



B 1

Confitebor a 2. voci
Con Violini, e Corni

Del Sig. Scorgi

100.



Confitebor' a Tue Voci

Violini

~~Violini~~

Soprano

Basso

Organo

oli

Confitebor' ti

= Pi Nomine in' toto Corde in' toto Corde in' toto Corde Meo

trillo

in' Con = filio ius = bonu. in' Confilio ius = bonum. et Congregatione et.

trillo Solo

Congregati = one et Congre = gabi = o = ne Ma =

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian. The lyrics include: "Gloria #0 Opera Romi = ni equi = fite in = Omnes' in Omnes' Volun", "babe' Volunbabe'", "e = in", "Con = fessi = o", and "Con =". The score features various musical notations, including notes, rests, and dynamic markings like "soli" and "soli".

[illegible]

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for instrumental parts (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet). The tempo is marked "Largo". The key signature is one sharp (F#). The score includes the following lyrics:

seculi Manet in seculu! secu = li
Manet in seculu! seculu! secu = li
me = moria! fecit. Mira = biliu! su = o = vi! mi

The score is written in a clear, legible hand, with many corrections and annotations. The tempo "Largo" is written at the bottom left. The key signature is one sharp (F#). The score includes the following lyrics:

[illegible]

22.

Soli

Corni Tacet

And: no

Memor' erit;

erit; in =

seculu.

erit' in seculu.

Bay = menti = fili. Virgube! Opera! Opera! Su =

Annunzi = abis! Annun = zia! popolo popolo Su =

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

U. det. illis re = redibabe. Eredi = pabe

Handwritten musical notation for the third system, featuring piano accompaniment with various fingerings and dynamics.

Handwritten musical notation for the fourth system, including vocal lines with lyrics and piano accompaniment.

genbi = u. Opera Manus eius. Opera Manus eius. Venias. Venias. et in =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Latin and are partially obscured by large brown stains in the middle section. The lyrics include: *fi delia Omnia Mandaba*, *Daba e = iufi*, *Confirmaba in seculu. seculi*, *Confir = ma = ba in seculum. seculi*, and *facta in veni*. The word *tutti* is written above the sixth staff, and *Soli* is written above the seventh staff. The score is written in a cursive, handwritten style.

dabe facta in Veritabe; et equi = dabe et equi dabe et equi =

facta in Veritabe; facta in Veritabe; et equi dabe; et equi =

dabe; In Veri = dabe; et equi dabe; et equi dabe =

5 6 5 6 5 5 6 5 6 5 5 6 5 5 6 5 4 5 6 5

redempti = onem. *Misist;* redempti onem. *Misist;* *Misist.*

proprio suo. *butti* Mandavit in Eternus. Mandavit. Mandavit in E=

Man = davit in eternus. Mandavit in Eternus. Mandavit in E=

Handwritten musical score for a song. The score consists of five staves. The first two staves contain instrumental notation. The third staff contains the vocal melody with lyrics in Indonesian: *serau te/ba = menbu: be/ba menbu: du = um:*. The fourth and fifth staves contain bass line notation with fingerings indicated by numbers 1-5 and sharp signs (#).

Handwritten musical score for guitar accompaniment, consisting of five staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes chords and melodic lines. The second staff has the number "94" written next to it.

In C:
Organo

This is a handwritten musical score on aged paper, featuring multiple staves for organ and voice. The organ part is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *sf* (sforzando). The voice part is written in a single staff with lyrics in Latin. The lyrics include "Sanctus", "et terribile", "Nomen", and "et". The score is divided into measures by vertical bar lines, and there are several double bar lines indicating section breaks. The handwriting is in dark ink, and the paper shows signs of age and wear.

This is a handwritten musical score on aged, stained paper. The score is written in ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, bar lines, and clefs. There are also performance markings like "Soli" and "tutti" written above the staves. The lyrics are written in a cursive hand below the staves, with some words underlined. The paper shows signs of age, including discoloration and foxing.

Soli

ciuf.

ni bium.

lapi =

enbie. i nidiu.

lapi =

tutti

enbie.

ti = mor.

Domini

timor.

timor. Domini

Handwritten musical score on ten staves, featuring various musical notations and Latin lyrics.

Staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Lyrics:

Cornu Tacet a due soli

no in bel = lebus. bonus Omnibus. faci = entibus. e = u. Lau =

Adagio: eius. Manet; manet. Manet; in = seculu. seculi Manet; Manet; ex =

Adagio: eius. Manet; manet. Manet; in = seculu. seculi Manet; Manet; ex =

Handwritten musical score for voices and piano. The top system consists of five staves. The first two staves contain vocal lines with complex rhythmic patterns and many beamed notes. The third staff is a piano accompaniment with a simple harmonic line. The fourth and fifth staves are vocal lines with lyrics written below them. The lyrics are: *seculu? seculi manet in seculu? seculi*. The music ends with a double bar line and a repeat sign.

25

Handwritten musical score for Violini, Corni in C, and Cello/Double Bass. The section begins with a double bar line. The Violini part (Violini) is on a single staff with a treble clef and a key signature of one sharp (F#). The Corni in C part (Corni in C) is on a single staff with a bass clef and a key signature of one sharp (F#). The Cello/Double Bass part (Cello) is on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked *Largo*. The section is marked *Tutti*. The music features a simple harmonic progression with some chromaticism. The word *Gloria* is written above the Cello staff. The section ends with a double bar line and a repeat sign.

Gloria Gloria fili = o:
 Spi = ritui Spi =
 ritui Spi = ritui Sancto Gloria Gloria = a:
 Sancto Gloria Gloria = a:

all:°

4

19

Sicut;

erat;

In principio;

et Nunc et semper;

et in secula

secu = loni;

Amen.

10

The first system of the handwritten musical score consists of six staves. The top staff contains complex notation with many beamed notes and rests. The second staff has some notes and rests, with some markings above it. The third staff contains mostly rests. The fourth and fifth staves contain rhythmic patterns of eighth and sixteenth notes. The sixth staff contains a series of eighth notes.

amen; *seculorum.* amen; Amen. *seculorum.* A = men;

The second system of the handwritten musical score consists of six staves. The top staff contains complex notation with many beamed notes and rests. The second staff has some notes and rests, with some markings above it. The third staff contains mostly rests. The fourth and fifth staves contain rhythmic patterns of eighth and sixteenth notes. The sixth staff contains a series of eighth notes.

sicut; erat; *in principio.* Et Nunc Et Semper Et in secula *seculorum.*

The third system of the handwritten musical score consists of two staves. The top staff contains complex notation with many beamed notes and rests. The bottom staff contains a series of eighth notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

amen. Amen. Teu eorum. Amen. Amen. Amen. Amen. A =

Handwritten musical score on ten staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and bar lines. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

men. Amen. Amen. Amen. Amen.

Handwritten musical score on five staves, concluding the piece. The notation includes various musical symbols such as notes, rests, and bar lines. The music is written in a style characteristic of 18th or 19th-century manuscript notation.