

L'eau pour rester

pour trois trompettes

Takuya Shigeta

$\text{♩} = 144$

Tromba in Si $\flat$ I

Tromba in Si $\flat$ II

Tromba in Si $\flat$ III

allungando i grilletti

pp

I

allungando i grilletti

II

pp

III

allungando il grilletto 3

ff

I

II

III

allungando i grilletti

pp

I

II

III

allungando i grilletti

pp

A

I

II

III

allungando i grilletti

pp

allungando i grilletti

mp

allungando i grilletti

mp

allungando i grilletti

mp

allungando i grilletti allungando i grilletti

I *mp* *mp* *f*

II *mp* *f*

III *pp* *p* *f*

B

I *mf* *mf*

II *mf*

III allungando i grilletti *sf* *mf*

I *f* *mf* *mf*

II *f* *mf*

III *f* *mf*

I *p*

II *p*

III

24

I

II

III

p

p

p

mf

mf

mf

[illegible]

35

I *f* *mf* *mf*

II *f* *mp* *mf*

III *mp* *mf*

38

I *mf* *f* *f*

II *mf* *f* *mf* *f*

III *mf* *mf* *mf*

allungando i grilletti

F

41

I *mp* *f* *f* *mp*

II *mf* *mp* *f* *mf* *f* *mf* *mp*

III *mf* *mp* *mf* *mf* *mf* *mp*

allungando il grilletto 3

45

G = 88 con sordino a tazza

I *mf* *p* *mp*

II *p* *mp*

III *p* *mp*

con sordino a tazza

con sordino a tazza

49

I *p*

II *p*

III *p*

53

I *mf* *p*

II *p*

III *p*

H

57

I *mp* *p*

II *mp* *p*

III *mp* *p*

61

I *ff* *p*

II *ff* *p*

III *ff* *p*

I

65

I *ff* *p*

II *ff* *p*

III *ff* *p*

69

J

I *p*

II *p*

III *p*

73

K **Tempo I**
senza sordino

I *f* *f*

II *f* *mf* *f*

III *mf*

76

I *mp* *f* *f* *mp* allungando il grilletto 3

II *mf* *mp* *f* *mf* *f* *mf* *mp* allungando il grilletto 3

III *mf* *mp* *mf* *mf* *mp* allungando il grilletto 3

80

f *mf* *mf* *mp*

83

allungando i grilletti

L

mf *mf* *mf* *mf* *mf* *p* *p* *p*

86

f *f* *p* *p* *p* *p*

88

p *p* *p* *p* *p* *p*

M

90

I

II

III

p

94

I

II

III

mf

p

mf

97

N₁

I

II

III

mf

mf

mf

100

I

II

III

f

f

f

mf

mf

mf

103

I *p*

II *p*

III allungando i grilletti *pp*

106

I allungando i grilletti $\frac{1}{3}$ *pp*

II *pp*

III

allungando il grilletto 3

109 *ff*

I *f*

II *f*

III allungando i grilletti *pp*

113

I allungando i grilletti *mp*

II allungando i grilletti *mp*

III allungando i grilletti *pp*

116 allungando i grilletti allungando i grilletti

I *mp* *mp* *f*

II *mp* *f*

III *pp* *p* *f*

119 $\text{P} = 88$

I *mf* *p* *p*

II *p* *p*

III allungando i grilletti *sf* *p* *p*

122 **Tempo I**

I *mf*

II

III allungando i grilletti *pp*

125

I

II allungando il grilletto 1 allungando il grilletto 3 *p*

III *p*

allungando il grilletto 3 allungando il grilletto 1

126 3 2/3 1/2

I *mp*

II *mp*

III *mp*

Q

127

I *mf* allungando i grilletti

II *mf* allungando i grilletti

III *mf* allungando i grilletti

Tromba in Si $\flat$ I

L'eau pour rester

pour trois trompettes

Takuya Shigeta

$\text{♩} = 144$

allungando il grilletto 3

ff allungando i grilletti

f

A

9 *mp* *mp* *mp*

13 *f*

B

16 *mf*

18 *f*

20 *mf*

C

22 *p* *p*

25 *mf*

28 *p* *mf*

D **E**

30 *f*

35 *f* *mf* *mf*

allungando i grilletti **F**

38 *mf* *f* *f*

allungando il grilletto 3

41 *mp* *f* *f* *mp*

G = 88 con sordino a tazza

45 *mf* *p*

48 *mp* *p*

H

52 *p* *mf*

56 *p* *mp*

59 *p*

I

62 *ff* *p*

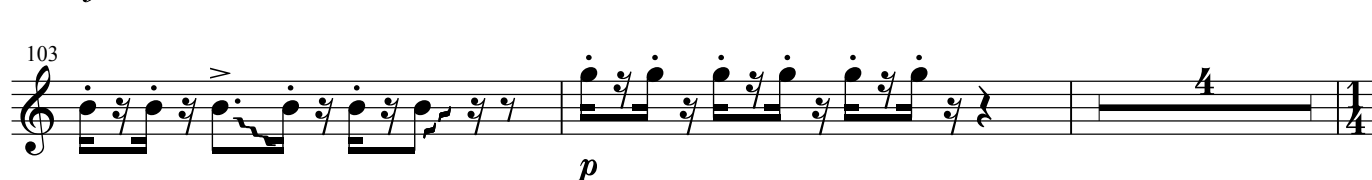
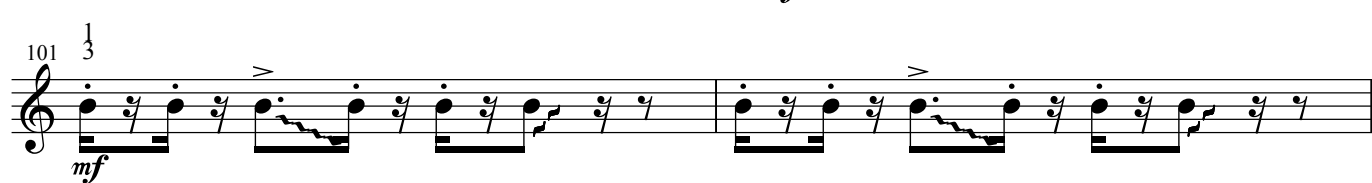
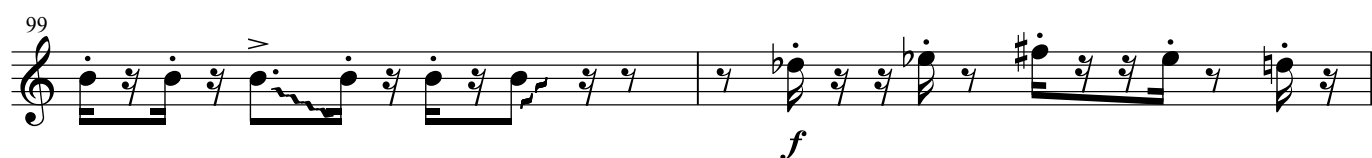
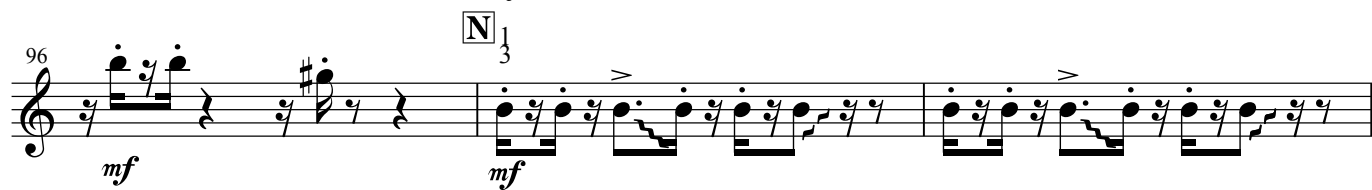
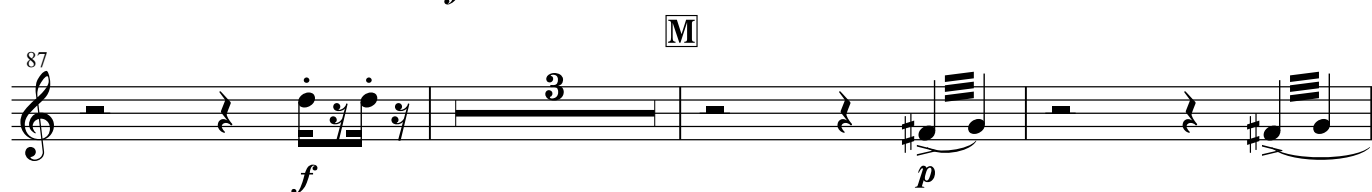
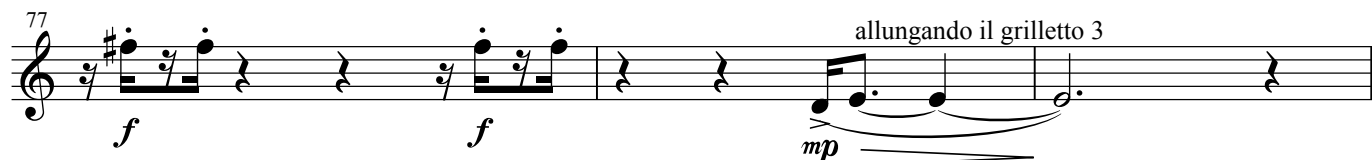
65 *ff*

J

68 *p* *p*



Tempo I
K senza sordino



allungando il grilletto 3

109

O

ff

f

allungando i grilletti

115

mp

mp

mp

118

P ♩ = 88

f

mf

121

Tempo I

mf

allungando il grilletto 3

allungando il grilletto 1

126

mp

Q

127

allungando i grilletti

mf

Tromba in Si^b II

L'eau pour rester

pour trois trompettes

Takuya Shigeta

Rakaya Singeta

♩ = 144

allungando i grilletti

pp

A

allungando i grilletti

f

mp

mp

allungando i grilletti

mp

f

B

mf

f

mf

C

p

p

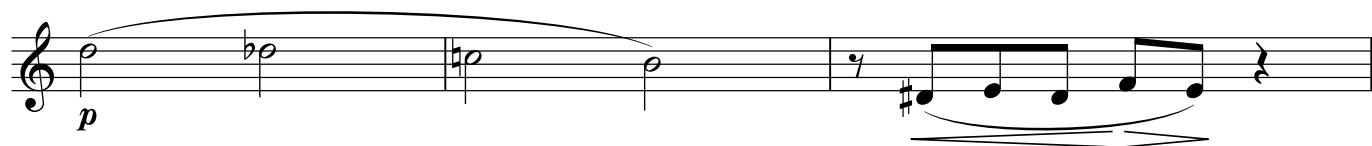
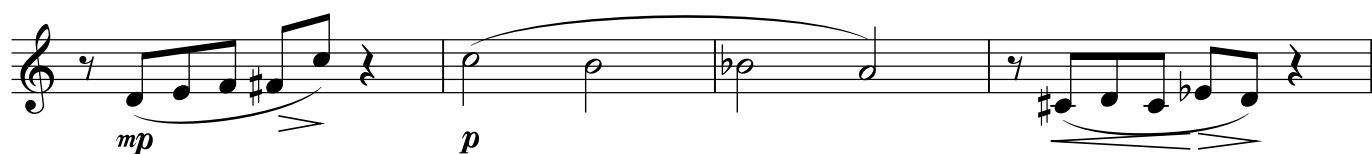
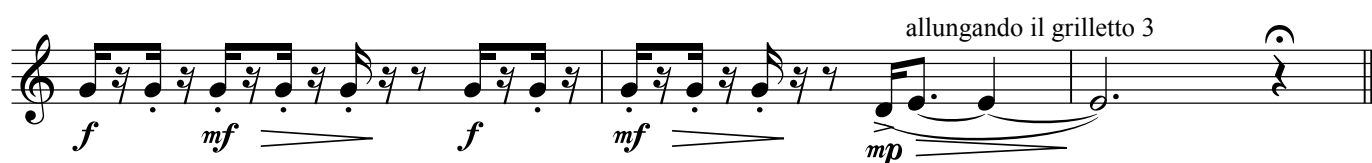
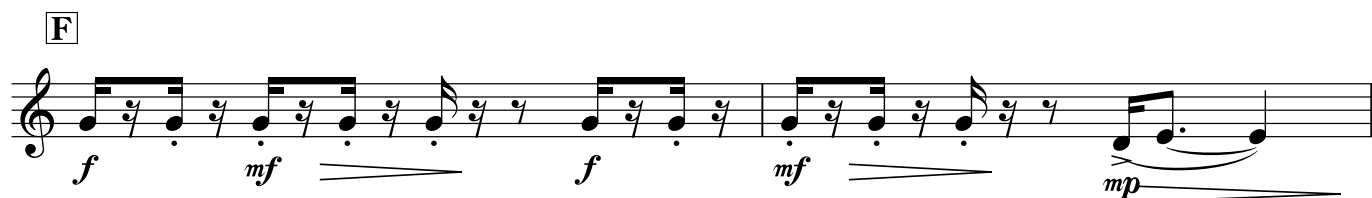
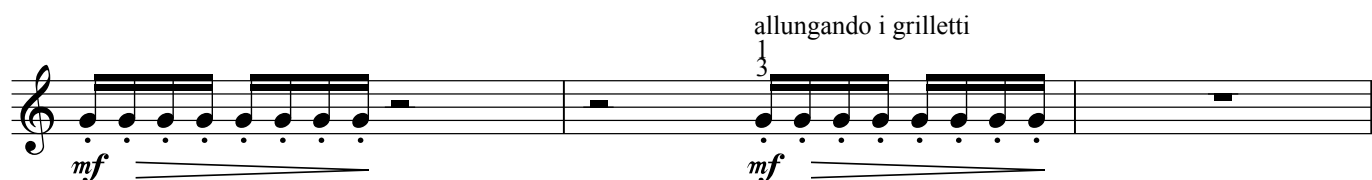
mf

D

p

mf

p



Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes dynamic markings (*mp*, *p*, *ff*), articulation (accents), and phrasing slurs. A section marked "I" is indicated by a boxed "I" above the staff. The key signature has one flat (B-flat), and the time signature is 3/4.

K **Tempo I**
senza sordino

senza sordino

f *mf* *f* *mf* *mp*

allungando il grilletto 3

f *mf* *f* *mf* *mp*

f *mp* *mf*

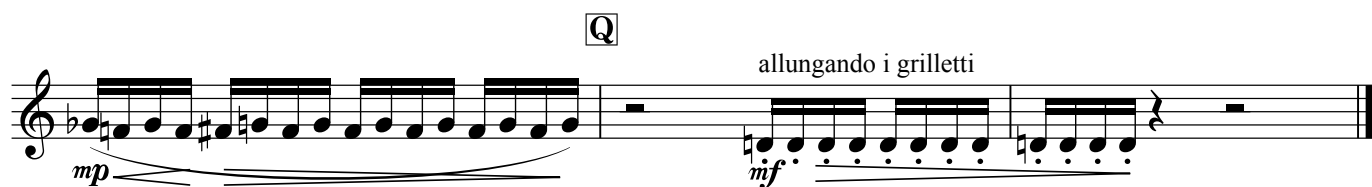
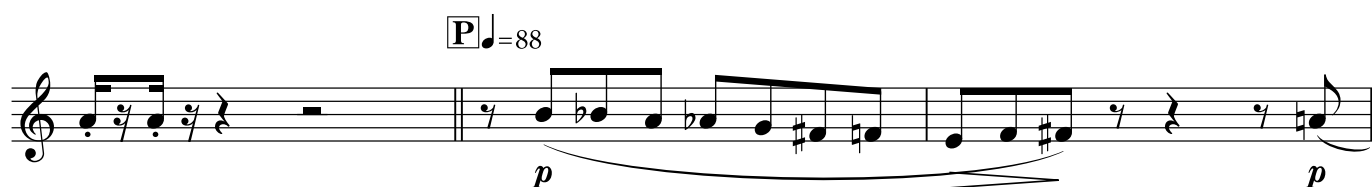
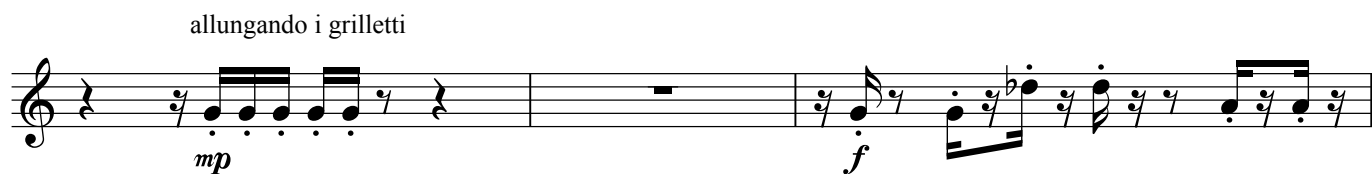
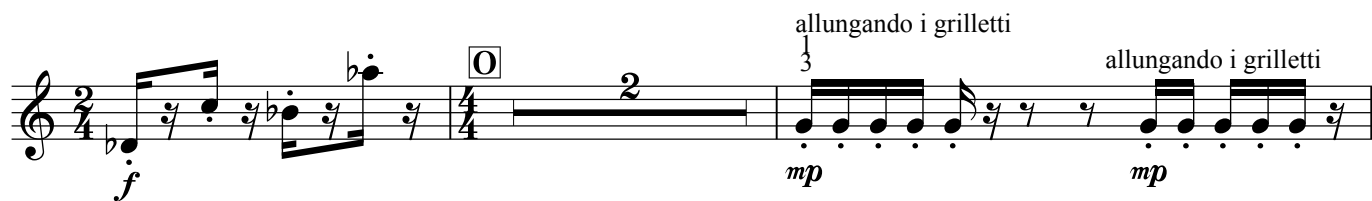
$\frac{3}{4}$ allungando i grilletti

mf *p*

L

6 6

[illegible]



Tromba in Si $\flat$ III

L'eau pour rester

pour trois trompettes

Takuya Shigeta

$\text{♩} = 144$
allungando i grilletti

pp

2

allungando i grilletti

pp

A
allungando i grilletti

pp

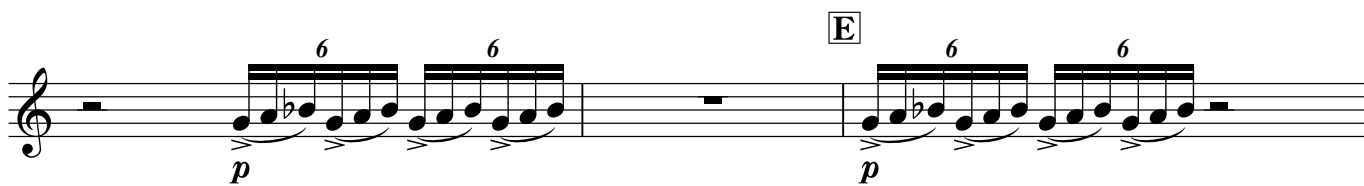
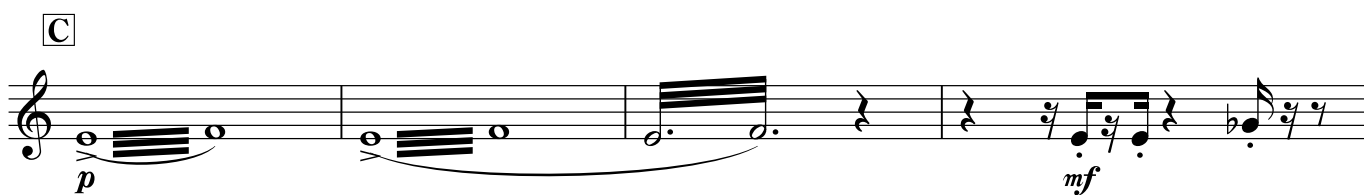
allungando i grilletti

pp *p*

B
allungando i grilletti

f *sf* *mf*

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allungando i grilletti

F

mf

mf >

mf >

mp

allungando il grilletto 3

mf >

mf >

mp

G = 88

con sordino a tazza

p

mp

p

p

H

p

p

mp

p

I

ff

p

ff

p

J

p

K Tempo I

senza sordino

Musical notation for section K, measures 1-4. The notation is on a single staff. Measure 1: *mf* > (half note). Measure 2: *mf* > (half note). Measure 3: *mp* (half note). Measure 4: *mf* > (half note). Above measure 2, the text "allungando il grilletto 3" is written. Above measure 4, the text "allungando i grilletti" is written with a "3" above it.

L

Musical notation for section L, measures 1-4. The notation is on a single staff. Measure 1: *p* (half note). Measure 2: *p* (half note). Measure 3: *p* (half note). Measure 4: *p* (half note). Above each measure, the text "6" is written.

M

Musical notation for section M, measures 1-4. The notation is on a single staff. Measure 1: *p* (half note). Measure 2: *p* (half note). Measure 3: *mf* (half note). Measure 4: *mf* (half note).

N

Musical notation for section N, measures 1-4. The notation is on a single staff. Measure 1: *p* (half note). Measure 2: *mf* (half note). Measure 3: *mf* (half note). Measure 4: *mf* (half note).

Musical notation for section N, measures 5-8. The notation is on a single staff. Measure 5: *f* (half note). Measure 6: *mf* (half note). Measure 7: *mf* (half note). Measure 8: *mf* (half note).

Musical notation for section N, measures 9-12. The notation is on a single staff. Measure 9: *f* (half note). Measure 10: *mf* (half note). Measure 11: *mf* (half note). Measure 12: *mf* (half note).

Musical notation for section N, measures 13-16. The notation is on a single staff. Measure 13: *f* (half note). Measure 14: *mf* (half note). Measure 15: *mf* (half note). Measure 16: *mf* (half note).

allungando i grilletti

Musical notation for section N, measures 17-20. The notation is on a single staff. Measure 17: *pp* (half note). Measure 18: *pp* (half note). Measure 19: *pp* (half note). Measure 20: *pp* (half note). Above measure 20, the text "2" is written.

allungando i grilletti

pp

O allungando i grilletti

pp

allungando i grilletti

pp *p* *f*

allungando i grilletti **P** ♩ = 88

sf *p* *p*

Tempo I allungando i grilletti

pp

p *mp*

Q allungando i grilletti

mf