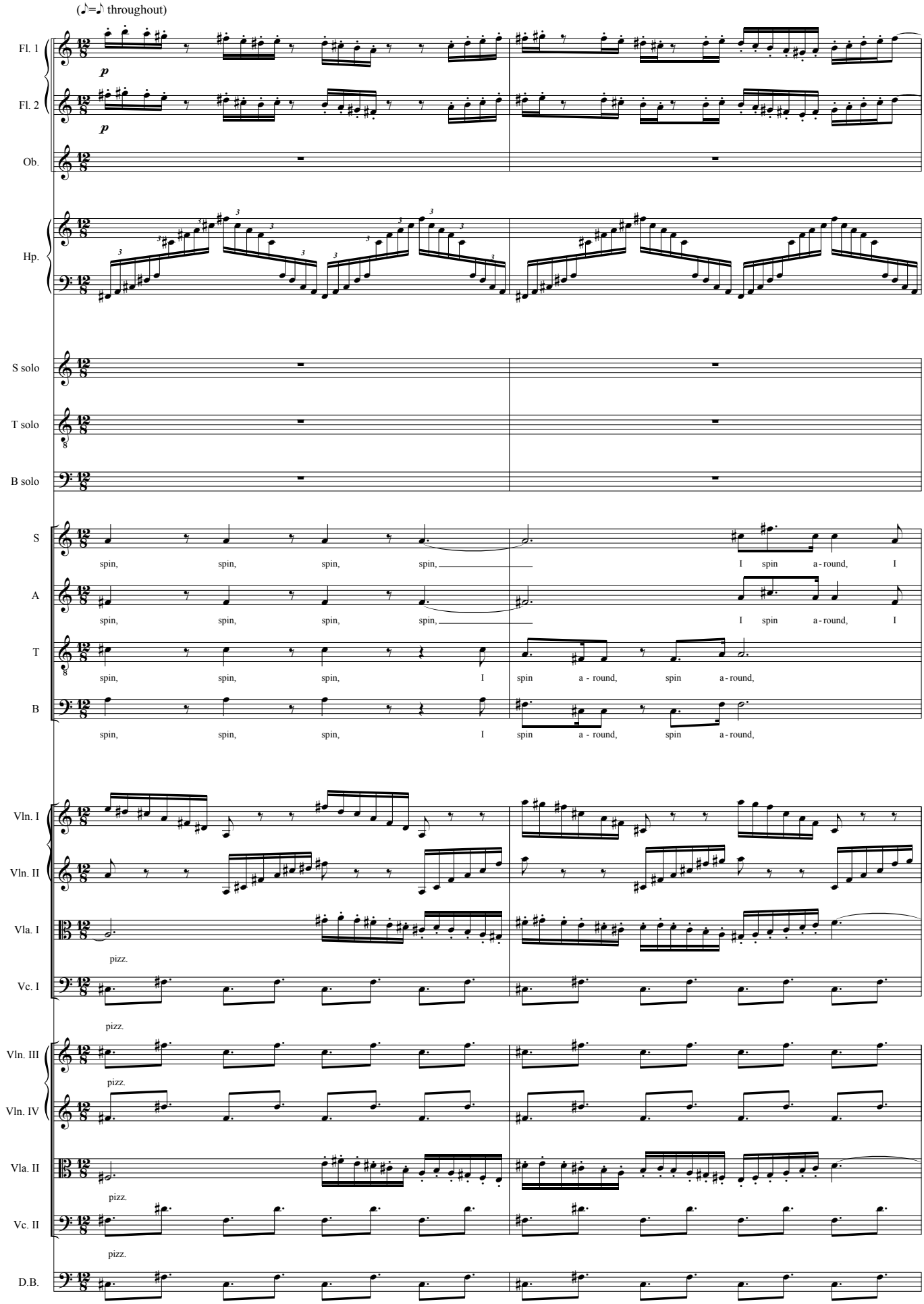
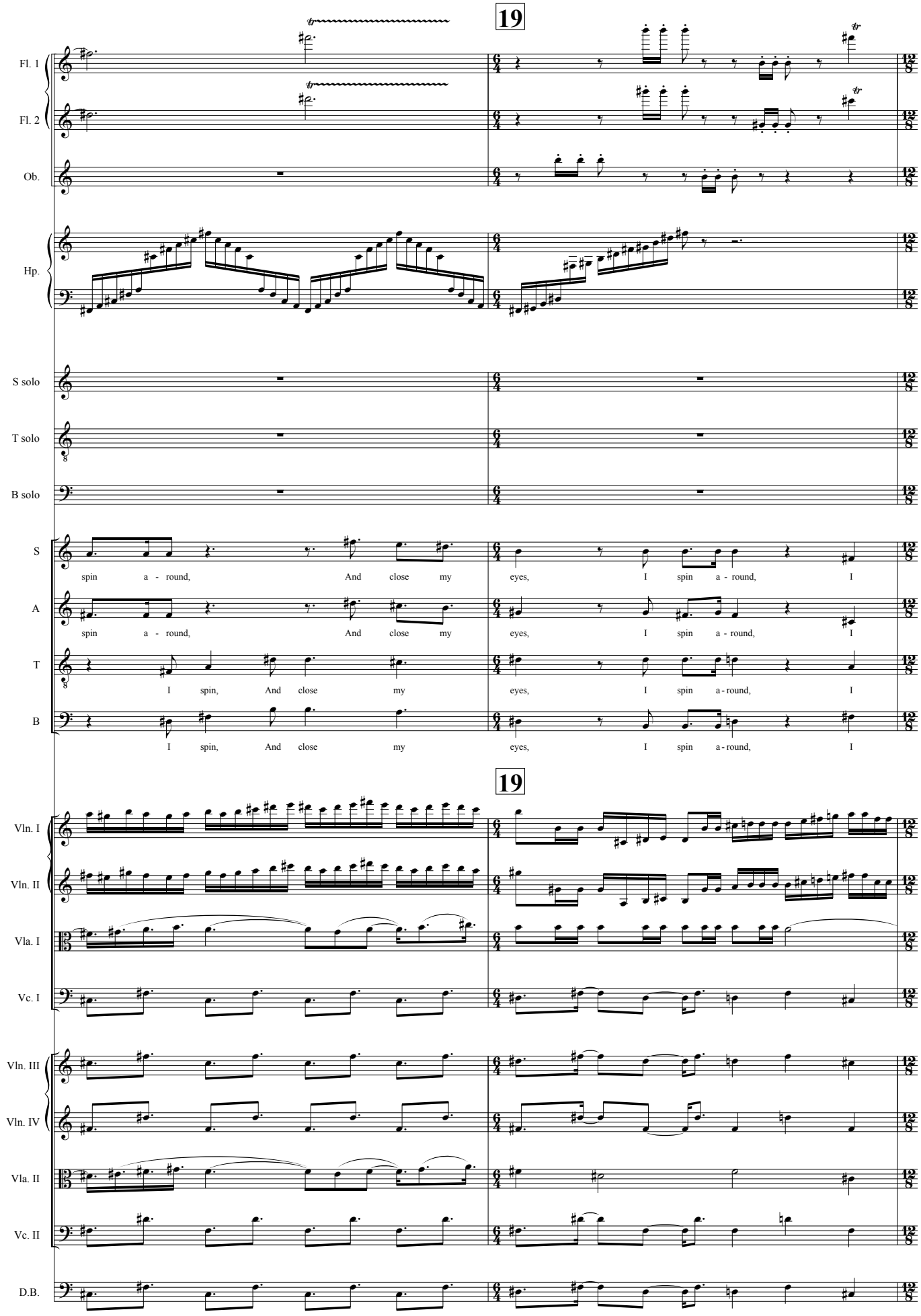

Fl. 1
Fl. 2
Ob.
p
Hp.
S solo
T solo
B solo
S
spin,
A
spin,
T
spin,
B
spin,
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
p
Vln. IV
p
Vla. II
Vc. II
D.B.

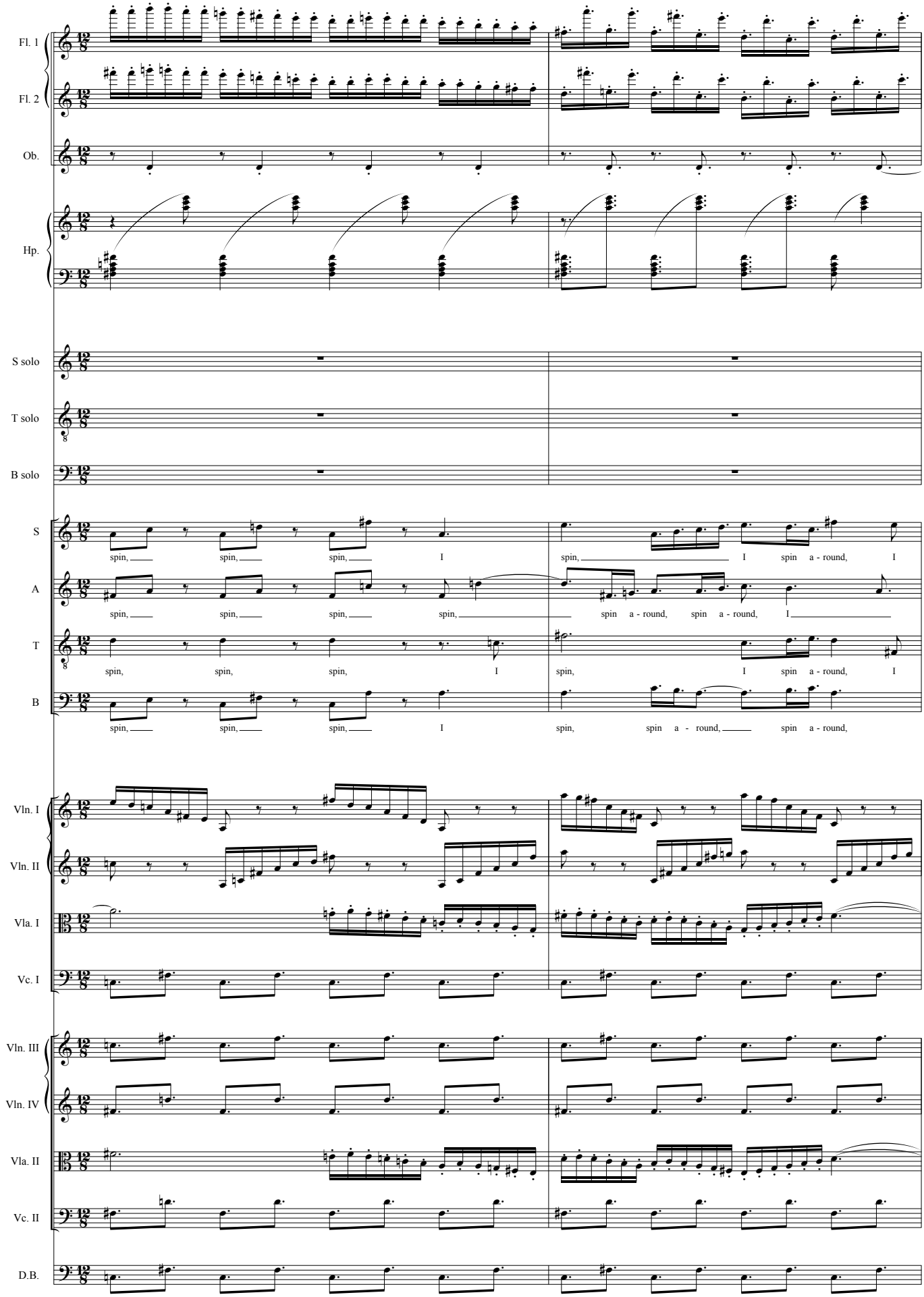

8
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
I spin, I spin a-round, I
I spin, I spin a-round, I
I spin, I spin a-round, I
I spin, I spin a-round, I
8
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

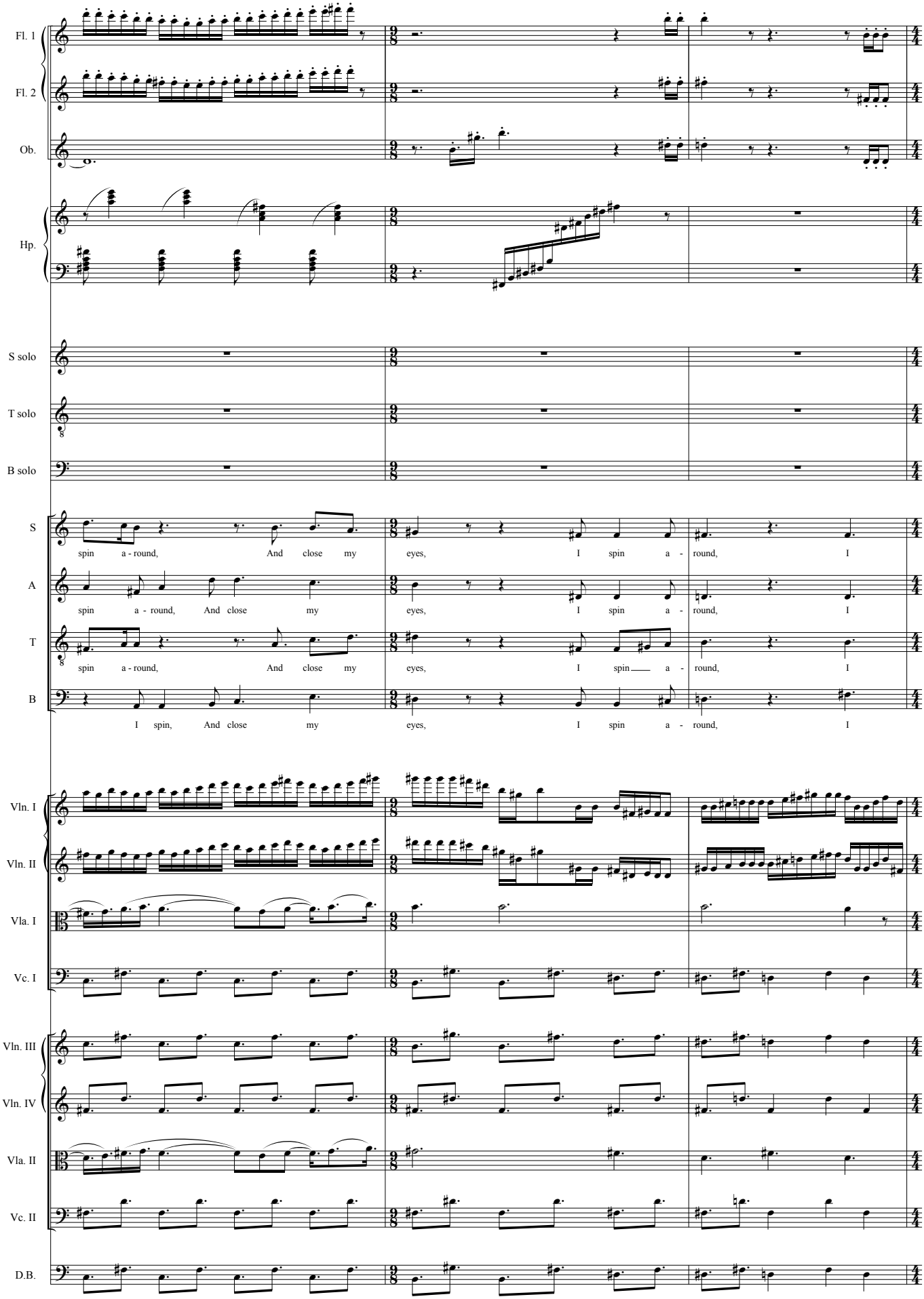

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
spin,
spin,
spin,
spin,
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

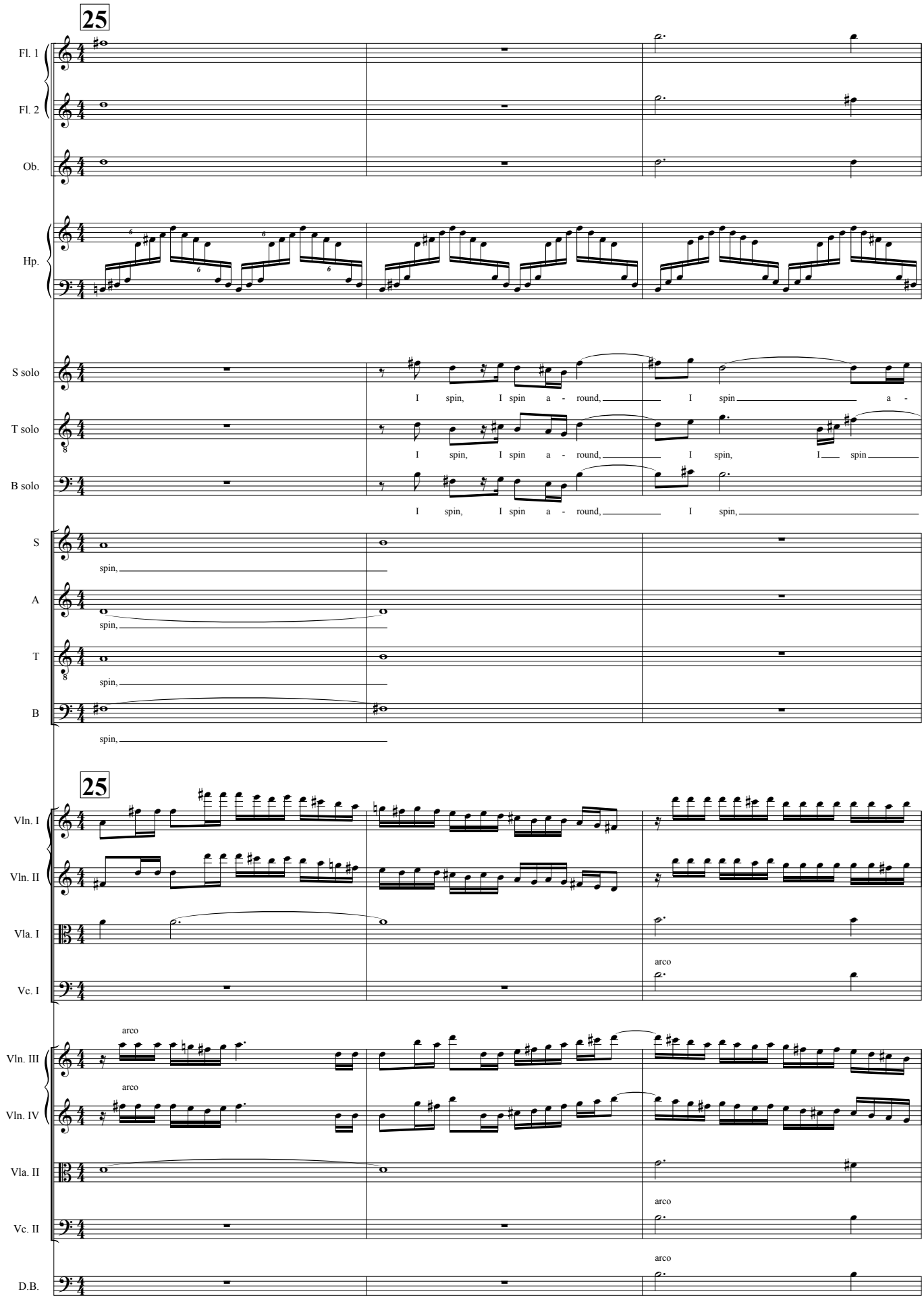

14
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
I spin, I spin a-round, I
14
Vln. I
Vln. II
Vla. I
Vc. I
p
Vln. III
Vln. IV
Vla. II
Vc. II
p
D.B.
p

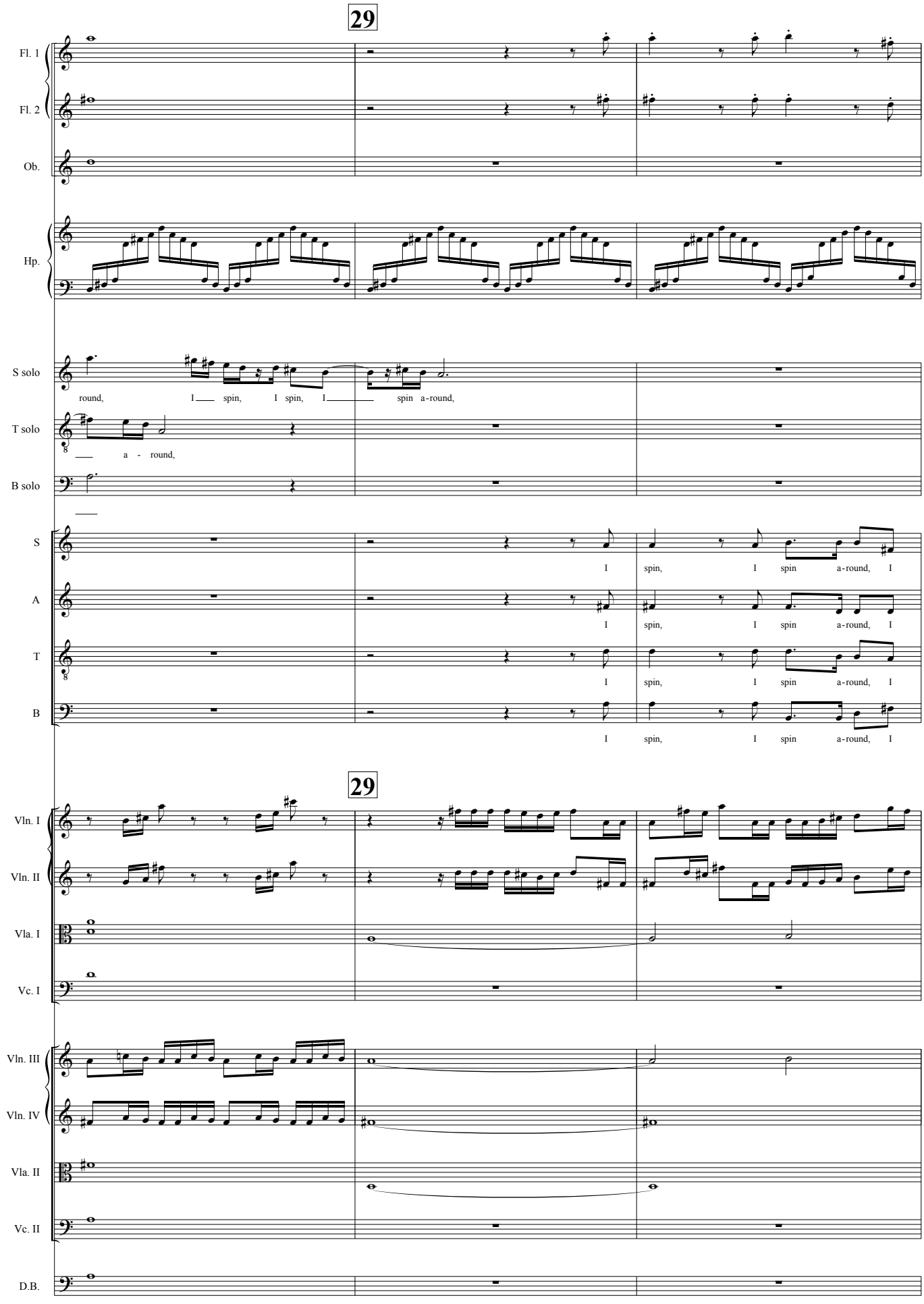

(♪=♪ throughout)
Fl. 1
p
Fl. 2
p
Ob.
Hp.
S solo
T solo
B solo
S
spin, spin, spin, spin, I spin a-round, I
A
spin, spin, spin, spin, I spin a-round, I
T
spin, spin, spin, I spin a - round, spin a-round,
B
spin, spin, spin, I spin a - round, spin a-round,
Vln. I
Vln. II
Vla. I
pizz.
Vc. I
pizz.
Vln. III
pizz.
Vln. IV
Vla. II
pizz.
Vc. II
pizz.
D.B.

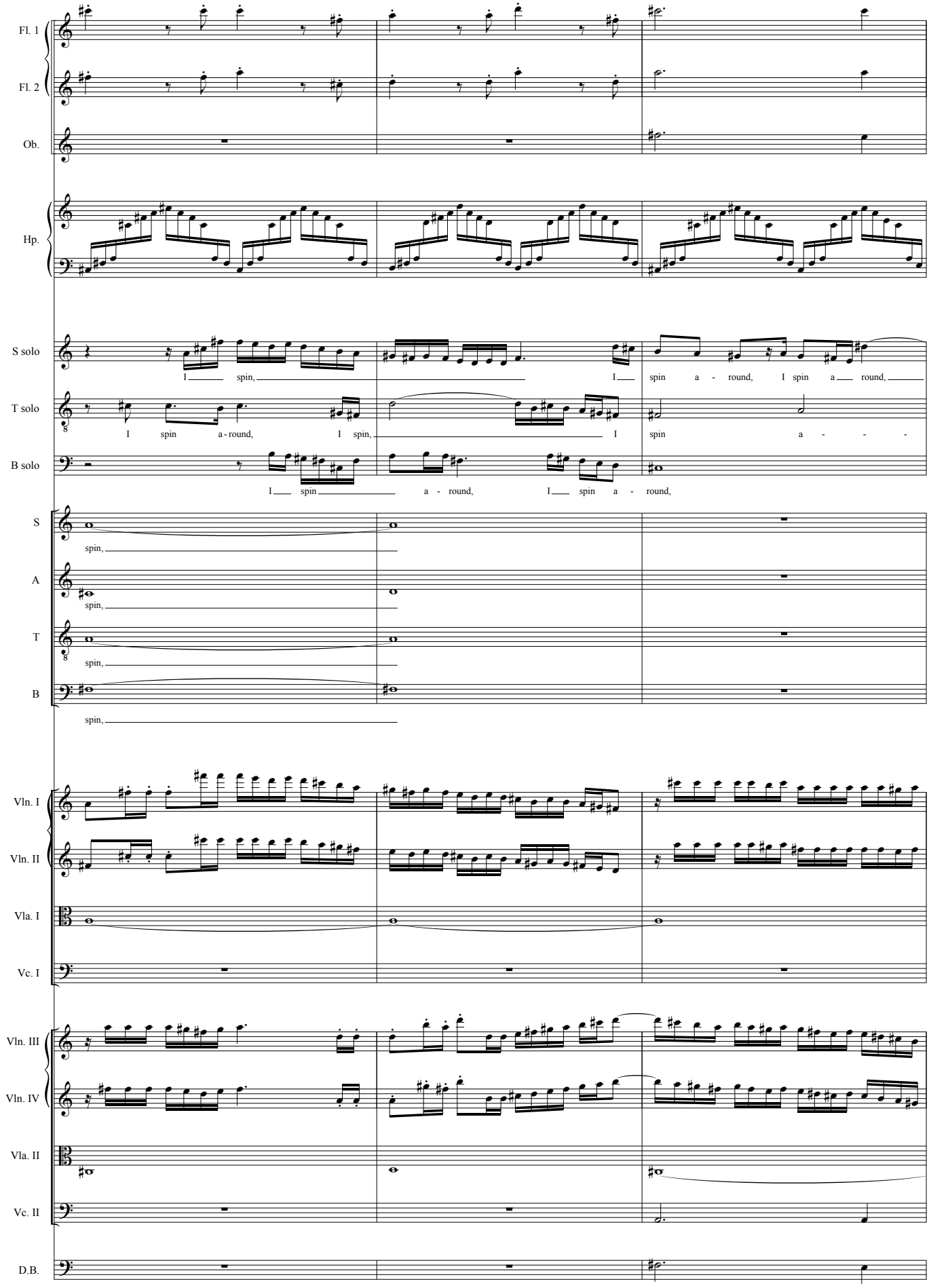

19
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
spin a - round, And close my eyes, I spin a - round, I
spin a - round, And close my eyes, I spin a - round, I
I spin, And close my eyes, I spin a-round, I
I spin, And close my eyes, I spin a-round, I
19
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

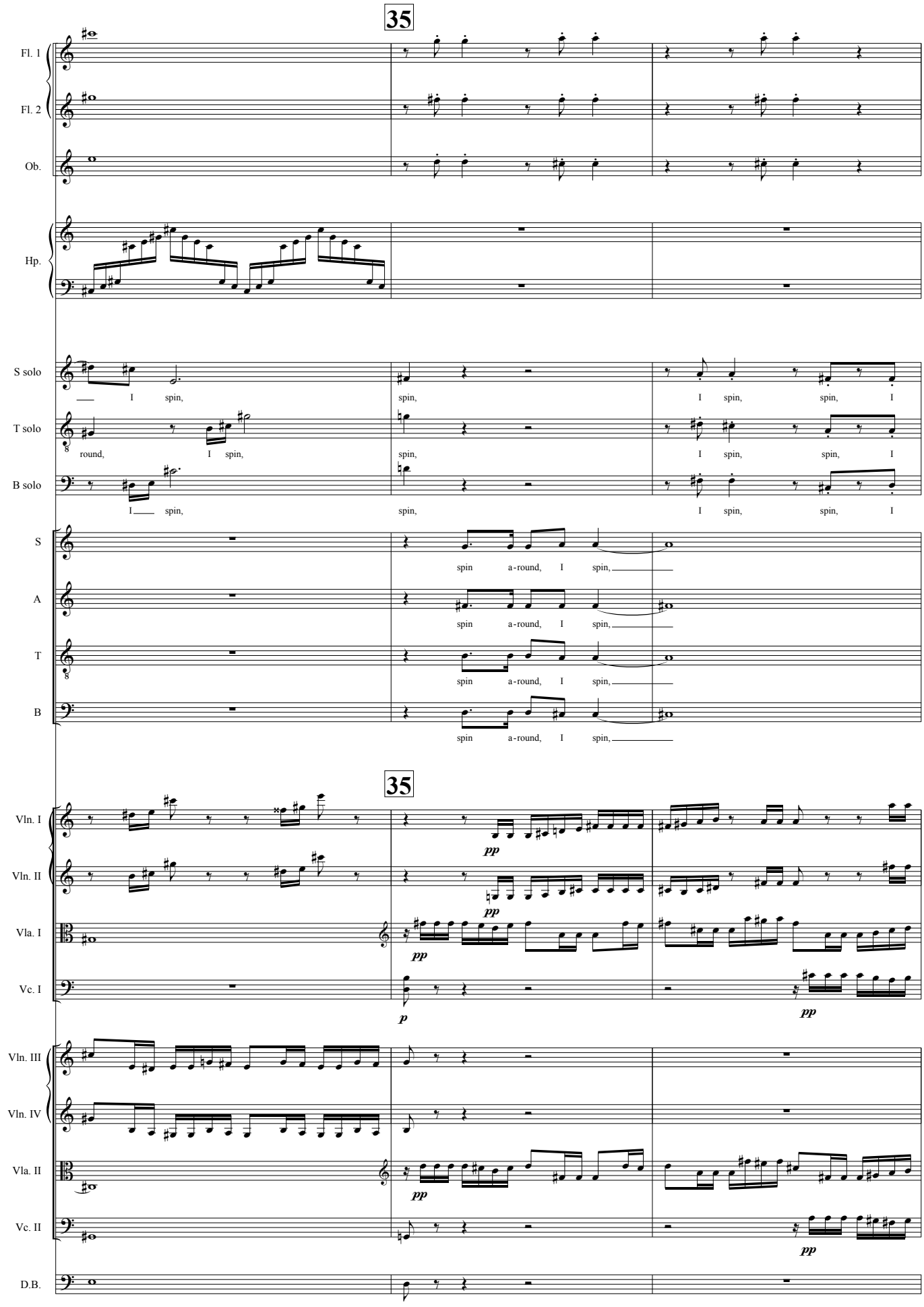

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
spin, spin, spin, I spin, I spin a - round, I
spin, spin, spin, spin, spin a - round, spin a - round, I
spin, spin, spin, I spin, I spin a - round, I
spin, spin, spin, I spin, spin a - round, spin a - round,
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

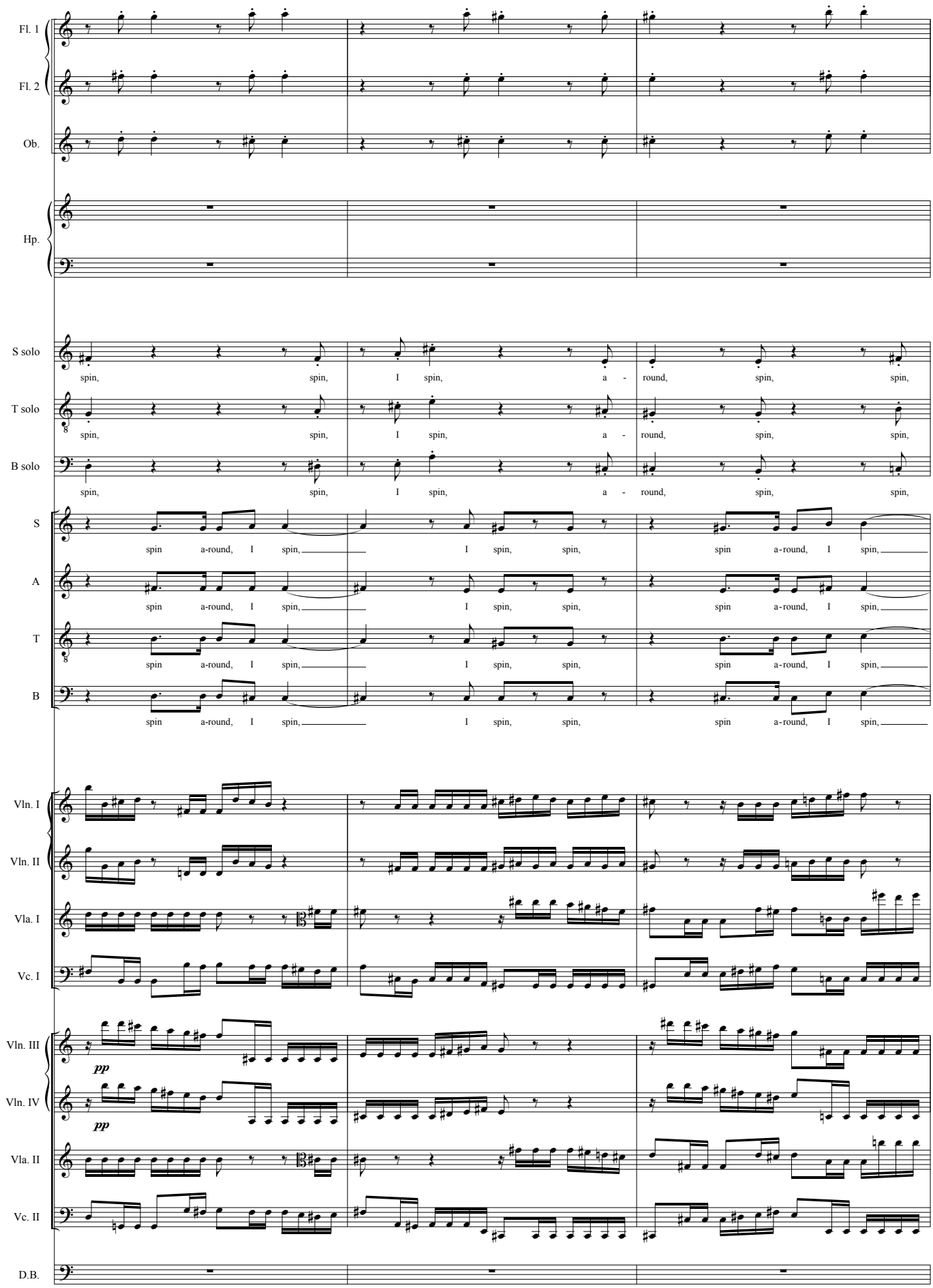

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
spin a - round, And close my eyes, I spin a - round, I
A
spin a - round, And close my eyes, I spin a - round, I
T
spin a - round, And close my eyes, I spin a - round, I
B
I spin, And close my eyes, I spin a - round, I
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

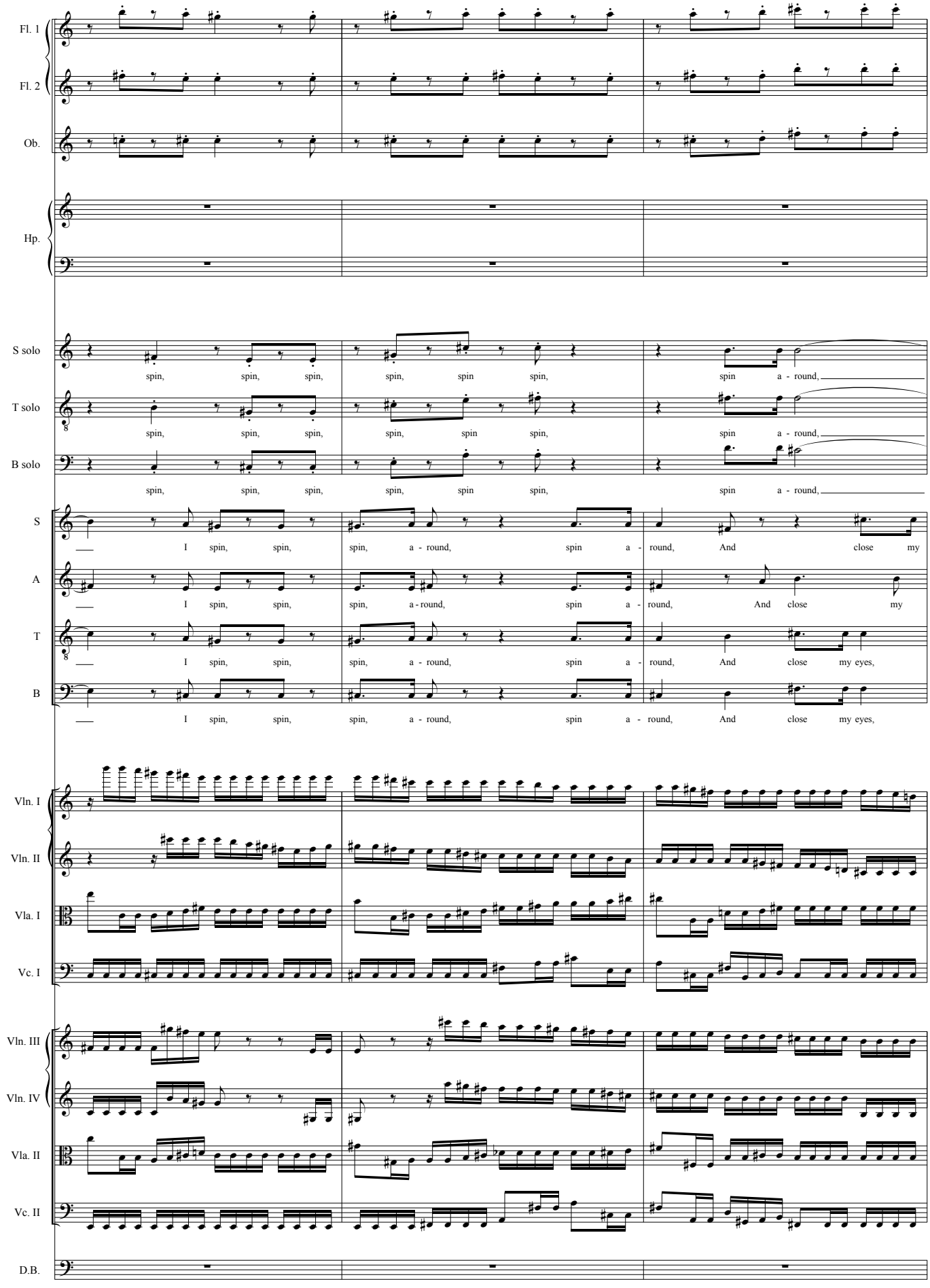

25
Fl. 1
Fl. 2
Ob.
Hp.
S solo
I spin, I spin a - round, I spin a -
T solo
I spin, I spin a - round, I spin, I spin
B solo
I spin, I spin a - round, I spin,
S
spin,
A
spin,
T
spin,
B
spin,
25
Vln. I
Vln. II
Vla. I
arco
Vc. I
Vln. III
arco
Vln. IV
arco
Vla. II
Vc. II
arco
D.B.
arco

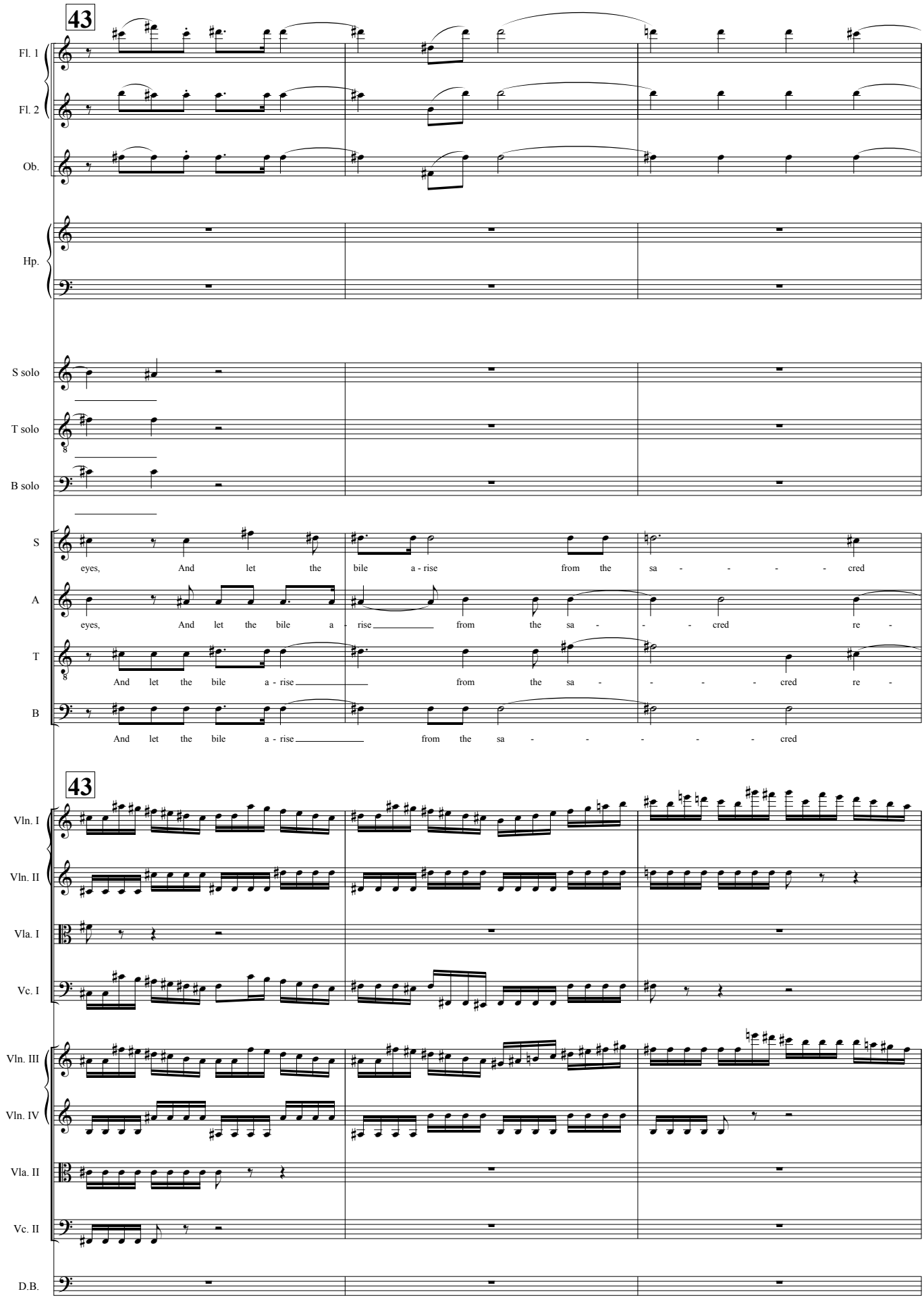

29
Fl. 1
Fl. 2
Ob.
Hp.
S solo
round, I spin, I spin, I spin a-round,
T solo
a - round,
B solo
S
I spin, I spin a-round, I
A
I spin, I spin a-round, I
T
I spin, I spin a-round, I
B
I spin, I spin a-round, I
29
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

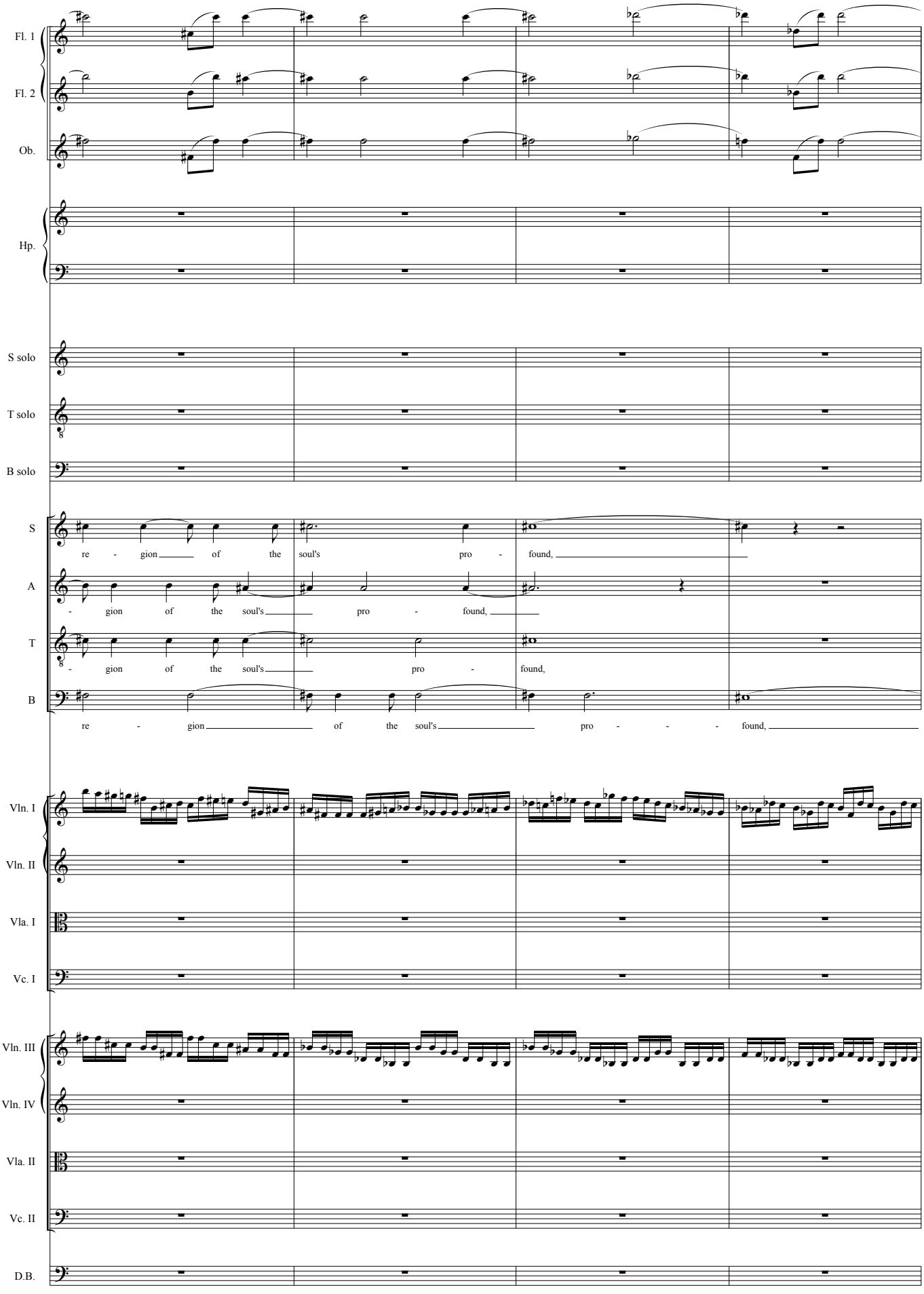

Fl. 1
Fl. 2
Ob.
Hp.
S solo
I spin, I spin a - round, I spin a round,
T solo
I spin a - round, I spin, I spin a - - -
B solo
I spin a - round, I spin a - round,
S
spin,
A
spin,
T
spin,
B
spin,
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

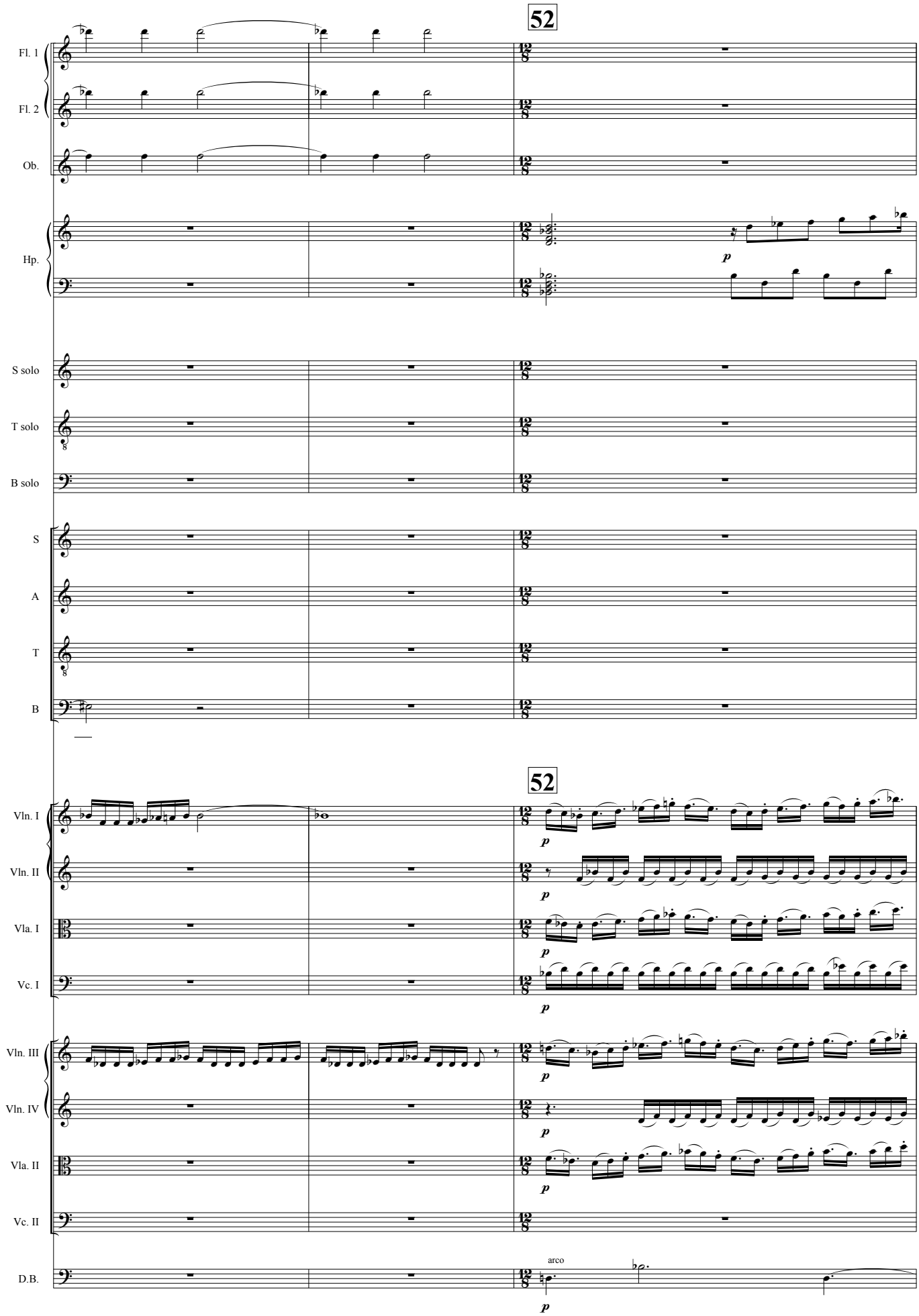

35
Fl. 1
Fl. 2
Ob.
Hp.
S solo
I spin, spin, I spin, spin, I
T solo
round, I spin, spin, I spin, spin, I
B solo
I spin, spin, I spin, spin, I
S
spin a-round, I spin,
A
spin a-round, I spin,
T
spin a-round, I spin,
B
spin a-round, I spin,
35
Vln. I
pp
Vln. II
pp
Vla. I
pp
Vc. I
p
pp
Vln. III
Vln. IV
Vla. II
pp
Vc. II
pp
D.B.

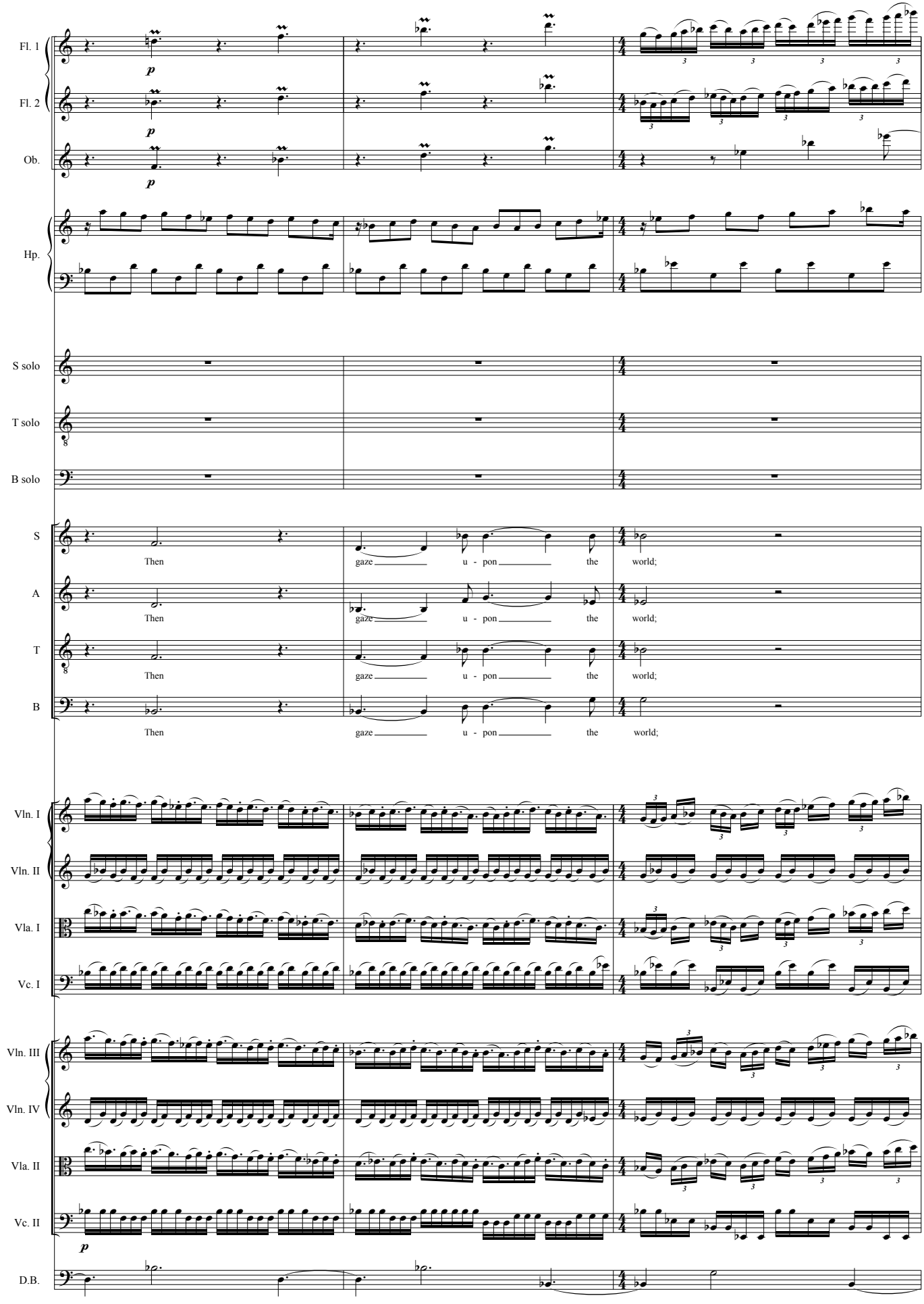

Fl. 1
Fl. 2
Ob.
Hp.
S solo
spin, spin, I spin, a - round, spin, spin,
T solo
spin, spin, I spin, a - round, spin, spin,
B solo
spin, spin, I spin, a - round, spin, spin,
S
spin a-round, I spin, I spin, spin, spin a-round, I spin,
A
spin a-round, I spin, I spin, spin, spin a-round, I spin,
T
spin a-round, I spin, I spin, spin, spin a-round, I spin,
B
spin a-round, I spin, I spin, spin, spin a-round, I spin,
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
pp
Vln. IV
pp
Vla. II
Vc. II
D.B.

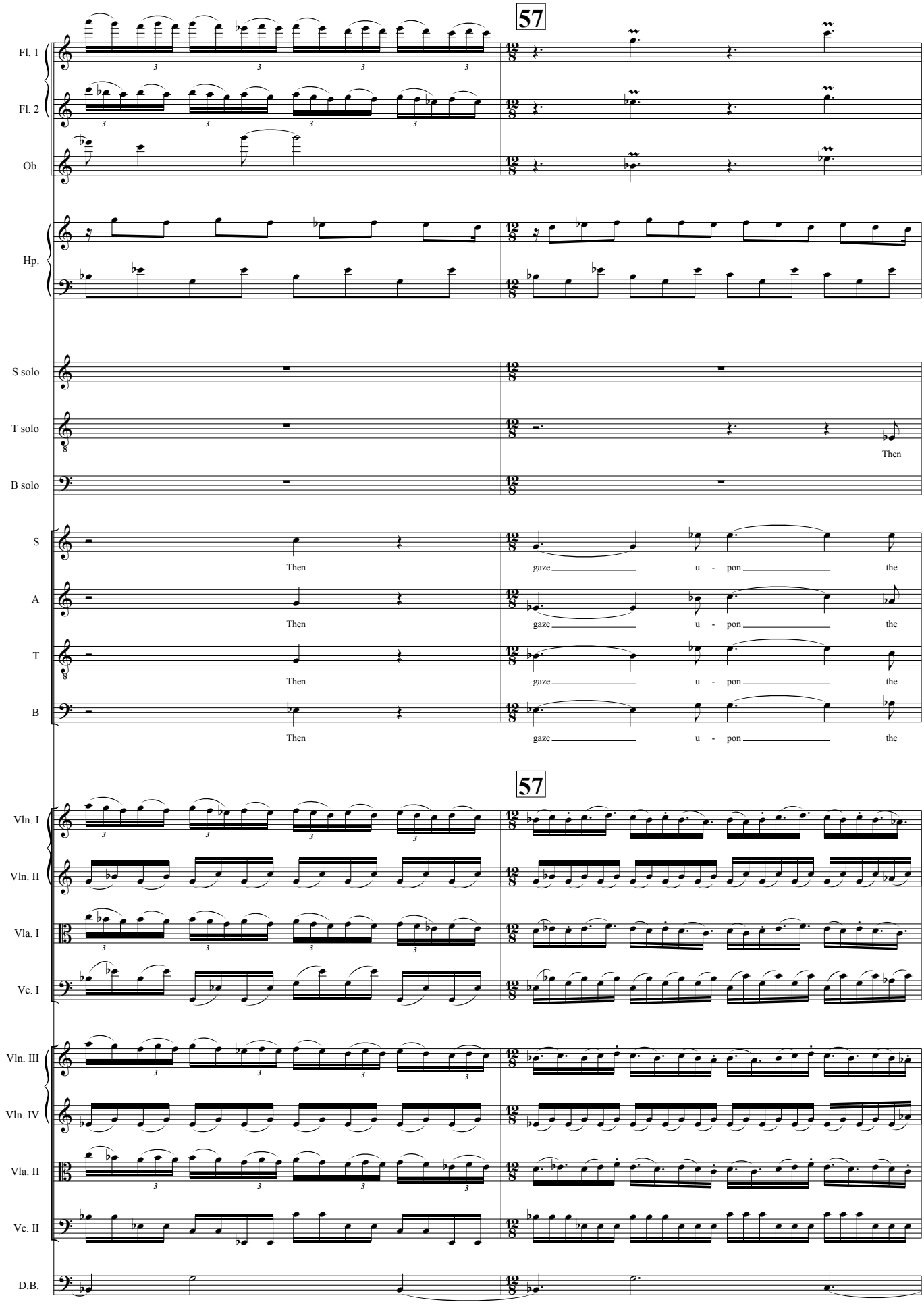

Fl. 1
Fl. 2
Ob.
Hp.
S solo
spin, spin, spin, spin, spin spin, spin a - round,
T solo
spin, spin, spin, spin, spin spin, spin a - round,
B solo
spin, spin, spin, spin, spin spin, spin a - round,
S
I spin, spin, spin, a - round, spin a - round, And close my
A
I spin, spin, spin, a - round, spin a - round, And close my
T
I spin, spin, spin, a - round, spin a - round, And close my eyes,
B
I spin, spin, spin, a - round, spin a - round, And close my eyes,
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

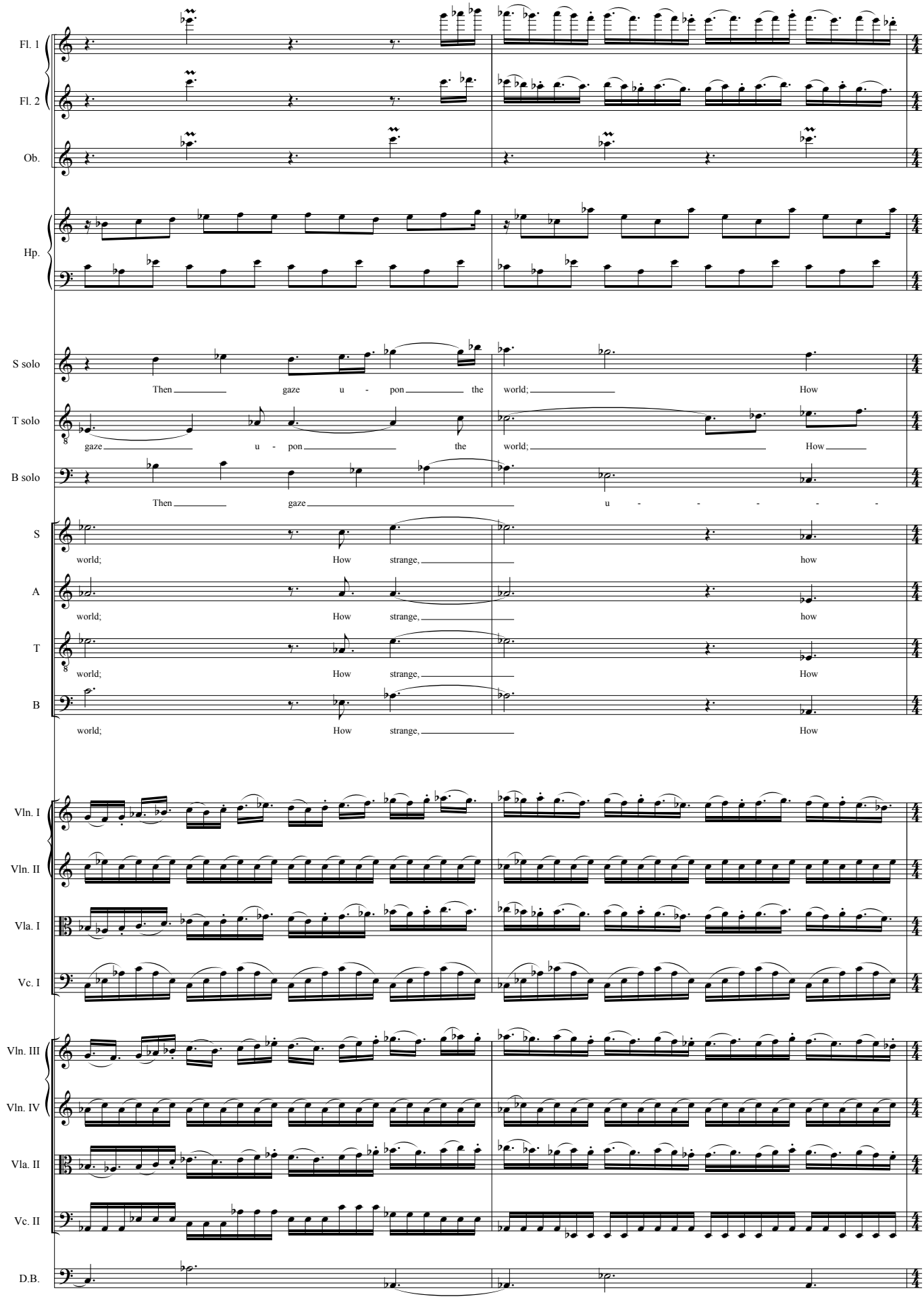

43
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
eyes, And let the bile a - rise from the sa - - - - - cred
A
eyes, And let the bile a - rise from the sa - - - cred re -
T
And let the bile a - rise from the sa - - - - cred re -
B
And let the bile a - rise from the sa - - - - - cred
43
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

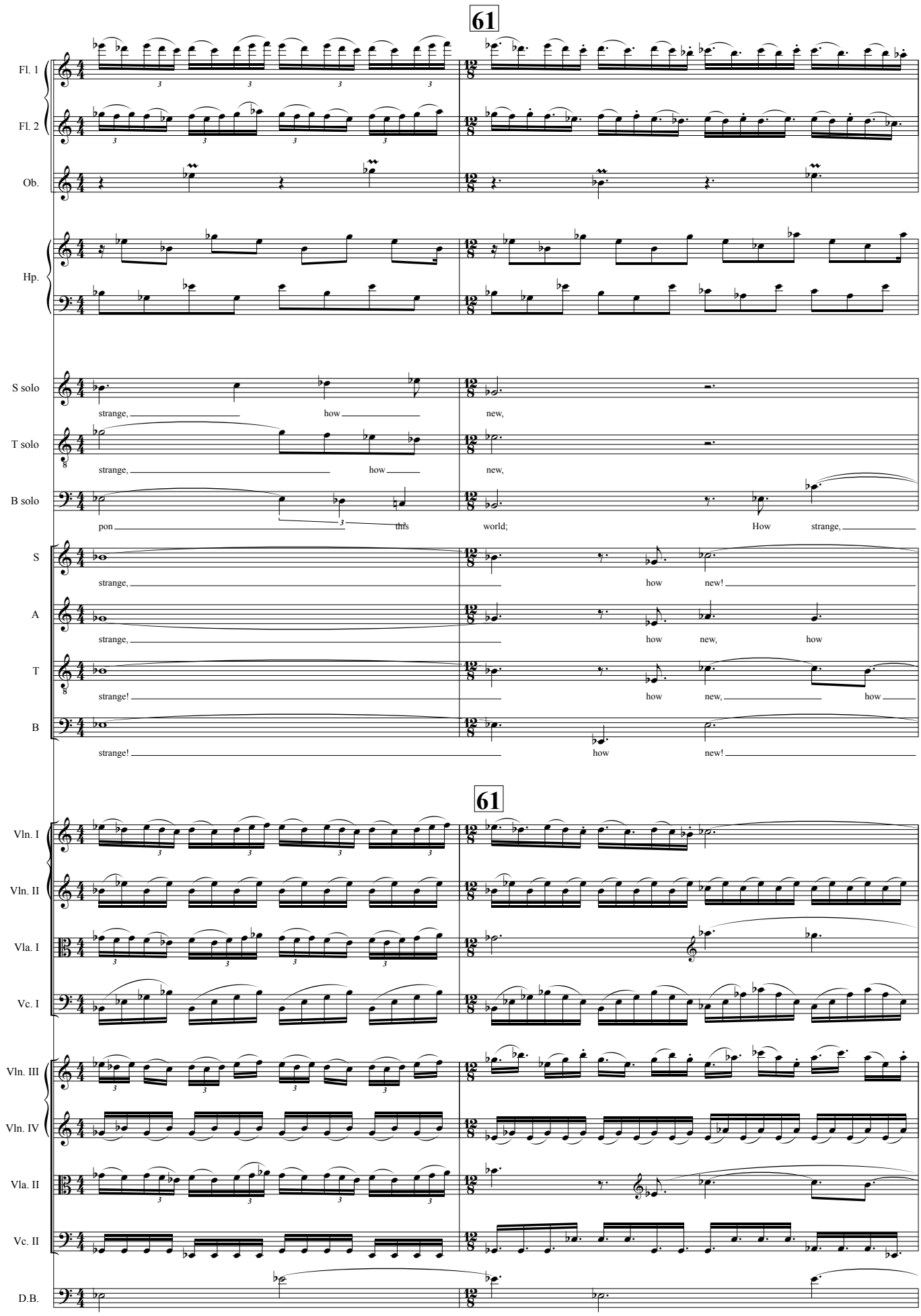

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
re - gion of the soul's pro - found,
A
- gion of the soul's pro - found,
T
- gion of the soul's pro - found,
B
re - gion of the soul's pro - - - found,
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

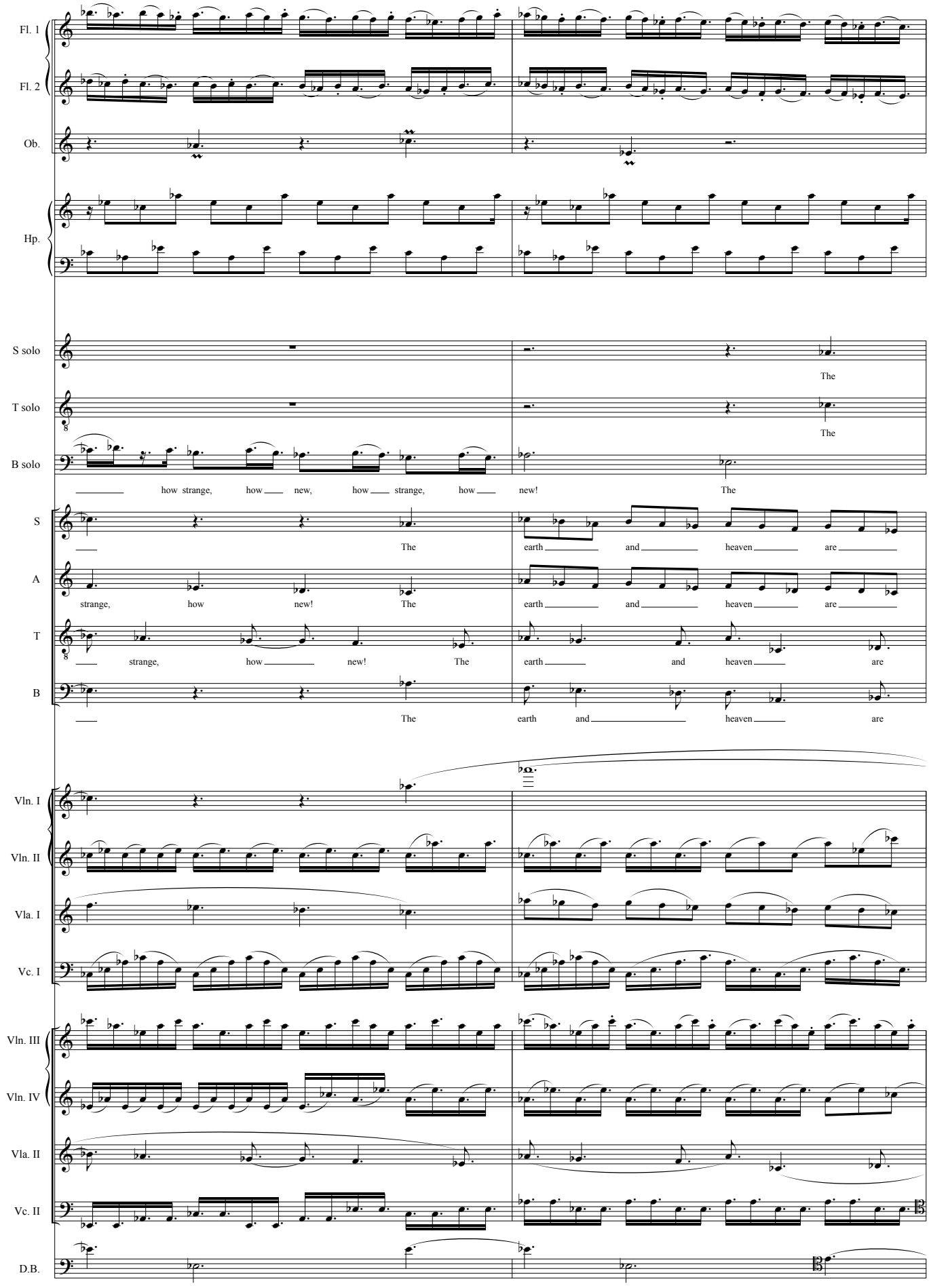

52
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
52
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
arco

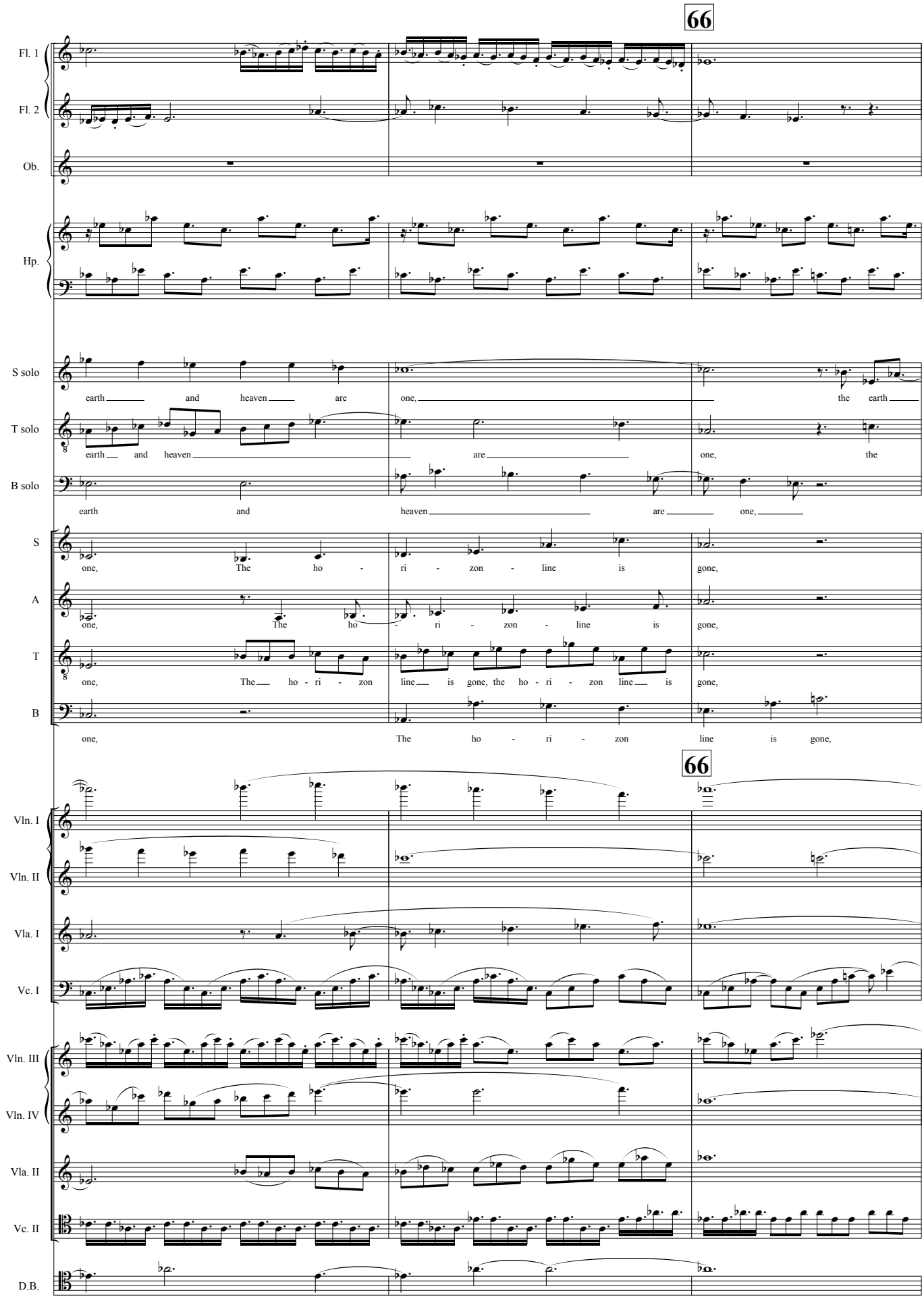

Fl. 1
Fl. 2
Ob.
p
Hp.
S solo
T solo
B solo
S
A
T
B
Then gaze u - pon the world;
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

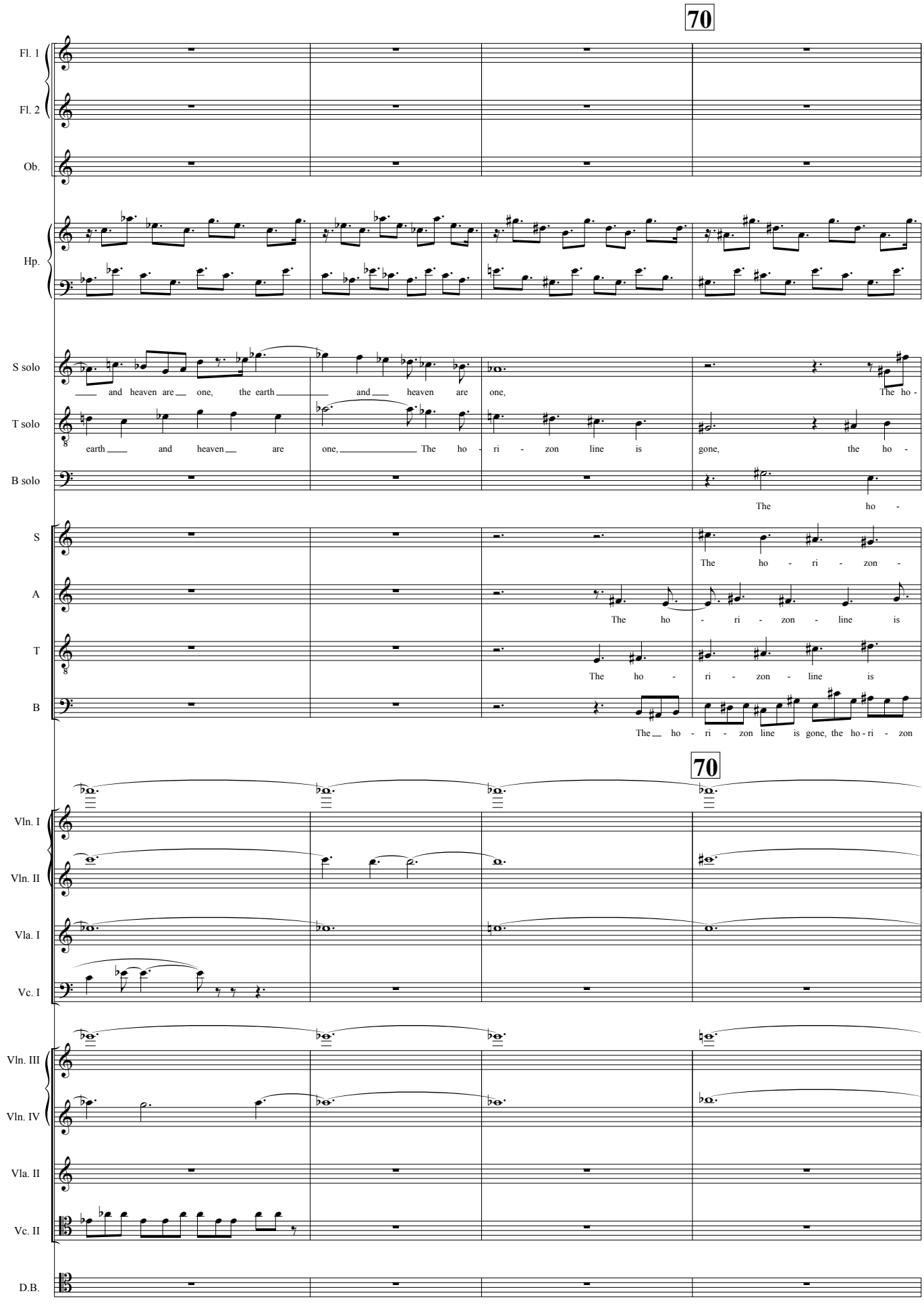

57
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
Then
S
A
T
B
Then
gaze u - pon the
57
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

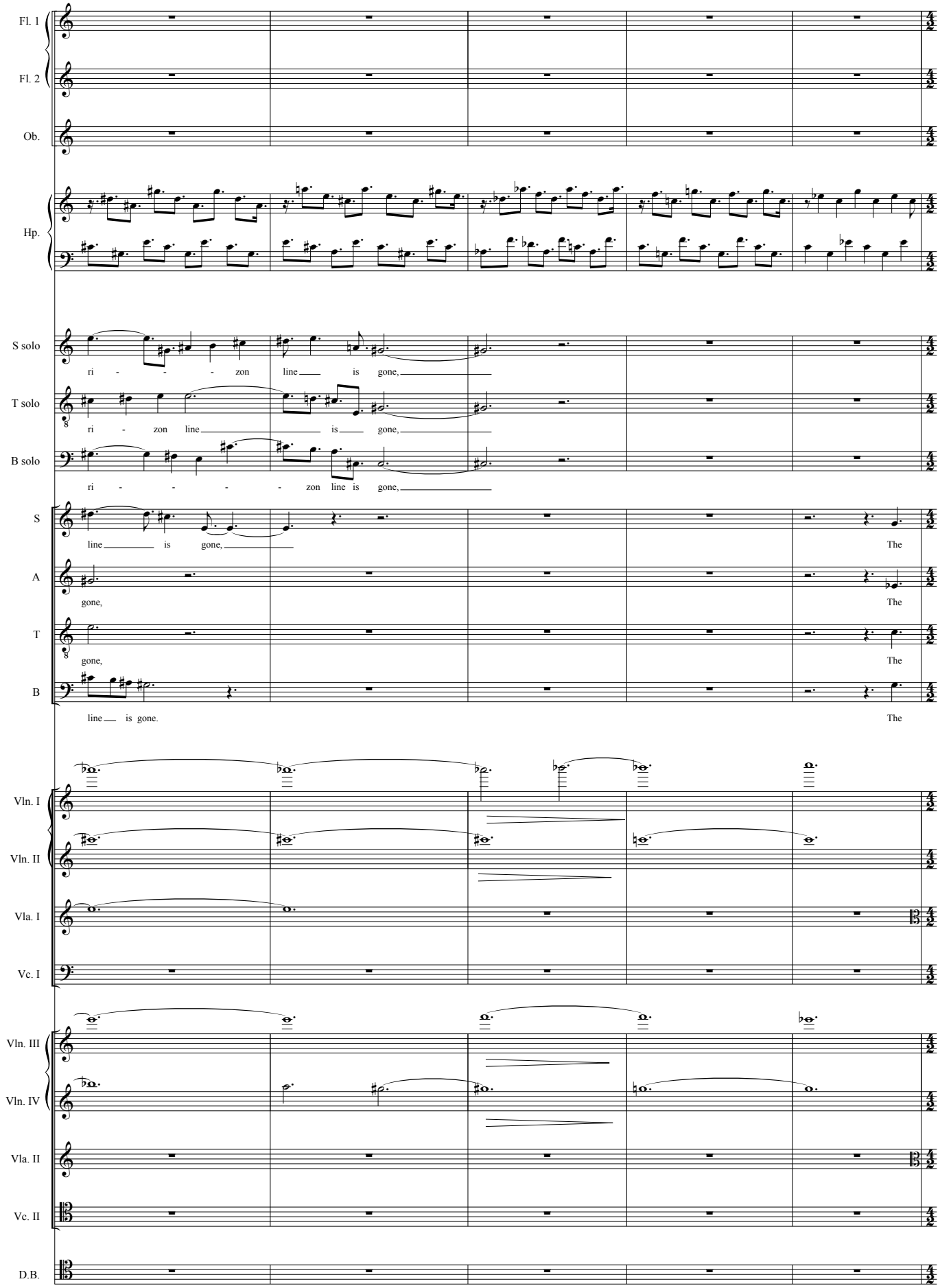

Fl. 1
Fl. 2
Ob.
Hp.
S solo
Then gaze u - pon the world; How
T solo
gaze u - pon the world; How
B solo
Then gaze u - - - - -
S
world; How strange, how
A
world; How strange, how
T
world; How strange, How
B
world; How strange, How
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

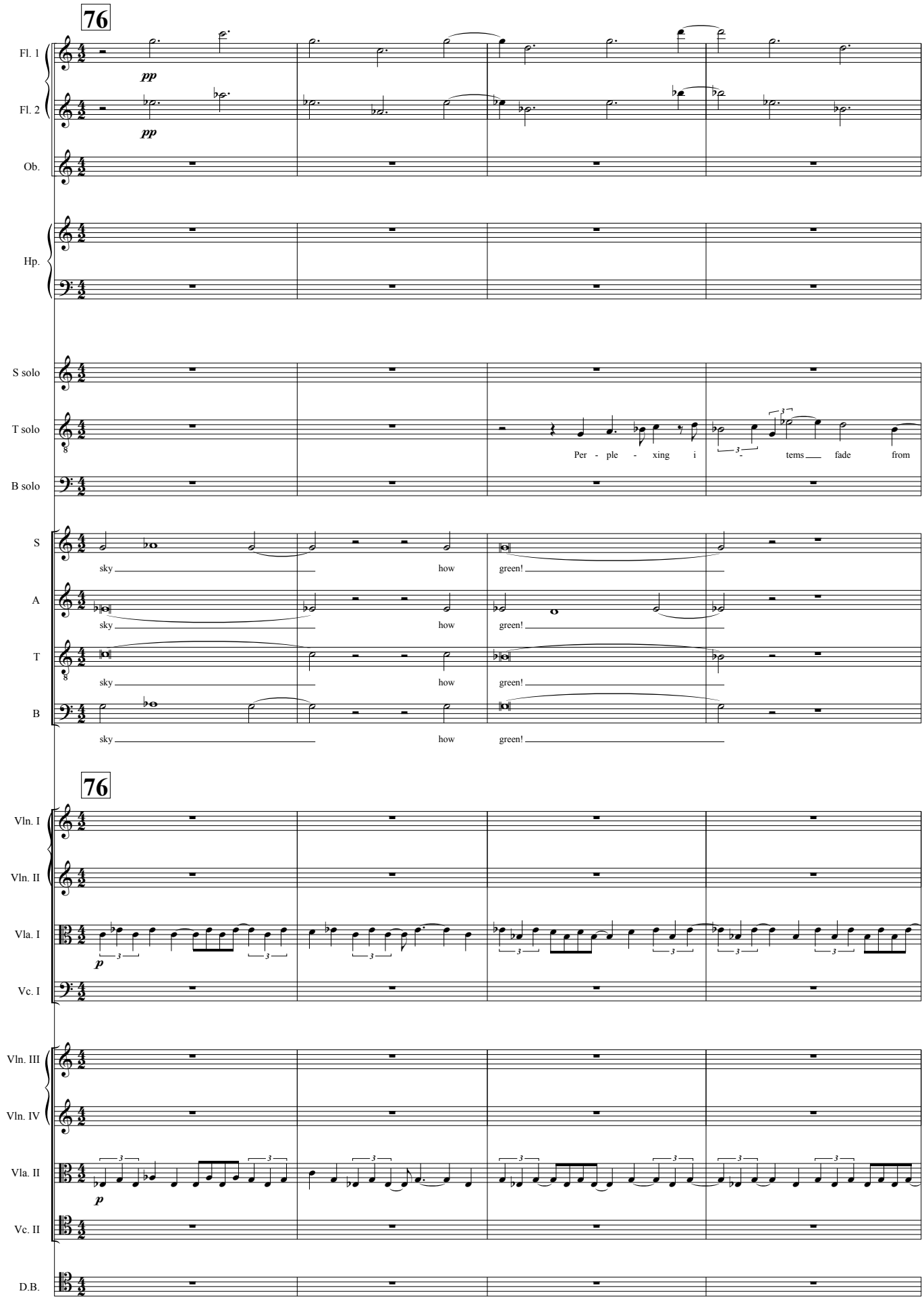

61
Fl. 1
Fl. 2
Ob.
Hp.
S solo
strange,
how
new,
T solo
strange,
how
new,
B solo
pon
this
world;
How
strange,
S
strange,
how
new!
A
strange,
how
new,
how
T
strange!
how
new,
how
B
strange!
how
new!
61
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

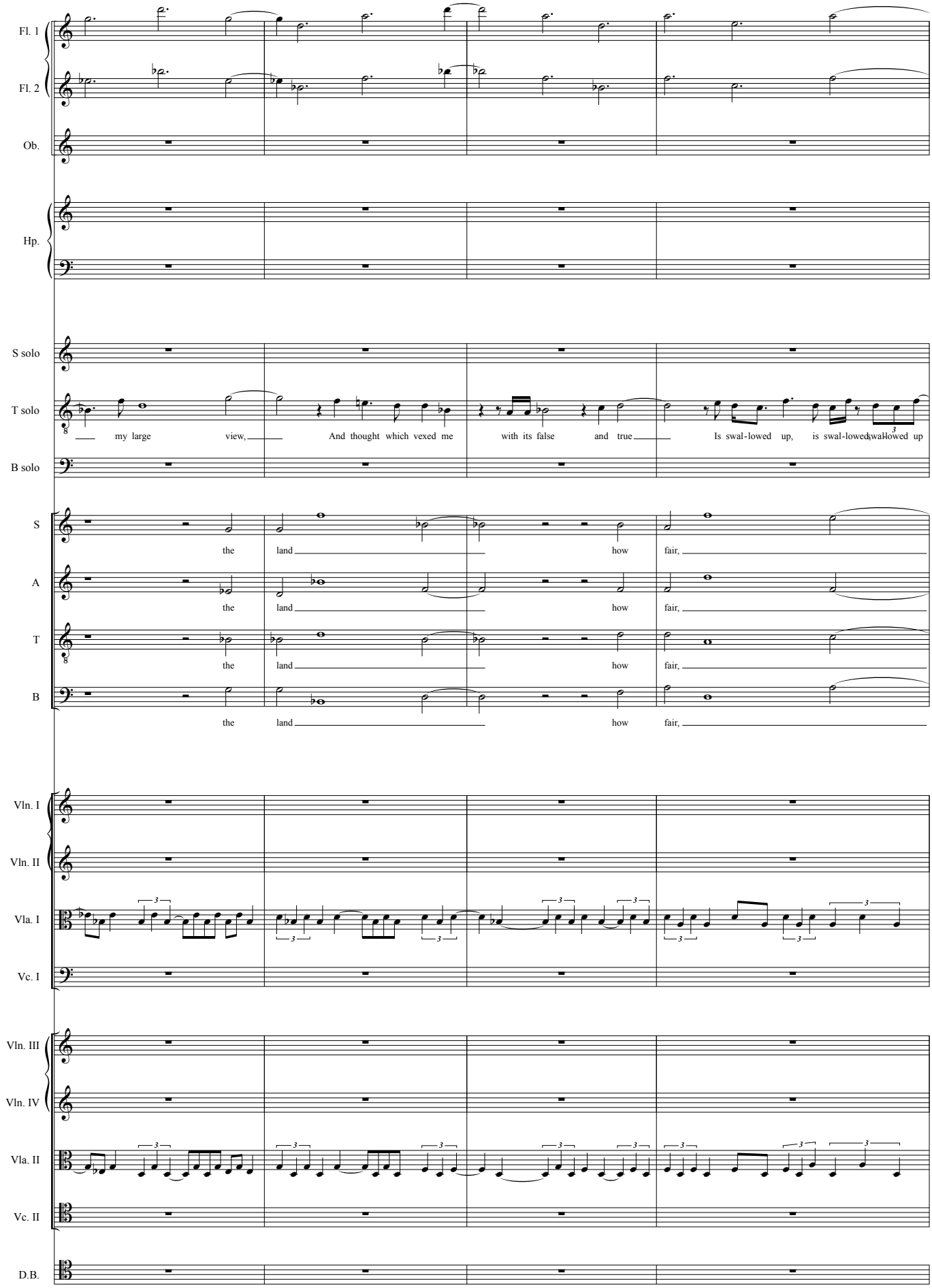

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
The
The
how strange, how new, how strange, how new! The
S
A
T
B
The earth and heaven are
strange, how new! The earth and heaven are
strange, how new! The earth and heaven are
The earth and heaven are
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

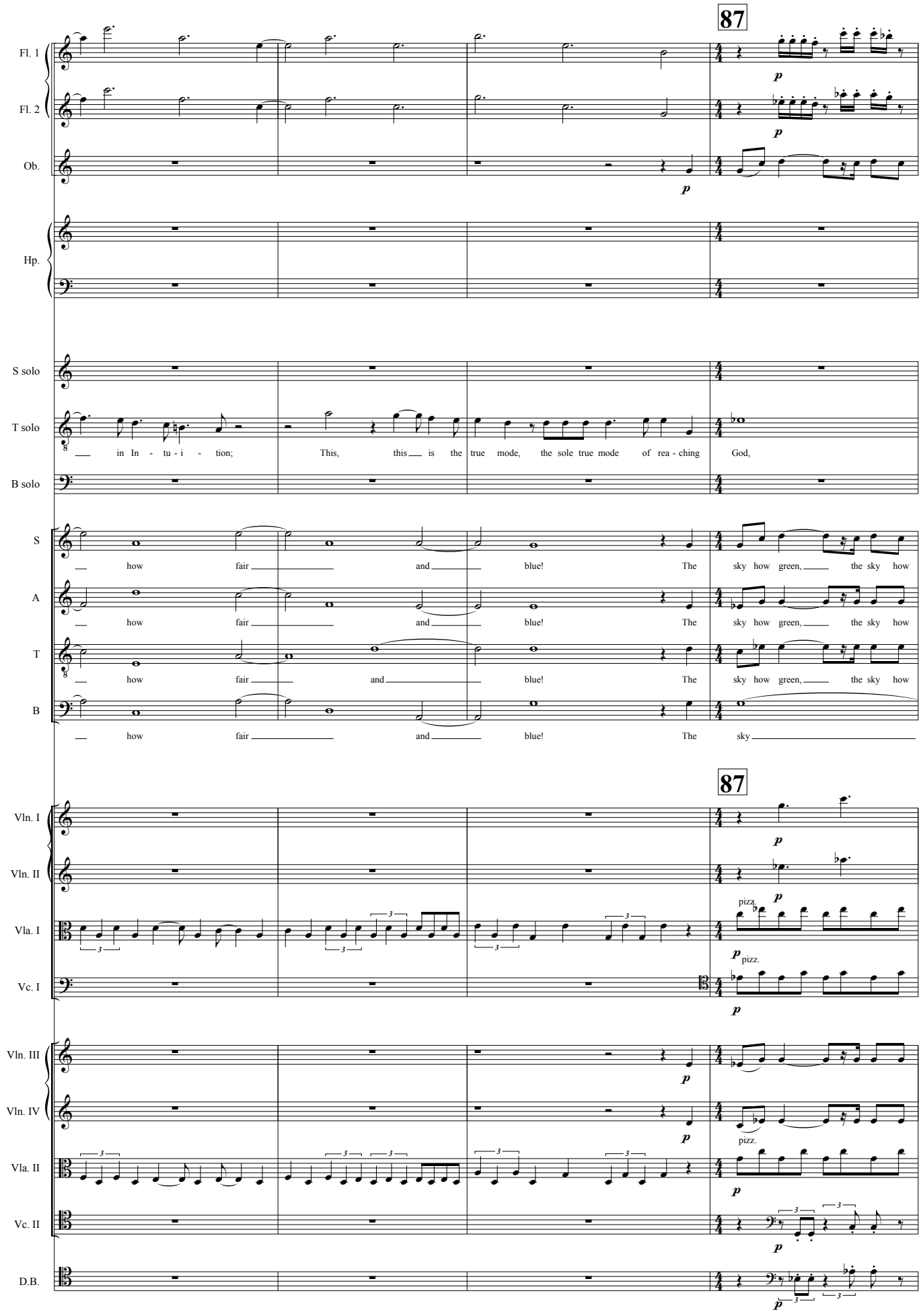

66
Fl. 1
Fl. 2
Ob.
Hp.
S solo
earth and heaven are one, the earth
T solo
earth and heaven are one, the
B solo
earth and heaven are one,
S
one, The ho - ri - zon - line is gone,
A
one, The ho - ri - zon - line is gone,
T
one, The ho - ri - zon line is gone, the ho - ri - zon line is gone,
B
one, The ho - ri - zon line is gone,
66
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

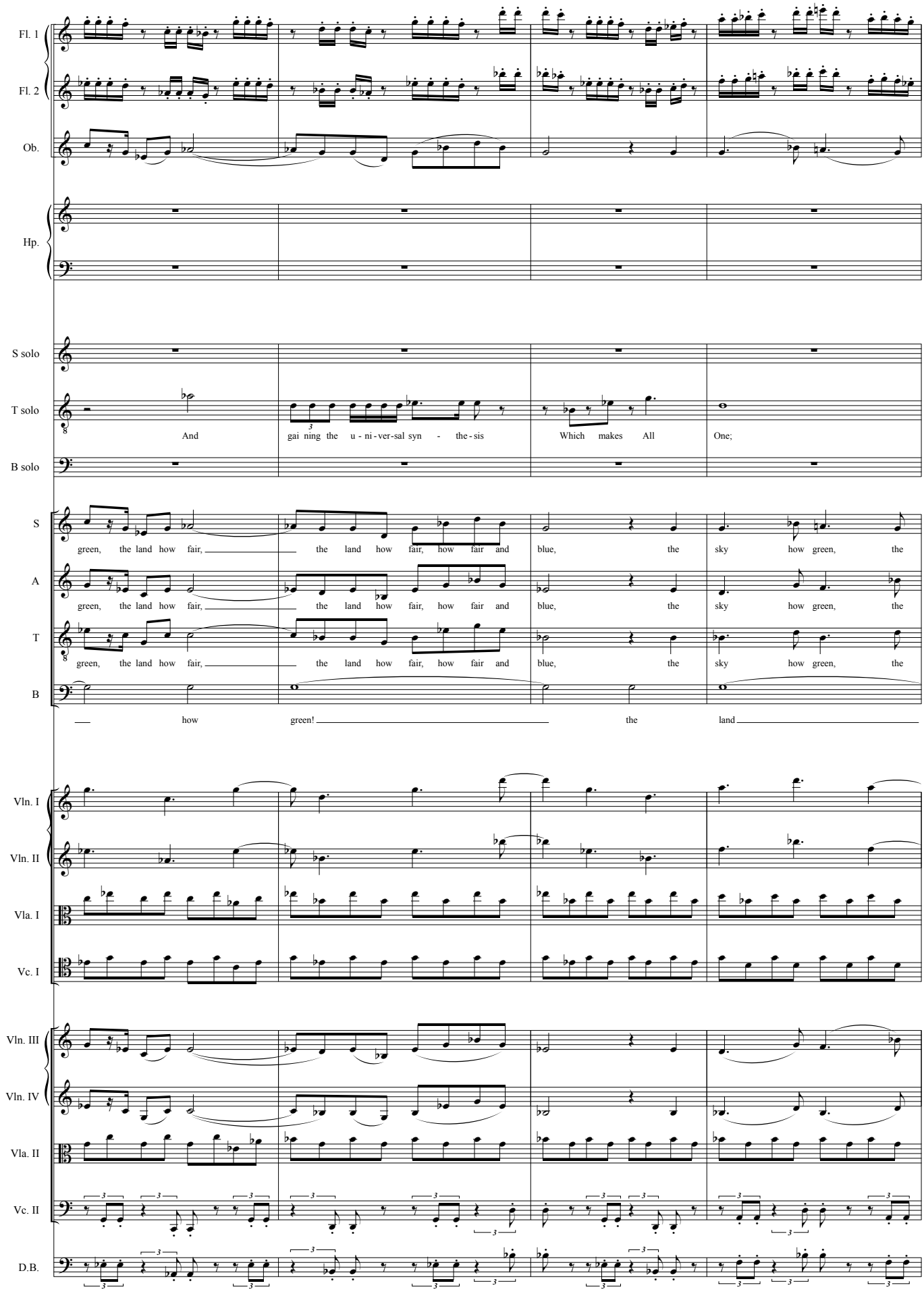

70
Fl. 1
Fl. 2
Ob.
Hp.
S solo
and heaven are one, the earth and heaven are one,
The ho -
T solo
earth and heaven are one, The ho - ri - zon line is gone, the ho -
B solo
The ho -
S
The ho - ri - zon -
A
The ho - ri - zon - line is
T
The ho - ri - zon - line is
B
The ho - ri - zon line is gone, the ho - ri - zon
70
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

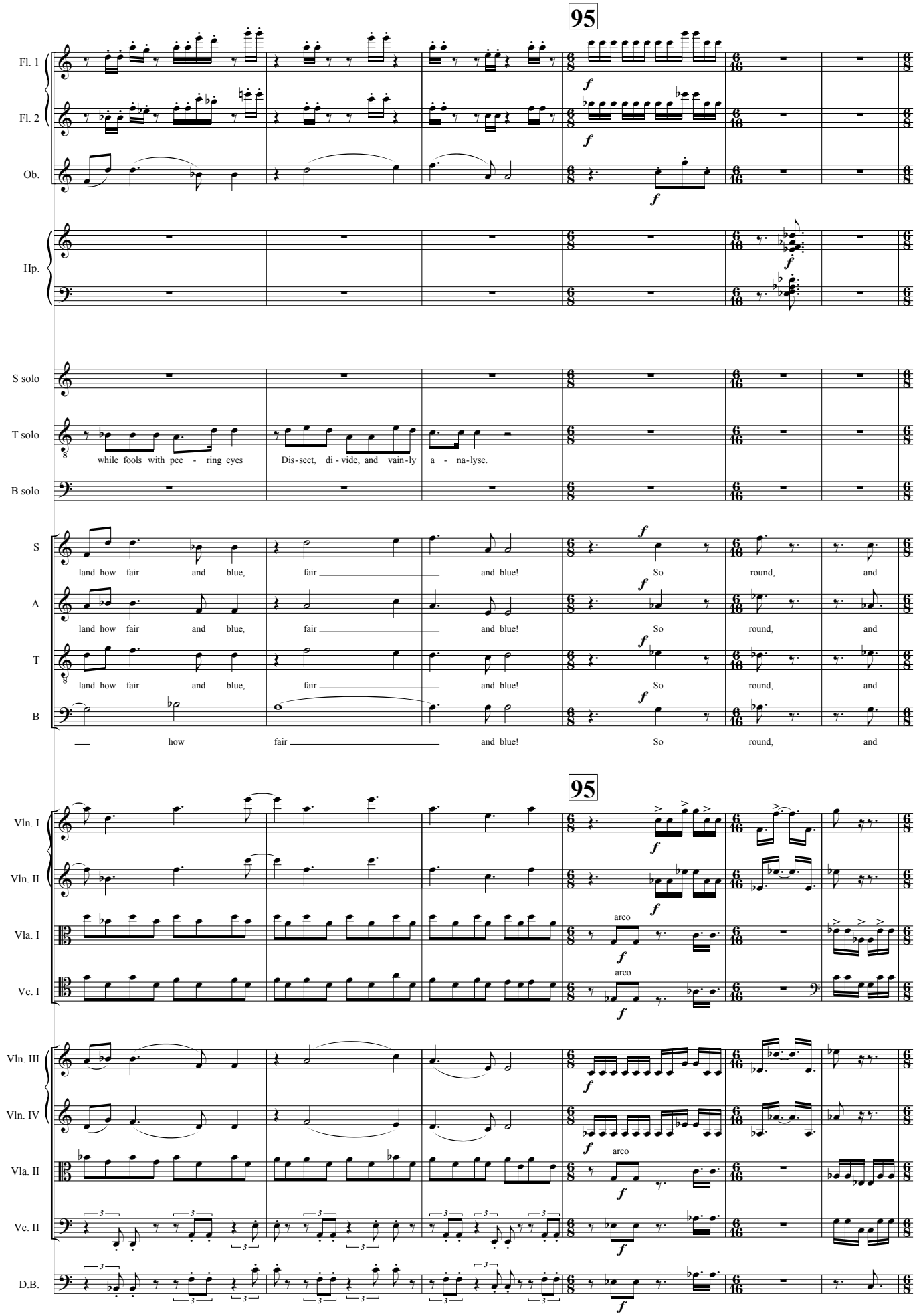

Fl. 1
Fl. 2
Ob.
Hp.
S solo
ri - - - - zon line is gone,
T solo
ri - zon line is gone,
B solo
ri - - - - - zon line is gone,
S
line is gone,
The
A
gone,
The
T
gone,
The
B
line is gone.
The
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

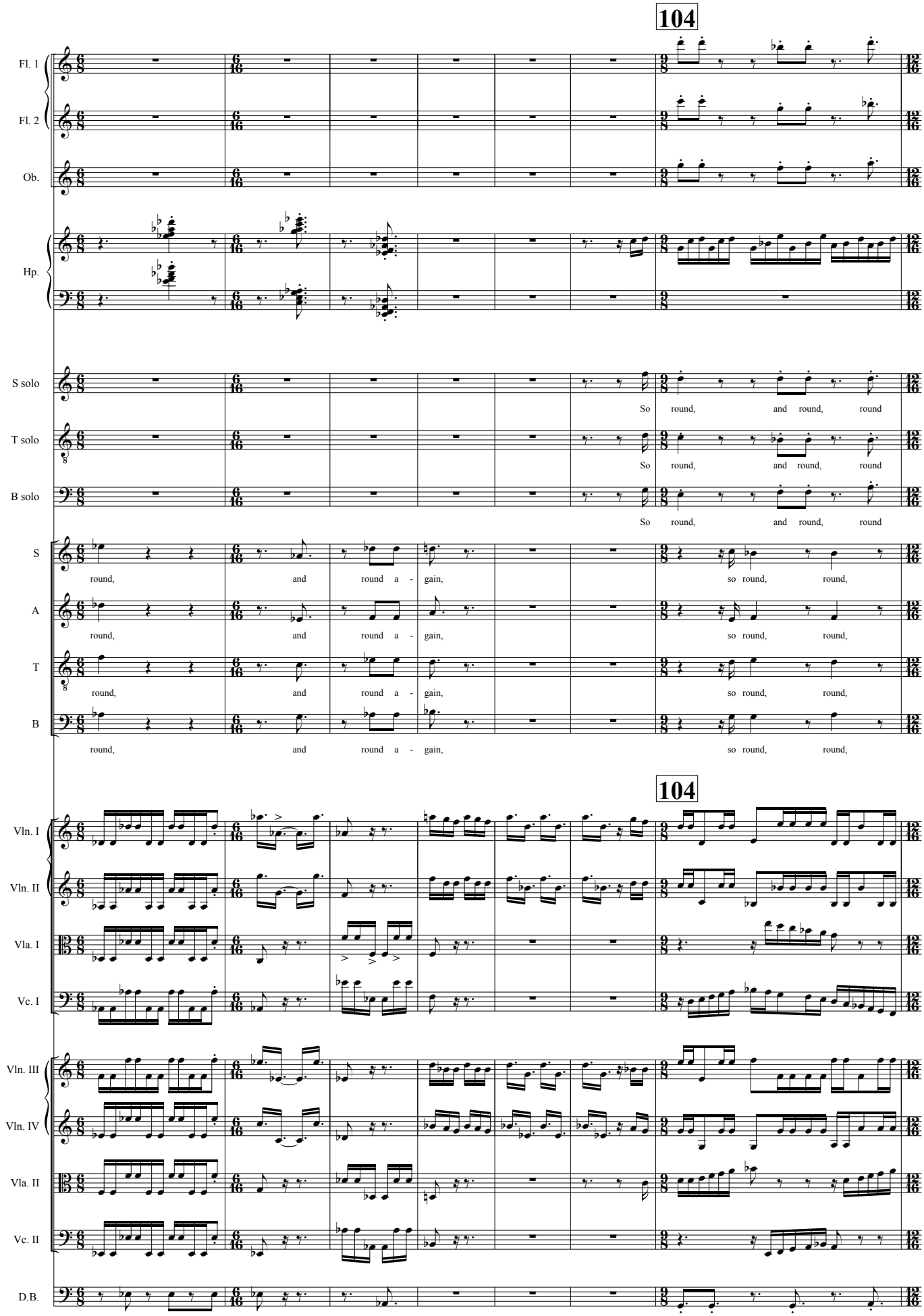

76
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
pp
pp
Per - ple - xing i - tems fade from
sky how green!
76
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
p
p

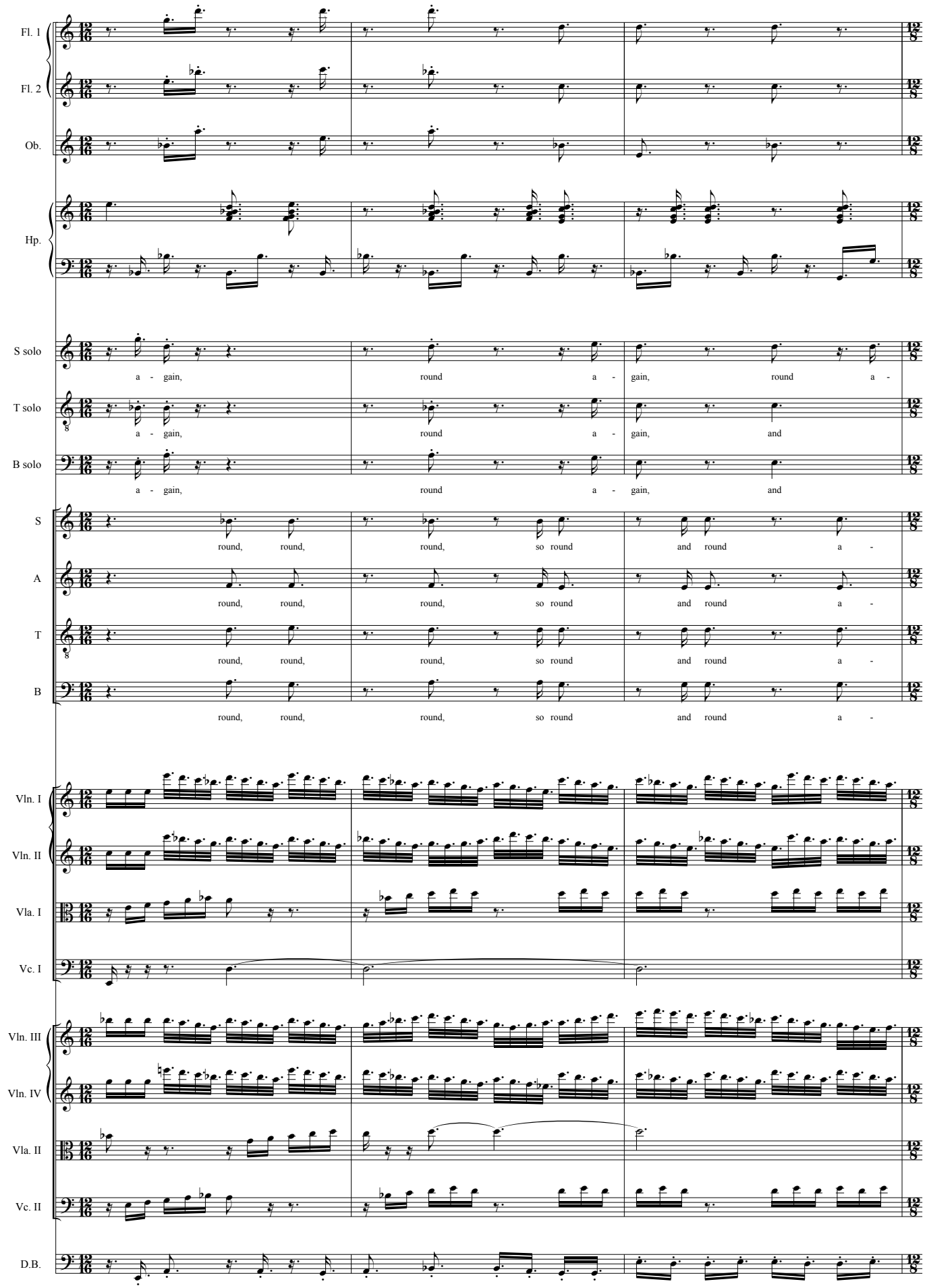

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
my large view, And thought which vexed me with its false and true Is swal-lowed up, is swal-lowed up, swal-lowed up
S
A
T
B
the land how fair,
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

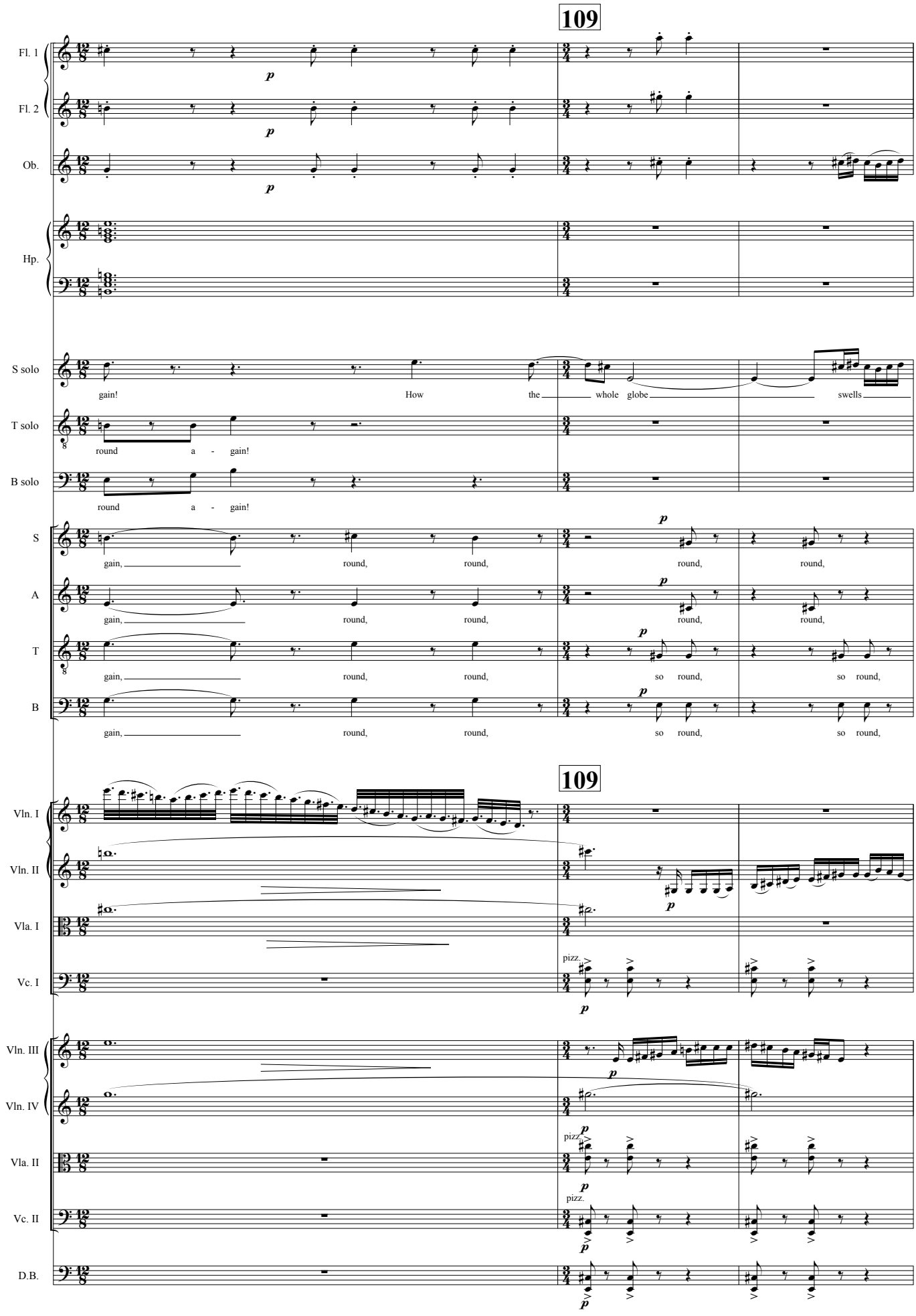

87
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
in In - tu - i - tion; This, this is the true mode, the sole true mode of rea - ching God,
how fair and blue! The sky how green, the sky how
how fair and blue! The sky how green, the sky how
how fair and blue! The sky how green, the sky how
how fair and blue! The sky
87
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
pizz.
pizz.
pizz.

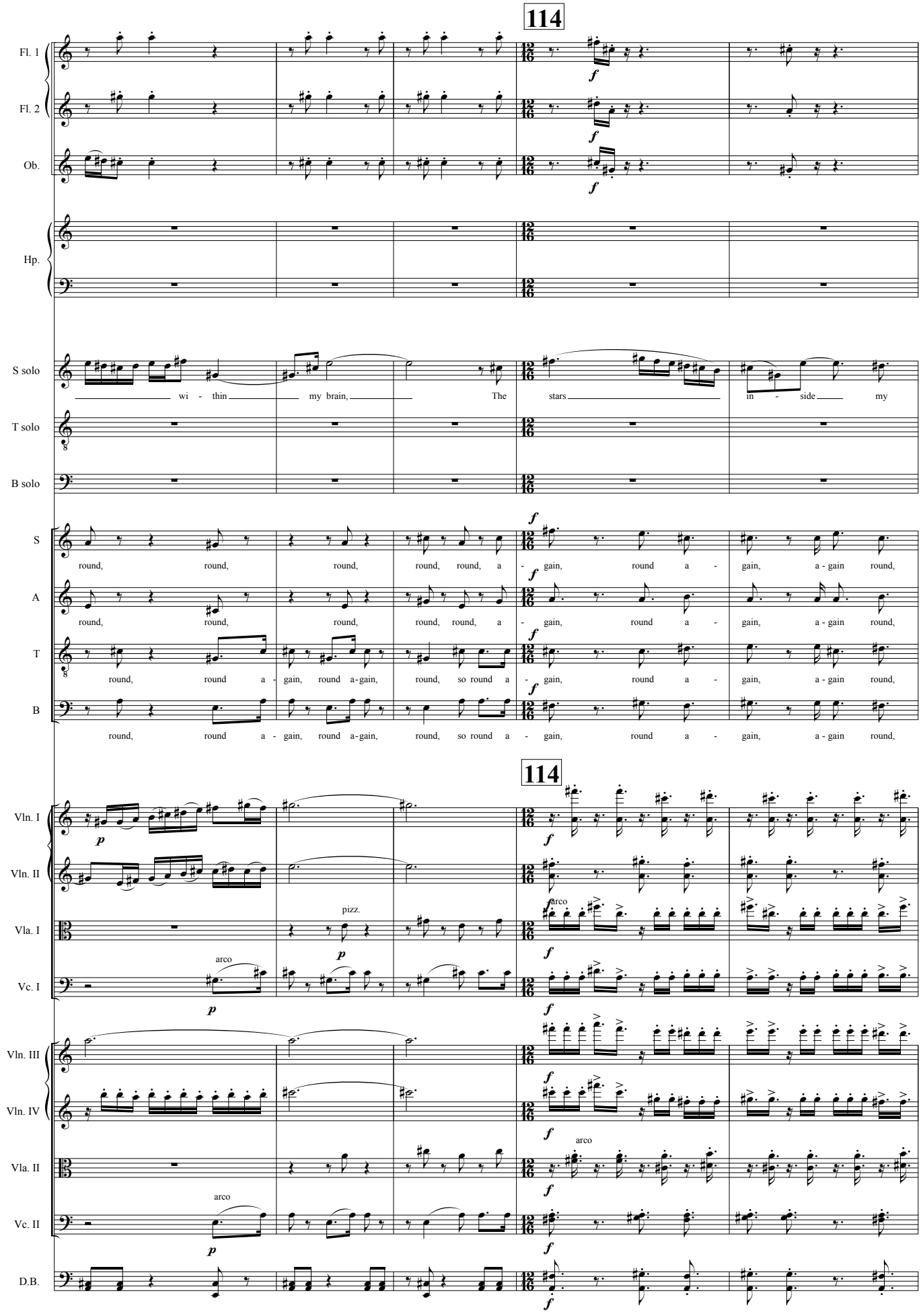

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
And
gai ning the u - ni - ver-sal syn - the - sis
Which makes All
One;
S
A
T
B
green, the land how fair,
the land how fair, how fair and
blue, the sky how green, the
how
green!
the
land
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

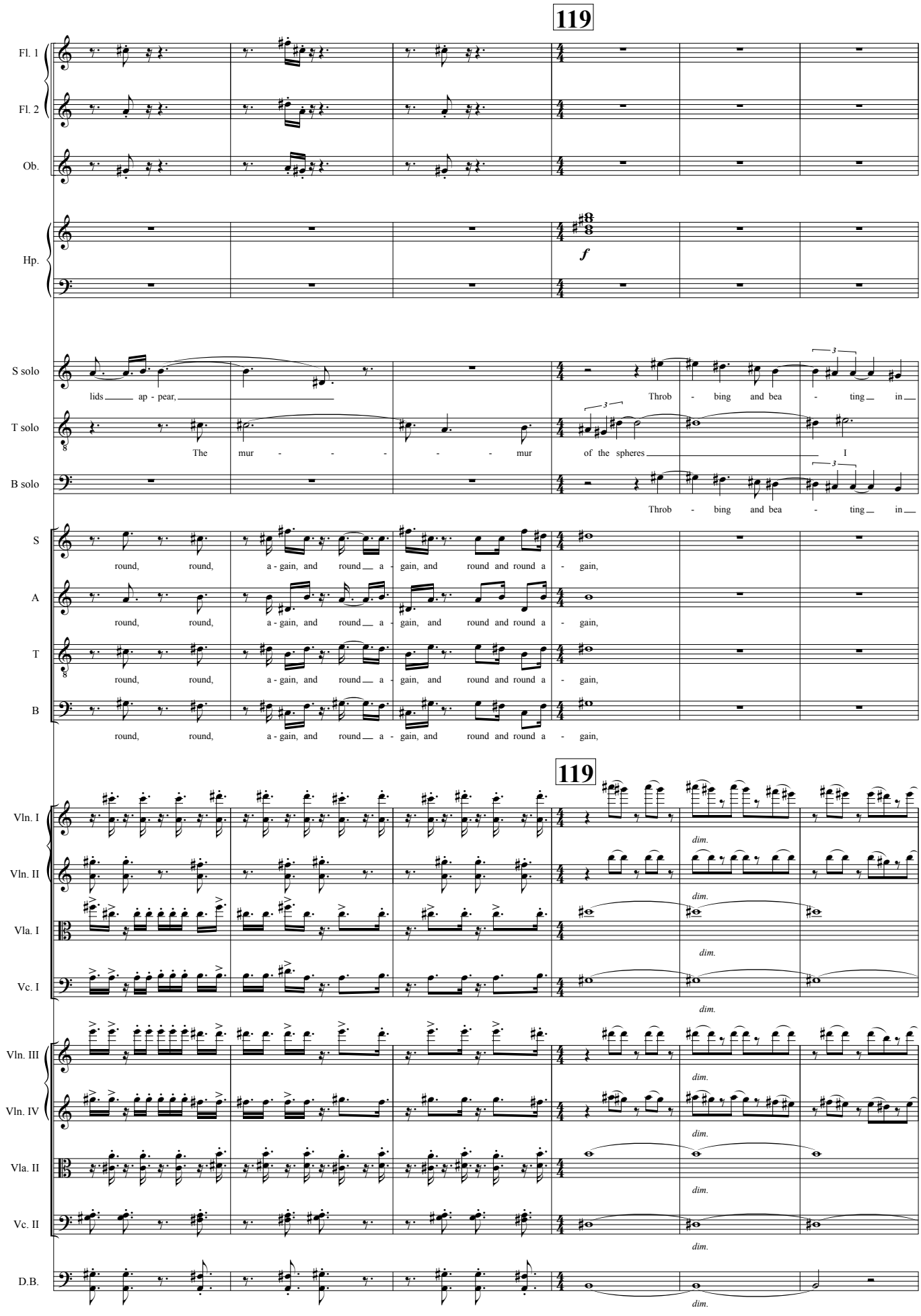

95
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
while fools with pee - ring eyes
Dis-sect, di-vide, and vain-ly a - na-lyse.
S
A
T
B
land how fair and blue, fair and blue! So round, and
how fair and blue! So round, and
95
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
arco

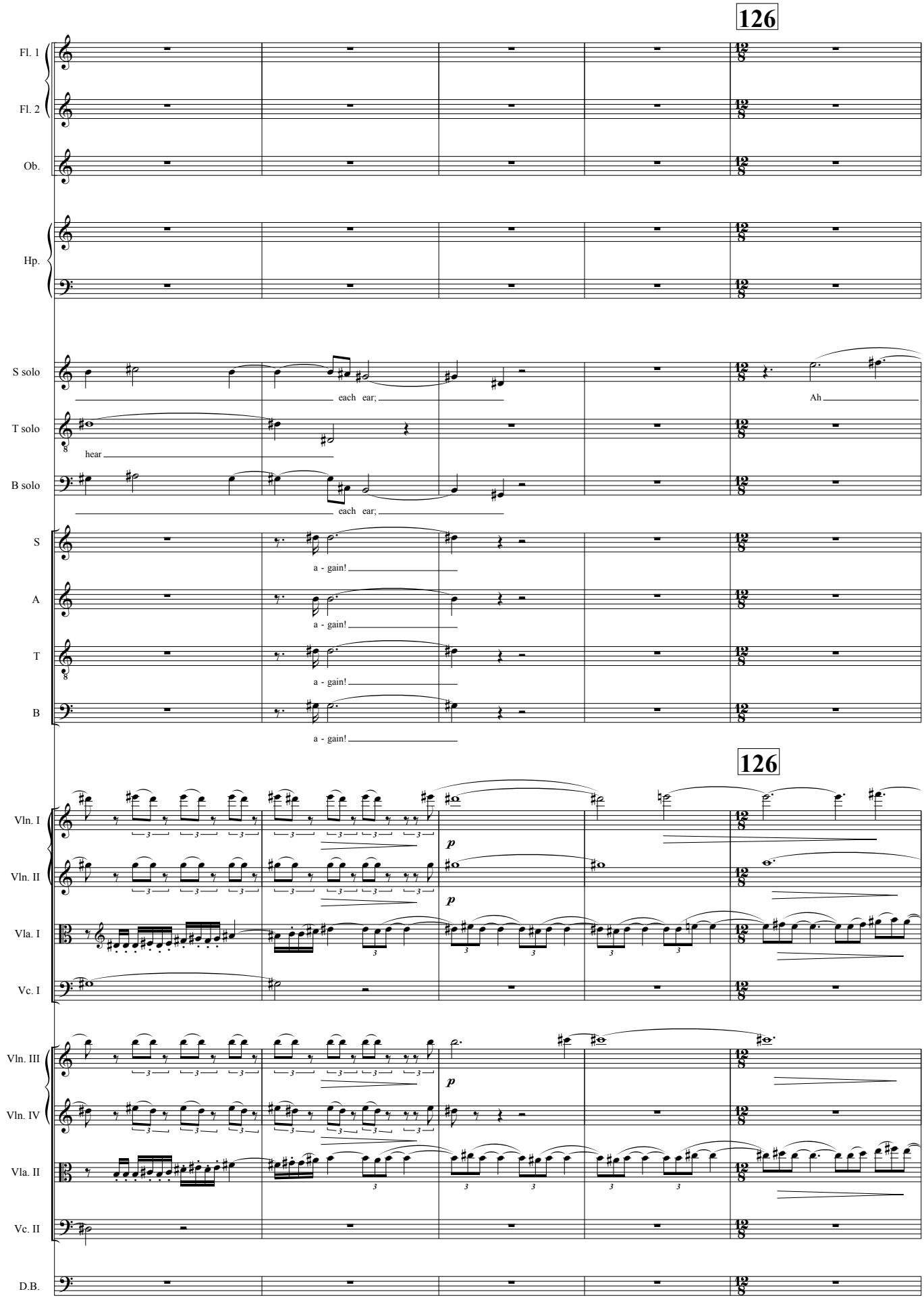

104
Fl. 1
Fl. 2
Ob.
Hp.
S solo
So round, and round, round
T solo
So round, and round, round
B solo
So round, and round, round
S
round, and round a - gain, so round, round,
A
round, and round a - gain, so round, round,
T
round, and round a - gain, so round, round,
B
round, and round a - gain, so round, round,
104
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

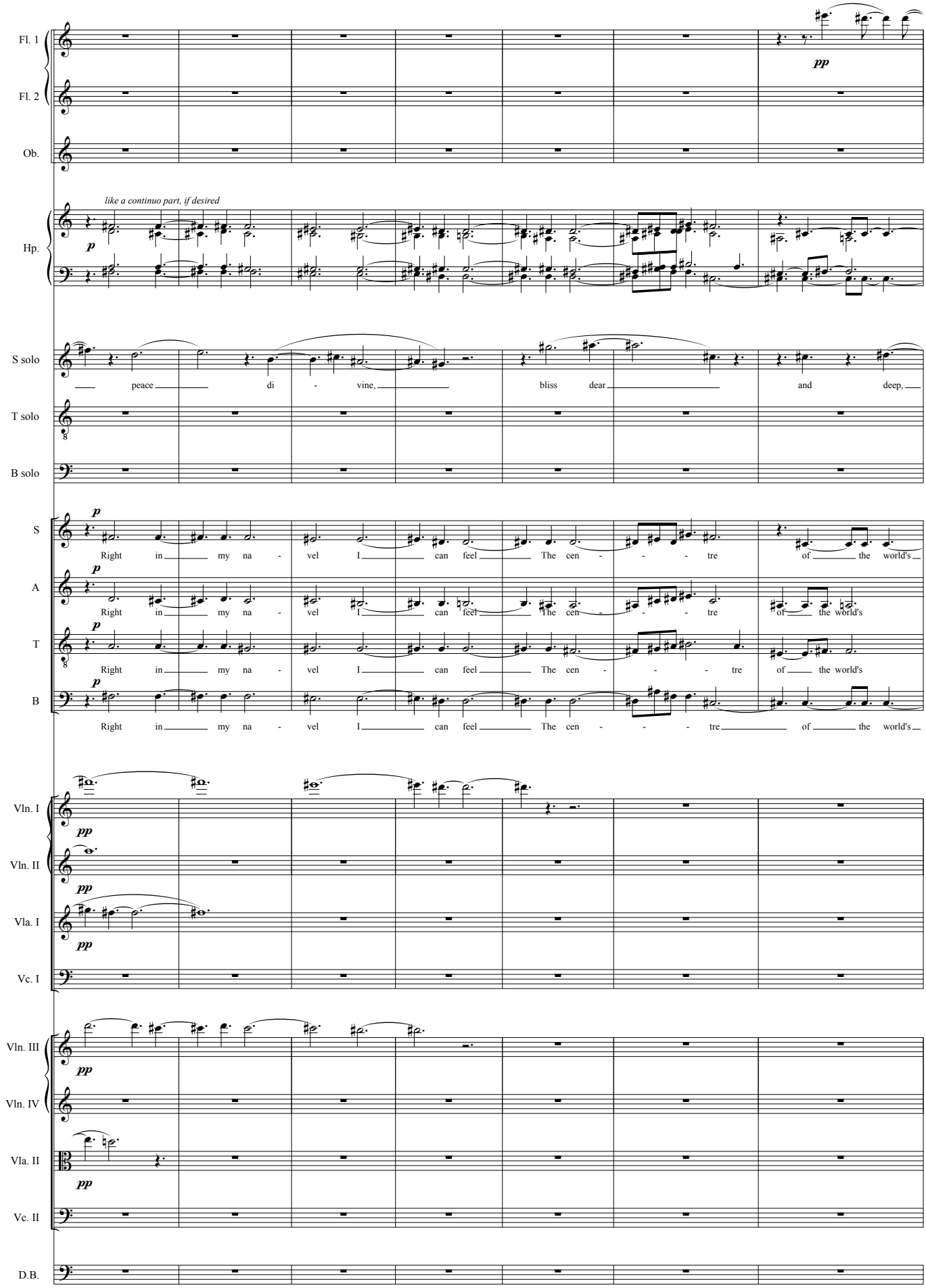

Fl. 1
Fl. 2
Ob.
Hp.
S solo
a - gain, round a - gain, round a -
T solo
a - gain, round a - gain, and
B solo
a - gain, round a - gain, and
S
round, round, round, so round and round a -
A
round, round, round, so round and round a -
T
round, round, round, so round and round a -
B
round, round, round, so round and round a -
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

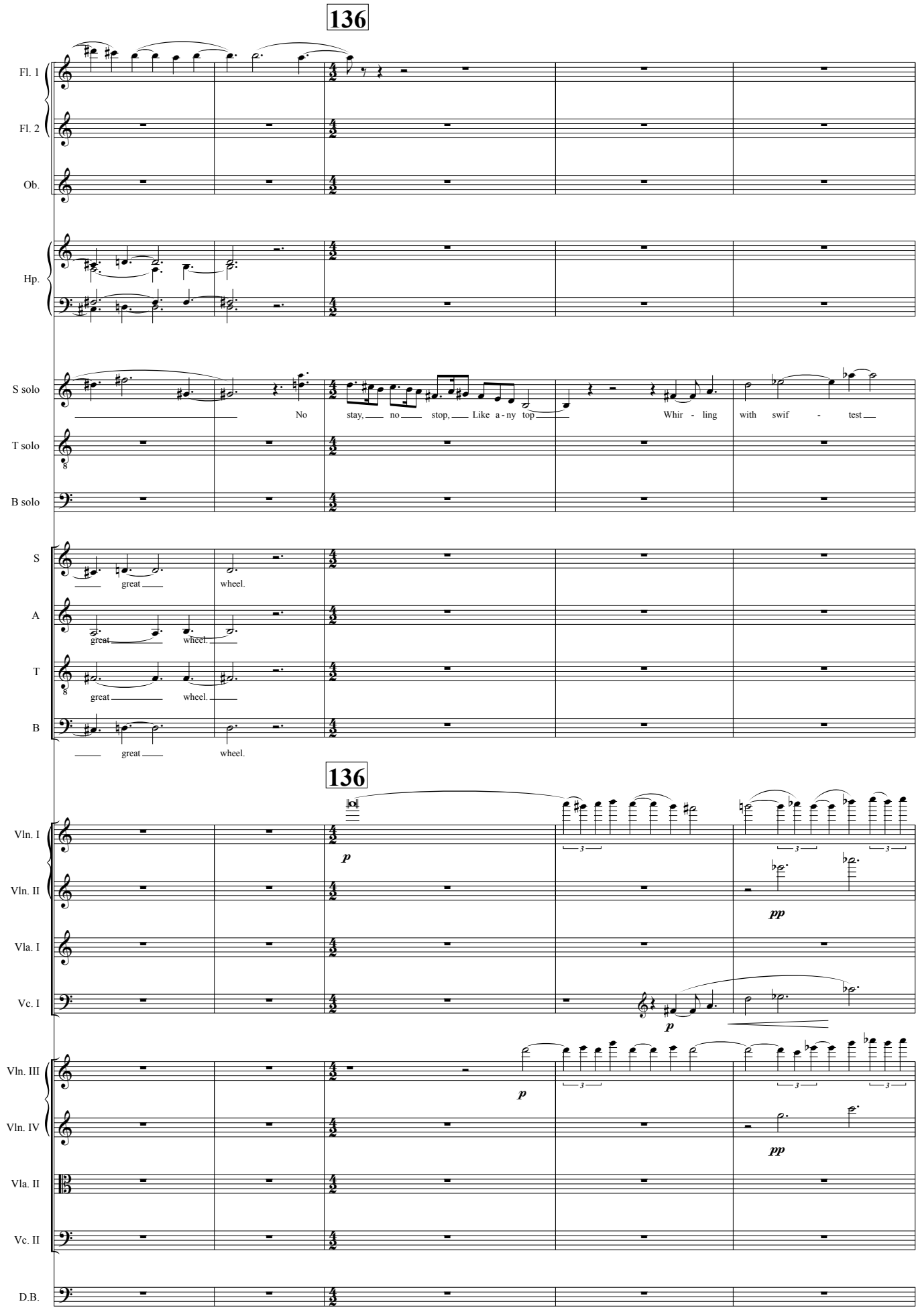

109
Fl. 1
Fl. 2
Ob.
Hp.
S solo
gain! How the whole globe swells
T solo
round a - gain!
B solo
round a - gain!
S
A
T
B
gain, round, round, so round, so round,
109
Vln. I
Vln. II
Vla. I
Vc. I
pizz.
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

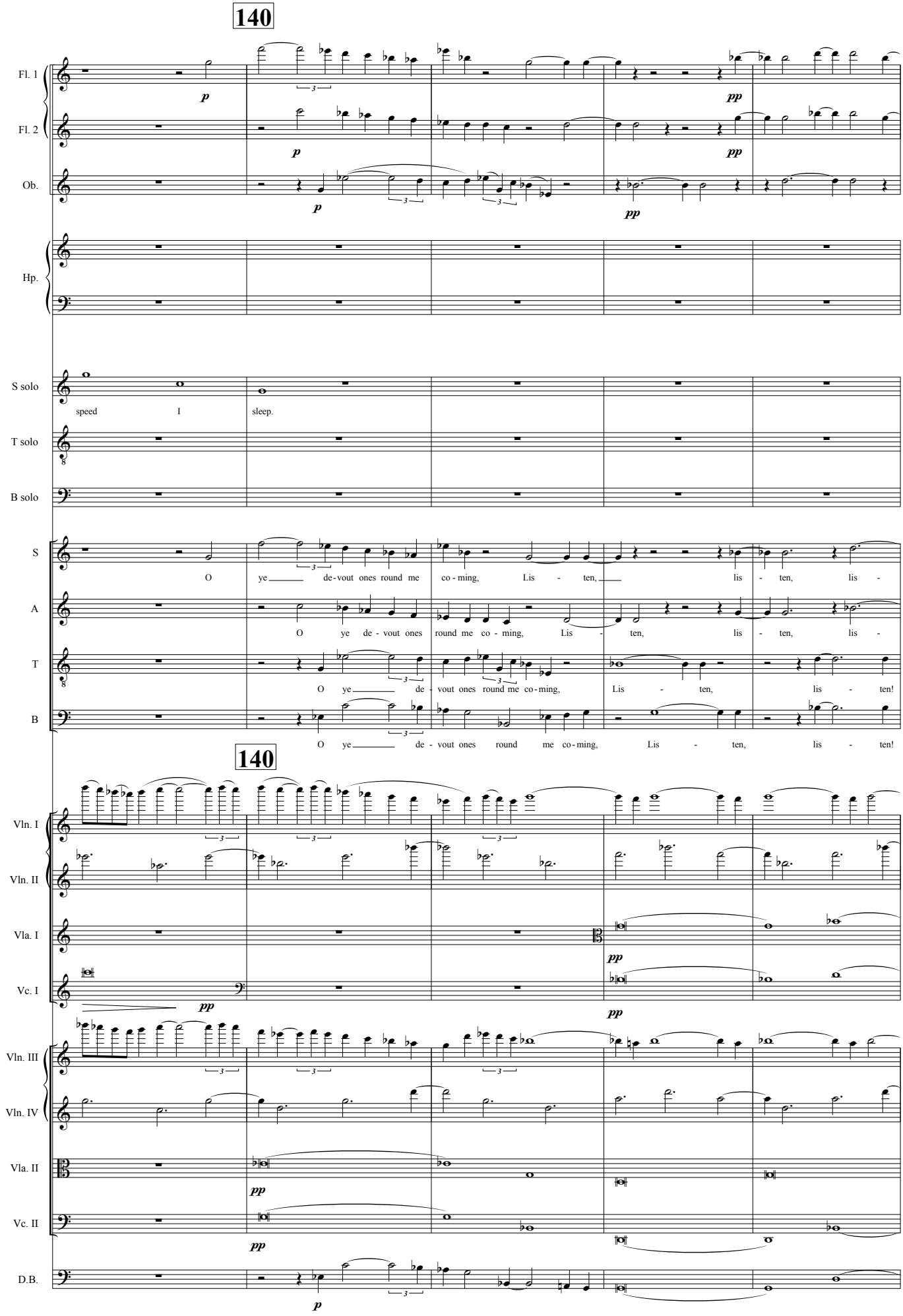

114
Fl. 1
Fl. 2
Ob.
Hp.
S solo
wi - thin my brain, The stars in - side my
T solo
B solo
S
round, round, round, round, round, a - gain, round a - gain, a - gain round,
A
round, round, round, round, round, a - gain, round a - gain, a - gain round,
T
round, round a - gain, round a-gain, round, so round a - gain, round a - gain, a - gain round,
B
round, round a - gain, round a-gain, round, so round a - gain, round a - gain, a - gain round,
114
Vln. I
Vln. II
Vla. I
pizz.
arco
Vc. I
arco
Vln. III
Vln. IV
Vla. II
arco
Vc. II
arco
D.B.

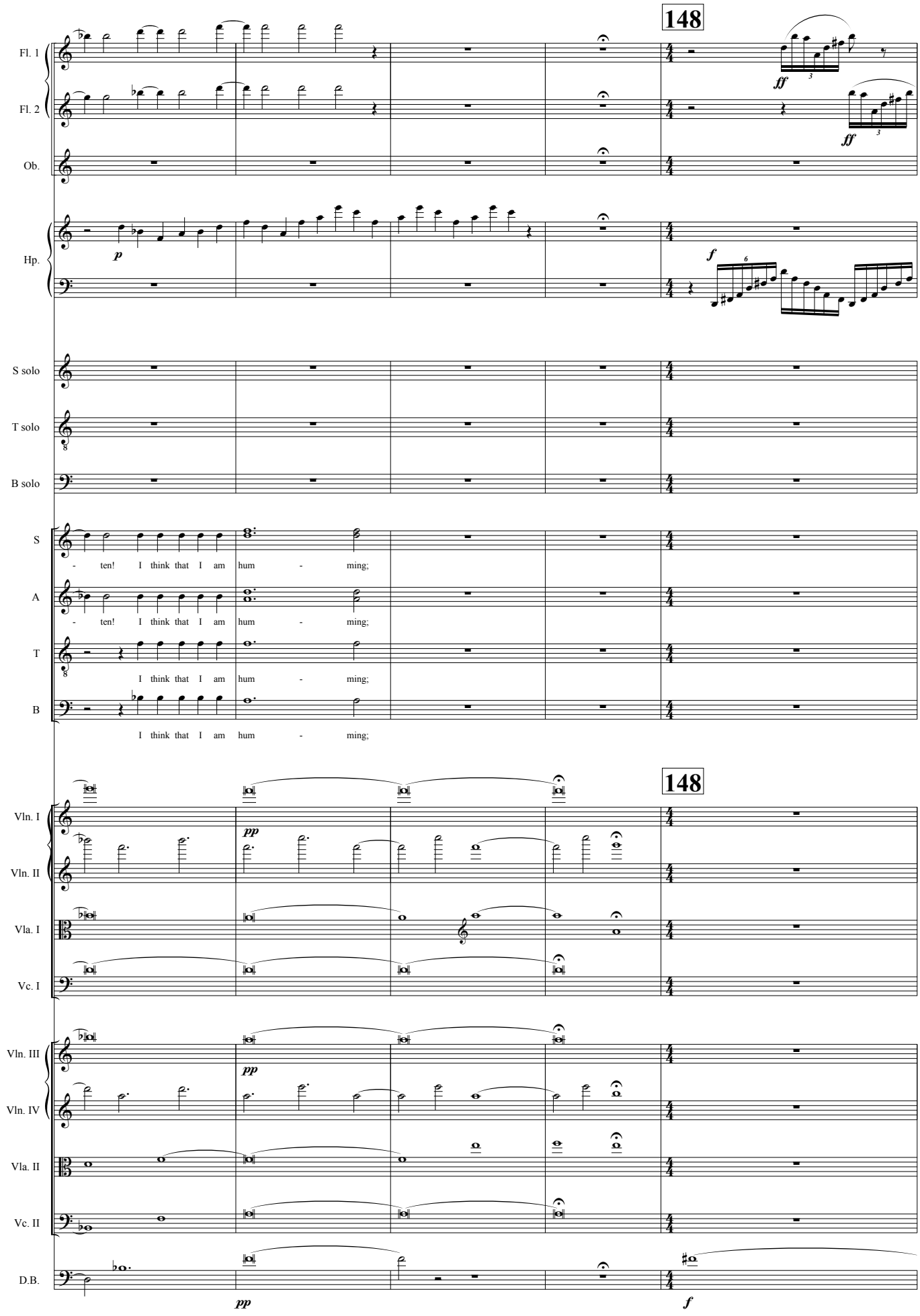

119
Fl. 1
Fl. 2
Ob.
Hp.
f
S solo
T solo
B solo
lids ap - pear,
The mur - - - - - - mur
of the spheres
Throb - bing and bea - ting in
I
S
A
T
B
round, round, a - gain, and round a - gain, and round and round a - gain,
119
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
dim.

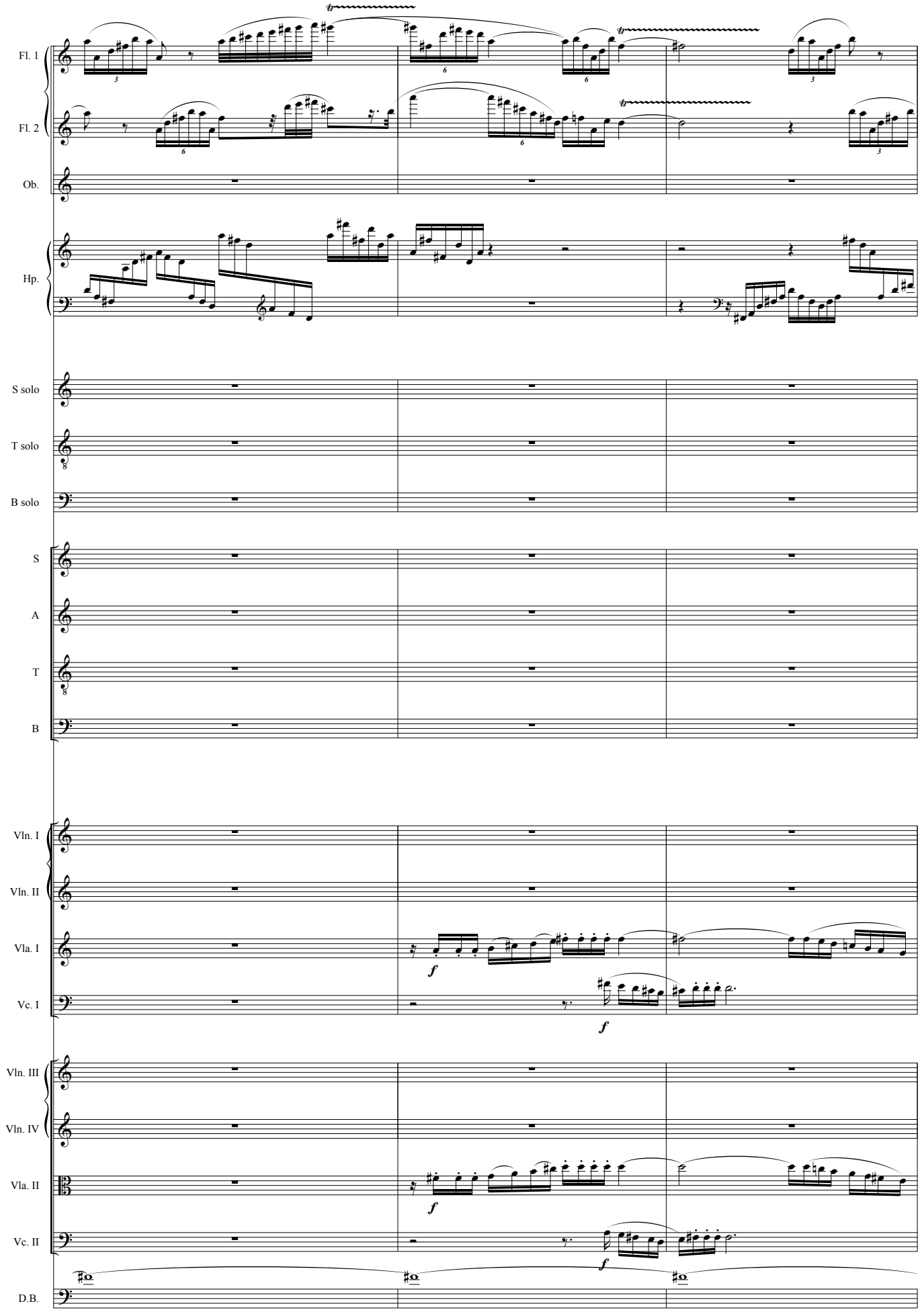

126
Fl. 1
Fl. 2
Ob.
Hp.
S solo
each ear;
Ah
T solo
hear
B solo
each ear;
S
a - gain!
A
a - gain!
T
a - gain!
B
a - gain!
126
Vln. I
p
Vln. II
p
Vla. I
Vc. I
Vln. III
p
Vln. IV
Vla. II
Vc. II
D.B.

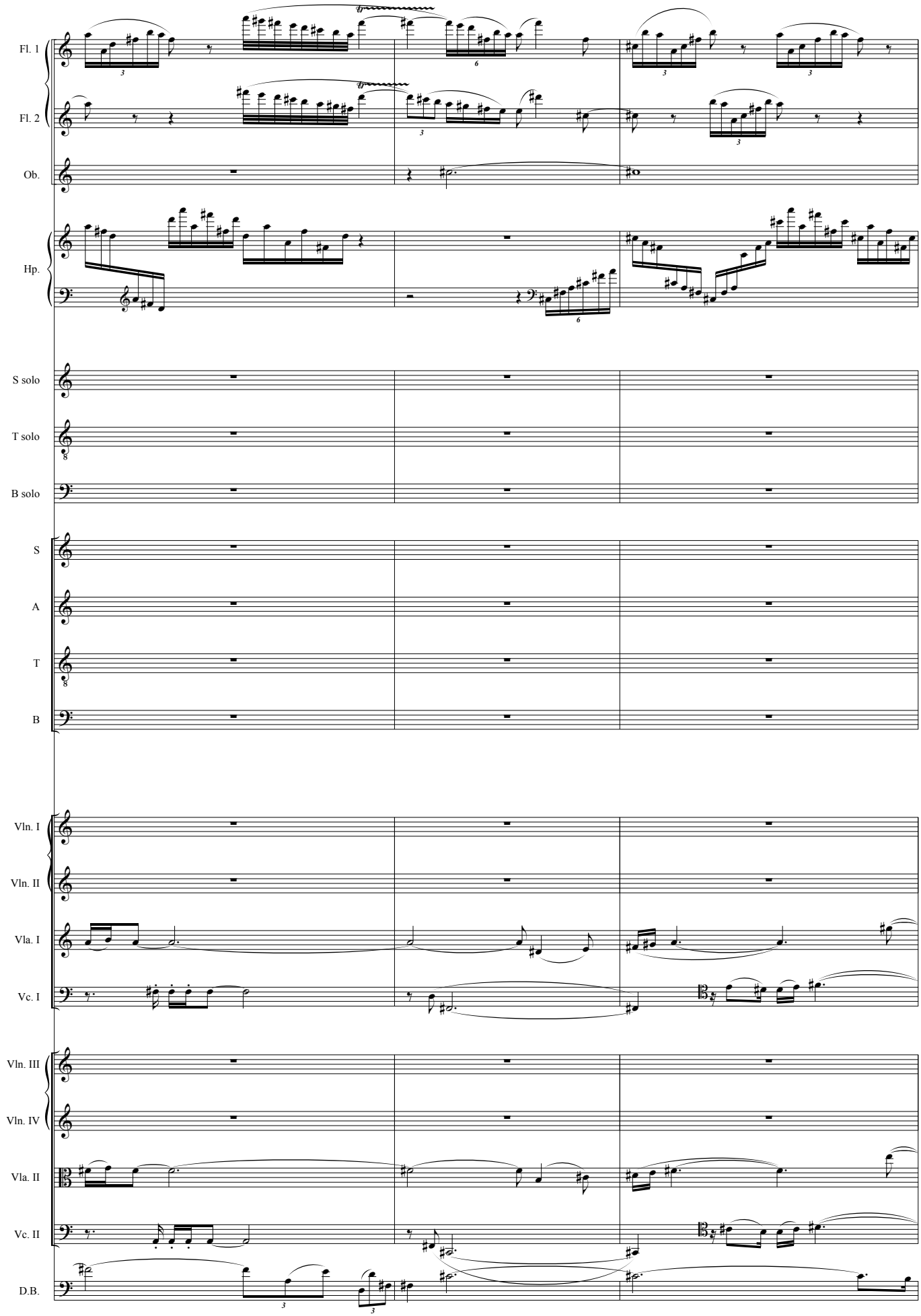

Fl. 1
Fl. 2
Ob.
like a continuo part, if desired
Hp.
S solo
peace di - vine, bliss dear and deep,
T solo
B solo
S
Right in my na - vel I can feel The cen - - - tre of the world's
A
Right in my na - vel I can feel The cen - - - tre of the world's
T
Right in my na - vel I can feel The cen - - - tre of the world's
B
Right in my na - vel I can feel The cen - - - tre of the world's
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

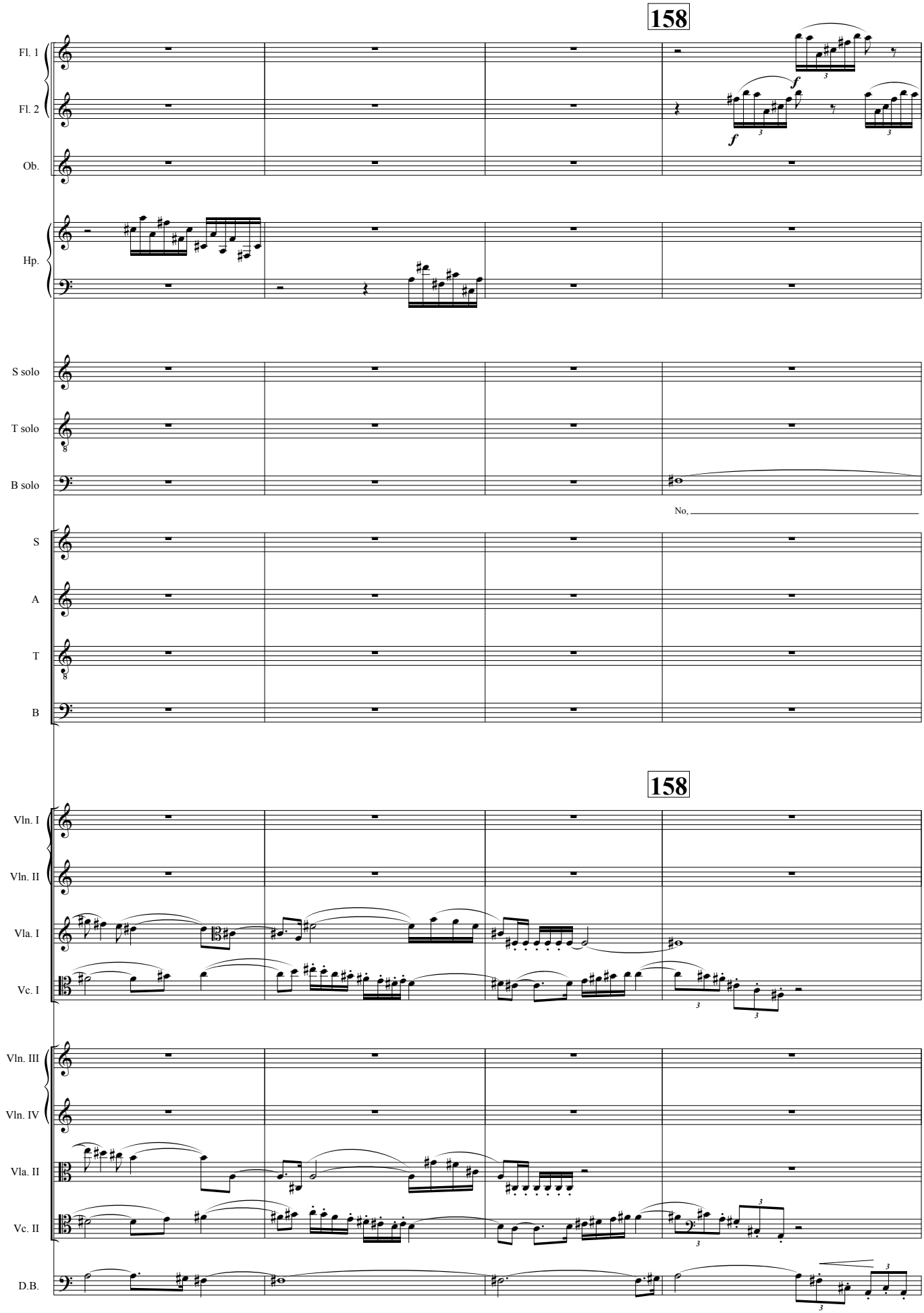

136
Fl. 1
Fl. 2
Ob.
Hp.
S solo
No stay, no stop, Like a - ny top Whir - ling with swif - test
T solo
B solo
S
great wheel.
A
great wheel.
T
great wheel.
B
great wheel.
136
Vln. I
p
pp
Vln. II
Vla. I
Vc. I
p
Vln. III
p
Vln. IV
pp
Vla. II
Vc. II
D.B.

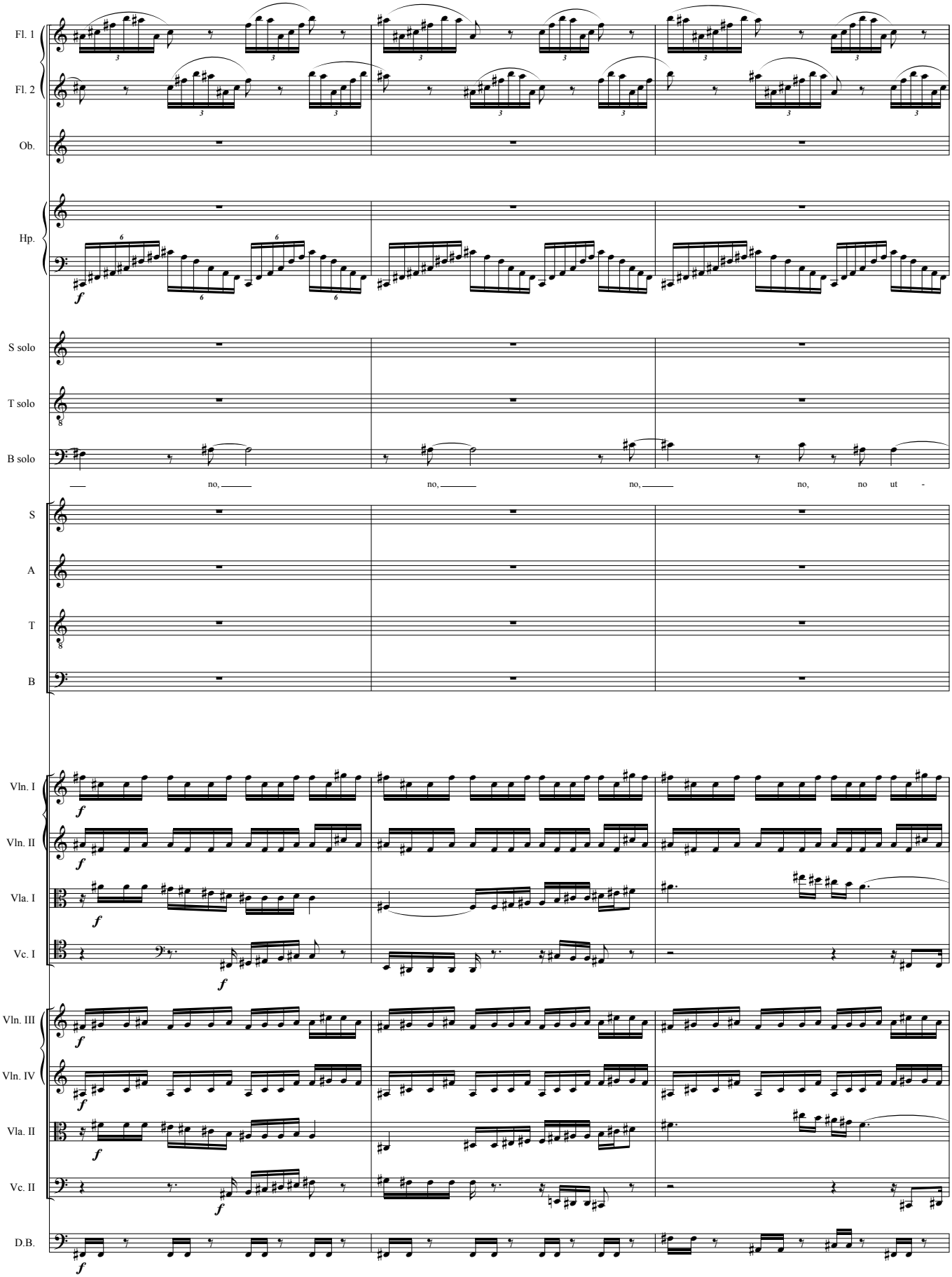

140
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
speed I sleep.
O ye de-vout ones round me co-ming, Lis - ten, lis - ten, lis -
O ye de - vout ones round me co - ming, Lis - ten, lis - ten, lis -
O ye de - vout ones round me co-ming, Lis - ten, lis - ten!
O ye de - vout ones round me co-ming, Lis - ten, lis - ten!
140
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

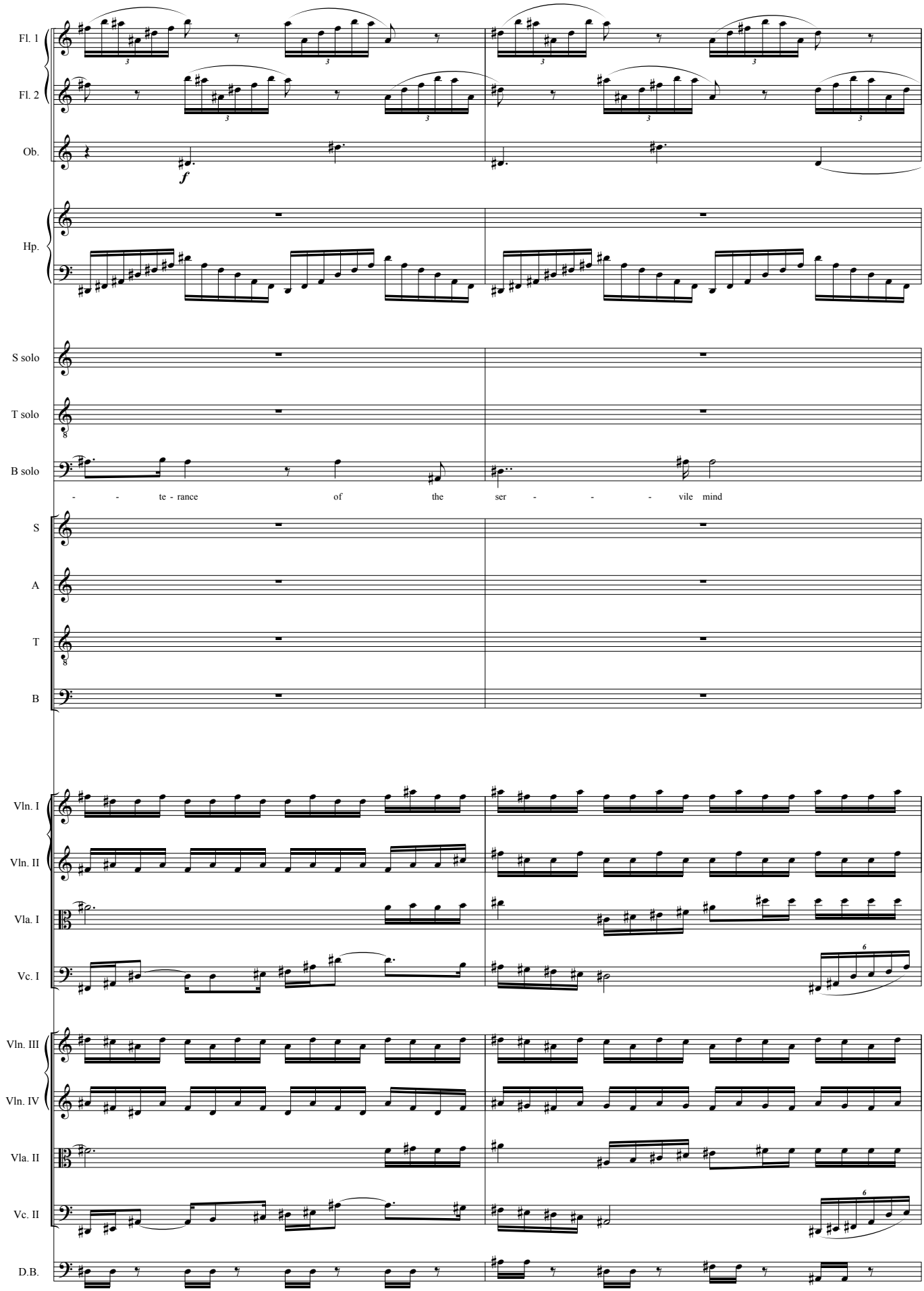

148
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
- ten! I think that I am hum - ming;
- ten! I think that I am hum - ming;
I think that I am hum - ming;
I think that I am hum - ming;
148
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

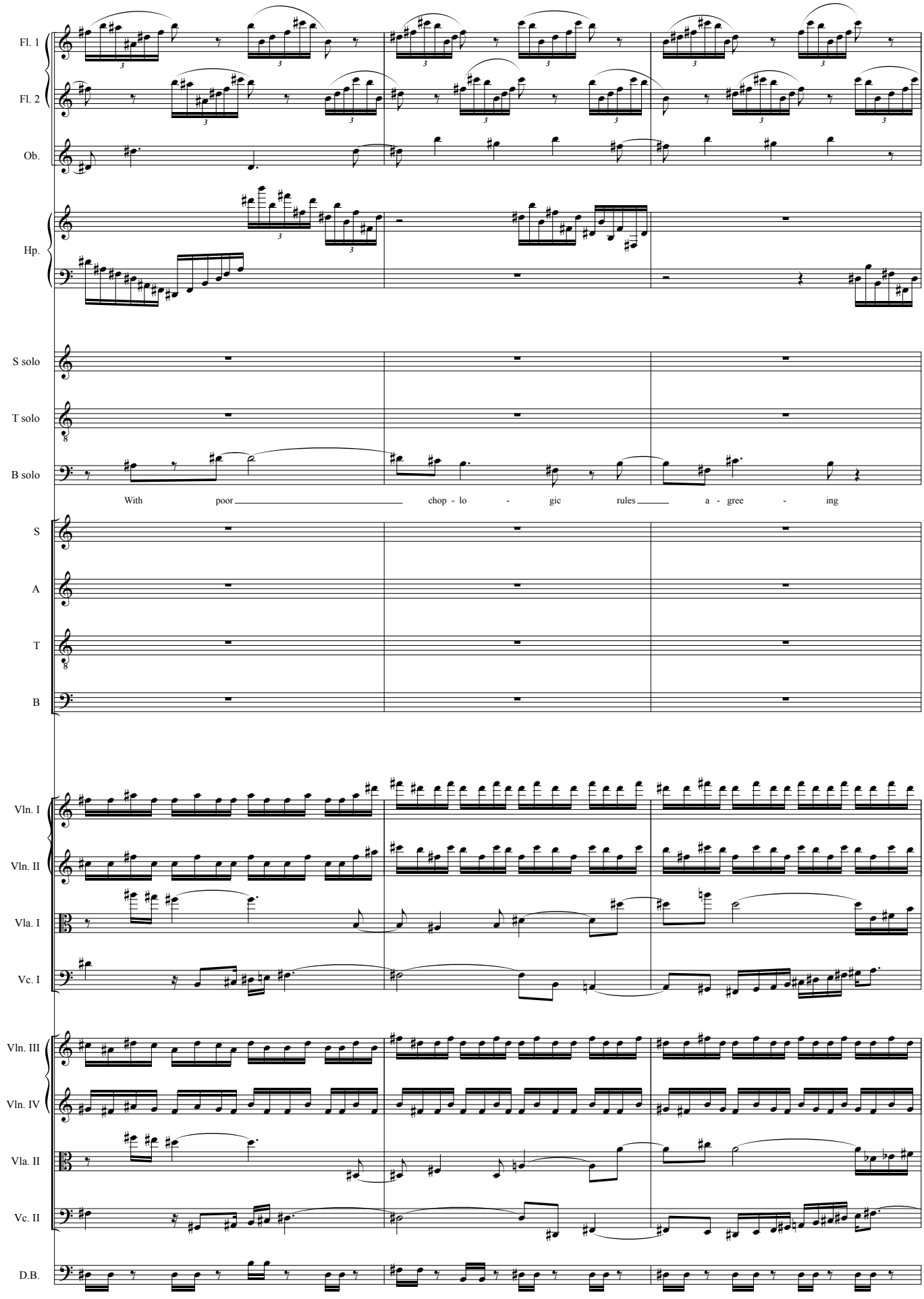

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

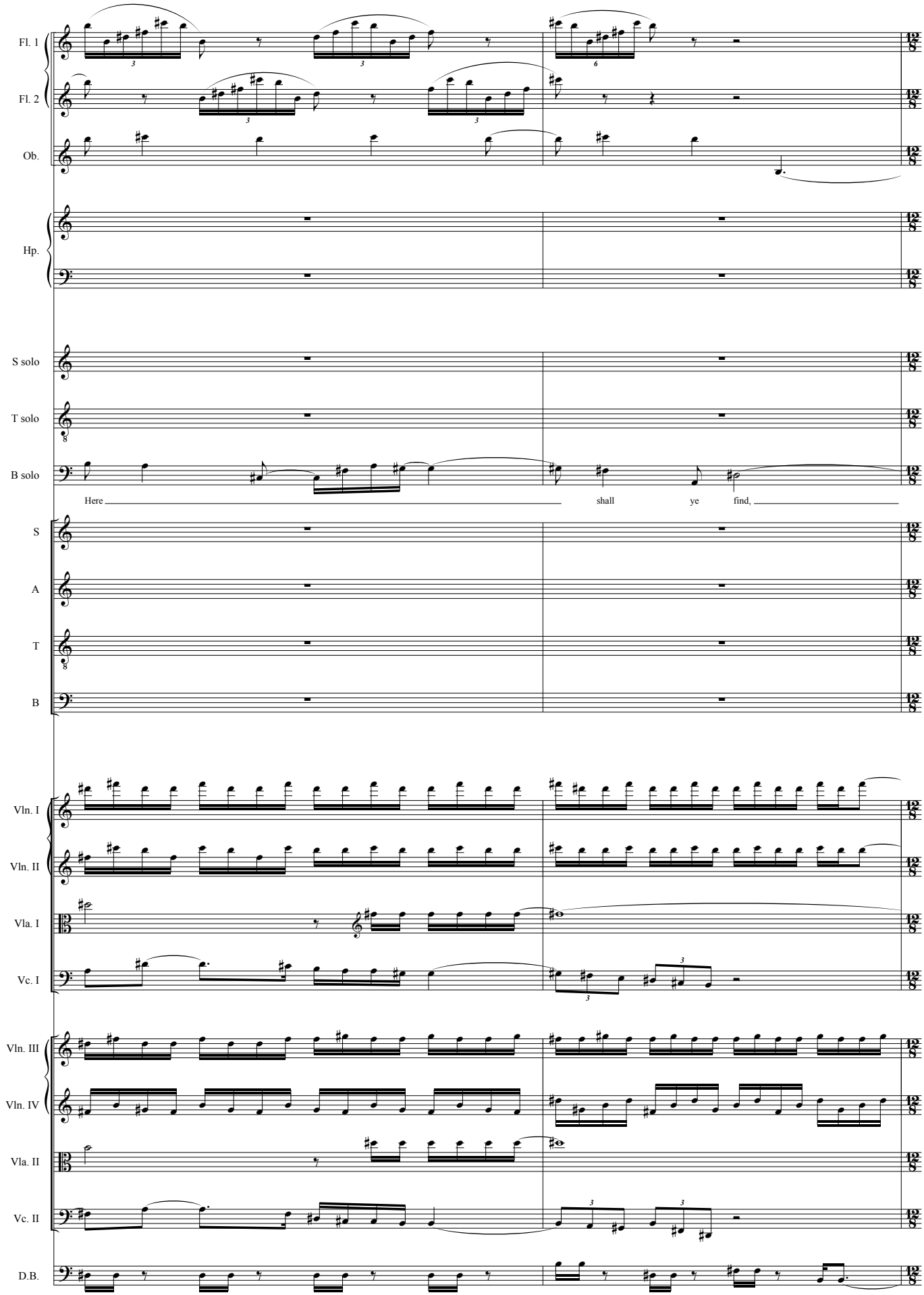

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

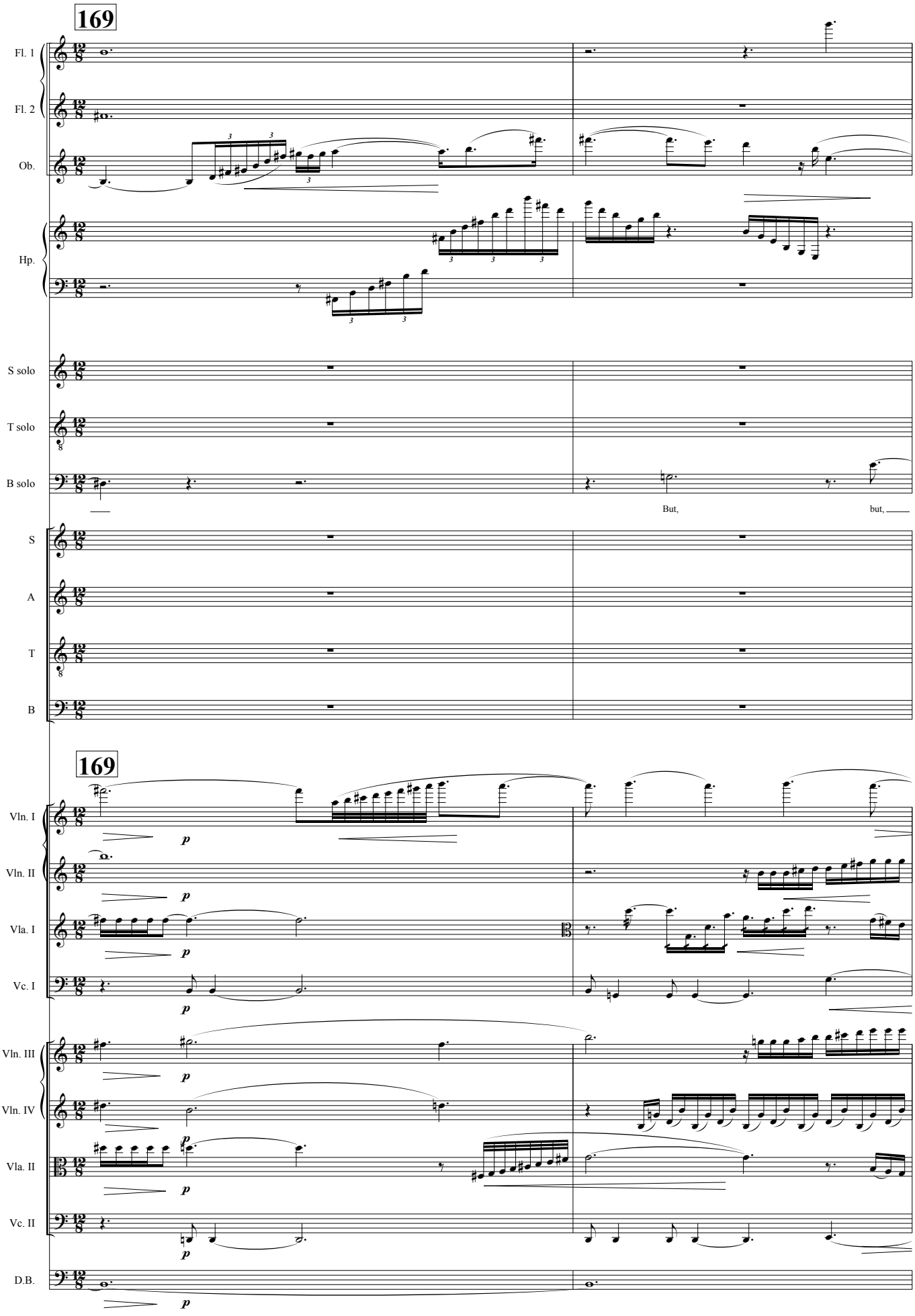

158
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
No,
S
A
T
B
158
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

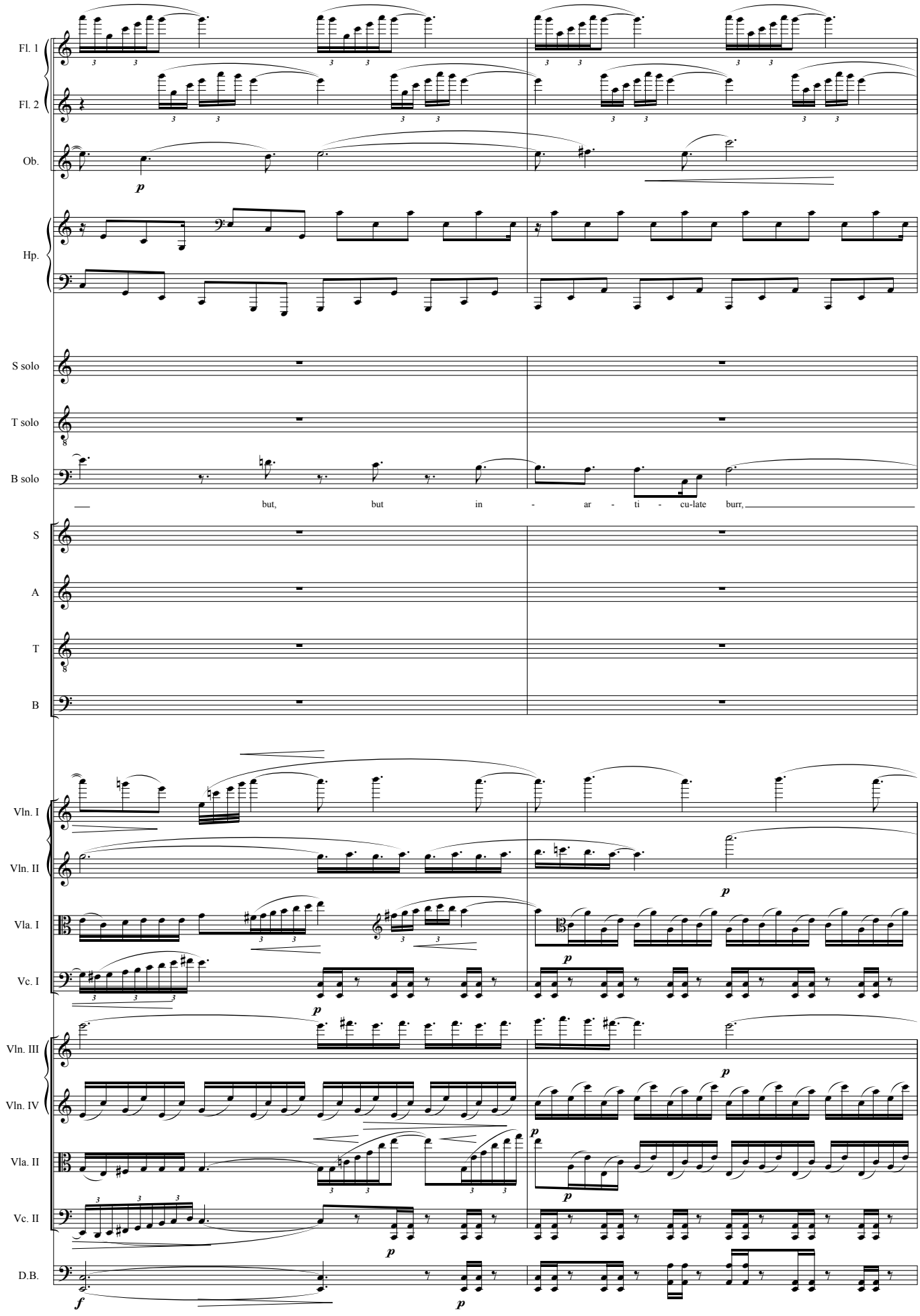

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
no,
no,
no,
no, no ut -
S
A
T
B
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

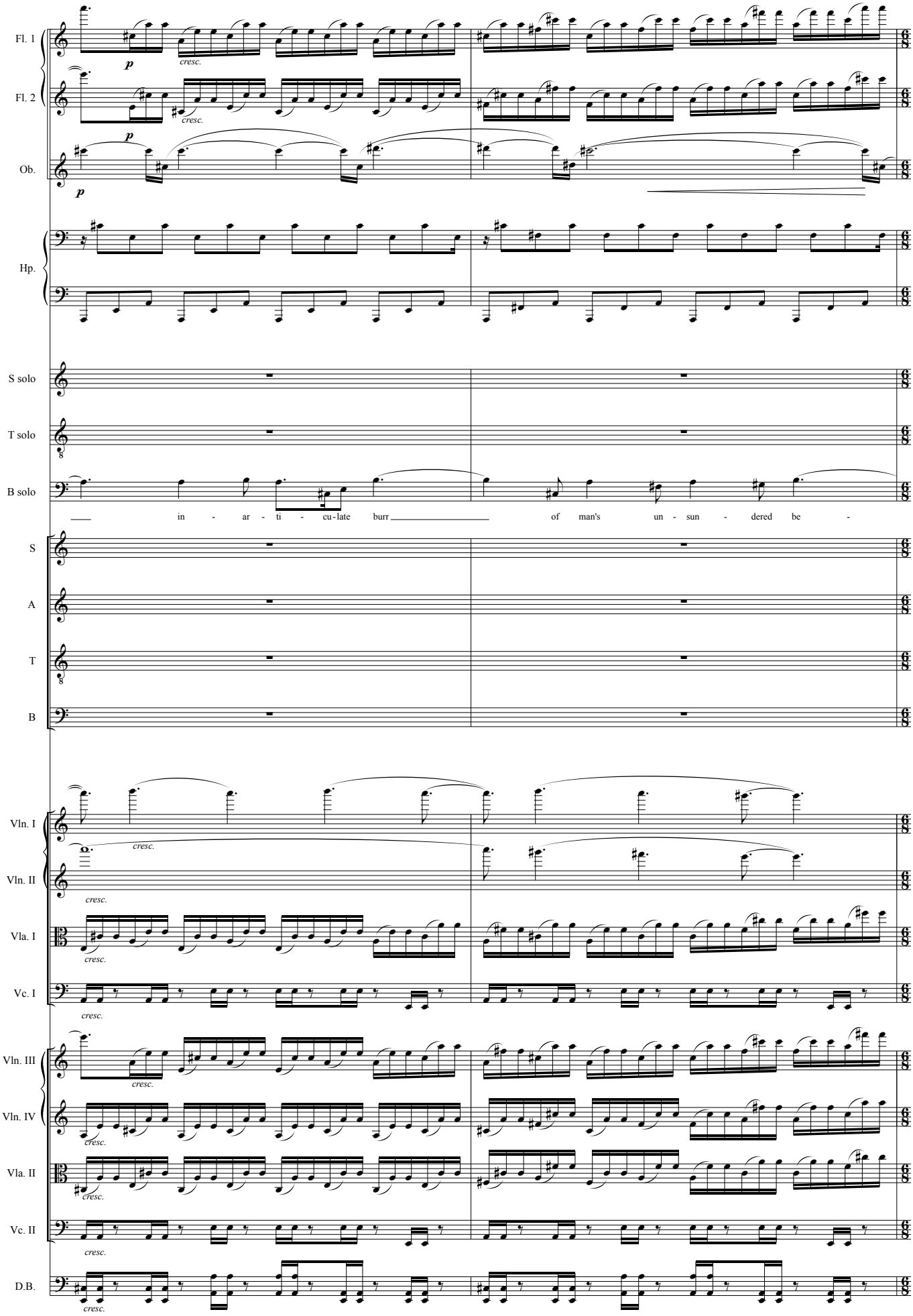

Fl. 1
Fl. 2
Ob.
f
Hp.
S solo
T solo
B solo
- - te - rance of the ser - - - vile mind
S
A
T
B
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

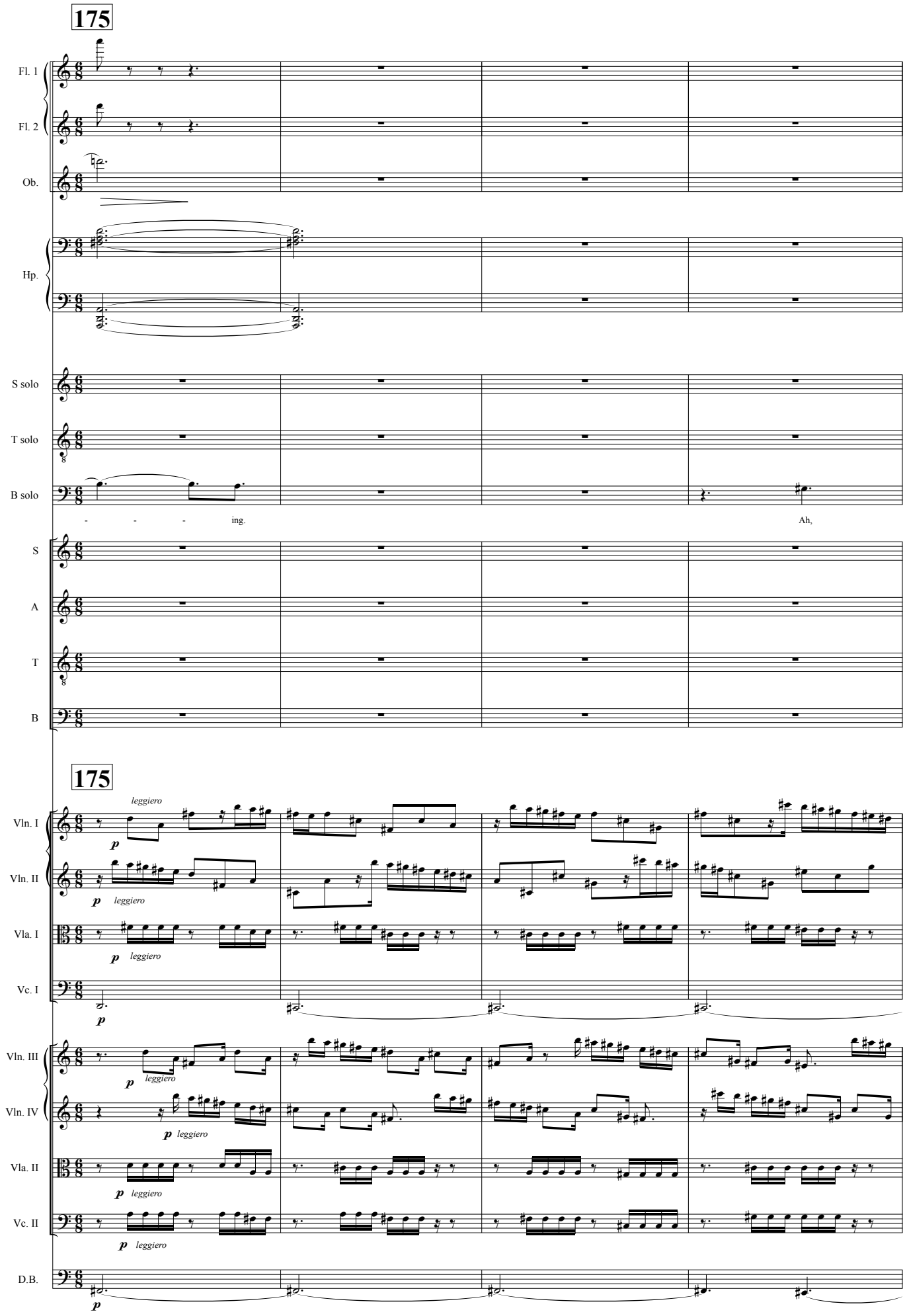

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
With poor chop - lo - gic rules a - gree - ing
S
A
T
B
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

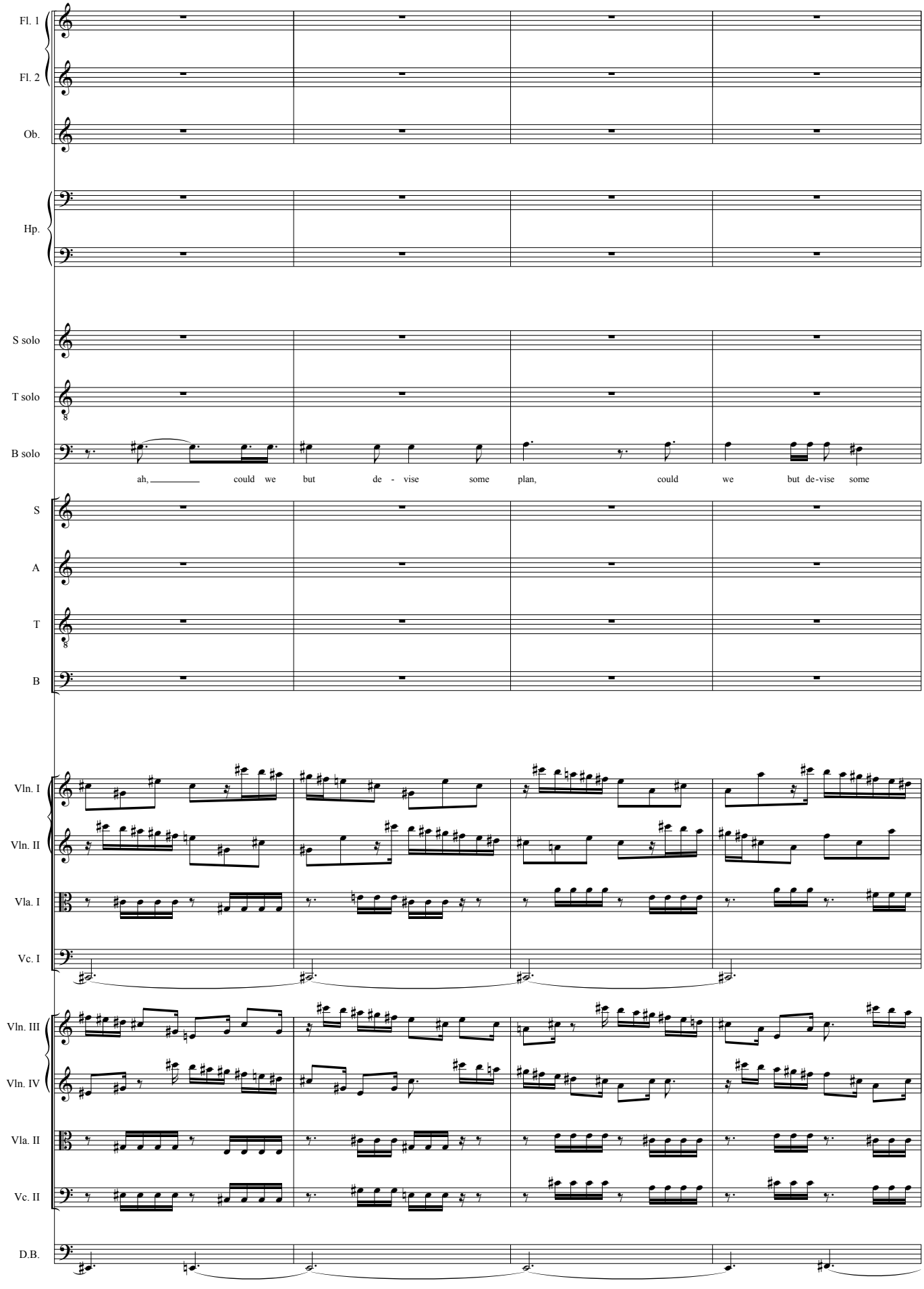

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
Here
shall
ye
find,
S
A
T
B
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

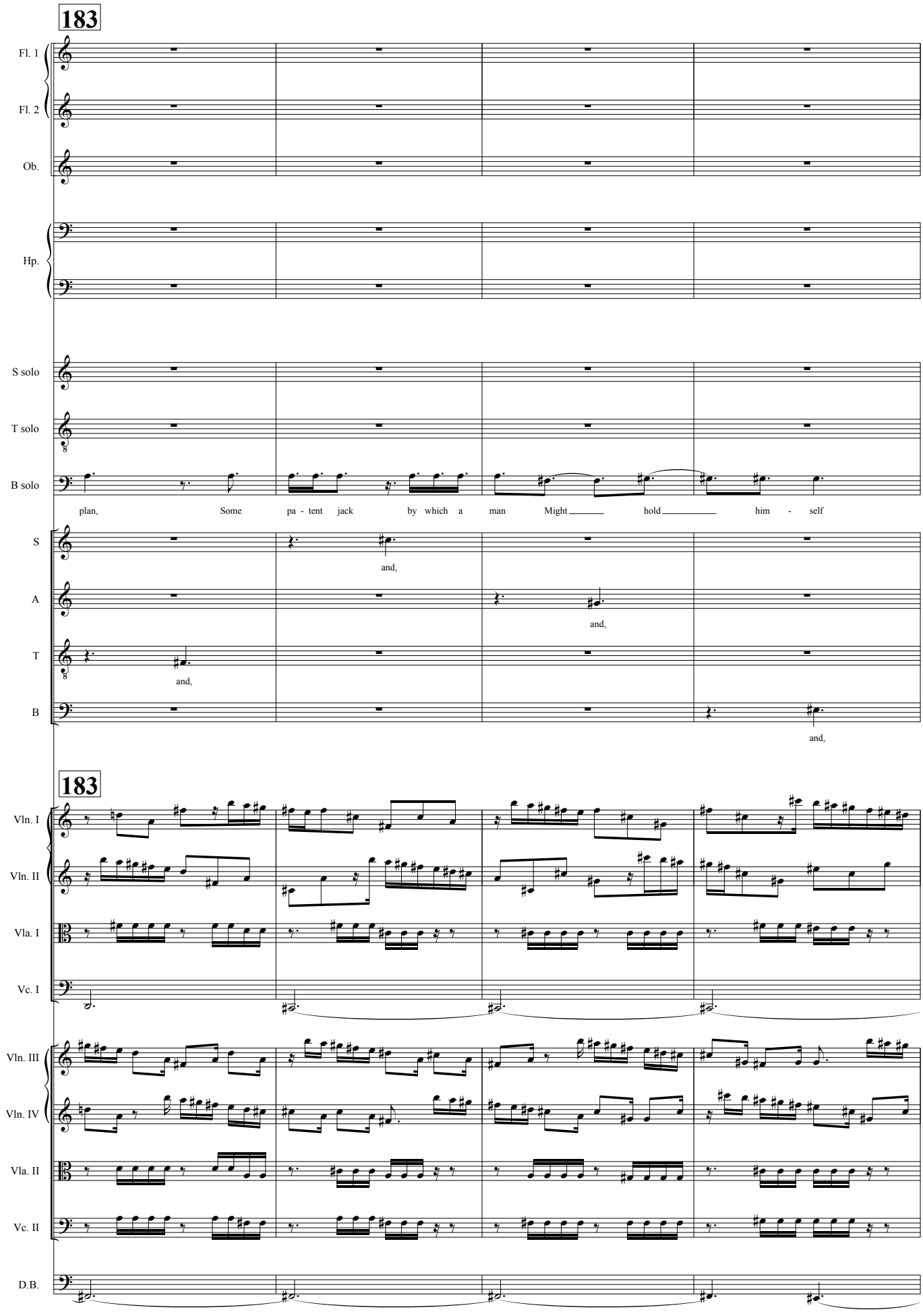

169
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
But,
but,
S
A
T
B
169
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
p

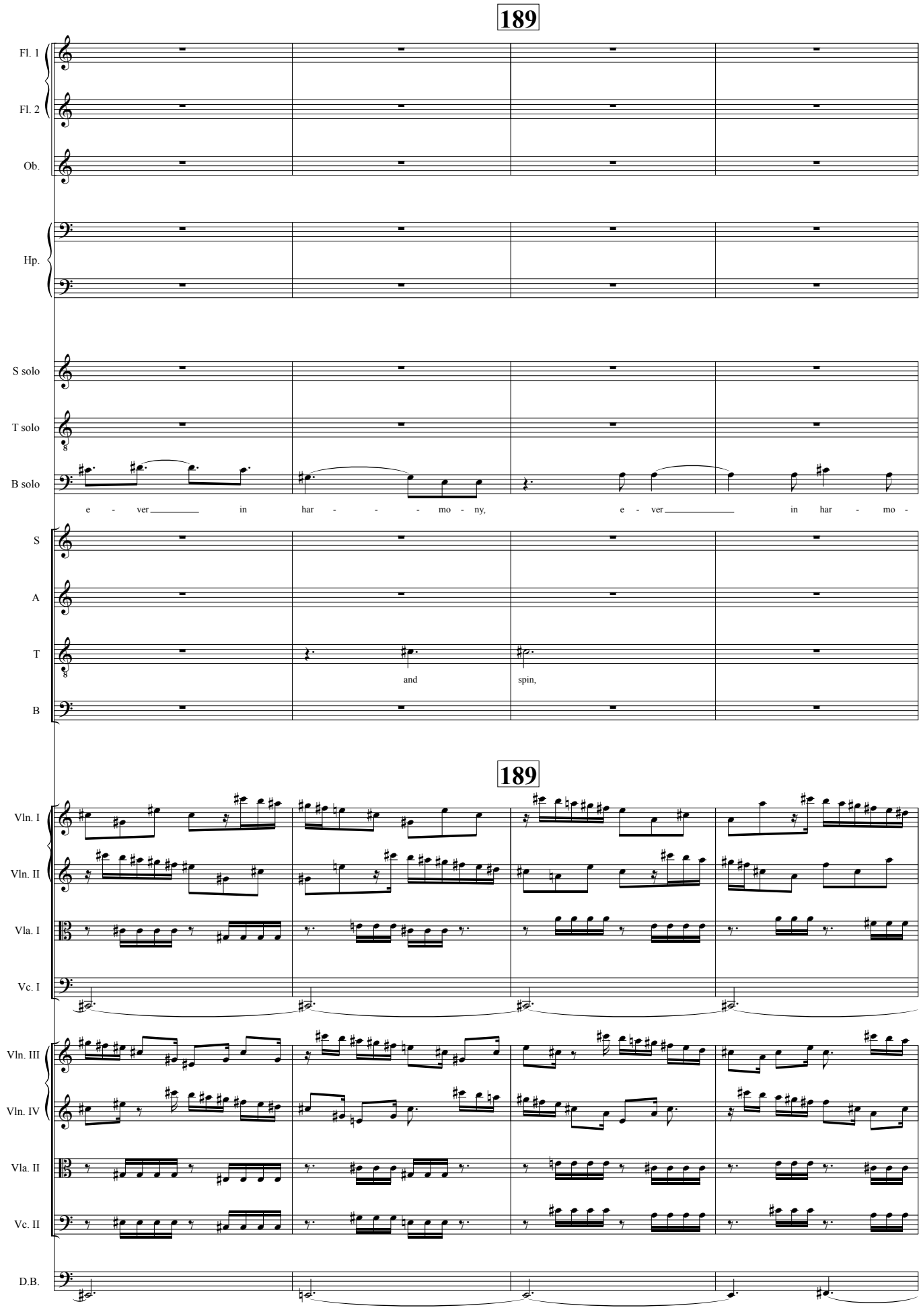

Fl. 1
Fl. 2
Ob.
p
Hp.
S solo
T solo
B solo
but, but in - ar - ti - cu-late burr,
S
A
T
B
Vln. I
Vln. II
Vla. I
Vc. I
p
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
f
p

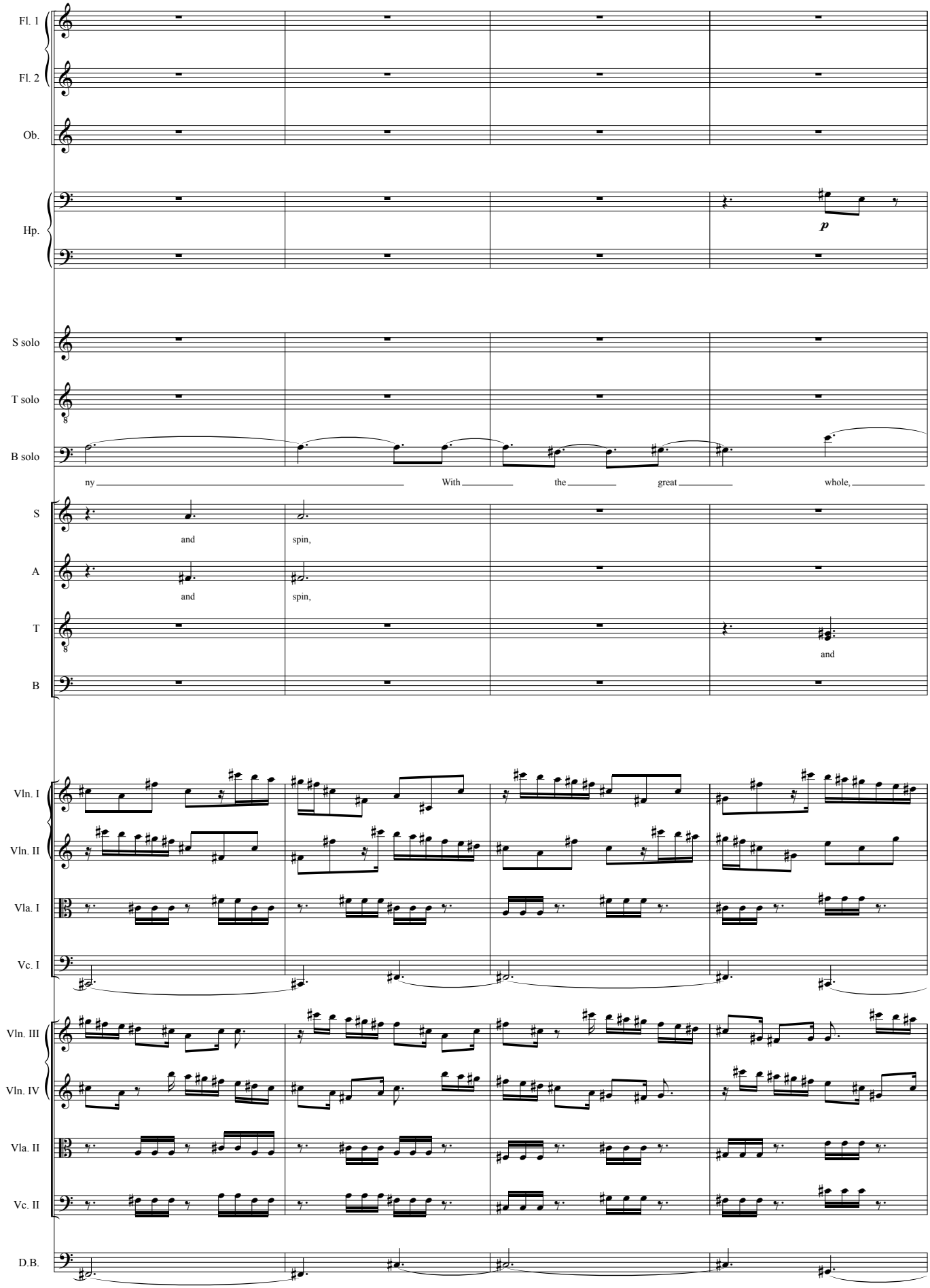

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
in - ar - ti - cu - late burr of man's un - sun - dered be -
S
A
T
B
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
cresc.

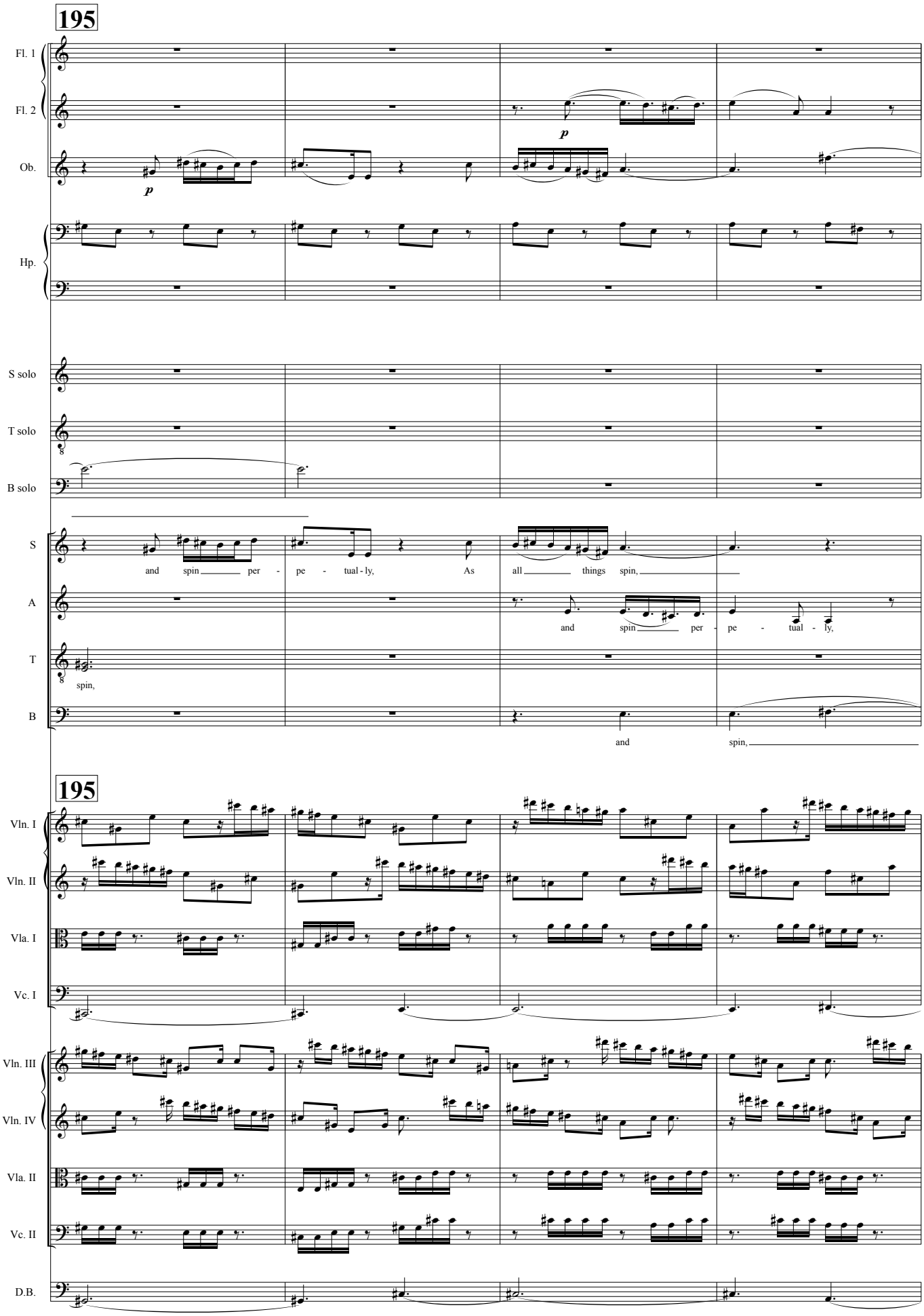

175
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
- - - ing.
Ah,
S
A
T
B
175
Vln. I
leggiero
p
Vln. II
p leggiero
Vla. I
p leggiero
Vc. I
p
Vln. III
p leggiero
Vln. IV
p leggiero
Vla. II
p leggiero
Vc. II
p leggiero
D.B.
p

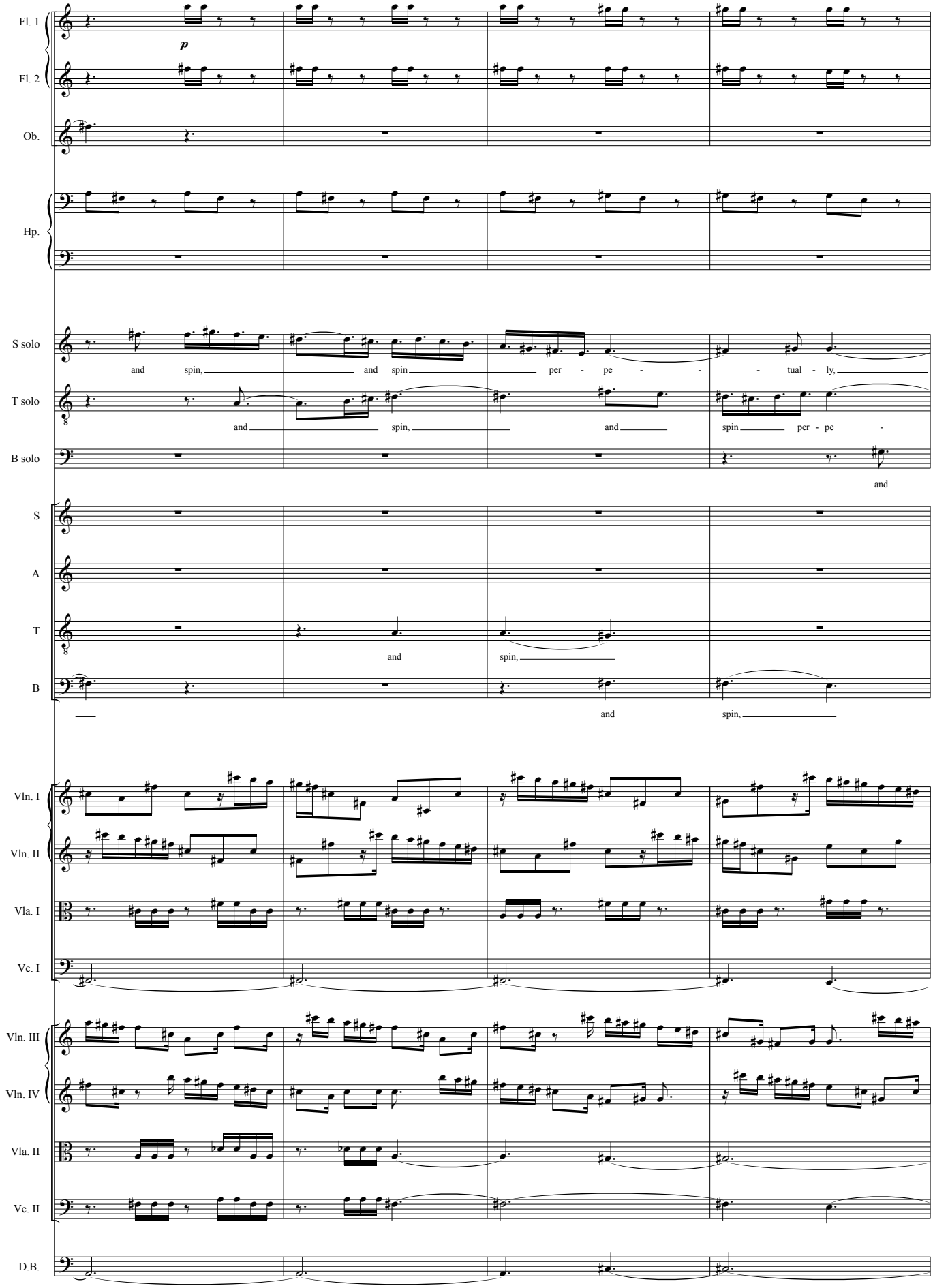

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
ah, could we but de - vise some plan, could we but de-vise some
S
A
T
B
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

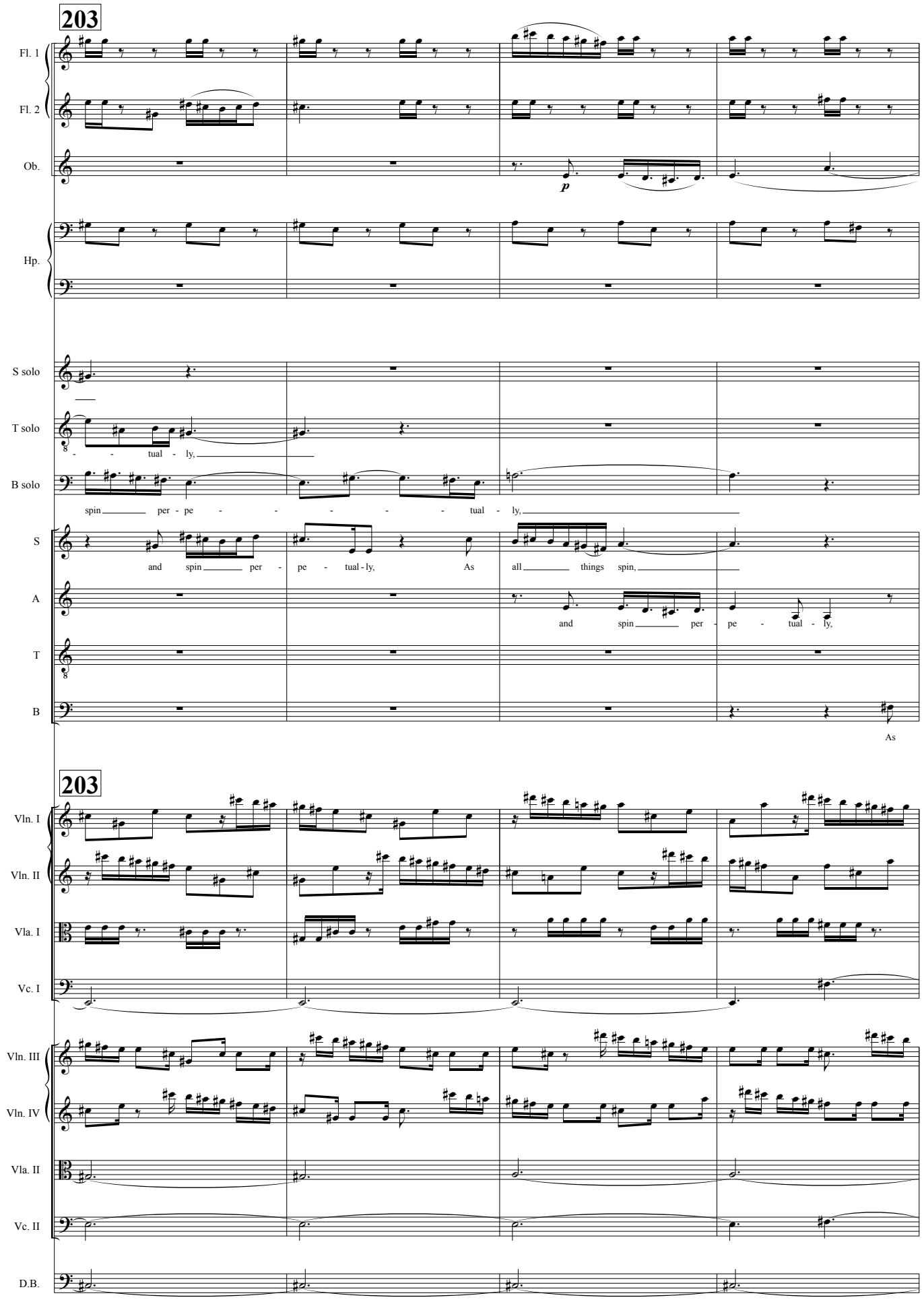

183
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
plan, Some pa - tent jack by which a man Might hold him - self
S
A
T
B
and,
and,
and,
and,
183
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

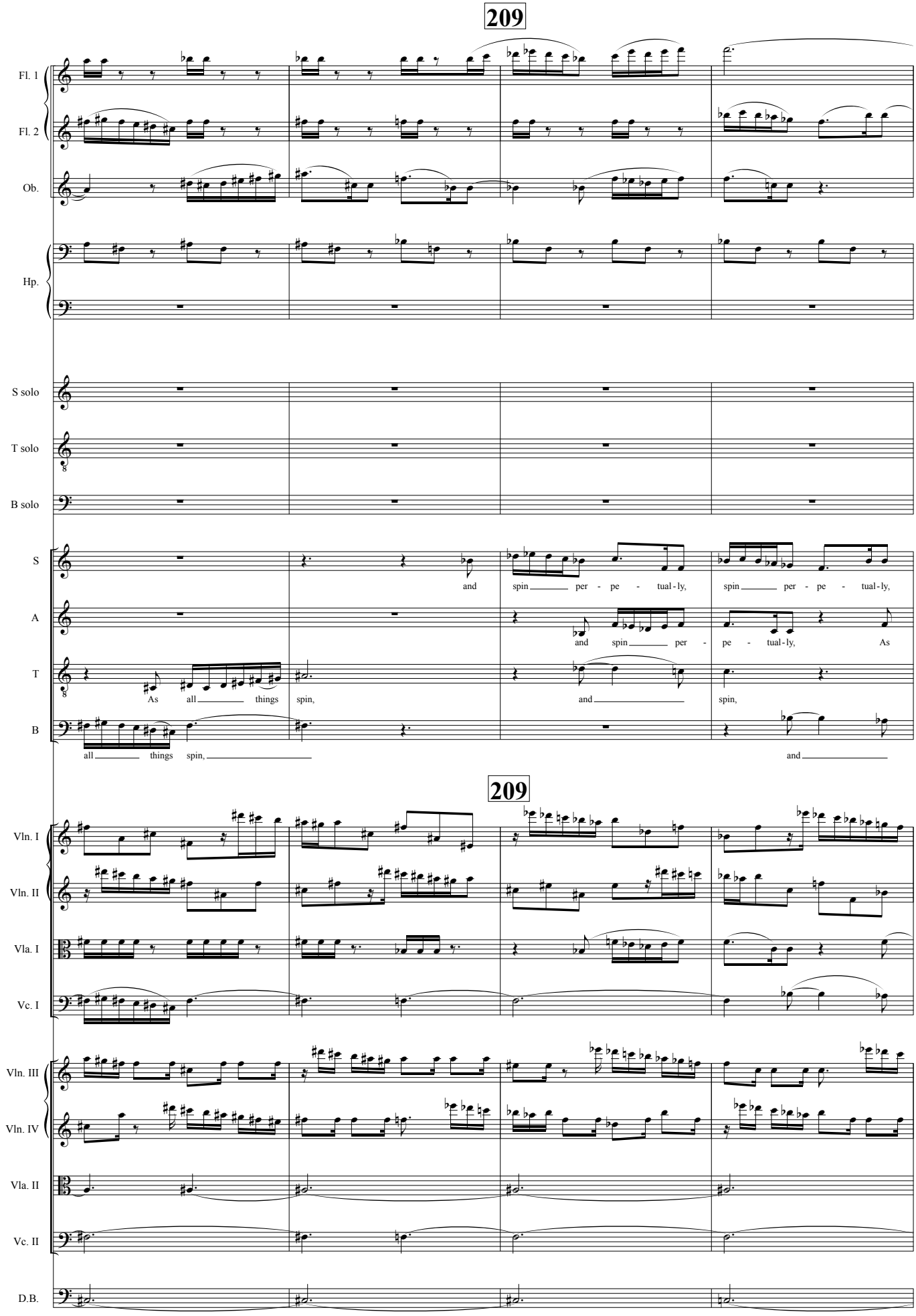

189
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
e - ver in har - - - mo - ny,
e - ver in har - mo -
S
A
T
B
and
spin,
189
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

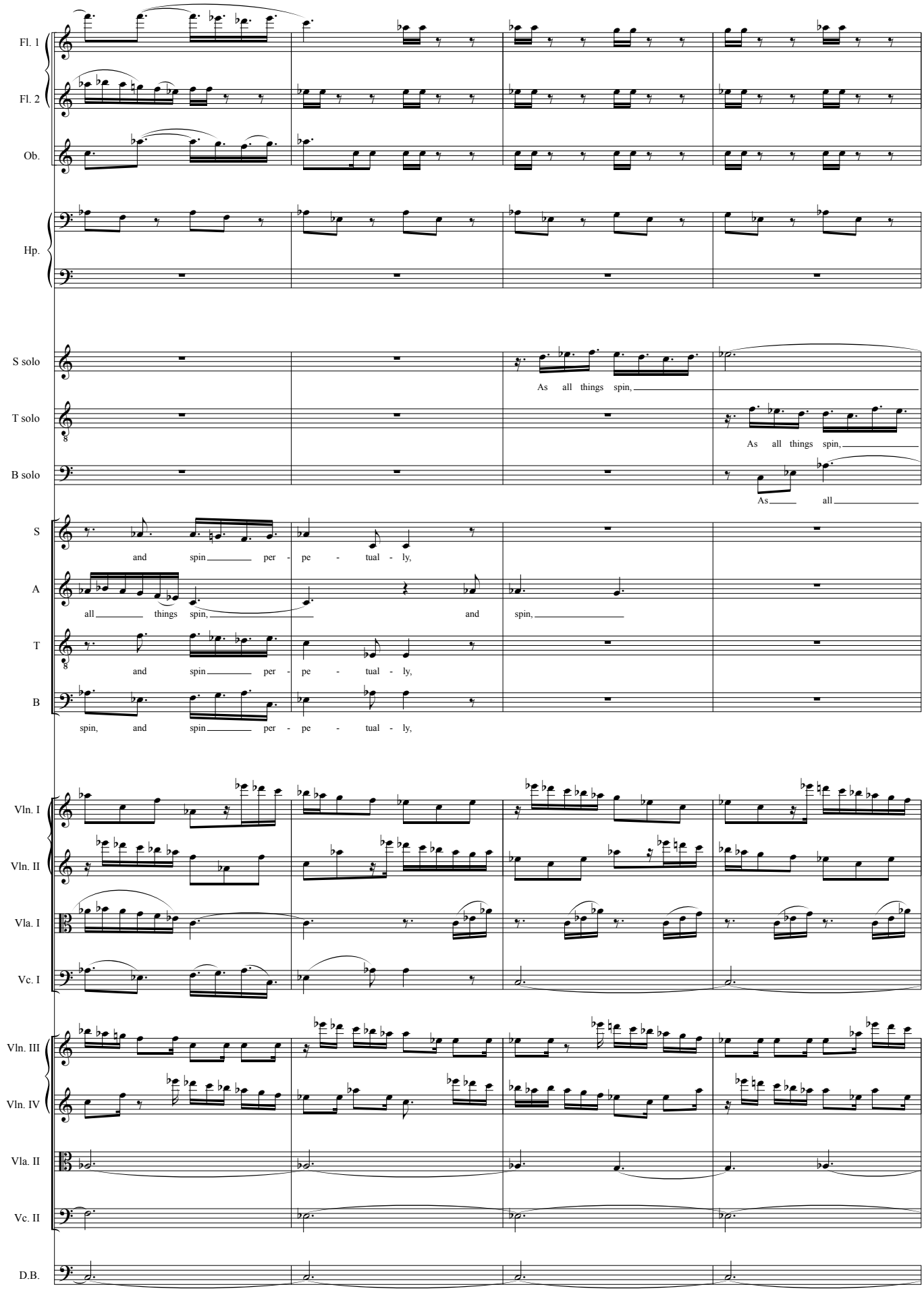

Fl. 1
Fl. 2
Ob.
Hp.
p
S solo
T solo
B solo
ny
With
the
great
whole,
S
and
spin,
A
and
spin,
T
and
B
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

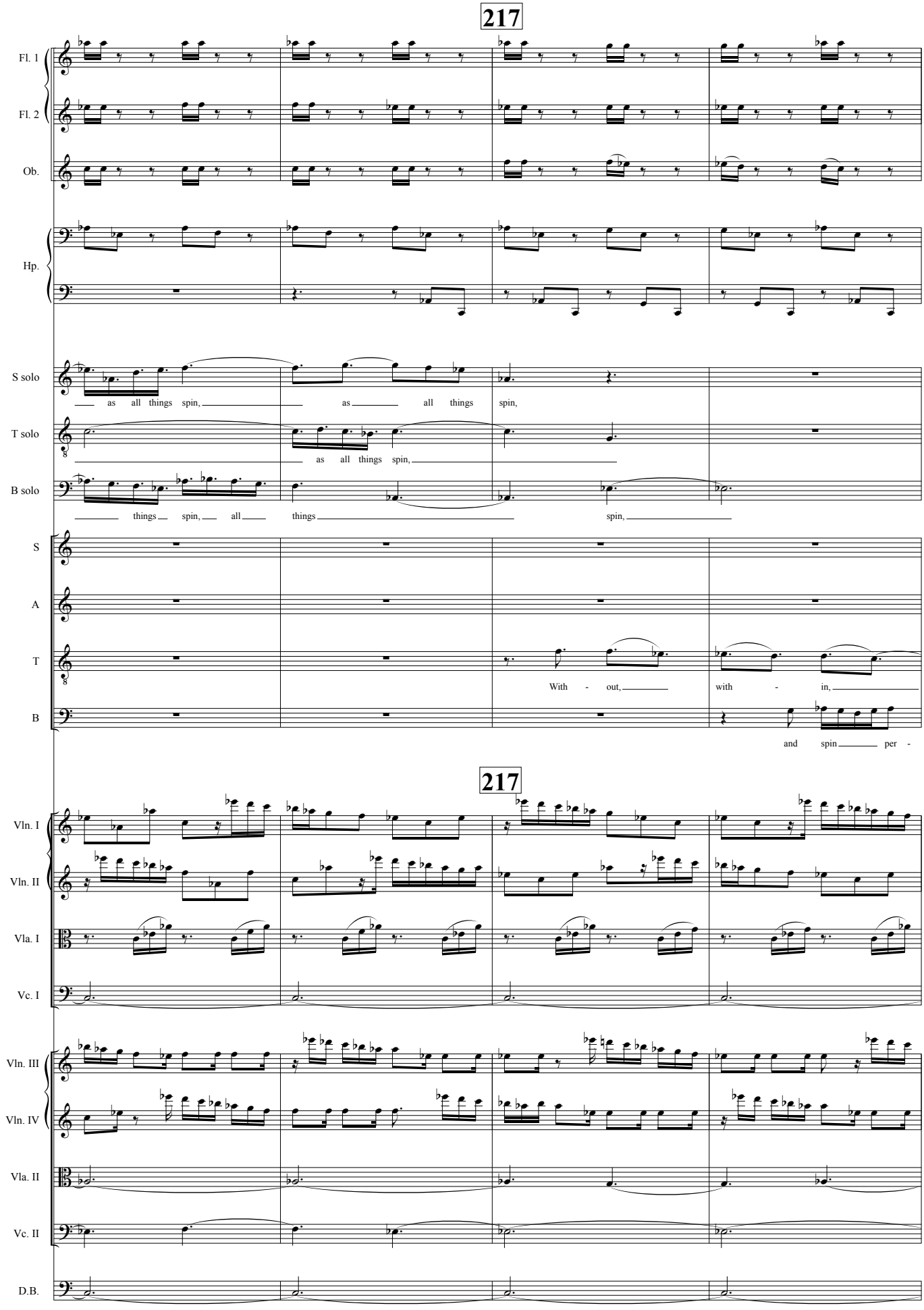

195
Fl. 1
Fl. 2
Ob.
p
p
Hp.
S solo
T solo
B solo
S
A
T
B
and spin per - pe - tual - ly, As all things spin,
and spin per - pe - tual - ly,
spin,
and
spin,
195
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

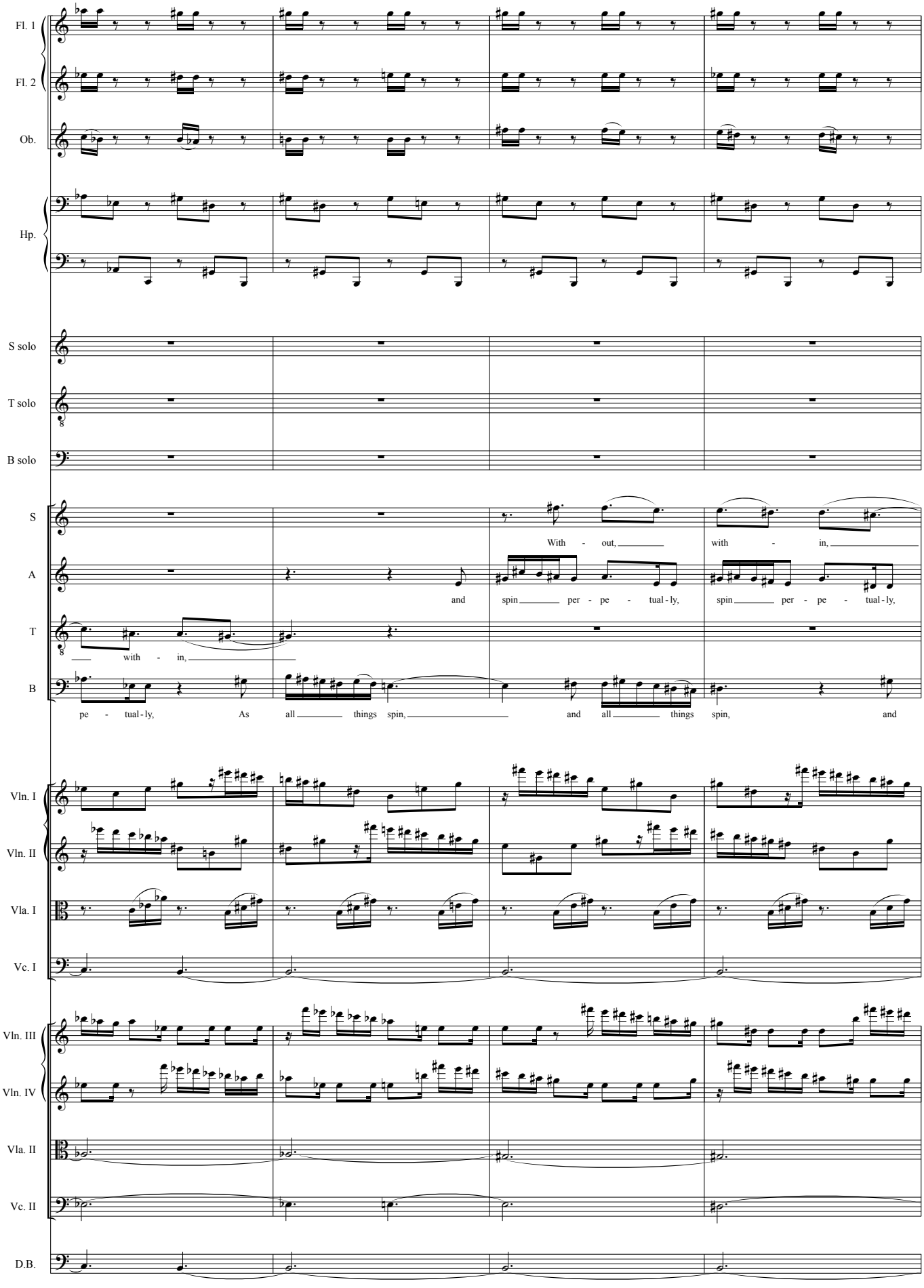

Fl. 1
Fl. 2
Ob.
Hp.
S solo
and spin,
and spin
per - pe - -
- tual - ly,
T solo
and
spin,
and
spin
per - pe -
B solo
and
S
A
T
and
spin,
B
and
spin,
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

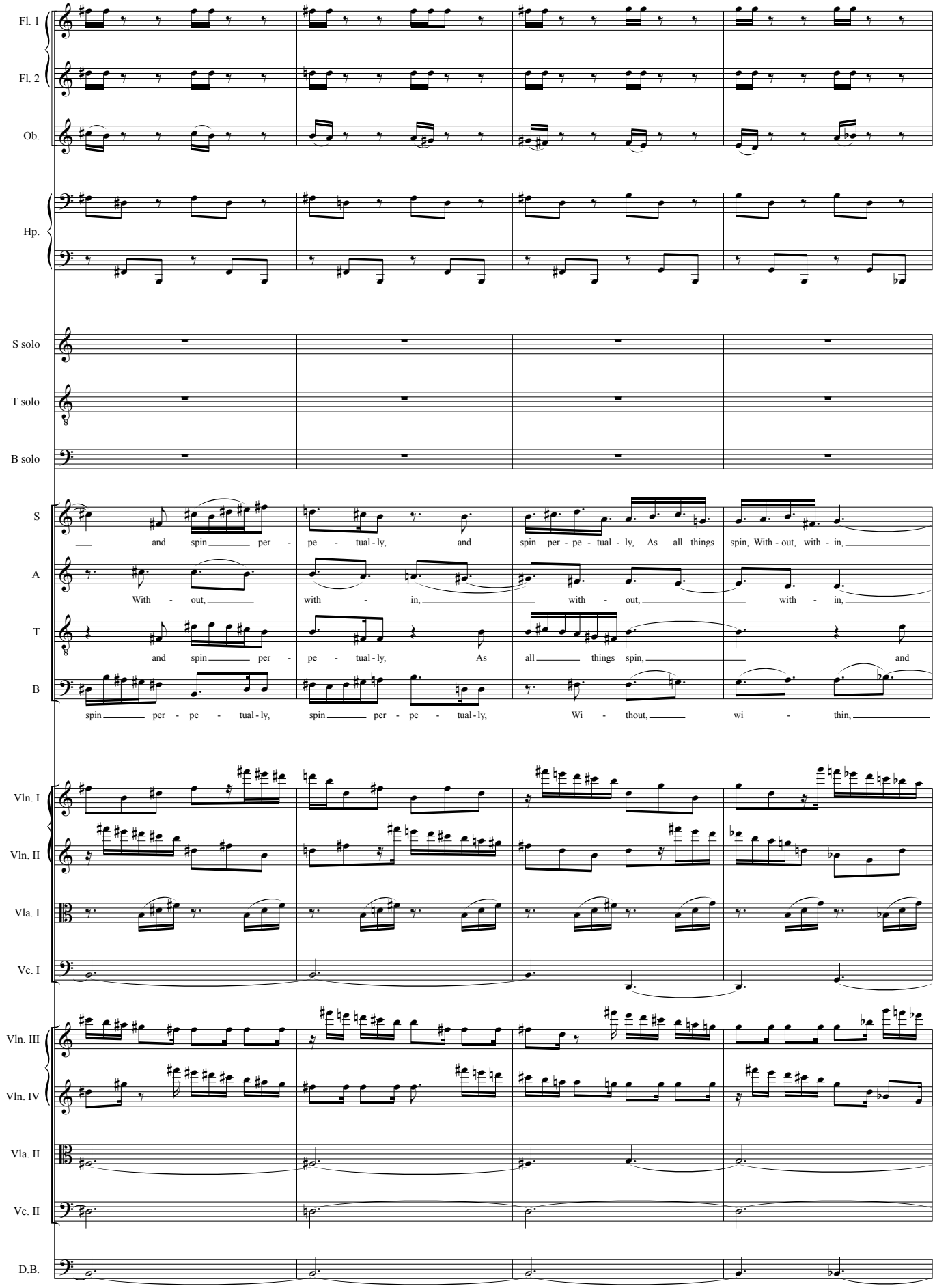

203
Fl. 1
Fl. 2
Ob.
p
Hp.
S solo
T solo
- - tual - ly,
B solo
spin per - pe - - - - - - tual - ly,
S
and spin per - pe - tual - ly, As all things spin,
A
and spin per - pe - tual - ly,
T
B
As
203
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

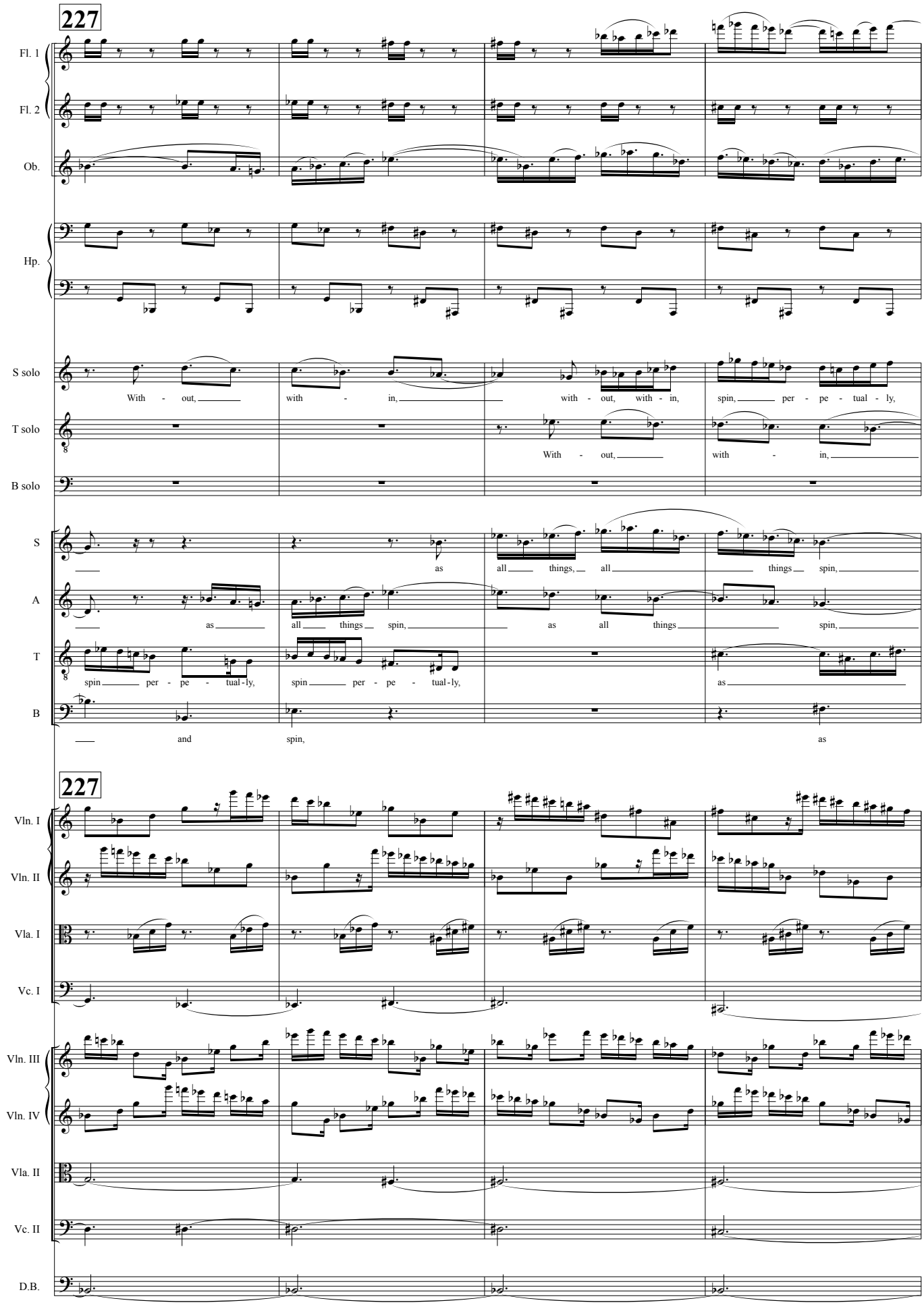

209
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
and spin per - pe - tual - ly, spin per - pe - tual - ly,
and spin per - pe - tual - ly, As
As all things spin, and spin,
all things spin, and
209
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

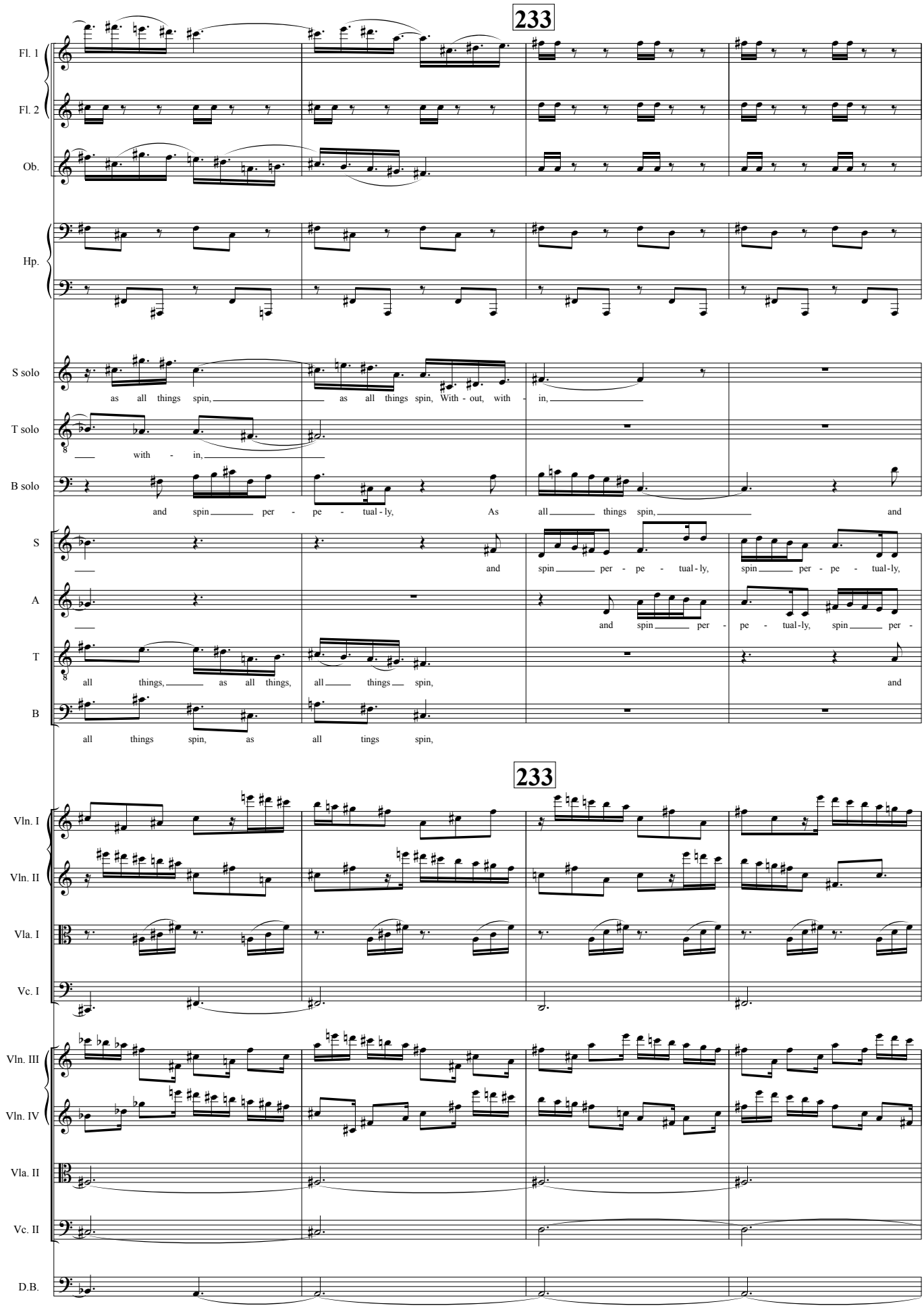

Fl. 1
Fl. 2
Ob.
Hp.
S solo
As all things spin,
T solo
As all things spin,
B solo
As all
S
and spin per - pe - tual - ly,
A
all things spin, and spin,
T
and spin per - pe - tual - ly,
B
spin, and spin per - pe - tual - ly,
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

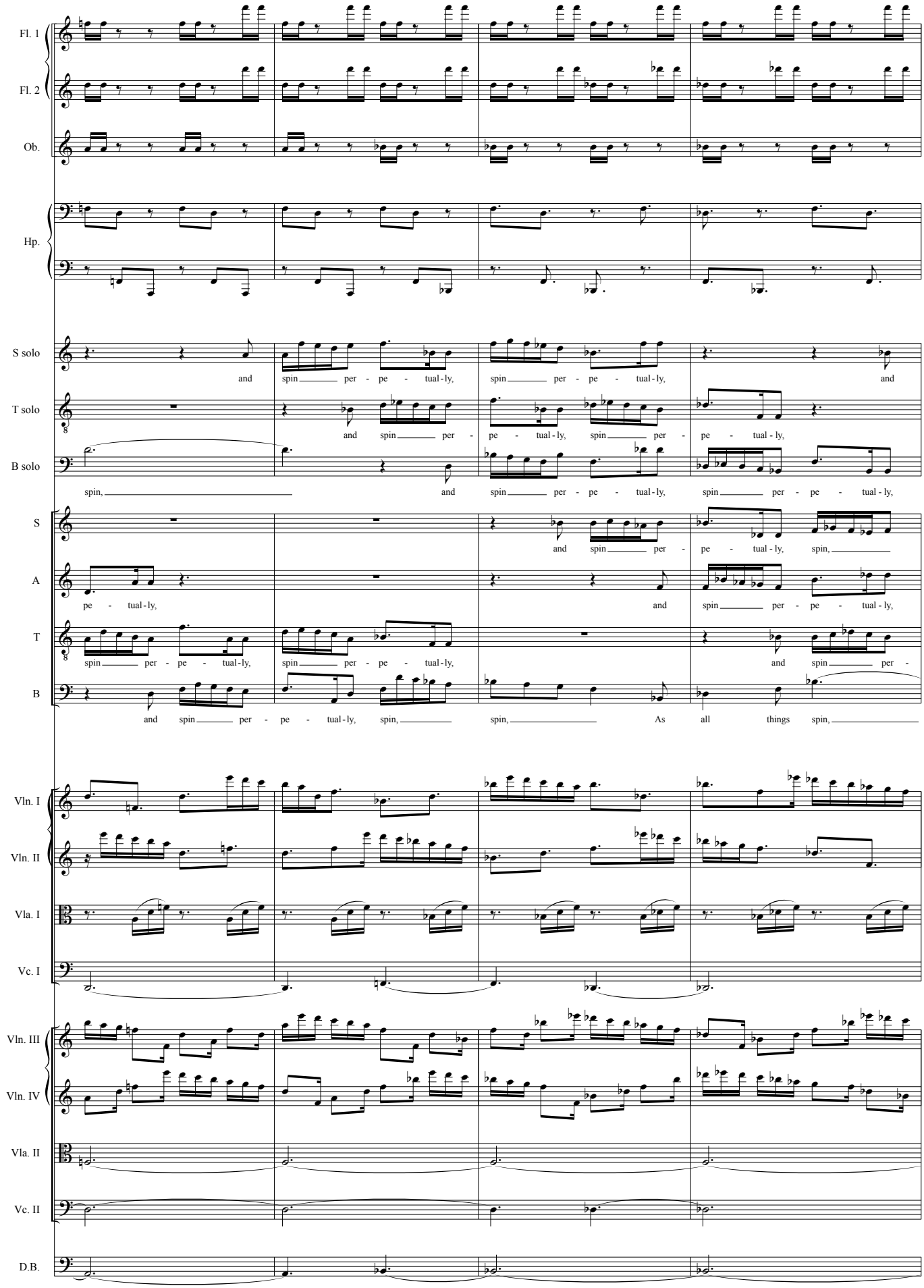

217
Fl. 1
Fl. 2
Ob.
Hp.
S solo
as all things spin, as all things spin,
T solo
as all things spin,
B solo
things spin, all things spin,
S
A
T
With - out,
with - in,
B
and spin per -
217
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

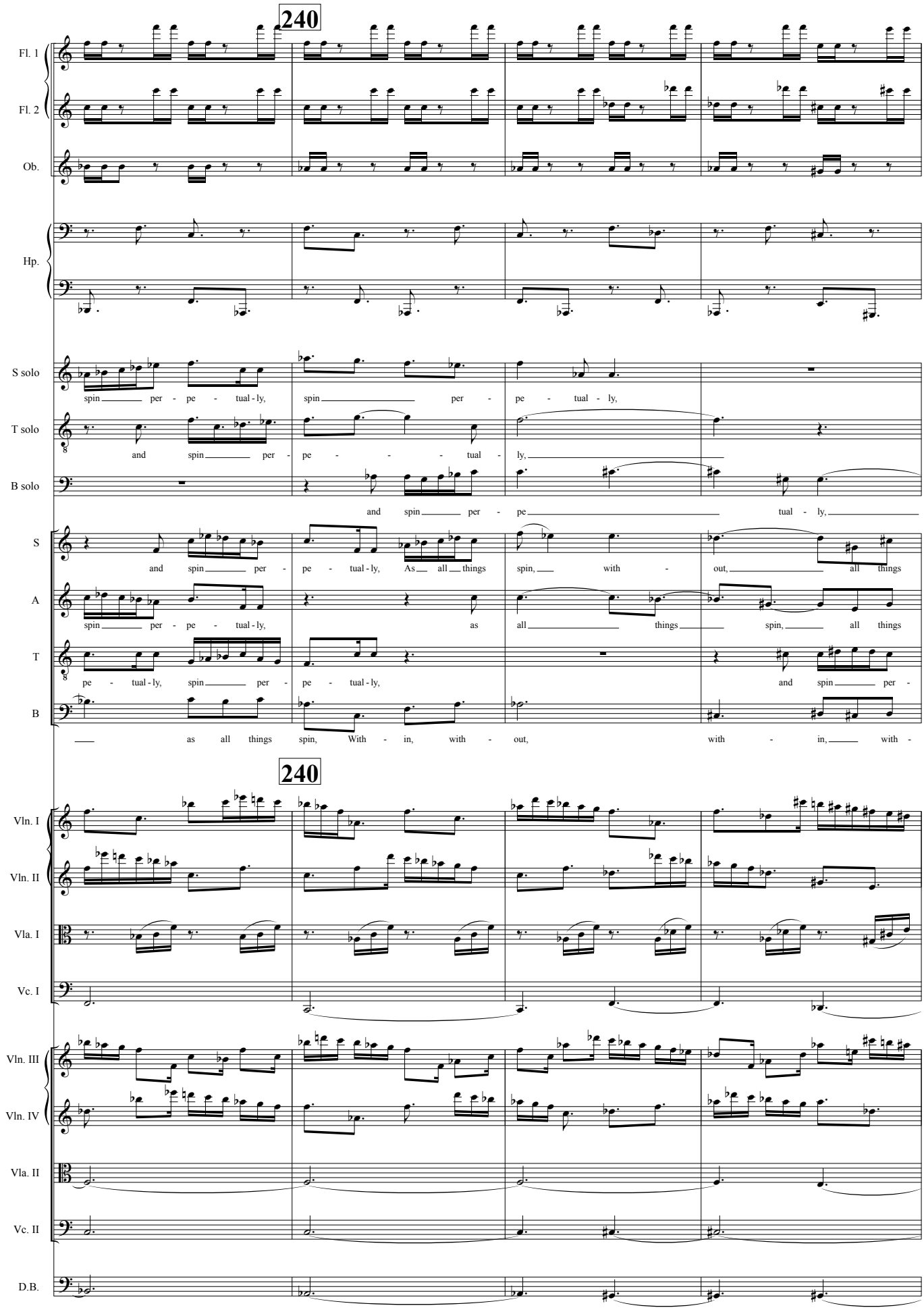

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
With - out,
with - in,
and spin per - pe - tual - ly,
spin per - pe - tual - ly,
with - in,
pe - tual - ly, As all things spin, and all things spin, and
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

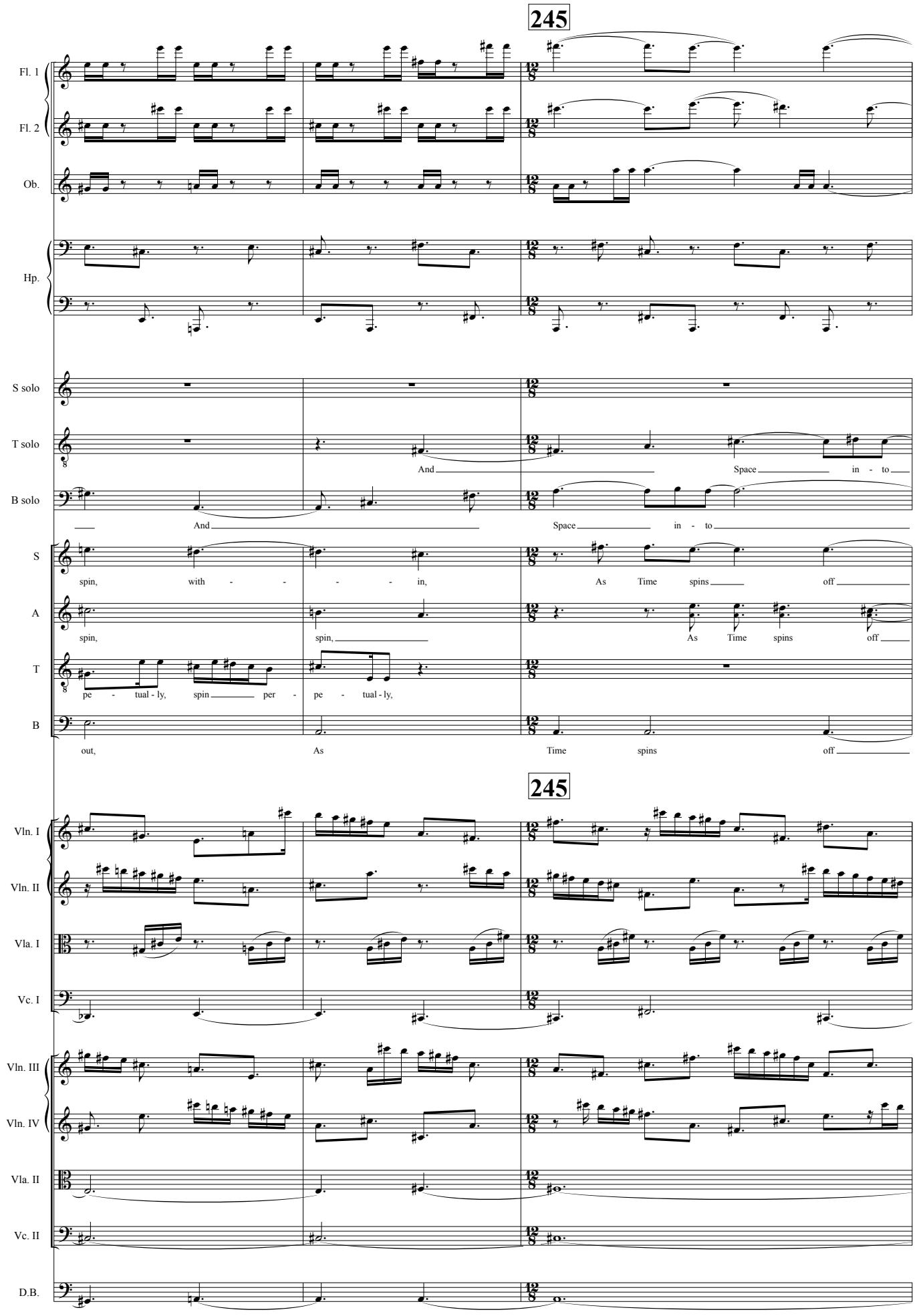

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.
and spin per - pe - tual - ly, and spin per - pe - tual - ly, As all things spin, With - out, with - in,
With - out, with - in, with - out, with - in,
and spin per - pe - tual - ly, As all things spin, and
spin per - pe - tual - ly, spin per - pe - tual - ly, Wi - thout, wi - thin,

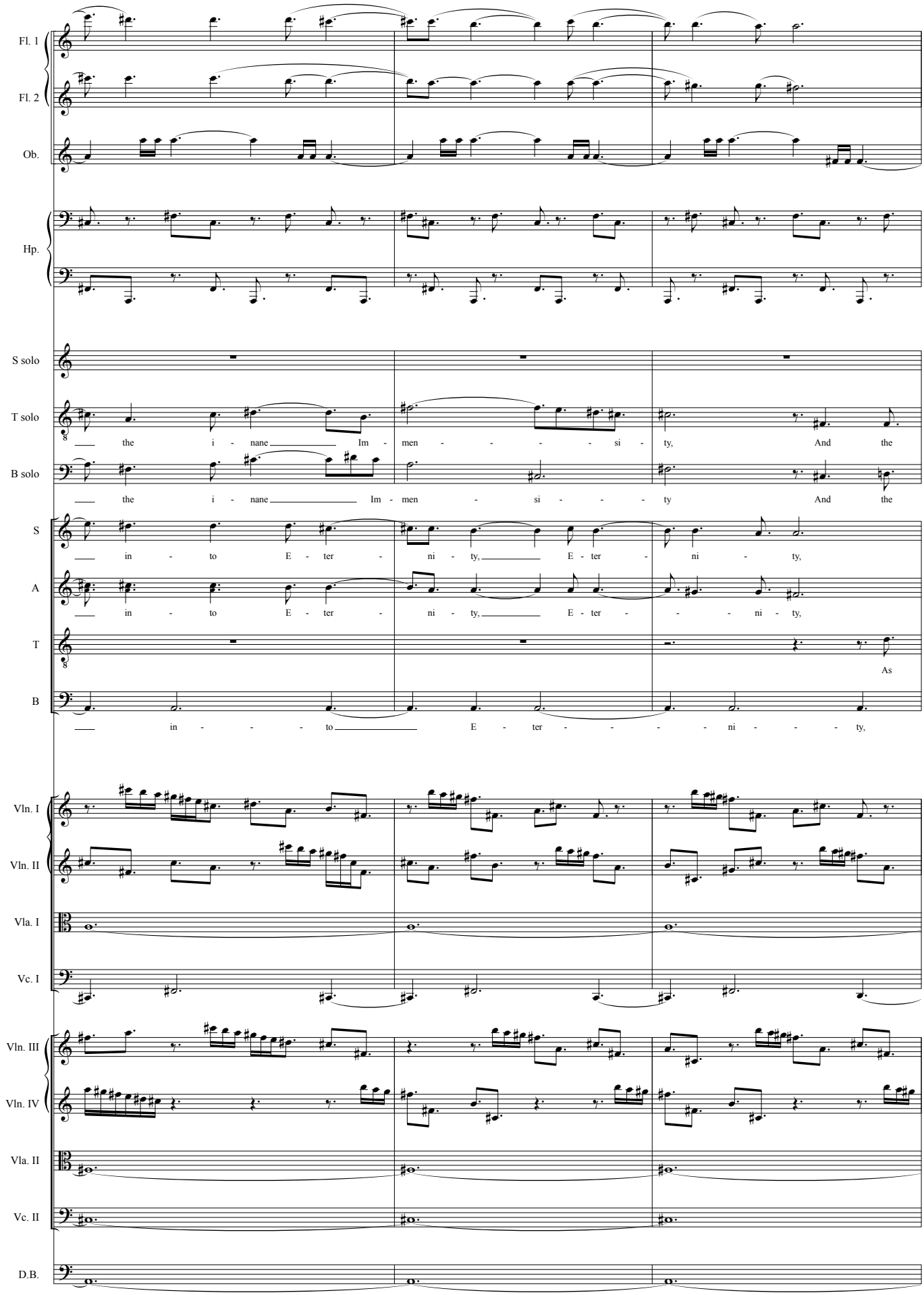

227
Fl. 1
Fl. 2
Ob.
Hp.
S solo
With - out, with - in, with - out, with - in, spin, per - pe - tual - ly,
T solo
With - out, with - in,
B solo
S
as all things, all things spin,
A
as all things spin, as all things spin,
T
spin per - pe - tual - ly, spin per - pe - tual - ly, as
B
and spin, as
227
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

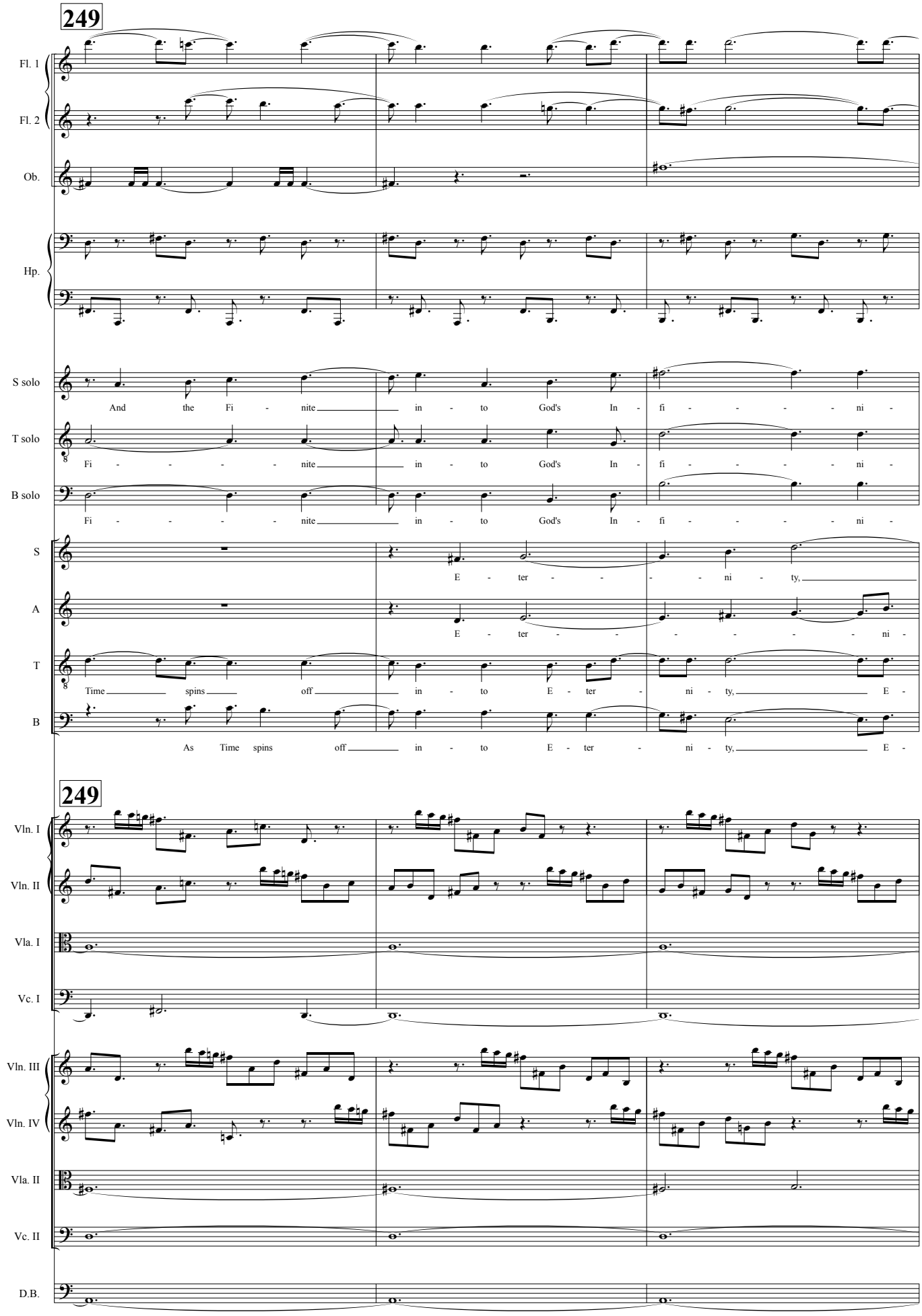

233
Fl. 1
Fl. 2
Ob.
Hp.
S solo
as all things spin, as all things spin, With - out, with - in,
T solo
with - in,
B solo
and spin per - pe - tual - ly, As all things spin, and
S
and spin per - pe - tual - ly, spin per - pe - tual - ly,
A
and spin per - pe - tual - ly, spin per -
T
all things, as all things, all things spin, and
B
all things spin, as all tings spin,
233
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

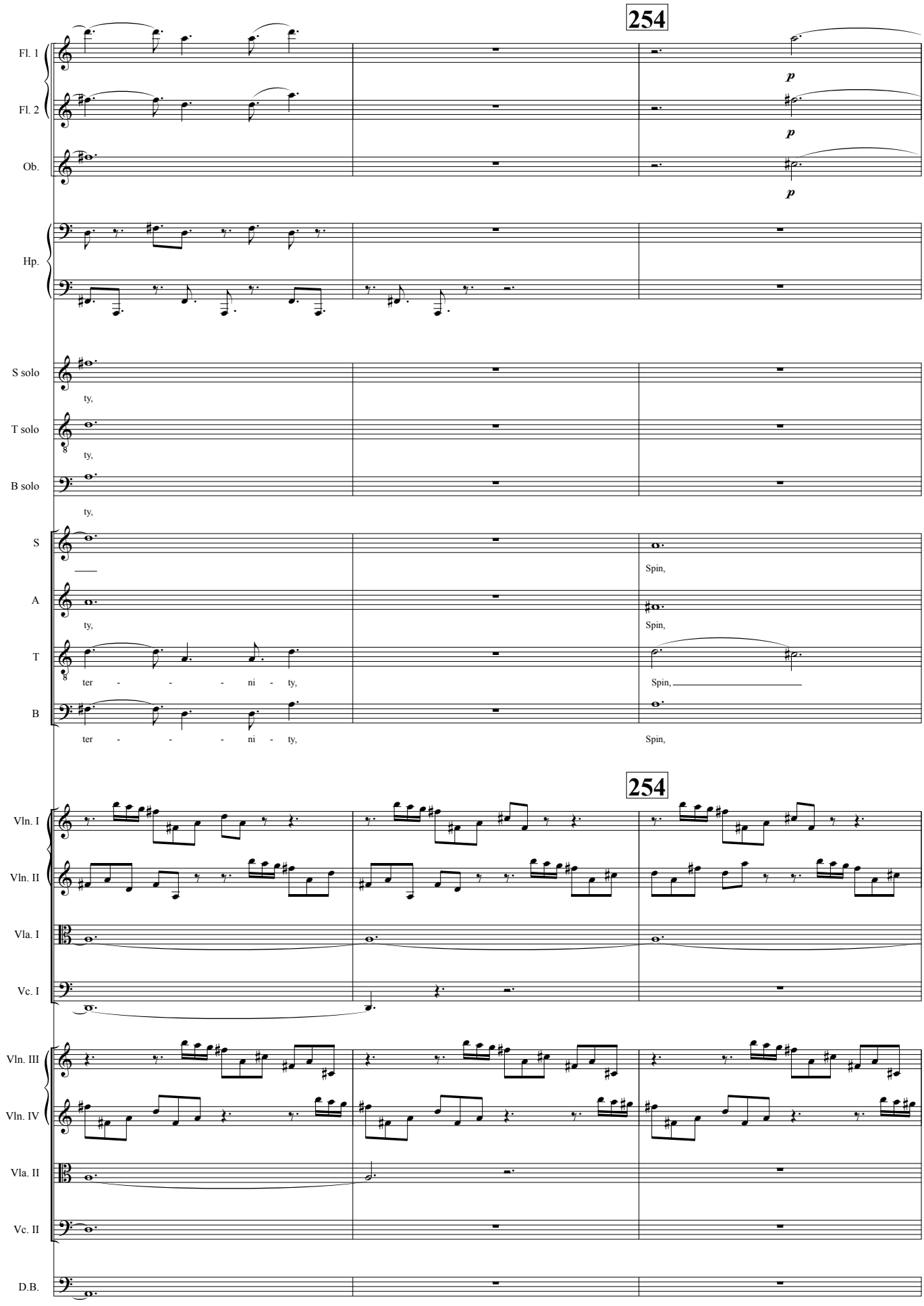

Fl. 1
Fl. 2
Ob.
Hp.
S solo
and spin per - pe - tual - ly, spin per - pe - tual - ly, and
T solo
and spin per - pe - tual - ly, spin per - pe - tual - ly,
B solo
spin, and spin per - pe - tual - ly, spin per - pe - tual - ly,
S
and spin per - pe - tual - ly, spin,
A
pe - tual - ly, and spin per - pe - tual - ly,
T
spin per - pe - tual - ly, spin per - pe - tual - ly, and spin per -
B
and spin per - pe - tual - ly, spin, spin, As all things spin,
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

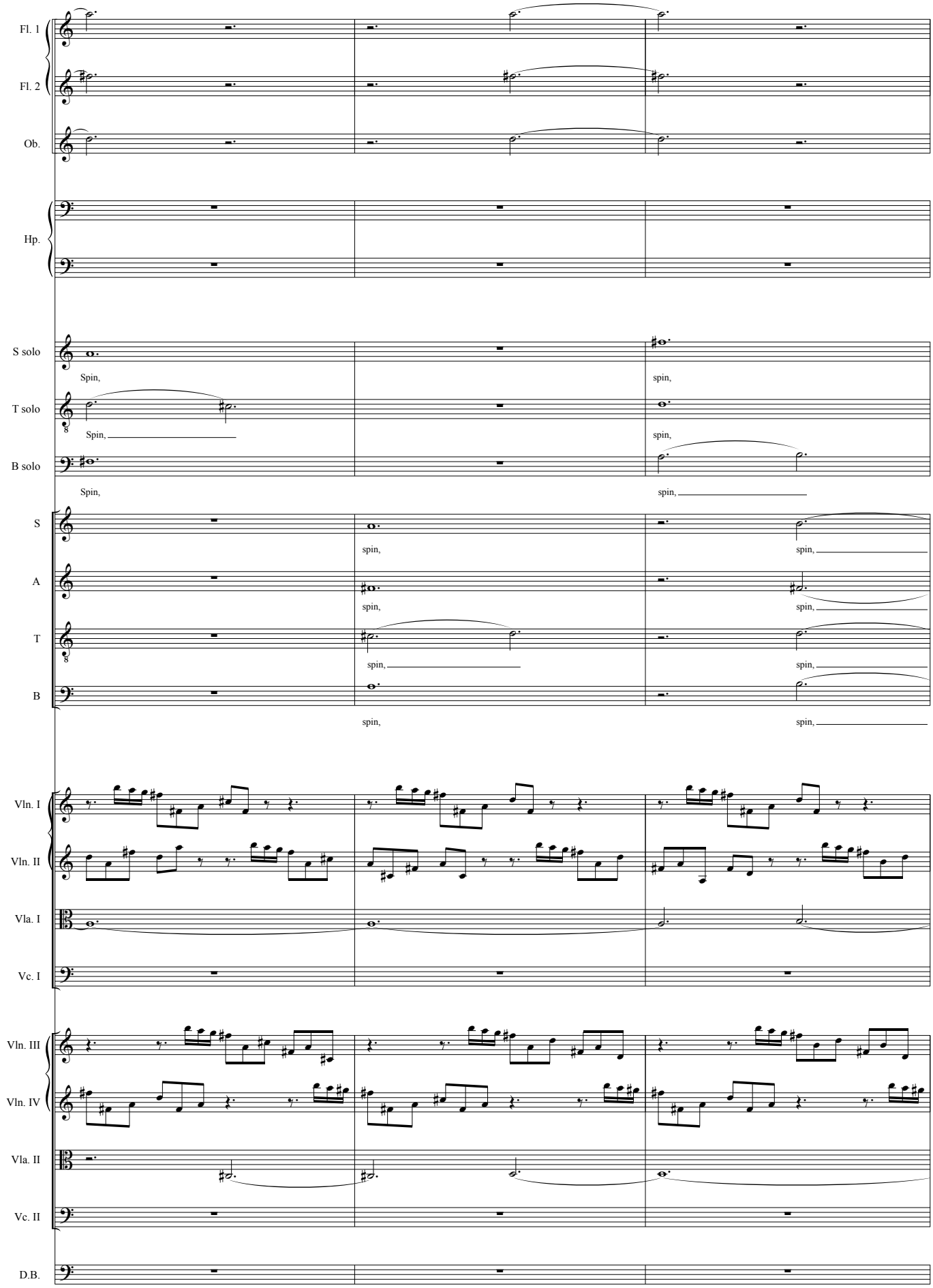

240
Fl. 1
Fl. 2
Ob.
Hp.
S solo
spin per - pe - tual - ly, spin per - pe - tual - ly,
T solo
and spin per - pe - tual - ly,
B solo
and spin per - pe tual - ly,
S
and spin per - pe - tual - ly, As all things spin, with - out, all things
A
spin per - pe - tual - ly, as all things spin, all things
T
pe - tual - ly, spin per - pe - tual - ly, and spin per -
B
as all things spin, With - in, with - out, with - in, with -
240
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

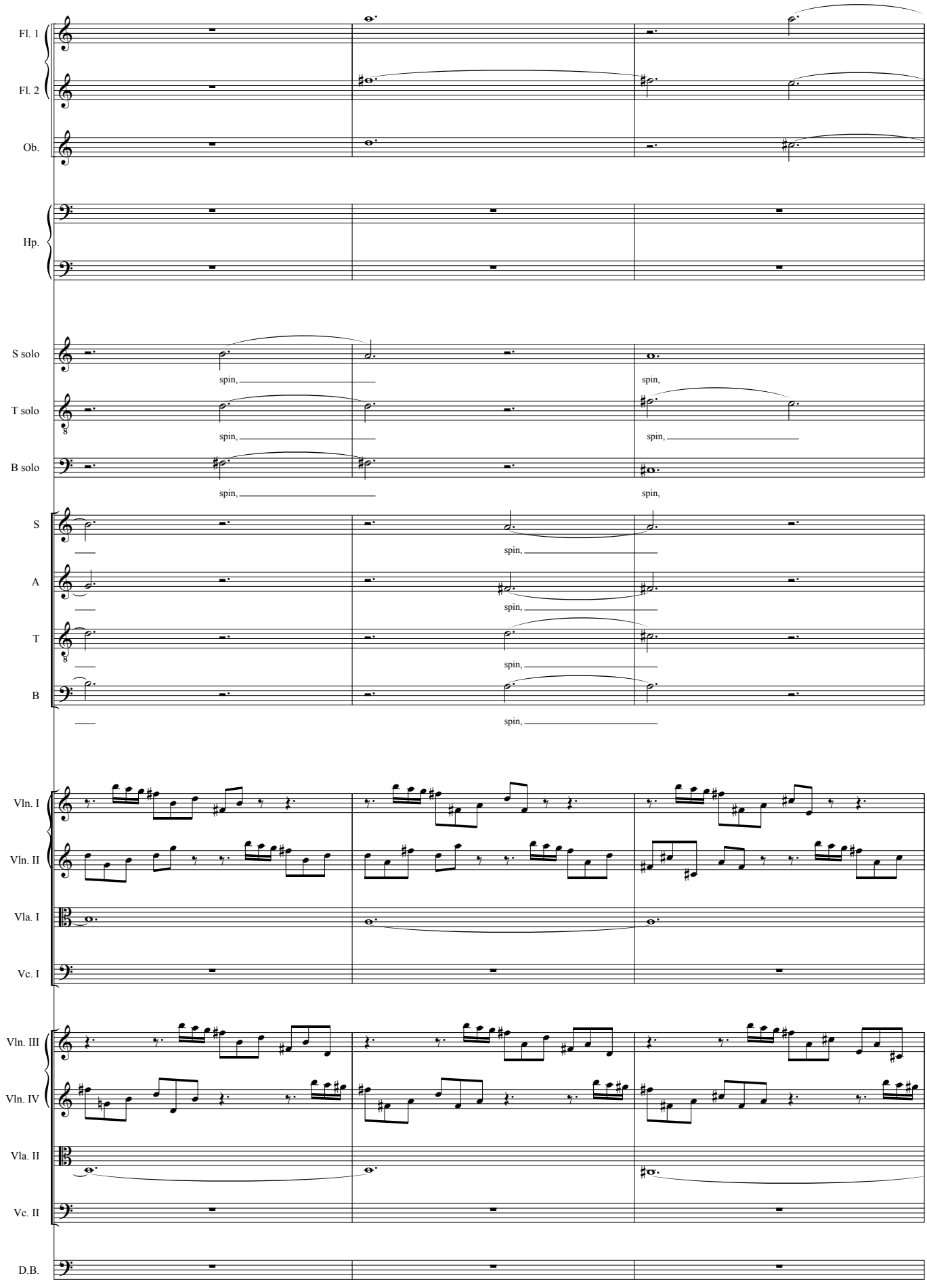

245
Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
And
Space in - to
S
A
T
B
spin, with - - - - in,
As Time spins off
spin, spin,
As Time spins off
pe - tual - ly, spin per - pe - tual - ly,
out, As Time spins off
245
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

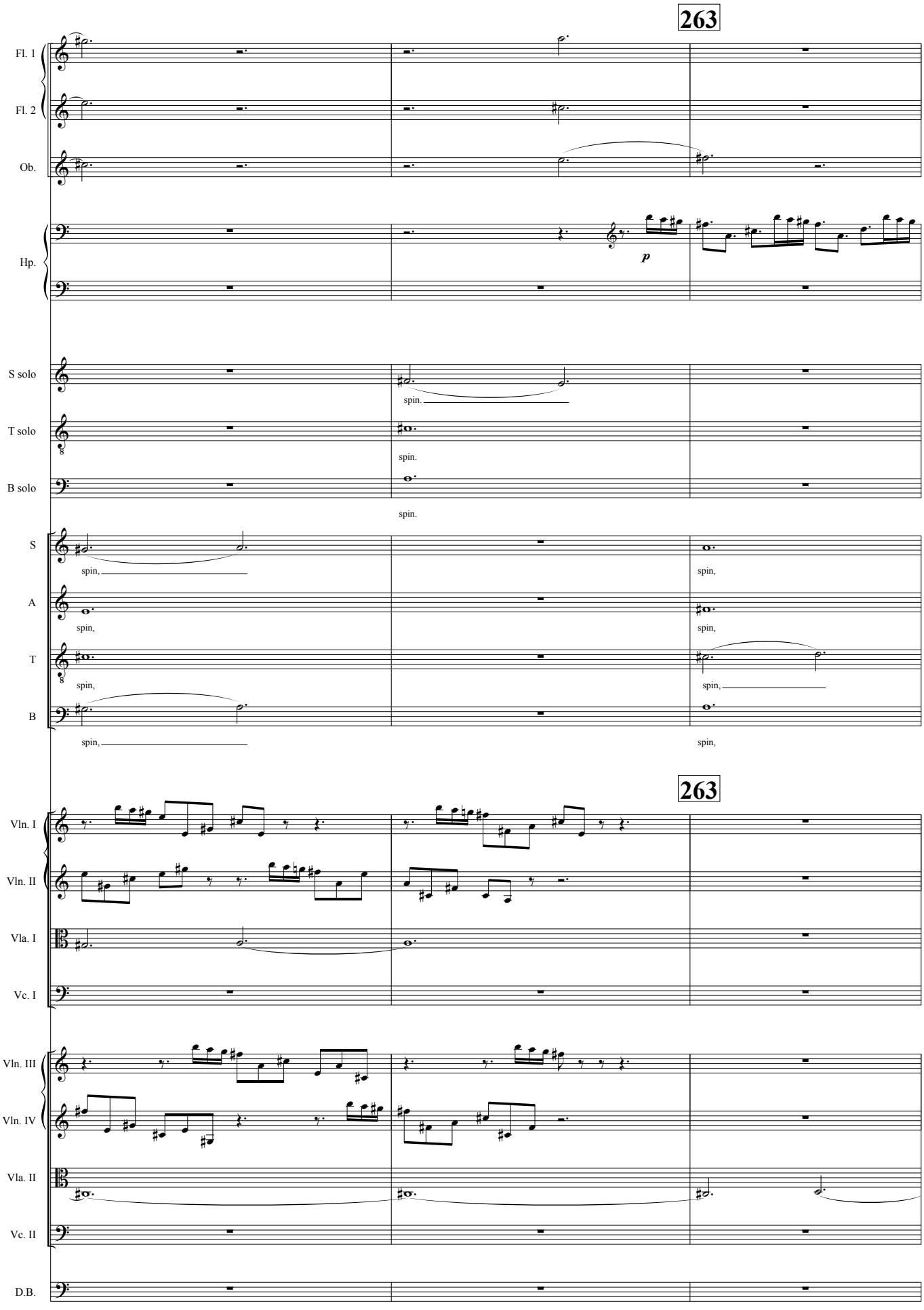

Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
the i - nane Im - men - - - - si - ty, And the
the i - nane Im - men - si - - - ty And the
S
A
T
B
in - to E - ter - ni - ty, E - ter - ni - ty,
in - to E - ter - ni - ty, E - ter - - - ni - ty,
As
in - - - to E - ter - - - - ni - - - ty,
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.

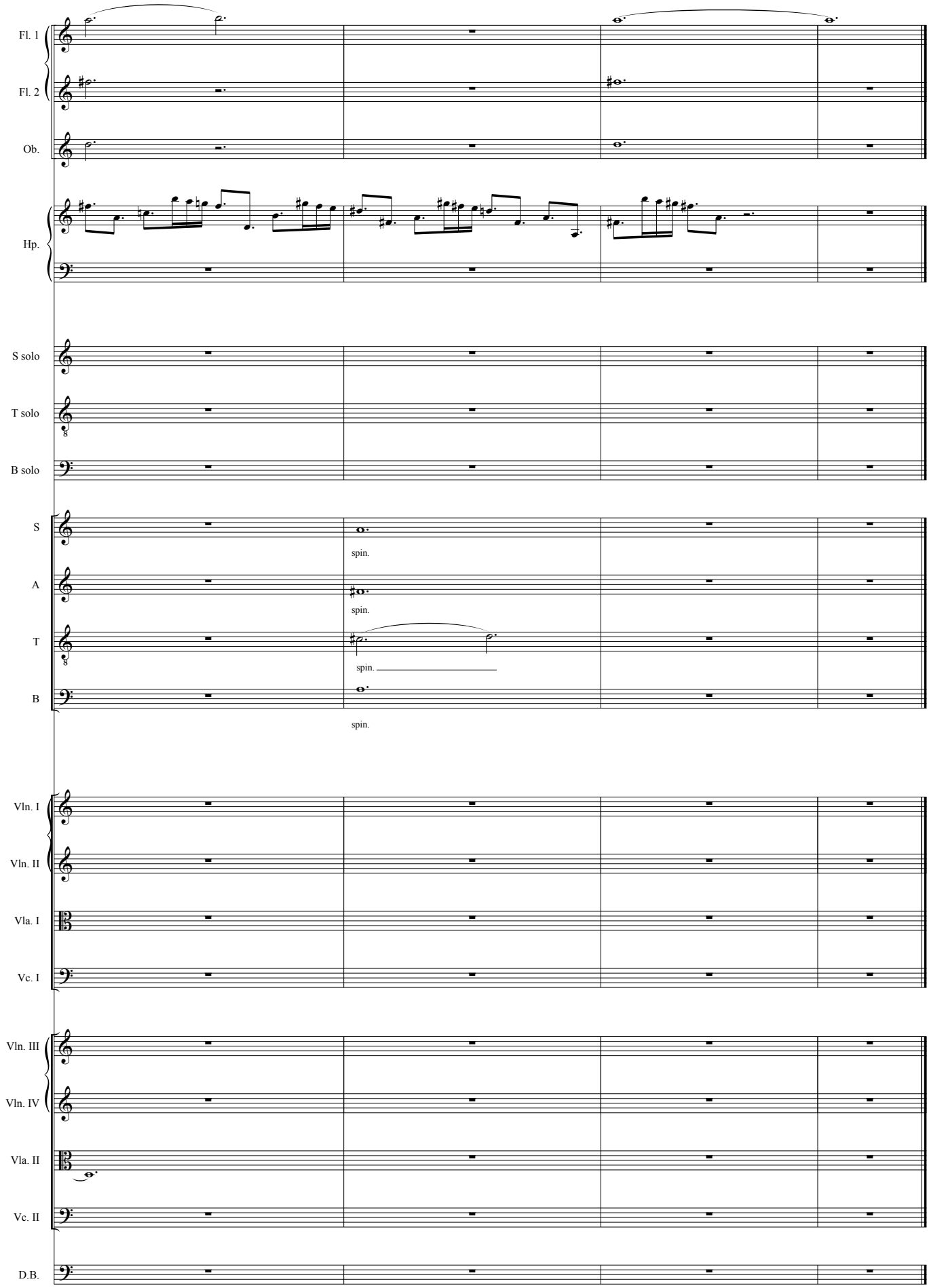

249
Fl. 1
Fl. 2
Ob.
Hp.
S solo
And the Fi - nite in - to God's In - fi - - - - - ni -
T solo
Fi - - - - - nite in - to God's In - fi - - - - - ni -
B solo
Fi - - - - - nite in - to God's In - fi - - - - - ni -
S
E - ter - - - - - ni - ty,
A
E - ter - - - - - - - ni -
T
Time spins off in - to E - ter - ni - ty, E -
B
As Time spins off in - to E - ter - ni - ty, E -
249
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.


254
Fl. 1
Fl. 2
Ob.
p
p
p
Hp.
S solo
ty,
T solo
ty,
B solo
ty,
S
A
T
B
ty,
ter - - - - ni - ty,
Spin,
Spin,
Spin,
Spin,
254
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.


Fl. 1
Fl. 2
Ob.
Hp.
S solo
Spin,
spin,
T solo
Spin,
spin,
B solo
Spin,
spin,
S
spin,
spin,
A
spin,
spin,
T
spin,
spin,
B
spin,
spin,
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.


Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
spin,
S
A
T
B
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.


263
Fl. 1
Fl. 2
Ob.
Hp.
p
S solo
T solo
B solo
spin.
S
A
T
B
spin,
263
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.


Fl. 1
Fl. 2
Ob.
Hp.
S solo
T solo
B solo
S
A
T
B
spin.
spin.
spin.
spin.
Vln. I
Vln. II
Vla. I
Vc. I
Vln. III
Vln. IV
Vla. II
Vc. II
D.B.