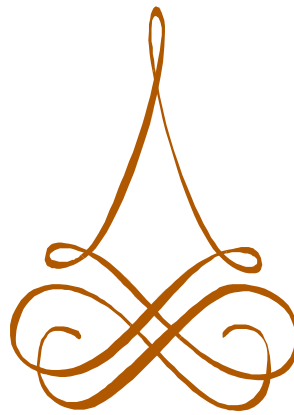


Trio di Campania
for Flute, Violoncello & Piano



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Trio di Campania
for flute, violoncello and piano,

*based in the Italian folklore,
especially in the Tamurriata,
traditional dance of the South of Italia.*

Trio di Campania

for flute, violoncello and piano

Javier Jacinto
Madrid, Mayo de 2011

The musical score is divided into two systems. The first system includes parts for Flute, Violoncello, and Piano. The Flute part begins with a tempo marking of quarter note = 76 and the instruction "liberamente". It features sixteenth-note passages with dynamic markings of *ff* and *f*. The Violoncello part has triplet markings and dynamic markings of *ff* and *f*. The Piano part consists of dense chordal textures with dynamic markings of *f* and *ff*. The second system includes parts for Flute (Fl), Violoncello (Cell.), and Piano (Pno.). The Flute part has dynamic markings of *f* and *mf*. The Violoncello part has dynamic markings of *f* and *mf*. The Piano part features complex textures with dynamic markings of *f*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trio di Campania
Javier Jacinto

The musical score is divided into two systems. The first system (measures 8-11) features the Flute (Fl.) and Cello (Cell.) parts. The Flute part begins with a dynamic of *p* and includes an octave sign (*8va*) above the staff. The Cello part starts with *p* and moves to *mp* by measure 10. The Piano (Pno.) part is written in grand staff with *ppp* dynamics and includes an octave sign (*8va*) above the right hand and *mp* below the left hand. The second system (measures 12-14) shows the Flute and Cello parts with dynamics ranging from *mf* to *ff*. The Flute part includes triplet markings (3, 5, 7) and a fermata. The Cello part also features triplet markings (3) and dynamics of *mp*, *f*, and *f*. The Piano part continues with *fff* dynamics and an octave sign (*8va*) below the left hand.

15 Fl. *mp* *pp* *p*

15 Cell. *mf* *mp* *p*

15 Pno. *f* *p*

(Dentro del arpa del pian, golpeando con la yema del dedo, no pellizcando)

21 Fl. *mp* *mf* *poco accel.*

21 Cell. *mp* *p* *mf*

21 Pno. *mf* *fff*

Trio di Campania
Javier Jacinto

27 $\bullet = 88$ *poco ced.*

Fl.

Cell.

Pno.

f

p

33 $\bullet = 120$

Fl.

Cell.

Pno.

p

mf

Trio di Campania
Javier Jacinto

The image displays a musical score for a Trio di Campania, consisting of Flute (Fl.), Cello (Cell.), and Piano (Pno.). The score is divided into two systems, covering measures 43 to 52.

System 1 (Measures 43-52):

- Flute (Fl.):** Measures 43-52. Dynamics include *mp* and *poco a poco cresc.*
- Cello (Cell.):** Measures 43-52. Dynamics include *mp* and *poco a poco cresc.*
- Piano (Pno.):** Measures 43-52. Dynamics include *p*.

System 2 (Measures 52-52):

- Flute (Fl.):** Measures 52-52.
- Cello (Cell.):** Measures 52-52. Includes a triplet of eighth notes.
- Piano (Pno.):** Measures 52-52.

Musical score for Trio di Campania by Javier Jacinto, measures 60-71. The score is arranged for Flute (Fl.), Cello (Cell.), and Piano (Pno.).

Measures 60-68:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs. Measure 60 starts with a rest.
- Cello (Cell.):** Accompanying line with eighth-note patterns and slurs. Dynamic marking *mf* is present.
- Piano (Pno.):** Harmonic accompaniment with chords and slurs. Dynamic marking *mp* is present.

Measures 69-71:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs. Measure 69 includes a triplet. Measure 71 ends with a fermata.
- Cello (Cell.):** Accompanying line with eighth-note patterns and slurs. Dynamic marking *f* is present.
- Piano (Pno.):** Harmonic accompaniment with chords and slurs. Dynamic marking *f* is present.

Musical score for measures 76-83, featuring Flute (Fl.), Cello (Cell.), and Piano (Pno.).

Flute (Fl.): Measures 76-83. Dynamics: *sfz*, *sfz*, *p*, *mp*. Includes a 7-measure slur.

Cello (Cell.): Measures 76-83. Dynamics: *sfz*, *sfz*, *p*, *mp*. Includes a 5-measure slur.

Piano (Pno.): Measures 76-83. Dynamics: *sfz*, *sfz*, *p*. Includes a 7-measure slur.

Musical score for measures 84-91, featuring Flute (Fl.), Cello (Cell.), and Piano (Pno.).

Flute (Fl.): Measures 84-91. Dynamics: *mf*, *f*. Includes a 6-measure slur.

Cello (Cell.): Measures 84-91. Dynamics: *mf*, *mf*. Includes a 3-measure slur.

Piano (Pno.): Measures 84-91. Dynamics: *mf*. Includes a 6-measure slur.

Trio di Campania
Javier Jacinto

The musical score is arranged in three systems, each containing staves for Flute (Fl), Cello (Cell.), and Piano (Pno.).

System 1 (Measures 92-101):
- **Flute:** Measures 92-101. Starts with a dynamic of *ff*.
- **Cello:** Measures 92-101. Starts with a dynamic of *ff*.
- **Piano:** Measures 92-101. Starts with a dynamic of *f*.
- **Measures 92-101:** Flute and Cello play a melodic line with slurs and accents. Piano provides harmonic accompaniment with chords and a steady bass line.

System 2 (Measures 102-107):
- **Flute:** Measures 102-107. Starts with a dynamic of *p*, then *mf*.
- **Cello:** Measures 102-107. Starts with a dynamic of *mp*, then *mf*.
- **Piano:** Measures 102-107. Starts with a dynamic of *mp*, then *mf*.
- **Measures 102-107:** Flute has a melodic line with a slur and a dynamic change. Cello has a melodic line with a slur and a dynamic change. Piano provides harmonic accompaniment with chords and a steady bass line.

Musical score for measures 108-112. The Flute (Fl.) part features a complex melodic line with many sixteenth notes and slurs. The Cello (Cell.) part has a sparse accompaniment with some slurs. The Piano (Pno.) part consists of chords and single notes in both hands, with slurs and accents.

Musical score for measures 113-117. The Flute (Fl.) part has a melodic line with slurs. The Cello (Cell.) part features a long, sweeping melodic line with a slur and dynamic markings *p* and *mf*. The word *arco* is written above the staff. The Piano (Pno.) part has chords and melodic fragments in both hands, with dynamic markings *p* and *mf*.

Trio di Campania
Javier Jacinto

This musical score is for measures 122-133 of the Trio di Campania by Javier Jacinto. It features three staves: Flute (Fl.), Cello (Cell.), and Piano (Pno.).

Measures 122-128:

- Flute (Fl.):** Measures 122-128. Measure 122 is a whole rest. Measures 123-128 contain a melodic line starting with a triplet of eighth notes (marked *p*) and ending with a sixteenth-note run (marked *f*). A slur covers measures 123-128.
- Cello (Cell.):** Measures 122-128. Measures 122-128 contain a melodic line with slurs and accents. Measure 122 is a whole rest.
- Piano (Pno.):** Measures 122-128. Measures 122-128 contain a rhythmic accompaniment of eighth-note chords (marked *p*). Measures 129-133 contain sustained chords.

Measures 129-133:

- Flute (Fl.):** Measures 129-133. Measures 129-133 contain a melodic line with slurs and accents.
- Cello (Cell.):** Measures 129-133. Measures 129-133 contain a melodic line starting with a pizzicato section (marked *pizz.* and *f*) and ending with an arco section (marked *arco* and *mp*).
- Piano (Pno.):** Measures 129-133. Measures 129-133 contain a melodic line with slurs and accents (marked *mp*).

The image displays a musical score for a Trio di Campania by Javier Jacinto, covering measures 135 to 141. The score is arranged in three systems, each featuring three staves: Flute (Fl), Cello (Cell.), and Piano (Pno.).

System 1 (Measures 135-140):

- Flute (Fl):** Measures 135-140. Starts with a triplet of eighth notes (marked *mp*), followed by a sixteenth-note run (marked *f*). Includes a sixteenth-note rest in measure 136. Ends with a sixteenth-note rest in measure 140.
- Cello (Cell.):** Measures 135-140. Starts with a quarter note (marked *f*), followed by a pizzicato eighth note (marked *pizz.*), an arched eighth note (marked *arco*), and a pizzicato quarter note (marked *mf*). Ends with a pizzicato eighth note (marked *pizz.*).
- Piano (Pno.):** Measures 135-140. Features a series of chords in the right hand and single notes in the left hand. Dynamics range from *f* to *p*.

System 2 (Measures 141-146):

- Flute (Fl):** Measures 141-146. Starts with a sixteenth-note rest in measure 141, followed by a sixteenth-note run (marked *f*). Ends with a sixteenth-note rest in measure 146.
- Cello (Cell.):** Measures 141-146. Starts with a pizzicato quarter note (marked *p*), followed by an arched eighth note (marked *arco*), and a pizzicato quarter note (marked *mf*). Ends with a pizzicato eighth note (marked *pizz.*).
- Piano (Pno.):** Measures 141-146. Features a series of chords in the right hand and single notes in the left hand. Dynamics range from *p* to *mf*.

Trio di Campania
Javier Jacinto

Musical score for Trio di Campania by Javier Jacinto, measures 147-154. The score is arranged for Flute (Fl.), Cello (Cell.), and Piano (Pno.).

Measures 147-153:

- Flute (Fl.):** Measures 147-153. Starts with a melodic line in treble clef, featuring slurs and accents. Measure 153 ends with a fermata.
- Cello (Cell.):** Measures 147-153. Starts with a melodic line in bass clef, featuring slurs and accents. Measure 147 is marked *p*. Measure 153 is marked *f* and includes a *pizz.* (pizzicato) instruction.
- Piano (Pno.):** Measures 147-153. Features a harmonic accompaniment in both staves. Measure 147 is marked *p*. Measure 153 is marked *f*.

Measures 154-158:

- Flute (Fl.):** Measures 154-158. Features a melodic line in treble clef, primarily consisting of sixteenth-note runs. Measure 154 is marked *p*.
- Cello (Cell.):** Measures 154-158. Features a melodic line in bass clef, primarily consisting of sixteenth-note runs. Measure 154 is marked *p*. Measure 155 includes an *arco* instruction. Measure 158 includes a triplet of sixteenth notes.
- Piano (Pno.):** Measures 154-158. Features a harmonic accompaniment in both staves. Measure 154 is marked *p*. Measure 158 includes a fermata.

Musical score for Trio di Campania, measures 160-171. The score is arranged in three systems, each containing staves for Flute (Fl), Cello (Cell.), and Piano (Pno.).

System 1 (Measures 160-171):

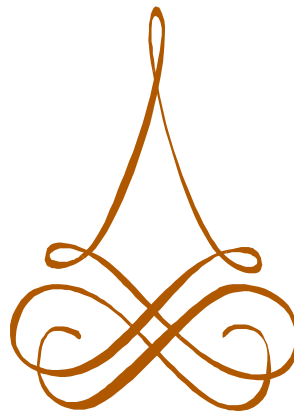
- Flute (Fl):** Measures 160-171. Dynamics: *mp* (measures 160-161), *mf* (measures 162-171). Includes trills and triplets.
- Cello (Cell.):** Measures 160-171. Dynamics: *mp* (measures 160-161), *mf* (measures 162-171). Includes triplets.
- Piano (Pno.):** Measures 160-171. Dynamics: *mp* (measures 160-161), *mf* (measures 162-171). Includes trills.

System 2 (Measures 167-171):

- Flute (Fl):** Measures 167-171. Dynamics: *f* (measures 167-168), *ff* (measures 169-171). Includes a long trill in measure 167.
- Cello (Cell.):** Measures 167-171. Dynamics: *f* (measures 167-168), *ff* (measures 169-171). Includes trills.
- Piano (Pno.):** Measures 167-171. Dynamics: *f* (measures 167-168), *ff* (measures 169-171). Includes trills.

Trio di Campania
for Flute, Cello & Piano

Flute



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Flute

Trio di Campania

for Flute, Cello & Piano

Javier Jacinto

♩ = 76

2 *liberamente* *8va* *ff* 6 6 6

5 *f* 3 *mf* *p* 3

12 *mf* 3 *ff* 5 7 *mf*

15 *mp* *pp* *p* 3

21 *8va* 5 3 3 *poco accel.* *Frull.* *mp* *mf*

♩ = 88

27 *f* 3

♩ = 120

33 11 *mp* *poco a poco cresc.*

Trio di Campania
Javier Jacinto

52 *mf*

63

72 *f* *sfz*

78 *sfz* *p* *mp*

85 *mf* *f*

92 *ff* *p*

106 *mf*

111 *12*

Detailed description: This is a musical score for a piano solo, titled "Trio di Campania" by Javier Jacinto. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 52 to 111. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several technical markings, including a triplet of eighth notes at measure 63, a seven-measure rest at measure 72, and a six-measure rest at measure 92. The score concludes with a double bar line and the number 12, indicating the end of the piece.

Trio di Campania
Javier Jacinto

127 *p* *f*

132 *mp* *f* *mf*

140 *f*

147 *f* *p*

157 *mp*

164 *mf* *f*

171 *ff*

177 *liberamente* *f* *p*

180 *8va-* *Frull.* *fff*

Detailed description: This page of a musical score contains nine staves of music. The first staff (measures 127-131) features a melodic line starting with a triplet and a sextuplet, marked *p* and *f*. The second staff (measures 132-139) includes a triplet and a sextuplet, with dynamics *mp*, *f*, and *mf*. The third staff (measures 140-146) has a sextuplet and a double bar line, marked *f*. The fourth staff (measures 147-156) contains a quartuplet and a double bar line, marked *f* and *p*. The fifth staff (measures 157-163) is a continuous sixteenth-note pattern, marked *mp*. The sixth staff (measures 164-170) features a melodic line with a double bar line, marked *mf* and *f*. The seventh staff (measures 171-176) is a continuous sixteenth-note pattern, marked *ff*. The eighth staff (measures 177-179) is marked *liberamente* and has dynamics *f* and *p*. The ninth staff (measures 180-180) is a continuous sixteenth-note pattern, marked *8va-* and *Frull.*, with a dynamic of *fff*.

Violoncello

Trio di Campania

for Flute, Violoncello & Piano

Javier Jacinto

$\bullet = 76$

ff *f* *mf*

7 *p* *mp* *mp*

13 *f* *f* *mf* *mp*

19 *p* *mp* *p*

$\bullet = 88$ *poco ced.* $\bullet = 120$

26 *mf* *f* *mp*

poco a poco cresc.

48

59 *mf*

71 *f* *sfz* *sfz*

80 *p* *mp* *mf* *mf*

Musical staff 80-91: Bass clef, 12/8 time signature. Measures 80-91. Dynamics: *p*, *mp*, *mf*, *mf*. Includes triplets and slurs.

92 *ff* *ff* *mp*

Musical staff 92-103: Bass clef, 12/8 time signature. Measures 92-103. Dynamics: *ff*, *ff*, *mp*. Includes slurs and triplets.

104 *pizz.* *mf* *p* *arco*

Musical staff 104-114: Bass clef, 12/8 time signature. Measures 104-114. Dynamics: *pizz.*, *mf*, *p*. Includes *arco* marking and slurs.

115 *mf*

Musical staff 115-126: Bass clef, 12/8 time signature. Measures 115-126. Dynamics: *mf*. Includes slurs and triplets.

127 *f* *pizz.* *mp* *f* *arco* *pizz.* *arco*

Musical staff 127-137: Bass clef, 12/8 time signature. Measures 127-137. Dynamics: *f*, *pizz.*, *mp*, *f*. Includes *arco* markings, slurs, and a double bar line.

138 *pizz.* *p* *arco* *mf* *pizz.* *p* *arco*

Musical staff 138-148: Bass clef, 12/8 time signature. Measures 138-148. Dynamics: *pizz.*, *p*, *arco*, *mf*, *pizz.*, *p*. Includes *arco* markings, slurs, and a double bar line.

149 *f* *pizz.* *p* *arco*

Musical staff 149-158: Bass clef, 12/8 time signature. Measures 149-158. Dynamics: *f*, *pizz.*, *p*. Includes *arco* marking, slurs, and a double bar line.

159 *mp* *mf* *f*

Musical staff 159-170: Bass clef, 12/8 time signature. Measures 159-170. Dynamics: *mp*, *mf*, *f*. Includes triplets, slurs, and a double bar line.

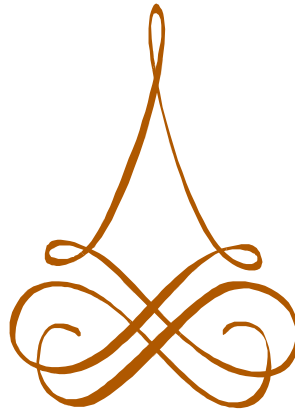
171 *ff* *sfz* *pp* *fff*

Musical staff 171-181: Bass clef, 12/8 time signature. Measures 171-181. Dynamics: *ff*, *sfz*, *pp*, *fff*. Includes slurs, triplets, and a double bar line.

Trio di Campania

for Flute, Cello & Piano

Piano



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Piano- Trio di Campania
Javier Jacinto

14 *(Dentro del arpa del pian, golpeando con la yema del dedo, no pellizcando)*

f
p
8vb

21

p
mf
8vb

27 $\bullet = 88$

p
fff

Piano- Trio di Campania
Javier Jacinto

33 $\bullet = 120$

p *mf*

This system contains measures 33 to 42. It begins with a tempo marking of quarter note = 120. The music is in 2/4 time. The right hand features a series of chords and dyads, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The left hand provides a steady accompaniment of eighth notes.

43

p

This system contains measures 43 to 53. The right hand continues with chordal textures, marked piano (*p*). The left hand maintains the eighth-note accompaniment.

54

mp

This system contains measures 54 to 65. The right hand features more complex chordal patterns, marked mezzo-piano (*mp*). The left hand continues with eighth notes.

66

f

This system contains measures 66 to 75. The right hand has more intricate chordal textures, marked forte (*f*). The left hand continues with eighth notes.

Musical score for measures 76-86. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 76 begins with a *sfz* dynamic marking. The treble staff features chords with accents and slurs, while the bass staff has a steady eighth-note accompaniment. Dynamic markings include *sfz* and *p*. The system concludes with a double bar line.

Musical score for measures 87-97. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 87 begins with a *f* dynamic marking. The treble staff features chords with accents and slurs, while the bass staff has a steady eighth-note accompaniment. Dynamic markings include *f*. The system concludes with a double bar line.

Musical score for measures 98-104. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 98 begins with a *ff* dynamic marking. The treble staff features chords with accents and slurs, while the bass staff has a steady eighth-note accompaniment. Dynamic markings include *ff* and *mp*. The system concludes with a double bar line.

Musical score for measures 105-114. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 105 begins with a *mf* dynamic marking. The treble staff features chords with accents and slurs, while the bass staff has a steady eighth-note accompaniment. Dynamic markings include *mf*. The system concludes with a double bar line.

Piano- Trio di Campania
Javier Jacinto

Musical score for measures 114-124. The system consists of two staves. The upper staff begins with a treble clef and a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff starts with a bass clef and contains a bass line with chords and single notes. Dynamics include *mf* and *p*. A fermata is present over the final measure of this system.

Musical score for measures 125-137. The system consists of two staves. The upper staff begins with a treble clef and a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff starts with a bass clef and contains a bass line with chords and single notes. Dynamics include *f*, *mp*, and *f*. A fermata is present over the final measure of this system.

Musical score for measures 138-145. The system consists of two staves. The upper staff begins with a treble clef and a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff starts with a bass clef and contains a bass line with chords and single notes. Dynamics include *p* and *mf*. A fermata is present over the final measure of this system.

Musical score for measures 146-155. The system consists of two staves. The upper staff begins with a treble clef and a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff starts with a bass clef and contains a bass line with chords and single notes. Dynamics include *p* and *f*. A fermata is present over the final measure of this system.

Piano-Trio di Campania
Javier Jacinto

158

158

mp *mf*

2

2

Detailed description: This system covers measures 158 to 168. The right hand starts with a whole rest, then plays a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). There are two fermatas, each marked with a '2' above the staff.

169

169

f *ff* *sfz*

2

2

2

sfz

Detailed description: This system covers measures 169 to 177. The right hand features chords and eighth notes, with a dynamic increase from forte (*f*) to fortissimo (*ff*). The left hand continues with eighth notes. There are three fermatas, each marked with a '2' above the staff. The system concludes with a sforzando (*sfz*) dynamic.

178

178

pp *fff*

3

3

8vb

Detailed description: This system covers measures 178 to 187. The right hand begins with a triplet of chords, followed by a series of chords and a final fermata. The left hand plays a triplet of eighth notes, then continues with eighth notes. Dynamics include pianissimo (*pp*) and fortissimo (*fff*). The system ends with a fermata and a dynamic marking of *8vb*.