

Passacaglia for organ

Dedicated to Adam G. Singleton

(G, P et R: Fonds 8, 4 - Ped: Fonds 16, 8, 4)

Geert Van Hoorick, Op. 54
2011 (revised 2017)

Adagio $\text{♩} = 72$

Manuals (Treble and Bass staves) and Pedals (Bass staff). Measure 1 starts with a rest followed by a sustained note. Measure 2 begins with a dynamic **P p**. Measure 3 starts with a dynamic **Ped PR mf**. Measure 4 continues the bass line. Measure 5 begins with a dynamic **PR mf**.

Measure 16: Man. (Treble and Bass staves) starts with **GPR f**. Pedals continue the bass line. Measure 17: Dynamic **piu f**. Measure 18: Dynamic **PR meno f**. Measure 19: Dynamic **Ped PR meno f**. Measure 20: Pedals continue the bass line.

(P: + Anches 16, 8;
R: + Anches 4)

(R: + Anches 8)

Measure 31: Man. (Treble and Bass staves) starts with **P pp**. Pedals continue the bass line. Measure 32: Dynamic **R p**. Measure 33: Dynamic **mf**. Measure 34: Dynamic **GP f**. Measure 35: Dynamic **mf - f**. Pedals continue the bass line.

(P: Flûtes 8, 4; R: Fonds 8, 4,
Hautbois et Voix Humaine)

(P: Fonds 8, 4;
R: Fonds et Anches 8, 4)

(P: + Anches 8 et Nazard)

(R: + Cornet, Octaves aigues)

R piu f

Man. (Ped: + Anches 8)

(R: - Octaves aigues)

f

(Ped: - Anches 8)

(G: Fonds 8, 4, sans Prestant, Octaves graves;
P: Fonds 8, 4, sans Prestant; R: Fonds 8, 4)**Adagio molto ed espressivo** $\text{♩} = 66$ **GPR****PR****Ped GPR f****Tempo I** $\text{♩} = 72$

(P: + Prestant)

Man. (P: + Prestant)

(G: - Octaves graves,
+ Prestant; P: + Anches 8,
Nazard et Tierce)**GPR**

(P: + Anches 16)

(G: + Fonds 16; R: + Anches et Mixtures, + Octaves aigues)

Man. (P: + Anches 16)

(G: + Anches 16, 8;
R: + Cornet et Octaves graves) **rall.**(P: Flûtes 8, 4;
R: Voix Céleste, Trémolo)**Adagio molto** $\text{♩} = 66$

(R: - Trémolo,

+ Flûte 4)

Man. (Ped: + Anches 16)

pp**Ped PR meno pp**