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ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО



Р. ШУМАН

S 65
1903

ВЕЧЕРНЯЯ ПЕСНЯ

Валторна in F с ф-п.



№ 228

1-е издание
(5000)

ВСЕРОССИЙСКОЕ РАБОЧЕЕ МУЗЫКАЛЬНОЕ ОБ-ВО

„МУЗЫКА МАССАМ“

МОСКВА — 1931

Ц. 8 к.

Вечерняя песня.

Перешоженне Ив. Шишова.

Р. Шуман.
(1810-1856)

Спокойно. Выразительно и очень строго.

Валторна
Ф (in F.)

Ф-п.

The musical score is arranged in four systems. Each system contains a Horn part (treble clef) and a Piano accompaniment (grand staff).
 - System 1: Horn part starts with a whole rest, followed by a melodic line. Piano accompaniment consists of chords. Dynamics: *p*.
 - System 2: Continuation of the horn melody and piano accompaniment. Dynamics: *pp*.
 - System 3: Horn part has a triplet figure. Piano accompaniment continues. Dynamics: *p*.
 - System 4: Final system with horn melody and piano accompaniment. Dynamics: *p*.

cresc.

dim.

М. 11573 Г.

Вечерняя песня.



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Р. Шуман:
(1810-1856)

Спокойно. Выразительно и очень строго.

Валторна
Ф (in F)

The musical score consists of six staves of music for Horn in F. The first staff begins with a dynamic marking of *p*. The second staff also starts with *p*. The third staff features a triplet of eighth notes and includes dynamic markings of *p* and *p* with accents. The fourth staff is marked *cresc.* and includes dynamics of *f*, *f*, *p*, and *f*. The fifth staff starts with *pp* and ends with *f*. The sixth staff is marked *dir.* and ends with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.