

Fräulein Flora Bote  
hochachtungsvoll zugeeignet.



Ausgabe für Pianoforte zu 2 Händen Preis M. 1-.

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# Alpenröslein's Sehnen.

W. Lege.

PIANO. *mf*

*Andante.*

*f*

*decresc.* *rallent.* *mf*

*dolce* *p*

The first system of music consists of two staves. The treble staff begins with a series of chords and notes, with fingerings 2, 1, 5, 4, and 3 indicated. A double bar line with repeat dots follows. The word *dolce* is written above the treble staff, and *p* (piano) is written below the bass staff. The bass staff contains a sequence of chords and notes.

The second system continues the musical piece. The treble staff features a melodic line with various intervals and a final cadence. The bass staff provides harmonic support with chords and moving lines.

The third system shows the continuation of the melody and accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the treble staff. The piece maintains its rhythmic and harmonic structure.

The fourth system introduces a change in dynamics with the marking *f* (forte) in the treble staff. The music becomes more intense, with a more active bass line.

The fifth system features a variety of dynamic and performance markings: *decresc.* (decrescendo), *rall.* (rallentando), and *mf*. The tempo and volume gradually decrease towards the end of the system.

The sixth and final system on the page concludes the piece. It features a final melodic flourish in the treble staff and a steady accompaniment in the bass staff, ending with a double bar line.