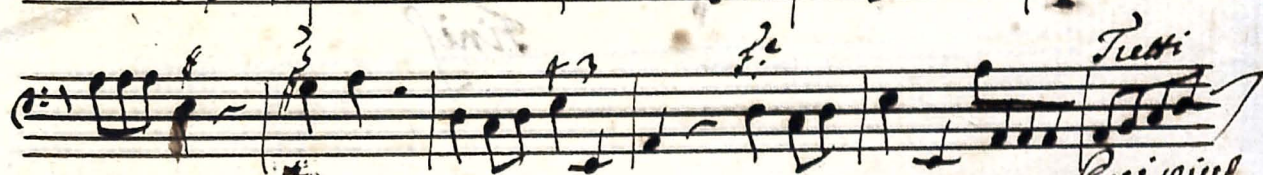
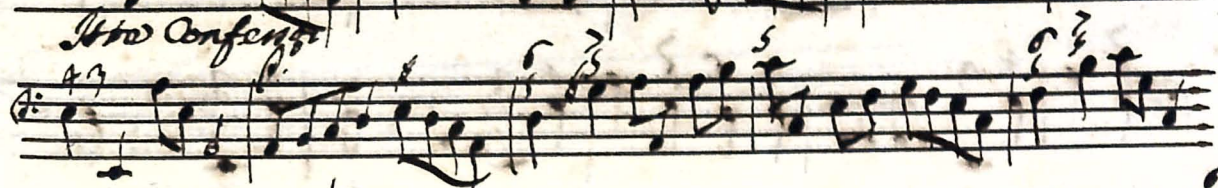


*Sto Confessor f. Con. Tromp.* Organo

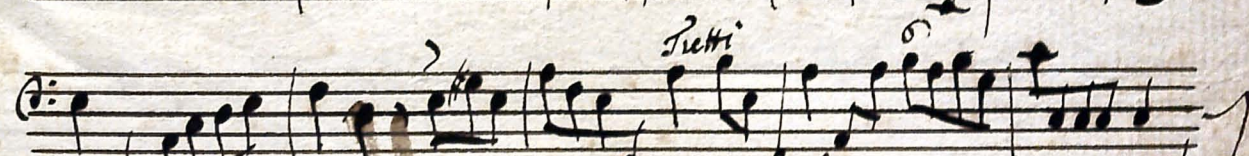
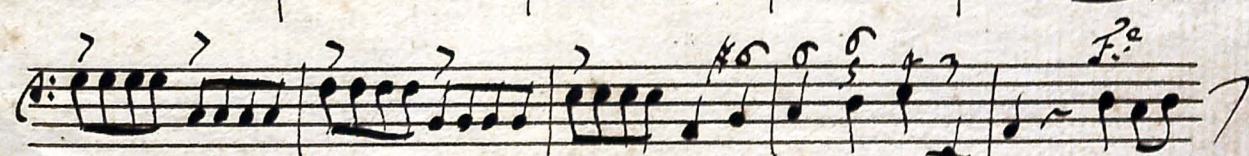
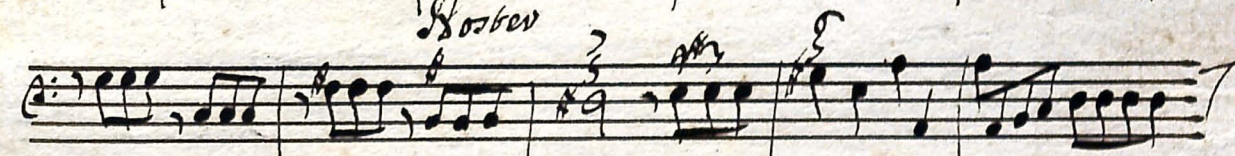
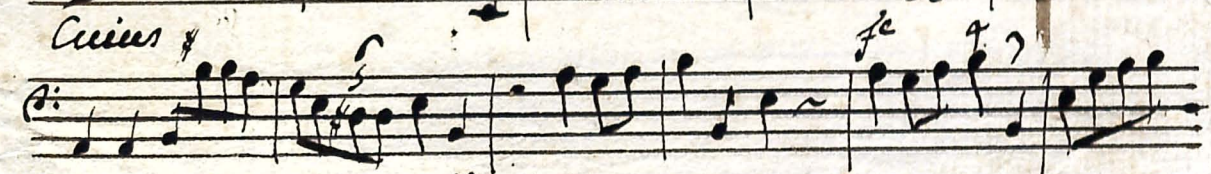
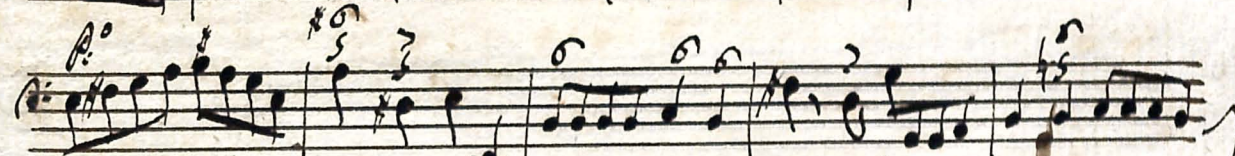
*Al. Soli*



*Sto Confessor*



*Tutti*  
*Qui pines*



*Tutti*  
*Sto Salus*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar note values. The third staff concludes the first section with a double bar line and a final note.

*Finis*

Seven empty musical staves with faint, scattered handwritten notes and markings, likely representing a continuation or a separate section of the manuscript.