

Passacaglia for organ

Dedicated to Adam G. Singleton

(G, P et R: Fonds 8, 4 - Ped: Fonds 16, 8, 4)

Geert Van Hoorick, Op. 54
2011 (revised 2017)

Adagio ♩ = 72

Manuals

Pedals

P *p*

PR *mf*

Ped PR *mf*

Man.

Ped.

GPR *f*

Ped GPR *f*

PR *meno f*

Ped PR *meno f*

piu f

piu f

(P: + Anches 16, 8;
R: + Anches 4)

(R: + Anches 8)

16

3 5

Man.

Ped.

P *pp*

R *p*

P *p*

GP *f*

Ped GP *f*

mf

mf

f

(P: Flûtes 8, 4; R: Fonds 8, 4,
Hautbois et Voix Humaine)

(P: Fonds 8, 4;
R: Fonds et Anches 8, 4)

(P: + Anches 8 et Nazard)

31

(G: Fonds 8, 4, sans Prestant, Octaves graves;
P: Fonds 8, 4, sans Prestant; R: Fonds 8, 4)

Adagio molto ed espressivo ♩ = 66

GPR

46 (R: + Cornet, Octaves aigues) **R** *piu f*

Man. *f*

Ped. (Ped: + Anches 8) *piu f* (Ped: - Anches 8) *meno f* **Ped G** *mf* **Ped GPR** *f* **PR**

60 **Tempo I** ♩ = 72 (P: + Prestant)

Man. **P** *p* **R** *p* **PR** *mf*

Ped. **Ped P** *p* **Ped PR** *mf*

74 (G: - Octaves graves, + Prestant; P: + Anches 8, Nazard et Tierce) **GPR** (P: + Anches 16) *f* (G: + Fonds 16; R: + Anches et Mixtures, + Octaves aigues) *piu f* **GPR** (Ped: + Anches 8) *piu f*

Man. *f*

Ped. **Ped GPR** *f*

86 (G: + Anches 16, 8; R: + Cornet et Octaves graves) **rall.** (P: Flûtes 8, 4; R: Voix Céleste, Trémolo) **Adagio molto** ♩ = 66 (R: - Trémolo, + Flûte 4) **rall.** 4'26"

Man. *ff* *pp*

Ped. (Ped: + Anches 16) *ff* (Ped: Basses douces 16, 8, 4) *pp* (Ped: - Basses douces 8) *pp* **Ped PR** *meno pp*