
MUSICANEO

Vladimir Orlov

Schnittke-Humoresque, Op.2

Piano score

D major

Владимир Орлов

Юмореска
на тему А.Г.Шнитке

Саратов 2002

Юмореска на тему А. Шнитке

3

Moderato scherzoso, ♩ = 84

Владимир Орлов

1

I *mp* *leggiere* *cresc.*

II *p* *leggiere*

6 *f* *mf* *mf* *mp*

12 *mp* *mf* *p* *mp*

4

2

17

First system of music, measures 17-22. It features a grand staff with treble and bass clefs. The right hand (treble clef) starts with a forte (*f*) dynamic and a marcato articulation, playing a series of eighth and sixteenth notes with slurs. The left hand (bass clef) starts with a mezzo-forte (*mf*) dynamic, playing a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

3

23

Second system of music, measures 23-28. The right hand (treble clef) has rests for measures 23-24, then enters in measure 25 with a mezzo-piano (*mp*) dynamic and a *leggiero* (light) articulation. The left hand (bass clef) continues the eighth-note accompaniment, with a piano (*p*) dynamic and *leggiero* articulation in measures 23-24, and a forte (*f*) dynamic in measures 27-28.

29

Third system of music, measures 29-34. The right hand (treble clef) starts with a mezzo-piano (*mp*) dynamic, then increases to mezzo-forte (*mf*) in measure 30, and has rests in measures 31-32. It then enters in measure 33 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The left hand (bass clef) continues the eighth-note accompaniment, with a piano (*p*) dynamic in measure 29, mezzo-piano (*mp*) in measure 30, forte (*f*) in measure 31, mezzo-forte (*mf*) in measure 32, and piano (*p*) with a crescendo (*cresc.*) marking in measure 33.

36

4

f

mf *leggero*

sf

ff *feroce*

41

f

sf

sf

47

52

5

mp

ff

p

57

ff

sf

ff

63

sf

sf

fff

fff

69

feroce

sf *feroce*

76

marcato

mf

rit.

85

6 **Tempo I**

mf *leggero*

Tempo I

mp *leggero*

pp

92

mp

mf marcato

f subito p leggiero

99

f

mf

f marcato

mp leggiero

f

105

f

ff

ff