

Karl Paulsson

Sinfonie D-Dur

revidiert 2010

Partitur

Sinfonie D-Dur 1999

1. Satz

Karl Paulsson
*1936

Allegro q = 132

Flöte

Oboe

Klarinette in A

Fagott

Horn in F

Trompete in D

Pauken

Allegro q = 132

Violine I

Violine II

Viola

Violoncello

Kontrabass

8

Fl.

Ob.

Kl. (A)

Fg.

mf

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 3, showing measures 8, 9, and 10. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in D, and Percussion) is mostly silent, with rests in measures 9 and 10. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active. In measure 8, the Flute and Oboe play a half note chord (F#4 and C#5) with a breath mark. The Clarinet in A and Bassoon play a quarter note chord (F#3 and C#4) with a slur. The Horn in F plays a half note chord (F#4 and C#5) with a breath mark. The Trumpet in D and Percussion are silent. In measure 9, the Flute and Oboe are silent. The Clarinet in A and Bassoon are silent. The Horn in F is silent. The Trumpet in D is silent. The Percussion is silent. The Violins I and II play a half note chord (F#4 and C#5) with a slur. The Viola plays a half note chord (F#3 and C#4) with a slur. The Violoncello and Double Bass play a half note chord (F#3 and C#4) with a slur. In measure 10, the Flute and Oboe are silent. The Clarinet in A and Bassoon are silent. The Horn in F is silent. The Trumpet in D is silent. The Percussion is silent. The Violins I and II play a half note chord (F#4 and C#5) with a slur. The Viola plays a half note chord (F#3 and C#4) with a slur. The Violoncello and Double Bass play a half note chord (F#3 and C#4) with a slur. The dynamic *mf* is marked under the Bassoon staff in measure 9.

11

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 11, 12, and 13. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in D, and Percussion) is mostly silent, with rests in measures 11 and 12, and a single note in measure 13. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) is active throughout. The Violin I part features a rapid sixteenth-note run in measure 11, followed by a melodic line in measure 12 and a sustained note with a breath mark in measure 13. The Violin II part plays a steady eighth-note pattern in measure 11, followed by a melodic line in measure 12 and a sustained note with a breath mark in measure 13. The Viola part plays a steady eighth-note pattern in measure 11, followed by a melodic line in measure 12 and a sustained note with a breath mark in measure 13. The Violoncello and Kontrabaß parts play a steady eighth-note pattern in measure 11, followed by a melodic line in measure 12 and a sustained note with a breath mark in measure 13.

14

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

mf

mf

17

Fl.

Ob.

mf

Kl. (A)

Fg.

mf

Hn. (F)

Trp. (D)

Pk.

VI. I

mf

VI. II

mf

Vla.

Vc.

Kb.

This musical score page contains measures 17 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute and Clarinet in A parts are silent throughout these measures. The Oboe, Bassoon, Violin I, Violin II, and Viola parts feature melodic lines with various articulations and slurs. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is indicated for the Oboe, Bassoon, Violin I, and Violin II parts. The Percussion part is also silent.

21

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 21 through 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), and Trumpet in D (Trp. (D)). The brass section includes Percussion (Pk.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 21, the Oboe plays a triplet of eighth notes (F#, G, A) followed by a quarter rest. The Bassoon plays a half note F# and a half note G. The Violin I and II parts play eighth-note patterns. The Viola, Violoncello, and Kontrabaß parts play eighth-note patterns. In measure 22, the Oboe plays a quarter rest. The Bassoon plays a half note F# and a half note G. The Violin I and II parts play eighth-note patterns. The Viola, Violoncello, and Kontrabaß parts play eighth-note patterns. In measure 23, the Oboe plays a quarter rest. The Bassoon plays a half note F# and a half note G. The Violin I and II parts play eighth-note patterns. The Viola, Violoncello, and Kontrabaß parts play eighth-note patterns. In measure 24, the Oboe plays a quarter rest. The Bassoon plays a half note F# and a half note G. The Violin I and II parts play eighth-note patterns. The Viola, Violoncello, and Kontrabaß parts play eighth-note patterns.

25

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 25-27 is as follows:

- Fl.**: Rest in all three measures.
- Ob.**: Rest in all three measures.
- Kl. (A)**: Rest in all three measures.
- Fg.**: Measure 25: Quarter note G4, quarter rest. Measure 26: Rest. Measure 27: Rest.
- Hn. (F)**: Rest in all three measures.
- Trp. (D)**: Rest in all three measures.
- Pk.**: Rest in all three measures.
- VI. I**: Measure 25: *mf* quarter note G4, quarter rest. Measure 26: Sixteenth-note triplet G4-A4-B4, sixteenth-note triplet C5-B4-A4, eighth-note G4. Measure 27: Quarter note G4, quarter rest.
- VI. II**: Measure 25: *mf* quarter note G4, quarter rest. Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.**: Measure 25: Quarter note G4, quarter rest. Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vc.**: Measure 25: Eighth-note G4, eighth-note A4, eighth-note B4, eighth-note C5. Measure 26: Eighth-note G4, eighth-note A4, eighth-note B4, eighth-note C5. Measure 27: Eighth-note G4, eighth-note A4, eighth-note B4, eighth-note C5.
- Kb.**: Measure 25: Eighth-note G4, eighth-note A4, eighth-note B4, eighth-note C5. Measure 26: Eighth-note G4, eighth-note A4, eighth-note B4, eighth-note C5. Measure 27: Eighth-note G4, eighth-note A4, eighth-note B4, eighth-note C5.

28

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

f

f

f

f

31

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

p

p

p

p

35

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 35 through 38. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), and Trombone (Pk.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 35 and 37 are mostly rests for the woodwinds and brass, with the bassoon and strings playing. Measures 36 and 38 feature more active parts for the woodwinds and brass, including the clarinet and bassoon playing chords and the strings providing a rhythmic foundation.

39

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

a 2

div.

p

This musical score page contains measures 39 through 42. The instruments are arranged in a standard orchestral format. Measures 39 and 40 are mostly rests for the woodwinds and brass, with some activity in the strings. Measures 41 and 42 feature a more active woodwind and brass section, with the Flute and Oboe playing a melodic line, the Clarinet in A and Bassoon providing harmonic support, and the Horn in F and Trumpet in D playing a sustained note. The strings continue their rhythmic pattern.

43

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

sf

sf

sf

sf

This musical score page contains measures 47 through 51 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is two sharps (F# and C#), and the time signature is 12/8. The score begins at measure 47, marked with a rehearsal mark. Measures 47-48 feature woodwinds and strings playing a rhythmic pattern. Measures 49-50 show a crescendo leading to a fortissimo (f) dynamic. Measure 51 features a tutti section with all instruments playing. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

57

Fl. *p*

Ob. *p*

Kl. (A) *p*

Fg. *p*

Hn. (F)

Trp. (D)

Pk.

VI. I *p*

VI. II *p*

Vla.

Vc. *p*

Kb. *p*

Detailed description of the musical score: The score is for a 12-instrument orchestra. Measures 57-59 are shown. The key signature has two sharps (F# and C#). The time signature is 12/8. In measure 57, the Flute, Oboe, Clarinet (A), and Bassoon all play a half note G4 (F#4 in the instrument's key signature) followed by a quarter rest. The Flute and Bassoon parts are marked with a piano (*p*) dynamic. The Horn (F), Trumpet (D), and Piccolo parts are silent. Violin I plays a continuous sixteenth-note tremolo on G4, marked with a piano (*p*) dynamic. Violin II plays a quarter-note melody: G4, A4, B4, C5, D5, E5, F#5, G5. Viola is silent. Violoncello and Double Bass play a half-note melody: G3, A3, B3, C4, D4, E4, F#4, G4, marked with a piano (*p*) dynamic. In measure 58, the Flute, Oboe, and Clarinet (A) parts are silent. The Bassoon plays a half note G4 followed by a quarter rest, marked with a piano (*p*) dynamic. The Horn (F), Trumpet (D), and Piccolo parts are silent. Violin I continues its tremolo. Violin II continues its melody. The Violoncello and Double Bass continue their melody. In measure 59, the Flute, Oboe, and Bassoon all play a half note G4 followed by a quarter rest, marked with a piano (*p*) dynamic. The Clarinet (A) part is silent. The Horn (F), Trumpet (D), and Piccolo parts are silent. Violin I continues its tremolo. Violin II continues its melody. The Violoncello and Double Bass continue their melody.

60

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

1.

p

div.

p

63

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is written for a symphony orchestra. The key signature has two sharps (F# and C#), and the time signature is 12/8. The score is divided into four measures, numbered 63 to 66. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds, while the Clarinet (A) (Kl. (A)) and Bassoon (Fg.) are in the lower woodwinds. The Horn (F) (Hn. (F)) and Trumpet (D) (Trp. (D)) are in the brass section. The Percussion (Pk.) is in the percussion section. The Violin I (VI. I) and Violin II (VI. II) are in the string section. The Viola (Vla.) is in the string section. The Violoncello (Vc.) and Double Bass (Kb.) are in the string section. The score shows various musical notations, including notes, rests, and dynamic markings. The Flute and Oboe parts have a melodic line with eighth and sixteenth notes. The Bassoon part has a rhythmic pattern with eighth and sixteenth notes. The Viola part has a complex rhythmic pattern with eighth and sixteenth notes. The other instruments are mostly silent, indicated by rests.

67

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page contains measures 67, 68, and 69. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 67-68 are part of a single melodic line spanning across the two measures. Measure 69 contains a short, descending melodic phrase.
- Oboe (Ob.):** Plays a steady eighth-note accompaniment throughout all three measures.
- Clarinet in A (Kl. (A)):** Remains silent (rests) in all three measures.
- Bassoon (Fg.):** Plays a steady eighth-note accompaniment throughout all three measures.
- Horn in F (Hn. (F)):** Remains silent (rests) in all three measures.
- Trumpet in D (Trp. (D)):** Remains silent (rests) in all three measures.
- Percussion (Pk.):** Remains silent (rests) in all three measures.
- Violin I (Vl. I):** Remains silent (rests) in all three measures.
- Violin II (Vl. II):** Remains silent (rests) in all three measures.
- Viola (Vla.):** Plays a steady eighth-note accompaniment throughout all three measures.
- Violoncello (Vc.):** Remains silent (rests) in all three measures.
- Double Bass (Kb.):** Remains silent (rests) in all three measures.

70

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

mf

mf

mf

mf

unis.

74

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

80

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

84

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page contains measures 84, 85, and 86. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and the brass section (Horn in F, Trumpet in D, Trombone) are currently silent, indicated by whole rests. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) is active. Violins I and II play a melodic line with eighth-note patterns and slurs. The Viola, Violoncello, and Kontrabaß provide a harmonic foundation with a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4.

87

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

Detailed description: This page of a musical score contains measures 87, 88, and 89. Measures 87 and 88 are empty for all instruments shown. In measure 89, the first violin (Vl. I) plays a melodic line starting on a half note G4, followed by eighth notes A4, B4, and C#5, then a quarter note B4, and ending with a half note G4. The rest of the string section (Vl. II, Vla., Vc., Kb.) provides accompaniment with eighth notes. The woodwinds (Fl., Ob., Kl. (A), Fg., Hn. (F), Trp. (D), Pk.) are silent in all three measures. The key signature is two sharps (F# and C#), and the time signature is 12/8. The dynamic marking *mf* (mezzo-forte) is present in measure 89 for the string section.

90

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

94

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

a 2

ff

sf

sf

[illegible]

101

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 101-104 is written for a symphony orchestra. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line in measures 101-103, with the Bassoon providing a low harmonic foundation. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. In measure 104, the woodwinds and strings hold sustained notes, with dynamics markings indicating a gradual decay.

105

Fl. *a 2*
sempre p

Ob. *a 2*
sempre p

Kl. (A) *a 2*
sempre p

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

109

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

112

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

1.

Detailed description of the musical score: The score is for a full orchestra. Measures 112-115 are shown. The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts have a first ending bracketed over measures 112-115. The Clarinet in A (Kl. (A)) part has a first ending bracketed over measures 112-115. The Bassoon (Fg.) part has a first ending bracketed over measures 112-115. The Horn in F (Hn. (F)) part has a first ending bracketed over measures 112-115. The Trumpet in D (Trp. (D)) part has a first ending bracketed over measures 112-115. The Piccolo (Pk.) part has a first ending bracketed over measures 112-115. The Violin I (Vl. I) part has a first ending bracketed over measures 112-115. The Violin II (Vl. II) part has a first ending bracketed over measures 112-115. The Viola (Vla.) part has a first ending bracketed over measures 112-115. The Violoncello (Vc.) part has a first ending bracketed over measures 112-115. The Double Bass (Kb.) part has a first ending bracketed over measures 112-115. The dynamics include piano (p) and first endings (1.).

116

Fl. *sempre piano*

Ob. *sempre piano*

Kl. (A) *sempre piano*

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I *sempre piano* *sf*

VI. II *sempre piano* *sf*

Vla.

Vc.

Kb.

[illegible]

123

Fl. *f* *mf*

Ob. *f* *mf*

Kl. (A) *f* *mf*

Fg. *f* *mf*

Hn. (F) *f* *mf*

Trp. (D) *f*

Pk. *f*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

128

Fl.

Ob.

Kl. (A)

Fg.

mf

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 128, 129, and 130. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 128, the Flute and Oboe play a half note chord (F#4 and C#5). The Clarinet (A) and Bassoon play a half note chord (F#3 and C#4). The Horn (F) and Trumpet (D) are silent. The Percussion is silent. The Violin I and Violin II play a half note chord (F#4 and C#5). The Viola, Violoncello, and Double Bass play a half note chord (F#3 and C#4). In measure 129, the Flute and Oboe are silent. The Clarinet (A) and Bassoon play a half note chord (F#3 and C#4). The Horn (F) and Trumpet (D) are silent. The Percussion is silent. The Violin I and Violin II play a half note chord (F#4 and C#5). The Viola, Violoncello, and Double Bass play a half note chord (F#3 and C#4). The dynamic 'mf' is marked under the Bassoon staff. In measure 130, the Flute and Oboe are silent. The Clarinet (A) and Bassoon play a half note chord (F#3 and C#4). The Horn (F) and Trumpet (D) are silent. The Percussion is silent. The Violin I and Violin II play a half note chord (F#4 and C#5). The Viola, Violoncello, and Double Bass play a half note chord (F#3 and C#4).

131

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 131, 132, and 133. The key signature has two sharps (F# and C#). The time signature is 12/8.
 - Flute (Fl.): Rests in all three measures.
 - Oboe (Ob.): Rests in all three measures.
 - Clarinet (A) (Kl. (A)): Rests in all three measures.
 - Bassoon (Fg.): In measure 131, plays a half note chord (F#2, C#3). In measure 132, plays a quarter-note descending scale (B2, A2, G2, F#2). In measure 133, plays a half note chord (F#2, C#3).
 - Horn (F) (Hn. (F)): Rests in all three measures.
 - Trumpet (D) (Trp. (D)): Rests in all three measures.
 - Percussion (Pk.): Rests in all three measures.
 - Violin I (VI. I): In measure 131, plays a continuous sixteenth-note tremolo. In measure 132, continues the tremolo. In measure 133, plays a melodic line with trills and accents: G#4 (trill), A4 (acc), B4 (trill), C#5 (acc), B4 (trill), A4 (acc), G#4 (trill), F#4 (acc).
 - Violin II (VI. II): In measure 131, plays a half note (F#4). In measure 132, plays a quarter-note descending scale (G#4, F#4, E4, D#4). In measure 133, plays a quarter-note descending scale (E4, D#4, C#4, B3).
 - Viola (Vla.): In measure 131, plays a half note (F#4). In measure 132, plays a quarter-note descending scale (G#4, F#4, E4, D#4). In measure 133, plays a quarter-note descending scale (E4, D#4, C#4, B3).
 - Violoncello (Vc.): In measure 131, plays a half note (F#2). In measure 132, plays a quarter-note descending scale (G#2, F#2, E2, D#2). In measure 133, plays a quarter-note descending scale (E2, D#2, C#2, B1).
 - Double Bass (Kb.): In measure 131, plays a half note (F#2). In measure 132, plays a quarter-note descending scale (G#2, F#2, E2, D#2). In measure 133, plays a quarter-note descending scale (E2, D#2, C#2, B1).

134

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

137

Fl.

Ob.

mf

Kl. (A)

Fg.

mf

Hn. (F)

Trp. (D)

Pk.

VI. I

mf

VI. II

mf

Vla.

Vc.

Kb.

141

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

145

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

div.

148

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

unis.

f

f

f

f

f

f

[illegible]

155

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 155 through 158. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), and Trumpet in D (Trp. (D)). The brass section includes Percussion (Pk.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 155, the Flute and Oboe are silent, while the Clarinet in A and Bassoon play a melodic line. The Horn in F plays a sustained note. The Violin I and II play a rhythmic pattern, and the Viola, Violoncello, and Kontrabaß play a steady eighth-note accompaniment. In measure 156, the Oboe and Clarinet in A have a melodic exchange. In measure 157, the Flute and Oboe have a melodic exchange. In measure 158, the Flute and Oboe have a melodic exchange, and the Violoncello and Kontrabaß have a melodic exchange.

159

Fl. *p*

Ob. *p*

Kl. (A) *p*

Fg. *p* a 2

Hn. (F)

Trp. (D) 1. *p*

Pk.

VI. I *p*

VI. II *p*

Vla. *p* a metà, unis.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 159 to 162. The key signature has two sharps (F# and C#), and the time signature is 12/8. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) enter in measure 159 with a melody marked *p*. The Clarinet in A (Kl. (A)) and Bassoon (Fg.) provide harmonic support with chords and moving lines. The Horn in F (Hn. (F)) has a melodic line in measure 159. The Trumpet in D (Trp. (D)) enters in measure 160 with a melody marked *p* and a first ending bracket. The Percussion (Pk.) part is silent. The Violins (VI. I and VI. II) play a rhythmic pattern in measure 159 and a melodic line in measure 160. The Viola (Vla.) plays a rhythmic pattern in measure 159 and a melodic line in measure 160, with the instruction 'a metà, unis.' above it. The Violoncello (Vc.) and Double Bass (Kb.) play a rhythmic pattern in measure 159 and a melodic line in measure 160.

This musical score page contains measures 163 through 165. The instruments are arranged as follows:

- Fl.**: Flute, Treble clef, key signature of two sharps (F# and C#).
- Ob.**: Oboe, Treble clef, key signature of two sharps.
- Kl. (A)**: Clarinet in A, Treble clef, key signature of one flat (Bb).
- Fg.**: Bassoon, Bass clef, key signature of two sharps.
- Hn. (F)**: Horn in F, Alto clef, key signature of two sharps.
- Trp. (D)**: Trumpet in D, Treble clef, key signature of two sharps.
- Pk.**: Percussion, Bass clef, no key signature.
- Vl. I**: Violin I, Treble clef, key signature of two sharps.
- Vl. II**: Violin II, Treble clef, key signature of two sharps.
- Vla.**: Viola, Alto clef, key signature of two sharps.
- Vc.**: Violoncello, Bass clef, key signature of two sharps.
- Kb.**: Kontrabaß (Double Bass), Bass clef, key signature of two sharps.

The score features various musical notations including eighth notes, sixteenth notes, beams, slurs, and dynamic markings such as *p* (piano). In measure 165, there is a section labeled "Tutti divisi" above the Viola part.

166

Fl.

Ob.

mf

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

mf

Vla.

Vc.

Kb.

This musical score page contains measures 166, 167, and 168. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two sharps (F# and C#), and the time signature is 12/8. The Flute and Violin I parts play a melodic line with a half note followed by a quarter note and a half rest. The Oboe and Violin II parts play a similar line but with a half note followed by a quarter note and a half note. The Clarinet in A and Viola parts play a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Horn in F, Trumpet in D, Percussion, Violoncello, and Double Bass parts are silent. The dynamic marking *mf* (mezzo-forte) is present in measures 167 and 168 for the Oboe and Violin II parts.

169

Fl.

Ob. *p* *mf*

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II *p* *mf*

Vla.

Vc.

Kb.

172

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

sf

unis.

[illegible]

[illegible]

189

Fl. *ff*

Ob. *ff*

Kl. (A) *ff*

Fg. *ff*

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 189 to 192. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line starting in measure 189 with a forte (ff) dynamic. The brass section (Horn in F, Trumpet in D, Trombone) provides harmonic support with chords and moving lines. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment. The score is written for a full orchestra with a key signature of two sharps (F# and C#) and a 3/4 time signature.

193

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 193, 194, and 195. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a rhythmic pattern of eighth notes with slurs and ties. The brass section (Horn in F, Trumpet in D, Trombone) plays a pattern of quarter notes with accents. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) provides harmonic support with various note values and slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4.

196

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 196 through 198. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two sharps (F# and C#), and the time signature is 12/8. Measures 196 and 197 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. The strings provide a steady accompaniment with eighth-note patterns. Measure 198 shows a continuation of these patterns with some melodic lines in the brass and woodwinds.

199

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 199, 200, and 201. The score is for a full orchestra. Measures 199 and 200 are marked with a first ending bracket. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Horn in F, Trumpet in D, Trombone) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a steady, rhythmic accompaniment, often with sustained notes and some melodic movement in the upper voices. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

202

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

sf

sf

sf

sf

204

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

10

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

15

meno a tempo

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

meno

a tempo

3

6

6

6

3

3

[illegible]

This musical score page contains measures 22 through 24 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Percussion (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). Measures 22 and 23 feature complex rhythmic patterns with triplets and sixteenth notes across most instruments. Measure 24 marks a change where several instruments play sustained chords or single notes, while others have rests. Dynamic markings such as *mf* are present throughout. Performance instructions like "a tempo!" and first endings ("1.") are also included. The key signature has two sharps (F# and C#) and the time signature is 12/8.

25

Fl. *mf*

Ob.

Kl. (A) *mf*

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

3

This musical score page contains measures 25 through 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), and Piccolo (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Clarinet in A parts are marked *mf* and feature a triplet in measure 28. The Oboe and Bassoon parts have long, sustained notes with slurs. The Horn and Trumpet parts also have sustained notes. The Piccolo part is silent. The Violin I and II parts have sustained notes with slurs. The Viola part has a steady eighth-note pattern. The Violoncello and Kontrabaß parts have a steady eighth-note pattern.

[illegible]

37

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 37 through 40. The key signature is two sharps (F# and C#), and the time signature changes from 4/4 to 3/4 in measure 38, then back to 4/4 in measure 39, and remains 4/4 for measure 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), and Piccolo (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). Measures 37 and 38 are in 4/4 time, while measures 39 and 40 are in 4/4 time. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass instruments (Hn. (F), Trp. (D), and Pk.) play sustained notes or rests. The Piccolo (Pk.) is silent throughout the measures shown.

41

Fl. *mf*

Ob.

Kl. (A) *mf*

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

44

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 44, 45, and 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), and Piccolo (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 44 and 45 are in 4/4 time, and measure 46 is in 3/4 time. The key signature has two sharps (F# and C#). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass section (Hn. (F), Trp. (D)) plays a steady eighth-note pattern. The Piccolo (Pk.) is silent.

47

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

53

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is for measures 53, 54, and 55. The key signature is two sharps (F# and C#). The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play a rhythmic pattern of eighth notes in groups of three, marked with a '3' and a 'f' (forte) dynamic. The brass section (Horn in F, Trumpet in D) plays a similar pattern. The Piccolo (Pk.) is silent. The score is written for measures 53, 54, and 55. The woodwinds and strings play a rhythmic pattern of eighth notes in groups of three, marked with a '3' and a 'f' (forte) dynamic. The brass section (Horn in F, Trumpet in D) plays a similar pattern. The Piccolo (Pk.) is silent.

56

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

The musical score for page 73, starting at measure 56, is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are playing. The brass (Horn in F, Trumpet in D, Trombone) is also present. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'f' and 'p'.

60

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

3

3

3

62

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 62 through 75. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a rhythmic eighth-note pattern in measures 62-63, followed by a sustained chord in measure 64. The brass section (Horn in F, Trumpet in D, Trombone) plays sustained chords in measures 62-63 and then a triplet of eighth notes in measure 64. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) plays sustained chords in measures 62-63 and then a triplet of eighth notes in measure 64. The score is written for a full orchestra, with measures 62-63 being a 4-measure phrase and measure 64 being a 4-measure phrase. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for measures 62-75, with measure 62 starting at measure 62 and measure 75 ending at measure 75. The score is written for measures 62-75, with measure 62 starting at measure 62 and measure 75 ending at measure 75.

Trio

65 **meno mosso** $q = 124$

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

meno mosso $q = 124$

VI. I

VI. II

Vla.

Vc.

Kb.

70

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

71

72

73

74

75

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page contains measures 75 through 79. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), and Trumpet in D (Trp. (D)). The percussion section includes a single part for Kettledrum (Pk.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flute part is mostly rests. The Oboe and Clarinet in A parts play a melodic line with some grace notes. The Bassoon part has a more active, rhythmic line. The Horn in F part plays a sustained chord. The Trumpet in D part is mostly rests. The Kettledrum part is mostly rests. The Violin I and II parts are mostly rests. The Viola part is mostly rests. The Violoncello part is mostly rests. The Kontrabaß part is mostly rests.

80

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

p

p

pp

85

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 85 through 87. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The Flute part is mostly silent, indicated by rests. The Oboe plays a melodic line with slurs and accents. The Clarinet in A and Bassoon are also silent. The Bassoon part has a melodic line in the lower register. The Horn in F plays a sustained chord. The Trumpet in D is silent. The Percussion part is silent. The Violin I part has a sustained chord. The Violin II part plays a rhythmic pattern. The Viola part plays a rhythmic pattern. The Violoncello and Double Bass parts are silent.

[illegible]

91

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

94 **D.C. al S. poi Coda**

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 94, 95, and 96. The key signature has two sharps (F# and C#). The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in D, and Piccolo) and the string section (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) are shown. Measures 94 and 95 are marked with a 'D.C.' (Da Capo) instruction, and measure 96 is marked with 'al S. poi Coda'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes marked with accents or slurs. The Piccolo part is mostly silent, with a single note in measure 96.

Coda

97

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Coda

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for the Coda section, measures 97-100, is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Horn in F, Trumpet in D) play a complex rhythmic pattern of eighth and sixteenth notes, often in triplets. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a similar pattern, with the double bass and cello playing in the bass clef. The percussion (Piano) is silent. The key signature is one sharp (F#) and the time signature is 4/4. The section ends with a Coda symbol.

100

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

3. Satz

1

Larghetto q = 55

Flöte

Oboe

Klarinette in A

Fagott

Horn in F

Trompete in D

Pauken

Violine I

Violine II

Viola

Violoncello

Kontrabass

4

Fl.

Ob.

Kl. (A)

espressivo

pp

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

8

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 88, measures 8 through 10, is presented below. The score is written for a full orchestra, with the following instruments and their parts:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet in A (Kl. (A)):** Measures 8 and 9 feature a melodic line starting on G4, moving to A4, then B4, and ending on A4. Measure 10 continues this line with a chromatic descent: G#4, F#4, E4, D4, C#4, B3.
- Bassoon (Fg.):** Measures 8 and 9 feature a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3. Measure 10 continues this pattern with a chromatic descent: G#4, F#4, E4, D4, C#4, B3.
- Horn in F (Hn. (F)):** Rests in all three measures.
- Trumpet in D (Trp. (D)):** Rests in all three measures.
- Percussion (Pk.):** Rests in all three measures.
- Violin I (VI. I):** Rests in all three measures.
- Violin II (VI. II):** Rests in all three measures.
- Viola (Vla.):** Measures 8 and 9 feature a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3. Measure 10 continues this pattern with a chromatic descent: G#4, F#4, E4, D4, C#4, B3.
- Violoncello (Vc.):** Measures 8 and 9 feature a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3. Measure 10 continues this pattern with a chromatic descent: G#4, F#4, E4, D4, C#4, B3.
- Double Bass (Kb.):** Rests in all three measures.

11

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

14

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

17

Fl.

Ob.

Kl. (A)

Fg. *espressivo*
p

Hn. (F) *p*

Trp. (D)

Pk.

Vl. I *espressivo*
p

Vl. II

Vla.

Vc. *p*

Kb. *p*

Detailed description of the musical score for page 91, measures 17-19:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet in A (Kl. (A)):** Rests in all three measures.
- Bassoon (Fg.):** Measures 17-19 feature a melodic line starting on G2, moving stepwise up to D3, then down to G2, with a final half note on G2. It is marked *espressivo* and *p*.
- Horn in F (Hn. (F)):** Measures 17-19 feature a sustained chord of F2 and C3, marked *p*.
- Trumpet in D (Trp. (D)):** Rests in all three measures.
- Percussion (Pk.):** Rests in all three measures.
- Violin I (Vl. I):** Measures 17-19 feature a melodic line starting on G2, moving stepwise up to D3, then down to G2, with a final half note on G2. It is marked *espressivo* and *p*.
- Violin II (Vl. II):** Rests in all three measures.
- Viola (Vla.):** Measures 17-19 feature a rhythmic pattern of eighth notes, marked *p*.
- Violoncello (Vc.):** Measures 17-19 feature a melodic line starting on G2, moving stepwise up to D3, then down to G2, with a final half note on G2. It is marked *p*.
- Double Bass (Kb.):** Measures 17-19 feature a melodic line starting on G2, moving stepwise up to D3, then down to G2, with a final half note on G2. It is marked *p*.

20

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

Detailed description of the musical score: The score is for measures 20, 21, and 22. The key signature has one sharp (F#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Flute, Oboe, and Clarinet in A have whole rests in all three measures. Bassoon has a half note G2 in measure 20, followed by whole rests in measures 21 and 22. Horn in F has a half note F#3 in measure 20, followed by eighth-note patterns in measures 21 and 22. Trumpet in D has whole rests in all three measures. Piccolo has whole rests in all three measures. Violin I has a half note G4 in measure 20, followed by a half note F#4 in measure 21, and a half note E4 in measure 22. Violin II has whole rests in measure 20, followed by a half note F#4 in measure 21, and a half note E4 in measure 22. Viola has eighth-note patterns in measure 20, followed by a half note G4 in measure 21, and a half note F#4 in measure 22. Violoncello has a half note G2 in measure 20, followed by a half note F#2 in measure 21, and a half note E2 in measure 22. Double Bass has a half note G2 in measure 20, followed by a half note F#2 in measure 21, and a half note E2 in measure 22. A dynamic marking 'p' is present in measure 21 for the Violin II part.

23

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 23, 24, and 25. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and the brass section (Horn in F, Trumpet in D, Trombone) are mostly silent, indicated by whole rests. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) is active. Violin I plays a melodic line with a long slur across measures 23 and 24, ending with a grace note in measure 25. Violin II, Viola, Violoncello, and Kontrabaß all play similar rhythmic patterns, often with slurs. The Horn in F part has a more complex melodic line with many grace notes. The score is written in a key with one sharp (F#) and a common time signature.

26

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

kein Akzent,
ebenso Parallelstellen

VI. I

VI. II

Vla.

Vc.

Kb.

29

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

32

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

Detailed description of the musical score: The score is for measures 32, 33, and 34. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. Flute, Oboe, Clarinet (A), and Percussion have whole rests in all three measures. Bassoon has a continuous sixteenth-note pattern starting in measure 33, marked *pp*. Horn (F) has eighth notes in measure 32, then rests. Trumpet (D) has a whole rest. Violin I and II have eighth notes in measure 32, then a half note in measure 33, and eighth notes in measure 34, all marked *pp* with accents. Viola and Violoncello have a half note in measure 32, then a continuous sixteenth-note pattern in measures 33 and 34, marked *pp*. Double Bass has a half note in measure 32, then rests in measures 33 and 34.

35 1.

Fl. *pp* *molto*

Ob. *pp* *molto*

Kl. (A)

Fg.

Hn. (F) *pp* *molto*

Trp. (D)

Pk.

Vl. I *molto* *pp*

Vl. II *molto* *pp*

Vla.

Vc.

Kb.

39

Fl. *pp* *molto*

Ob. *pp* *molto*

Kl. (A)

Fg.

Hn. (F) *pp*

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 39, 40, and 41. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 39 and 40 have a half note G4 with a *pp* *molto* dynamic and a hairpin. Measure 41 has eighth notes G4, A4, and B4, each with an accent (>).
- Oboe (Ob.):** Measures 39 and 40 have a half note G4 with a *pp* *molto* dynamic and a hairpin. Measure 41 has a half note G4 with a hairpin.
- Clarinet in A (Kl. (A)):** Rests in all three measures.
- Bassoon (Fg.):** A continuous eighth-note pattern of G4, A4, B4, and G4 throughout all three measures.
- Horn in F (Hn. (F)):** Measures 39 and 40 have a half note G4 with a *pp* dynamic and a hairpin. Measure 41 has a half note G4 with a hairpin.
- Trumpet in D (Trp. (D)):** Rests in all three measures.
- Piccolo (Pk.):** Rests in all three measures.
- Violin I (VI. I):** Measures 39 and 40 have a half note G4 with a hairpin. Measure 41 has eighth notes G4, A4, and B4, each with an accent (>).
- Violin II (VI. II):** Measures 39 and 40 have a half note G4 with a hairpin. Measure 41 has eighth notes G4, A4, and B4, each with an accent (>).
- Viola (Vla.):** A continuous eighth-note pattern of G4, A4, B4, and G4 throughout all three measures.
- Violoncello (Vc.):** Measures 39 and 40 have a half note G4. Measure 41 has eighth notes G4, A4, and B4.
- Double Bass (Kb.):** Rests in all three measures.

42

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

45

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 45-47 is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in D, Piccolo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute and Violin I parts have a melodic line with accents. The Oboe part has a melodic line with a slur. The Bassoon part has a rhythmic pattern. The Horn in F part has a long note with a slur. The Trumpet in D part has a long note. The Piccolo part has a long note. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Double Bass part has a long note.

[illegible]

51

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 51, 52, and 53. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), and Piccolo (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in 3/4 time with a key signature of one sharp (F#). Measures 51 and 52 are marked with a first ending bracket. Measure 53 begins with a second ending bracket. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

54

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 54, 55, and 56. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), and Trombone (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature. Measures 54 and 55 are marked with a double bar line, and measure 56 is marked with a single bar line. The woodwinds and strings play active parts, while the brass instruments are mostly silent.

57

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

60

Fl.

Ob.

Kl. (A)

Eg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 60, 61, and 62. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Euphonium (Eg.). The second system includes Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 60 shows the woodwinds and strings beginning a melodic line, while the brass instruments are silent. Measures 61 and 62 continue this melodic development with various articulations and dynamics.

66

Fl.

Ob.

Kl. (A)

Eg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

Musical score for measures 69-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Piccolo (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

- Measure 69:** Flute, Oboe, and Clarinet in A play sixteenth-note patterns. Bassoon plays eighth notes. Horn, Trumpet, and Piccolo are silent.
- Measure 70:** Similar instrumentation. Dynamics include *mf*. Accents are present on the first notes of Flute, Oboe, and Clarinet in A.
- Measure 71:** Flute, Oboe, and Clarinet in A continue their patterns. Bassoon plays eighth notes. Horn, Trumpet, and Piccolo remain silent.

[illegible]

75

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

div.

78

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

81

Fl.

Ob.

Kl. (A)

spiccando

a 2

Fg.

a 2

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

spiccando

Vc.

spiccando

Kb.

spiccando

Detailed description: This page of a musical score covers measures 81, 82, and 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), and Piccolo (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 81 and 82 are marked with a first ending bracket. The woodwinds and strings play staccato or spiccato patterns, while the brass plays sustained chords. Measure 83 continues the patterns from the previous measures.

84

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

legato

88

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 88 through 91. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 88 and 89 feature woodwinds and strings playing chords and moving lines, while the brass section (Horn, Trumpet, Piccolo) is silent. In measure 90, the Piccolo enters with a rhythmic pattern. Measure 91 continues the woodwind and string textures. The score is written for a full orchestra, with parts for each instrument clearly delineated on their respective staves.

92

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This musical score page contains measures 92 through 95. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play sustained chords in measures 92 and 93, then move to a new chord in measures 94 and 95. The Flute and Oboe parts have slurs over measures 92-93 and 94-95. The Clarinet and Bassoon parts have slurs over measures 92-93 and 94-95. The Bassoon part has a trill in measure 94. The Horn in F and Trumpet in D parts have slurs over measures 92-93 and 94-95. The Percussion part is silent. The Violin I and Violin II parts have slurs over measures 92-93 and 94-95. The Viola part has slurs over measures 92-93 and 94-95. The Violoncello and Kontrabaß parts have slurs over measures 92-93 and 94-95. The Violoncello part has a trill in measure 94. The Kontrabaß part has a trill in measure 94.

96

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p subito

f

p subito

p subito

p subito

p subito

99 1.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

The musical score for page 117, measures 99-102, is presented below. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Kl. (A)), Bassoon (Fg.), Horn (F) (Hn. (F)), Trumpet (D) (Trp. (D)), Piccolo (Pk.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 99 and 100 feature melodic lines for Flute and Oboe, and a complex rhythmic pattern for Bassoon and Viola. Measures 101 and 102 continue these patterns with various dynamics and articulations.

103

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into three measures, numbered 103, 104, and 105. The Flute and Oboe parts have long, flowing melodic lines that span across the measures. The Bassoon and Viola parts play a rhythmic pattern of eighth notes. The Violin I and Violin II parts have more complex melodic lines with some grace notes. The Horn, Trumpet, Piccolo, and Double Bass parts are mostly silent, with the Piccolo part marked 'a 2' in measure 105.

106

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 106, 107, and 108. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin I (VI. I) parts begin in measure 106 with a sixteenth-note figure. The Oboe (Ob.) and Violin II (VI. II) parts enter in measure 107 with a half-note chord. The Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Percussion (Pk.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.) parts are mostly silent, with the Bassoon and Cello/Double Bass having some activity in measure 107. Measure 108 features a crescendo for the Flute, Oboe, and Violin I/II parts, while the other instruments remain silent.

109

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 109, 110, and 111. The key signature has one sharp (F#) and the time signature is 3/4. The Flute (Fl.) part in measure 109 has a first ending bracket over measures 110 and 111. The Oboe (Ob.) part has a first ending bracket over measures 110 and 111. The Clarinet in A (Kl. (A)) part is silent. The Bassoon (Fg.) part has a first ending bracket over measures 110 and 111. The Horn in F (Hn. (F)) part has a first ending bracket over measures 110 and 111. The Trumpet in D (Trp. (D)) part is silent. The Piccolo (Pk.) part is silent. The Violin I (VI. I) part has a first ending bracket over measures 110 and 111. The Violin II (VI. II) part has a first ending bracket over measures 110 and 111. The Viola (Vla.) part has a first ending bracket over measures 110 and 111. The Violoncello (Vc.) part has a first ending bracket over measures 110 and 111. The Double Bass (Kb.) part is silent.

112

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

115

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

118

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

121

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mp decresc. poco a poco

124

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

126

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

pp

VI. I

VI. II

Vla.

Vc.

Kb.

1 Rondo. Allegro $\text{h} = 125$

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Rondo. Allegro $\text{h} = 125$

VI. I

VI. II

Vla.

Vc.

Kb.

7

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 7 through 13 of a piece. The key signature has one sharp (F#). The time signature is 4/4. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The second system includes Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), and Percussion (Pk.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 7-13 show the following: Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in D, and Double Bass have whole rests. Violin I has whole rests. Violin II plays a melodic line starting with an eighth note G4, followed by a dotted quarter note A4, then a half note B4, and continues with eighth and sixteenth notes. Viola plays a steady eighth-note accompaniment. Violoncello plays a steady eighth-note accompaniment. Percussion has whole rests.

[illegible]

21

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 130, measures 21-27, is presented below. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with measure 21, marked with a '21' above the first staff. The Flute and Oboe parts are mostly rests. The Clarinet in A and Bassoon parts play a melodic line in measures 21-22, with accents and a slur. The Horn in F part plays a rhythmic pattern of eighth notes. The Trumpet in D part is mostly rests. The Piccolo part is mostly rests. The Violin I and Violin II parts play a melodic line in measures 21-22, with accents and a slur. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts are mostly rests.

28

Fl. *ff* *p*

Ob. *ff*

Kl. (A) *ff*

Fg. *ff*

Hn. (F) *ff*

Trp. (D) *ff*

Pk. *ff*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff*

35

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

41

Fl. *ff* *p*

Ob. *ff*

Kl. (A) *ff*

Fg. *ff*

Hn. (F) *ff*

Trp. (D) *ff* a 2

Pk. *ff*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff*

[illegible]

53 **Vuota**

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

60

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

67

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 137, measures 67-74, is written for a symphony orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Kl. (A)), Bassoon (Fg.), Horn (F) (Hn. (F)), Trumpet (D) (Trp. (D)), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part features a melodic line with slurs and accents. The Bassoon part has a steady eighth-note accompaniment. The Violin II part has a melodic line with slurs and accents. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts are mostly rests.

74

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

The musical score for page 138, measures 74-80, is presented below. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (F), Trumpet (D), Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part has a melodic line with a slur and a dynamic marking of *mf*. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a steady eighth-note accompaniment. The Violin II part has a melodic line with a slur. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts are silent.

81

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

f

a 2

Detailed description of the musical score: The score is for measures 81 through 85. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) both have rests in measures 81-84 and enter in measure 85 with a quarter note G4 and an eighth note A4, marked *f*. Clarinet in A (Kl. (A)) plays a melodic line starting in measure 81 with a half note G3, marked *mf*, and continues with eighth and quarter notes, marked *f* in measure 85. Bassoon (Fg.) plays a harmonic accompaniment of chords, marked *mf* in measure 81 and *f* in measure 85. Horn in F (Hn. (F)) plays a melodic line starting in measure 81 with a half note G3, marked *mf*, and continues with quarter notes, marked *f* in measure 85. Trumpet in D (Trp. (D)) has rests in measures 81-84 and enters in measure 85 with a quarter note G3 and an eighth note A3, marked *f*. Piccolo (Pk.) has rests in all measures. Violin I (VI. I) and Violin II (VI. II) play melodic lines with many notes marked with accents, marked *mf* in measure 81 and *f* in measure 85. Viola (Vla.) plays a steady eighth-note accompaniment, marked *mf* in measure 81 and *f* in measure 85. Violoncello (Vc.) and Double Bass (Kb.) play a steady eighth-note accompaniment, marked *mf* in measure 81 and *f* in measure 85. The overall texture is a crescendo from measure 81 to 85.

91

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

mf

ff

sf

mf

sf

mf

sf

mf

[illegible]

101

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 101 through 106. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#). The woodwinds and strings are active throughout the measures, while the brass instruments (Horn, Trumpet, Piccolo) are mostly silent. The Flute and Oboe play melodic lines with various articulations, while the Clarinet and Bassoon provide harmonic support. The Violin I and II parts feature sustained notes and moving lines, while the Viola, Violoncello, and Double Bass provide a steady bass line.

107

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 107 through 111. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Fagott (Fg.). The second system includes Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#), and the time signature is 3/8. The Flute part is highly melodic with many slurs and ties. The Oboe and Violin II parts have similar melodic lines. The Clarinet in A and Viola parts provide harmonic support with eighth-note patterns. The Fagott, Horn in F, Trumpet in D, Piccolo, Violin I, Violoncello, and Kontrabaß parts are mostly silent, indicated by whole rests.

117

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 117 through 120. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#). The Flute part (measures 117-120) features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The Oboe part (measures 117-120) consists of sustained notes with slurs and accents. The Clarinet in A (measures 117-120) plays a melodic line with eighth and sixteenth notes, including slurs and accents. The Bassoon (measures 117-120) plays a steady eighth-note accompaniment. The Horn in F (measures 117-120) plays a sustained chord. The Trumpet in D (measures 117-120) plays a melodic line with eighth and sixteenth notes, including slurs and accents. The Piccolo (measures 117-120) is mostly silent, with a single note in measure 119. The Violin I (measures 117-120) and Violin II (measures 117-120) parts play a melodic line with eighth and sixteenth notes, including slurs and accents. The Viola (measures 117-120), Violoncello (measures 117-120), and Double Bass (measures 117-120) parts play sustained notes.

121

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page contains measures 121 through 124. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 121-124 feature a melodic line with slurs and ties, starting on a high note and moving downwards.
- Oboe (Ob.):** Measures 121-124 feature a sustained chordal texture with some movement in measure 124.
- Clarinet (A) (Kl. (A)):** Measures 121-124 feature a melodic line with slurs and ties, starting on a low note and moving upwards.
- Bassoon (Fg.):** Measures 121-124 feature a sustained chordal texture with some movement in measure 124.
- Horn (F) (Hn. (F)):** Measures 121-124 feature a sustained chordal texture.
- Trumpet (D) (Trp. (D)):** Measures 121-124 feature a melodic line with slurs and ties, starting on a low note and moving upwards.
- Percussion (Pk.):** Measures 121-124 feature a sustained chordal texture.
- Violin I (Vl. I):** Measures 121-124 feature a melodic line with slurs and ties, starting on a high note and moving downwards.
- Violin II (Vl. II):** Measures 121-124 feature a melodic line with slurs and ties, starting on a high note and moving downwards.
- Viola (Vla.):** Measures 121-124 feature a sustained chordal texture.
- Violoncello (Vc.):** Measures 121-124 feature a sustained chordal texture.
- Kontrabaß (Kb.):** Measures 121-124 feature a sustained chordal texture.

125

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 125 through 128. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), and Piccolo (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet in A and Trumpet in D parts have more complex rhythmic patterns with slurs. The Bassoon and Piccolo parts are mostly rests. The Horn in F part plays a steady harmonic accompaniment. The Violin I and II parts have melodic lines with slurs. The Viola, Violoncello, and Double Bass parts play sustained harmonic notes.

129

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 129 through 133. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 129, the Flute and Oboe play eighth-note patterns, while the Clarinet in A and Bassoon play a descending eighth-note scale. The Horns and Trumpets play sustained chords. The Piccolo is silent. Violins I and II play a melodic line with a slur. The Viola, Violoncello, and Double Bass play sustained notes. In measure 130, the Flute and Oboe continue their patterns. The Clarinet in A and Bassoon play eighth-note patterns. The Horns and Trumpets play sustained chords. The Piccolo is silent. Violins I and II play a melodic line with a slur. The Viola, Violoncello, and Double Bass play sustained notes. In measure 131, the Flute and Oboe are silent. The Clarinet in A and Bassoon play eighth-note patterns. The Horns and Trumpets play sustained chords. The Piccolo is silent. Violins I and II play a melodic line with a slur. The Viola, Violoncello, and Double Bass play sustained notes. In measure 132, the Flute and Oboe are silent. The Clarinet in A and Bassoon play eighth-note patterns. The Horns and Trumpets play sustained chords. The Piccolo is silent. Violins I and II play a melodic line with a slur. The Viola, Violoncello, and Double Bass play sustained notes. In measure 133, the Flute and Oboe are silent. The Clarinet in A and Bassoon play eighth-note patterns. The Horns and Trumpets play sustained chords. The Piccolo is silent. Violins I and II play a melodic line with a slur. The Viola, Violoncello, and Double Bass play sustained notes.

134

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

139

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 139 through 143. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#). The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe, Viola, and Violoncello parts consist of sustained whole notes. The Clarinet in A and Trumpet in D parts have melodic lines with eighth-note patterns and slurs. The Bassoon part has a steady eighth-note accompaniment. The Horn in F part has a steady eighth-note accompaniment. The Percussion part has a steady eighth-note accompaniment. The Violin I and Violin II parts have melodic lines with eighth-note patterns and slurs.

144

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2 leggiero

p

a 2 leggiero

p

a 2 leggiero

p

leggiero

p

leggiero

p

p

Detailed description of the musical score: The score is for a full orchestra. Measures 144-146: Flute has a rapid sixteenth-note passage. Oboe, Clarinet in A, and Bassoon play sustained notes. Horns and Trumpets play chords. Percussion plays a steady eighth-note pattern. Violins and Viola play sustained notes. Violoncello and Double Bass play sustained notes. Measures 147-148: The music transitions to a tutti section. Oboe, Clarinet in A, and Bassoon play a melodic line marked 'a 2 leggiero' and 'p'. Violin I and Violin II also play a melodic line marked 'leggiero' and 'p'. Viola, Violoncello, and Double Bass play sustained notes. The Percussion part continues with the eighth-note pattern.

149

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

155

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 155-160 is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 3/8. The Flute (Fl.) and Piccolo (Pk.) parts are mostly rests. The Oboe (Ob.) part has a melodic line with some grace notes. The Clarinet in A (Kl. (A)) and Bassoon (Fg.) parts have active melodic lines. The Violin I (VI. I) and Violin II (VI. II) parts have active melodic lines. The Viola (Vla.) part is written in 12/8 time and has a rhythmic pattern. The Violoncello (Vc.) and Double Bass (Kb.) parts have active bass lines. The Horn in F (Hn. (F)) and Trumpet in D (Trp. (D)) parts are mostly rests.

[illegible]

167

Fl. *mf*

Ob. *mf*

Kl. (A)

Fg. *mf*

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 156, measures 167-172, is presented below. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Kl. (A)), Bassoon (Fg.), Horn (F) (Hn. (F)), Trumpet (D) (Trp. (D)), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 167. The Flute and Oboe parts are marked *mf* (mezzo-forte). The Bassoon part is also marked *mf*. The Horn (F) part has a rest in measure 167. The Trumpet (D) part has a rest in measure 167. The Piccolo part has a rest in measure 167. The Violin I and Violin II parts have a rest in measure 167. The Viola part has a rest in measure 167. The Violoncello and Double Bass parts have a rest in measure 167. The score continues with various musical notations, including notes, rests, and dynamics like *mf*.

173

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

The musical score for page 157, measures 173-178, is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Piccolo (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 173-175 feature a melodic line in Flute, Oboe, and Bassoon, marked *mf* (mezzo-forte). Measures 176-178 show a sustained chordal texture in the lower strings and woodwinds, with a crescendo leading to a final measure.

179

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 179-182 is as follows:

- Flute (Fl.):** Four measures of whole rests.
- Oboe (Ob.):** Four measures of whole rests.
- Clarinet (A) (Kl. (A)):** Four measures of whole rests.
- Bassoon (Fg.):** Four measures of whole rests.
- Horn (F) (Hn. (F)):** Four measures of music. Measure 179: *p*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 180: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 181: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 182: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Trumpet (D) (Trp. (D)):** Four measures of music. Measure 179: *p*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 180: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 181: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 182: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Percussion (Pk.):** Four measures of whole rests.
- Violin I (VI. I):** Four measures of music. Measure 179: *p*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 180: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 181: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 182: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Violin II (VI. II):** Four measures of music. Measure 179: *p*, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 180: eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 181: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 182: eighth note B4, eighth note A4, eighth note G4, eighth note F4.
- Viola (Vla.):** Four measures of music. Measure 179: *p*, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 180: eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 181: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 182: eighth note B4, eighth note A4, eighth note G4, eighth note F4.
- Violoncello (Vc.):** Four measures of music. Measure 179: *p*, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 180: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 181: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 182: quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Double Bass (Kb.):** Four measures of whole rests.

183

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

p

188

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

198

Fl. *sf*

Ob. *sf*

Cl. (A) *sf*

Fg.

Hn. (F) *sf*

Trp. (D) *sf*

Pk.

Vl. I *sf*

Vl. II *sf*

Vla. *sf*

Vc. *sf*

Kb.

202

Fl. *mf* *sf*

Ob. *mf* *sf*

Kl. (A) *mf* *sf*

Fg. *mf*

Hn. (F) *mf* *sf*

Trp. (D) *mf* *sf*

Pk.

VI. I *mf* *sf*

VI. II *mf* *sf*

Vla. *mf* *sf*

Vc. *mf* *sf*

Kb. *mf*

Detailed description: This page of a musical score covers measures 202 to 205. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn in F, Trumpet in D) play sustained chords in measures 202 and 203, then move to a new chord in measure 204. The strings (Violins I & II, Viola, Violoncello, and Kontrabaß) provide a harmonic foundation with sustained notes and moving lines. The Flute and Oboe parts include dynamic markings of *mf* and *sf*. The Bassoon part has a *mf* marking. The Horn and Trumpet parts have *mf* and *sf* markings. The Viola part has a *mf* marking. The Violoncello and Kontrabaß parts have *mf* markings. The Violins I and II parts have *mf* and *sf* markings. The Piccolo part is silent.

207

Fl. *sf* *f*

Ob. *sf* *f*

Kl. (A) *sf* *f*

Fg. *f*

Hn. (F) *sf* *f*

Trp. (D) *sf* *f*

Pk.

Vl. I *sf* *f*

Vl. II *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f*

Kb. *f*

212

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 212 through 218. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and Horn in F play sustained chords, with the Flute and Oboe having a final measure rest. The Trumpet in D plays a melodic line with slurs and accents. The Piccolo is silent. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) plays a rhythmic pattern of eighth and sixteenth notes, also with slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4.

219

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

sf

sf

sf

sf

The musical score for measures 219-224 is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 219-224 show a sustained harmonic texture in the woodwinds and strings, with a melodic line in the Trumpet and Violins. The score ends with a double bar line and a repeat sign.

[illegible]

233

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 168, measures 233-239, is presented below. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 233 through 239. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn in F, Trumpet in D, Percussion) are mostly silent, indicated by whole rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, playing various rhythmic patterns. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a similar melodic line. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

[illegible]

247

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

254

Fl. *ff* *p*

Ob. *ff*

Kl. (A) *ff*

Fg. *ff*

Hn. (F) *ff*

Trp. (D) *ff*

Pk. *ff*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff*

261

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

p

Detailed description of the musical score: The score is for measures 261 through 266. The key signature is one sharp (F#).
- **Flute (Fl.):** Measure 261 contains a rapid sixteenth-note scale-like run. Measures 262-266 are rests.
- **Oboe (Ob.):** Measures 261-263 are rests. Measure 264 begins a sustained chord marked *p* (piano).
- **Clarinet (A) (Kl. (A)):** Measures 261-266 are rests.
- **Bassoon (Fg.):** Measures 261-266 are rests.
- **Horn (F) (Hn. (F)):** Measures 261-266 are rests.
- **Trumpet (D) (Trp. (D)):** Measures 261-266 are rests.
- **Percussion (Pk.):** Measures 261-266 are rests.
- **Violin I (VI. I):** Measures 261-266 are rests.
- **Violin II (VI. II):** Measures 261-266 are rests.
- **Viola (Vla.):** Measures 261-266 feature a sustained chord.
- **Violoncello (Vc.):** Measures 261-266 feature a steady eighth-note accompaniment.
- **Double Bass (Kb.):** Measures 261-266 are rests.

267

Fl. *ff* *p*

Ob. *ff* *p*

Kl. (A) *ff*

Fg. *ff*

Hn. (F) *ff*

Trp. (D) *ff*

Pk. *ff*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff*

Detailed description: This page of a musical score covers measures 267 through 272. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#), and the time signature is 4/4. Measures 267-268 feature a fortissimo (ff) chord of sustained notes in the woodwinds and strings. In measure 269, the Flute and Oboe play a melodic line starting on G4, marked piano (p). The Flute has a rapid sixteenth-note run in measure 270. The Viola and Violoncello play a rhythmic pattern of eighth notes in measures 269-272. The Violins play a melodic line with a half-note bend in measure 271. The Percussion part is silent throughout.

273

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

p

[illegible]

allarg. h = 105[illegible]

a tempo

293

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

This block contains the musical notation for measures 293 through 296 for the woodwind and percussion sections. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with a half-note rest in measure 295, followed by a quarter-note triplet in measure 296. The Clarinet in A (Kl. (A)) and Bassoon (Fg.) parts provide harmonic support with chords and single notes. The Horn in F (Hn. (F)) and Trumpet in D (Trp. (D)) parts play a steady quarter-note pattern. The Percussion (Pk.) part includes a trill in measure 293 and a single note in measure 294.

a tempo

Vl. I

Vl. II

Vla.

Vc.

Kb.

This block contains the musical notation for measures 293 through 296 for the string section. The Violin I (Vl. I) and Violin II (Vl. II) parts play a melodic line with a half-note rest in measure 295, followed by a quarter-note triplet in measure 296. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with chords and single notes. The Double Bass (Kb.) part plays a steady quarter-note pattern.

allarg. $\text{h} = 105$

297

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

allarg. $\text{h} = 105$

VI. I

VI. II

Vla.

Vc.

Kb.

a tempo

301

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (D)

Pk.

a tempo

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 301 through 304. The tempo is marked 'a tempo'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Trumpet in D (Trp. (D)), and Percussion (Pk.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). Measures 301 and 302 feature sustained chords in the woodwinds and strings, with the bassoon and percussion playing a rhythmic pattern. Measures 303 and 304 show a change in the woodwind and string parts, with the bassoon and percussion continuing their pattern. The percussion part in measure 301 is marked with a trill (tr) and a wavy line.