



Dixit a 3. voci

Con Violini, e Corni

Del Sig.^{no} Gaspero Storgi

94.



Salmo Dixit;

ff.

p
lotta voce
p
basso

Organo

p

sol.

Domini. Domino meo. sede a dextris. sede a dextris.

5/3 *5/3* *5/3* *5/3* *5/3* *5/3* *5/3*

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The first two staves are for a keyboard instrument, with chords and dynamics like "p. mo" and "batti". The third staff is the vocal line with lyrics: "Sede a dextris ad dextris meis ad dextris meis Sede". The fourth staff is a bass line with figured bass notation. The fifth and sixth staves are for another keyboard instrument, with dynamics like "p." and "f.". The seventh staff is the vocal line with lyrics: "Sede se = de Dixit Dominus Dixit Dominus Domino meo". The eighth staff is a bass line with figured bass notation. The ninth and tenth staves are for a keyboard instrument with figured bass notation.

p. mo

p. mo

p. mo

batti

Sede a dextris ad dextris meis ad dextris meis Sede

5 5 6 5 6 5 5 6 5 4 5 5 6 5 6 5 5 6 5 5 6 5

Sede se = de Dixit Dominus Dixit Dominus Domino meo

5 5 4 5 3 5 5 6 5 5 6 5 5 6 5 5 6 5

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in black ink and includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are written in Latin and include the following phrases:

- Sede a dextris.*
- Sede a dextris.*
- Sede ad dextris ad dextris*
- meis. ad dextris meis. dextris meis. Sede = Dixit. Sede.*
- ad dextris meis.*

The score includes dynamic markings such as *no* and *butti*. The music is written on multiple staves, with some staves containing complex rhythmic patterns and accidentals. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of chords and melodic fragments. The second staff continues the harmonic structure.

44

Handwritten musical notation on two staves, primarily consisting of rests. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp.

Handwritten musical score with vocal lines and piano accompaniment. The score is written in 4/2 time and features a key signature of one sharp (F#). The vocal lines are marked with dynamics such as *sol*, *ff*, and *rit*. The piano accompaniment includes chords and melodic lines. The lyrics "Nonce pona!" are written below the vocal lines. The score concludes with the tempo marking *And.* and a double bar line.

sol

ff

rit

Nonce pona!

Nonce pona!

ini = micof ini micof ini

And.

micof' bu = of: scabellu: pedu: scabellu: pedu: pedu: bu =

scabellu: pedu:

ru: bu = o = rum:

Virga: viribus:

Soli

Handwritten musical score for the first system. It consists of five staves. The top two staves are for a vocal line, and the bottom three are for piano accompaniment. The lyrics are: *Virga: Virtutis: Virtutis: tue*. The tempo marking is *e = moder.* and the text *Dominus Dominus Dominus* is written across the staves.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for a vocal line, and the bottom three are for piano accompaniment. The lyrics are: *lion: Domi = nare Domina = re in medio: I = nimi = coru.* The tempo marking is *e = moder.* and the text *Dominus Dominus Dominus* is written across the staves. The word *butti* is written below the piano part.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for guitar, with the second staff containing the instruction *8: Basso*. The third staff is a vocal line with the lyrics *Inimi = corum;*. The fourth staff is another vocal line with the lyrics *Inimi = corum; tuo = ru. tuo = ru! tuo = =*. The fifth staff is a bass line with various rhythmic markings and accidentals.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top two staves are for guitar, with the second staff containing the instruction *9: me*. The third staff is a vocal line with the lyrics *ru! tuo = = ru.*. The fourth staff is another vocal line. The fifth staff is a bass line with rhythmic markings. The page number *54* is written in the middle of the system. The instruction *Segue subito;* is written at the bottom right of the page.

3 soli

solo

Secul. principiu.

Secul. principiu. in di = e Vir = bubis Vir =

Organo

f. p. portabe p.

bubis. tue Vir = bubis. tue in splendo = ribus sanctoru. in splendoribus san =

pp
f

forte ex Ubero ex Ubero. Anbe Luciferu.
Anbe Luciferu.
Anbe Lu =

30
Anbe Lu = iferu. genui in genui be genui genui

iferum;

5 3 5 3 5 4 6 5 6 4 3 3 5 3 5 5 4 3

Handwritten musical score for five staves. The first four staves contain rhythmic patterns and rests, with a double bar line and repeat sign at the end of each. The fifth staff contains a melodic line. A measure number "27." is written between the second and third staves.

Handwritten musical score for four staves. The top staff is a vocal line with lyrics: "Tu = ravit; Domi = nus, Tu = ravit; Tu =". The second staff contains chords. The third and fourth staves contain bass lines. The tempo is marked "And: tutti".

And: tutti

5/3

7

#

5/3

#

5/3

6

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a system of four staves, including lyrics and musical symbols.

ravit; *Su = ravit;* *No = = = mi = nuf.*

Su = ravit Su =

S₃ *S₃* *S₃* *S₃*

Handwritten musical notation on a system of four staves, including lyrics and musical symbols.

Sotto Voce

Et Non peni = bebit' Et Non peni bebit' e =

Et Non peni = bebit' peni

Et Non peni bebit' e =

S₃ *S₃* *S₃* *S₃* *S₃* *S₃* *S₃* *S₃* *S₃*

*S₃* *2* *6* *##* *S₃* *4* *S₃*

*Sotto Voce* *##*

Handwritten musical score on aged paper, featuring multiple staves of music. The top staff contains a melodic line with various note values and rests. Below it are several staves of accompaniment, including a bass line with notes and rests. The score includes Latin lyrics written in cursive, such as "Non parvi bebis", "Non parvi = bebis", and "Non parvi = be =". There are also dynamic markings like "Adagio" and "Soli". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

Tutti

Handwritten musical score for guitar and voice. The guitar part is written on a single staff with chords and some melodic lines. The vocal part consists of several staves with lyrics: *Secundus Ordine, Secundus Ordine, Secundus Ordine, melchisedec*. The lyrics are written in a stylized, cursive hand. There are some markings like *f. p.* and *f.* on the guitar staff.

Continuation of the handwritten musical score. The guitar part continues with chords and some melodic lines. The vocal part continues with lyrics: *melchisedec*, *Ordinem, melchisedec*. There are some markings like *f.* and *f. p.* on the guitar staff. A page number *15* is written in the middle of the page.

Volte segue

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with treble clefs and a key signature of one flat. The third staff is a basso continuo line with a bass clef and figured bass notation. The fourth and fifth staves are empty. The music includes various note values, rests, and dynamic markings. The word "Soli" is written above the second vocal staff. The tempo marking "all:" is written on the left side of the third staff.

Soli

Domini = nus ad =

all:

Figured bass notation for the basso continuo line:

$\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with treble clefs and a key signature of one flat. The third staff is a basso continuo line with a bass clef and figured bass notation. The fourth and fifth staves are empty. The music includes various note values, rests, and dynamic markings. The word "Dextris" is written below the first vocal staff. The tempo marking "all:" is written on the left side of the third staff.

Dextris: a Dextris: a Dextris: a Dextris: a Dextris: Confregit: Confregit: Con =

Confregit: Confregit: Confregit: in =

Figured bass notation for the basso continuo line:

$\frac{5}{3}$ 7 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ 6 7 $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ 7 $\frac{5}{3}$

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

fragit' in Die in Die ire sue Confregit, Confregit, Confregit, re =

Die Confregit' in die Confregit, Confregit, Confregit, Confregit, re =

Domini = nus. a dextris. a' dextris' a dextris.

Domini = nus. a dextris. a' dextris' a dextris.

Domini = nus. a dextris. a' dextris' a dextris.

anf: *Con = fregit in die Confregit Confregit. in die ira*

Con = fregit Confregit Con = fregit in die in die ira sue Con

sue Confregit. Confregit. Confregit. Confregit. Confregit. reges Confregit. Confregit. Confregit.

fregit, in die ira sue ira sue Confregit, reges Confregit, reges Confregit.

re = gef.

tutti

Subi = cabit, *Subi = cabit,* *in Nabi = onibus in =*

Largo

all:

Nati = onibus: tutti implebitis: ruinas: im = plebit: ru =

im = plebit: ruinas: ruinas: implebit: ru = inas: implebit: ru =

inas: implebit: ruinas: implebit: ruinas: Conguascitis: Capitis: Conguascitis Capitis Conguascitis

Handwritten musical notation for the first system, consisting of two staves. The top staff contains vocal lines with various notes and rests. The bottom staff contains piano accompaniment with chords and rhythmic patterns. The notation is in a historical style, possibly 17th or 18th century.

Toto Voce

Handwritten musical notation for the second system, featuring the lyrics "Capitae in terra in terra in terra Multo = ru." The notation includes vocal lines and piano accompaniment.

Handwritten musical notation for the third system, featuring the lyrics "Conguefrabit. Capitae in terra in". The notation includes vocal lines and piano accompaniment. There are some dark stains on the page in this section.

Empty musical staves at the bottom of the page, with some faint markings and a small number "201" written in the middle.

201

Musical staff with notes and clef.

Musical staff with notes and clef.

Soli

Musical staff with notes and clef.

De torrente in via bibet; De torrente in via bibet, in via bibet prop

Musical staff with notes and clef.

And: ae

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

proberca exaltabit, proberca exaltabit, exaltabit. Capu = 8,

proberca exaltabit, proberca exaltabit

De bor =

6 60 exalba = bit. exal = tabio

Vino

Sotto Voce

tutti

Gloria patri patri et filio

Organo

tutti

Gloria patri Gloria filio et spi

et spiri = buri

et spiri = buri

Handwritten musical score for a Gloria, featuring vocal lines and piano accompaniment. The score is written on ten staves. The lyrics are in Latin and include:

- ni = zui* *Sancto* *Gloria* *Gloria = a* *Gloria patri* *Gloria*
- ni = zui*
- filio;* *et spi = ritui* *spi = ritui* *Sancto* *Gloria;* *Gloria;*

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mo*, *sol*, *ritti*), and fingerings. There are also some numerical annotations like *5/3*, *6/3*, and *6* scattered throughout the piano parts.

Allegro

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The top two staves are for a keyboard instrument, showing complex chordal textures. The next four staves are for a vocal line, with lyrics written below the notes. The bottom four staves are for a basso continuo or another keyboard instrument, featuring a rhythmic bass line. The tempo is marked 'Allegro' at the top. The lyrics include 'Sonia', 'Sicut erat; in principio et Nunc et Nunc', and 'Sanctus et Nunc et Nunc et Sanctus et Sanctus et in secula, in secula, seculorum. et Nunc et Nunc et Sanctus et Sanctus et in secula secula'. There are various musical markings such as '33', '53', '570', 'p', 'sol', 'tutti', and 'in' throughout the score.

Sonia

Sonia

Sicut erat;

in principio

et Nunc et Nunc

Sanctus et Nunc et Nunc et Sanctus et Sanctus et in secula, in secula, seculorum. et Nunc et Nunc et Sanctus et Sanctus et in secula secula

in

secula seculorum: amen. Amen seculorum: A=men Amen Amen Amen Amen;

solus

sicut erat;

tutti

solus

tutti

in principio, et Nunc et Nunc et Semper: et in secula seculorum; seculorum Amen. Amen;

Handwritten musical notation for the first system, consisting of two staves. The top staff contains complex chordal textures with many notes beamed together. The bottom staff contains a more melodic line with some rests. There are dynamic markings like 'p' and 'mf' and a '9' above the staff.

Handwritten musical notation for the second system, including vocal lines and the Latin text: *Sicut erat; in principio, & Nunc & Nunc & long & Nunc & Nunc & long & long & in =*. The notation features several staves with vocal lines and some chordal accompaniment.

Handwritten musical notation for the third system, featuring dense chordal textures and melodic lines. It includes dynamic markings like 'p' and 'mf' and a '9' above the staff.

Handwritten musical notation for the fourth system, including vocal lines and the Latin text: *Secula in = Secula seculorum. seculorum. a = men. a = men Amen. Amen.* The notation features several staves with vocal lines and some chordal accompaniment.

Handwritten musical score on five staves. The top two staves contain dense, complex notation with many beamed notes and rests. The middle three staves are mostly empty, with only a few notes and rests. The bottom staff contains a few notes and rests. The score ends with a double bar line and a fermata. There are handwritten numbers '27' and '62' in the top right corner.

fine