

Billige Ausgabe.

# Mendelssohn's Werke.

## Kammermusik für Streich-Instrumente

I.

**Quintette** für 2 Violinen, 2 Bratschen und Violoncell  
N<sup>o</sup> 1. Op. 18 A dur. N<sup>o</sup> 2. Op. 87 B dur.

II.

**Quartette** für 2 Violinen, Bratsche und Violoncell  
N<sup>o</sup> 1. Op. 12. Es dur. N<sup>o</sup> 3. Op. 44. N<sup>o</sup> 1. D dur. N<sup>o</sup> 6. Op. 80. F moll.  
„ 2 „ 13 A dur. „ 4 „ 44 „ 2. E moll. „ 7 „ 81. E dur.  
„ 5 „ 44 „ 3 Es dur. n. Mk 1, 50

revidirt, mit Stricharten, Fingersatz und Vortragsbezeichnungen versehen  
von

**JOSEPH JOACHIM.**

**Stimmen.**

Die Partituren zu obigen Quintetten und Quartetten sind in Taschenformat  
erschienen und kosten in 1 Bände zusammen 18 Mark.

Ent<sup>d</sup> Stat. Hall.  
Verlag und Eigenthum  
von  
**N. SIMROCK** in **BERLIN.**  
London, Stanley Lucas, Weber & C<sup>o</sup>



# MENDELSSOHN'S WERKE.

## Kammermusik für Streich-Instrumente

### I QUINTETTE

für 2 Violinen, 2 Bratschen und Violoncell

Nº1. Op. 18. A dur.                      Nº2. Op. 87. B dur.

### II QUARTETTE

für 2 Violinen, Bratsche und Violoncell

Nº1. Op. 12. Es dur.                      Nº3. Op. 44. Nº1. D dur.                      Nº6. Op. 80. F moll.  
„ 2. — 13. A dur.                      „ 4. — 44. „ 2. E moll.                      „ 7. — 81. Andante, Scherzo u.  
„ 5. — 44. „ 3. Es dur.                      „ Capriccio (unvollendet)

revidirt, mit Stricharten, Fingersatz und Vortragsbezeichnungen versehen  
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## JOSEPH JOACHIM.

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# QUARTETTO III.

## VIOLINO I.

Molto Allegro vivace. M.M. = 88.

F. Mendelssohn-Bartholdy, Op. 44. N.º 1.  
rev. v. J. Joachim.

The musical score for Violino I consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is 'Molto Allegro vivace' with a metronome marking of quarter note = 88. The score includes various dynamic markings: *f*, *cresc.*, *p*, *pp*, *con forza*, *ff*, *dim.*, *dolce*, and *pp*. It also features trills (*tr*) and specific fingerings (e.g., 1, 1 2, 4, 4, 5, 5). The music is characterized by rapid sixteenth-note passages and melodic lines.

VIOLINO I.

*f* *p* *più f*  
*cre* *sf* *scen* *do* *f*  
*cresc.* *tr. ff* *con fuoco* *ff*  
*p* *tr* *tr*  
*1* *4* *p* *cresc.* *p*  
*cresc.* *cresc.* *f* *3* *cresc.*  
*fp* *cre* *scen* *do* *tr*  
*f* *f*  
*leggiero* *p* *f*  
*tr* *p* *cresc.* *dim.*  
*p* *cresc.* *f* *cresc.*  
*sf* *cresc.* *f*

VIOLINO I.

*f* *dim.*  
*sempre dim.* *pp*  
*pp* *poco* *a* *poco* *cre*  
*scen* *do* *al* *ff*  
*tr* *f*  
*p* *cresc.*  
*fp* *sf* *sf*  
*p* *pp*  
*pp*  
*p* *pp* *sf* *pp*  
*sf* *p* *cresc.* *f*

VIOLINO I.

*p* *cresc.* *f* *f*

*p* *cre* *scen* *sf do*

*f* *cresc.* *f* *sf*

*sempre f* *più f* *sf*

*sf* *sf* *confuoco*

*ff* *sf sf sf*

*f* *p* *f*

*sf sf sf* *f*

*p* *cresc.* *cresc.*

*cresc.* *al sf* *ff* *f* *sf*

*ff*

MENUETTO. VIOLINO I.  
Un poco Allegretto. M.M. ♩ = 60.

The musical score for Violino I, Menuetto, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Un poco Allegretto' with a metronome marking of ♩ = 60. The score consists of 12 staves of music. The first staff begins with a piano (*pp*) dynamic and includes a *dim.* marking. The second staff features a *crescendo* marking, followed by *f* and *pp* dynamics. The third staff includes *f*, *cresc.*, and *p* dynamics. The fourth staff has *cresc.* and *f* markings. The fifth staff contains first and second endings, with dynamics *p*, *pp*, and *pp*. The sixth staff is marked *sempre pp*. The seventh staff includes *espress.* and *pp* markings. The eighth staff has *cresc.* and *f* markings. The ninth staff is marked *dim.*. The tenth staff includes *f* and *dim.* markings. The eleventh staff has *f* and *dim.* markings. The final staff includes a *pp* marking and a first ending.



VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *cresc.*
- Staff 2: *f*, *dim.*, *p*
- Staff 3: *pp*, *dim.*
- Staff 4: *dim.*, *cresc.*, *sf*
- Staff 5: *pp*, *sf*, *cresc.*, *f*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *f*, *p*
- Staff 8: *pp*, *pp*, *cresc.*
- Staff 9: *cresc.*
- Staff 10: *p*, *dim.*, *pp*

Fingering numbers (1, 2, 3, 0) are indicated throughout the score to guide the performer.

VIOLINO I.

Andante espressivo ma con moto. M.M.  $\text{♩} = 126$ .

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante espressivo ma con moto' with a metronome marking of 126 quarter notes per minute. The score features a variety of dynamic markings and articulations:

- Staff 1: *p*
- Staff 2: *cresc.*, *p*
- Staff 3: *cresc.*, *p*
- Staff 4: *cresc.*, *p*, *cresc.*, *p*
- Staff 5: *cresc.*, *p*, *cresc.*, *dim.*, *p cantabile*
- Staff 6: *cresc.*, *f*, *dim.*, *p*
- Staff 7: *p*, *cresc.*, *cresc.*
- Staff 8: *f*, *sf*, *p*
- Staff 9: *cresc.*, *sf*, *p dim.*
- Staff 10: *più f*, *dim.*, *p dim.*

VIOLINO I.

*cresc.* *p* *cresc.*

*p* *pp* *f*

*più f* *p cantabile*

*cresc.* *f* *dim.* *p*

*cresc.* *cresc.*

*sf* *dim.* *p* *tr*

*cresc.* *f* *sf* *sf*

*f* *dim.*

*tr* 1 2 3 4 5 6 7 8 *pp* *cresc.* *f* *sf* *sf*

*dim.* *a tempo* *p* *cresc.*

*ritardan - do*

*f* *dim.* *p* *dim.* *pp*

FINALE.

Presto con brio M.M.  $\text{♩} = 104$ .

VIOLINO I.

Musical score for Violino I, Finale, Presto con brio. The score consists of 14 staves of music in G major, 12/8 time. It features various dynamics including *f*, *sf*, *p*, *cresc.*, and *fp*, along with articulation marks like accents and slurs. The lyrics "ab - - - seen do" are written below the first staff.

VIOLINO I.

Violino I musical score page 11. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *più f*, *ff*, *sf*, *p*, *sf*, *f*, *sf*, *p*, *cresc.*, *f*, *sf*, *sf*, *p*, *sf*, *sf*, *p*, *cresc.*, *f*, *sf*, *sf*, *p*, *dim.*, *p*, *sf*, *p*, *dim.*, and *pp*. There are also some markings like "2" above notes in the fifth staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO I.

The musical score for Violino I on page 12 is written in G major and consists of 12 staves. The dynamics and articulation markings are as follows:

- Staff 1: *pp*, *pp*
- Staff 2: *pp*, *pp*, *p cresc.*, *marcato*
- Staff 3: *cresc.*, *1*
- Staff 4: *f*, *f*, *f*, *sf*
- Staff 5: *f*, *f*, *ff*
- Staff 6: *p*, *cresc.*
- Staff 7: *f*, *cresc.*, *ff*, *sf*
- Staff 8: *f*, *sf*
- Staff 9: *f*, *p*, *dim.*
- Staff 10: *pp*, *cresc.*
- Staff 11: *f*, *sf*, *sf*, *p*
- Staff 12: *p*, *sf*, *1*

*sfp* *sf* *cresc.*

*p* *cresc.* *f*

*p* *cresc.* *f*

*f*

*cresc.* *ff*

*1* *marcato*

*ff* *p*

*cresc.* *cresc.* *f*

*ff* *sf* *sf* *sf* *sf* *sf* *f* *cresc.*

*f* *sf*

*f* *p* *cre*

*scen - do - al* *ff*









# QUARTETTO III.

## VIOLINO II.

Molto Allegro vivace.

F. Mendelssohn - Bartholdy, Op. 44 N.º 1.

*f* *fp* *fp* *cresc.* *f*

*p* *cresc.* *dim.*

*pp* *f* *ff* *fp* *fp* *dim.*

*fp* *f* *ff*

*p* *cresc.* *p*

*p* *pp* *f* *pp*

*sf* *pp* *pp* *pp* *cresc.*

*peresc.* *f* *p* *cresc.* *f*

*f* *p* *ere*

*scen* *do* *f* *piuf* *cresc.* *ff* *1* *1* *ff*

VIOLINO II.

12

*tr* *tr* *tr*

*f* *f* *p* *cresc.*

*p* *cresc.* *f* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

*cresc.* *f* *p* *cresc.*

*scen* *do* *al* *f* *f*

*sf* *p* *p* *f* *f* *p*

*p* *pp* *sempre pp*

*p* *legg.* *cresc.*

*f* *cresc.* *sf* *cresc.* *f*

*f* *dim.*

*sempre dim.* *pp* *pp*

*pp* *poco* *a* *poco* *cresc.*

7476

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *fp*, *p*, *sf*, *pp*, *cresc.*, *f*, *piu f*, *sempre f*, and *ff*. There are also articulation marks like accents and slurs. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The final measure of the piece is marked with a first ending bracket and the number '1'.

# VIOLINO II.

**Menuetto.**  
**Un poco Allegretto.**

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by *sf* (sforzando) and *dim.* (diminuendo).
- Staff 2:** Continues with *sf* and *dim.*, ending with *cresc. f* (crescendo forte) and *dim.*
- Staff 3:** Features a triplet of eighth notes marked *dim.* and *p* (piano).
- Staff 4:** Includes *cresc.* and *f* dynamics.
- Staff 5:** Shows *dim.* and *p* dynamics.
- Staff 6:** Starts with *pp* (pianissimo) and *dim.*.
- Staff 7:** Contains *dim.*, *cresc.*, and *pp*.
- Staff 8:** Features *sf*, *cresc.*, *sf*, *f*, and *p*.
- Staff 9:** Includes *cresc.* and *f*.
- Staff 10:** Starts with *p*, followed by *pp* and *pp*.
- Staff 11:** Contains *cresc.*, *p*, and *dim.*.

# VIOLINO II.

Andante espressivo ma con moto.

*p*

*cresc.* *p*

*cresc.* *p* *cresc.* *dim.* *p*

*cresc.* *p* *cresc.* *al f* *f*

*f* *f* *più f* *f* *p* *dim.*



VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *p*, *cresc.*, *p*
- Staff 3: *pp*, *f*, *piu f*
- Staff 4: *p*, *f*, *1*
- Staff 5: *f*, *dim.*, *p*
- Staff 6: *cresc.*, *cresc.*, *sf*, *dim.*
- Staff 7: *p*, *cresc.*
- Staff 8: *al*, *f*, *sf*, *sf*, *sf*, *pp*, *leggiero*, *5*
- Staff 9: *cresc.*, *f*, *sf*, *sf*, *ritard.*, *2*
- Staff 10: *a tempo*, *p*, *cresc.*
- Staff 11: *f*, *dim.*, *p*, *pp*, *pizz.*

Finale.

VIOLINO II.

Presto con brio.

Musical score for Violino II, Finale, Presto con brio. The score consists of 13 staves of music in G major and 12/8 time. It features various dynamics including *f*, *sf*, *p*, and *cresc.*, along with articulation marks like accents and slurs. The lyrics "cre - scen - do" are written under the sixth staff.

VIOLINO II.

The musical score for Violino II on page 9 consists of 13 staves of music in G major. The notation includes various dynamics such as *f*, *p*, *ff*, *sf*, and *pp*. Performance markings include first and second endings, indicated by '1' and '2' above the notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and ties. The overall structure is a single melodic line with a complex rhythmic and dynamic profile.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *pp*, *pp*, *pp*
- Staff 2: *p*, *cresc.*
- Staff 3: *marcato.*, *cre - scen - do*
- Staff 4: *f*, *sf*, *sf*, *f*
- Staff 5: *f*, *ff*
- Staff 6: *ff*, *ff*, *ff*
- Staff 7: *p*, *ff*, *1*
- Staff 8: *f*, *f*, *p*, *dim.*
- Staff 9: *pp*, *cresc.*
- Staff 10: *f*, *f*, *f*, *p*
- Staff 11: *p*

VIOLINO II.

The musical score for Violino II on page 11 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *sf* (sforzando), *sf*
- Staff 2: *sf*, *cresc.* (crescendo), *p* (piano)
- Staff 3: *f* (forte), *p*, *f*, *p*
- Staff 4: *f*, *cresc.*, *f*
- Staff 5: *f marcato* (forte marcato), with first and second endings marked '1' and '2'
- Staff 6: *p*, *cresc.*
- Staff 7: *ff* (fortissimo), *p*, *cre* (crescendo)
- Staff 8: *scen do*, *f*, *p*, *cresc.*
- Staff 9: *f*, *sf*
- Staff 10: *sf*, *p*, *cre scen do*, *ff*
- Staff 11: *ff*



# QUARTETTO III.

## VIOLA.

Molto Allegro vivace.

F. Mendelssohn - Bartholdy, Op. 44. N.º 1.

The musical score for the Viola part of the Quartetto III, Op. 44, No. 1, by Mendelssohn-Bartholdy, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Molto Allegro vivace'. The score includes various dynamic markings such as *f*, *fp*, *cresc.*, *dim.*, *pp*, *sf*, and *ff*. It also features articulation like trills (*tr*) and slurs. The piece concludes with a double bar line and first and second endings.

# VIOLA.

Musical score for Viola, featuring multiple staves with various musical notations, dynamics, and lyrics. The score includes:

- Staff 1: *f*, *f*, *f*, *p*
- Staff 2: *p*
- Staff 3: *cresc.*, *p*, *cresc.*, *f*
- Staff 4: *f p*, *cresc.*, *cresc.*, *fp*
- Staff 5: *cre*, *cen*, *do*, *f*, *f*
- Staff 6: *sf*, *p*, *p*, *f*
- Staff 7: *sf*, *p*, *p*, *pp*, *sempre pp*
- Staff 8: *p*, *leggiro*, *cresc.*, *f*
- Staff 9: *sf*, *cresc.*, *sf*, *cresc.*, *f*, *f*
- Staff 10: *mf*, *dim.*, *sempre dim.*, *pp*
- Staff 11: *pp*, *pp*, *poco*, *u*, *poco*, *cre*
- Staff 12: *scen*, *do*, *al*, *ff*, *ff*, *ff*
- Staff 13: *fp*, *f*



VIOLA.

1

*sf* *p* *pp* *p* *pp*

*pp* *p cresc.* *sf* *p* *cresc.* *f* *p* *cresc.*

*f* *p* *sf*

*cresc.* *cre*

*scèn - sf - - - do* *f sf* *sempre f*

*più f* *sf* *sf* *sf*

*ff* *sf* *p*

*f* *sf* *p*

*cresc.* *f* *sf* *cresc.*

*f* *ff* *fp* *fp* *f* *ff*

MENUETTO.  
Un poco Allegretto.

VIOLA.

Musical score for Viola part of Menuetto, Un poco Allegretto. The score consists of 11 staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including *pp*, *dim.*, *cresc.*, *sf*, *p*, and *f*, along with articulation marks like accents and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2.

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *dim.*, *pp*
- Staff 2: *cresc.*, *sf*
- Staff 3: *f*, *dim.*, *p*
- Staff 4: *dim.*, *pp*, *p*, *dim.*
- Staff 5: *dim.*, *cresc.*
- Staff 6: *sf*, *pp*
- Staff 7: *sf*, *cresc.*, *sf*, *f*, *p*
- Staff 8: *cresc.*, *f*
- Staff 9: *pp*, *pp*, *cresc.*
- Staff 10: *p*, *dim.*, *pp*

# VIOLA.

## Andante espressivo ma con moto.

*pizz.*

*arco.*

*p cresc. p cresc. cresc. p cresc. p cresc. dim. p dim. cresc. f sf p sempre cresc. f sf sf sf più f sf p dim. tr cresc. p cresc. p pp f f dim. cresc. f*

VIOLA.

*p* *p* *cresc.* *cresc.* *sf* *dim.*  
*p* *tr* *cre - scen - do* *f*  
*sf sf sf* *pp legg.*  
*cre - scen - do* *f sf sf* *ritard.* 1  
*p* *cresc.* *f* *dim.* *p* *pp* *pizz.*

Finale. Presto con brio.

*f* *p* *p* *p* *pp*  
*cresc.* *f*

VIOLA.

First system of the Viola part. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Second system of the Viola part. It features a forte (*f*) dynamic, followed by sforzando (*sf*) dynamics. The lyrics "cre - scen - - do" are written below the staff.

Third system of the Viola part. It starts with sforzando (*sf*) and ends with fortissimo (*ff*).

Fourth system of the Viola part. It features sforzando (*sf*), fortissimo (*ff*), and sforzando (*sf*) dynamics.

Fifth system of the Viola part. It features sforzando (*sf*) dynamics.

Sixth system of the Viola part. It features sforzando (*sf*), sforzando (*sf*), and piano (*p*) dynamics.

Seventh system of the Viola part. It features piano (*p*) dynamics and is marked *cantabile*.

Eighth system of the Viola part. It features sforzando (*sf*) dynamics.

Ninth system of the Viola part. It features sforzando (*sf*), crescendo (*cresc.*), sforzando (*sf*), piano (*p*), forte (*f*), and piano (*p*) dynamics.

Tenth system of the Viola part. It features forte (*f*), piano (*p*), and forte (*f*) dynamics.

Eleventh system of the Viola part. It features sforzando (*sf*) and fortissimo (*ff*) dynamics.

VIOLA.

The musical score for Viola on page 9 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *sf*, *f*
- Staff 3: *cresc.*, *sf*, *f*, *f*, *p*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *p*, *f*, *f*
- Staff 7: *p*, *cresc.*, *f*, *ff*
- Staff 8: *sf*, *dim.*, *p*
- Staff 9: *dim.*, *p*, *pp*, *pp*
- Staff 10: *pp*

The score also includes first and second endings, marked with '1' and '2' above the notes.

VICLA.

*pp* *p*  
*p* *cre - - scen - - do* *marcato* *sempre cresc.*  
*f* *2*  
*sf* *ff* *ff*  
*ff*  
*sf* *sf* *p* *dim.*  
*pp* *cresc.* *f*  
*sf* *sf* *p*  
*p*  
*sf* *sf* *sf*



VIOLA.

*sf cresc.* *p*

*f* *p* *f*

*p* *f* *cresc.*

*f* *f marcato*

*sf marcato*

*p* *cresc.*

*ff*

*p* *ce* - *scen* - *do* - - - *f* *p* *cresc.*

*f* *sf*

*sf* *p* *cresc.* *ff*

*ff*



# QUARTETTO III.

## VIOLONCELLO.

Molto Allegro vivace.

F. Mendelssohn-Bartholdy, Op. 44, No 1.

The musical score for the Violoncello part of Quartetto III is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Molto Allegro vivace'. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various dynamic markings throughout, such as *fp*, *cresc.*, *dim.*, *pp*, *ff*, *mf*, *f*, *dim.*, *p*, *cresc.*, *pp*, *pp*, *pizz.*, *arco.*, *cresc.*, *sf*, *p*, *cresc.*, *f*, *cre*, *sf*, *scen*, *do*, *f*, *piuf*, *cresc.*, *ff*, and *ff*. Performance instructions include *pizz.* and *arco.*. The piece concludes with a double bar line and a first ending bracket.

# VIOLONCELLO.

2.

*fr*

*f* *sf* *p* *p*

*cresc.* *p* *cresc.* *cresc.* *fp*

*cresc.* *cresc.* *f* *pp* *crescendo*

4 *f* *f* *p*

2 *f* *f* *p*

*pizz.* *arco*

*cresc.* *f* *sempre cresc.*

*dim.* *cresc.* *f* *sempre dim.* *pp*

*cresc. poco a poco* *pp*

*cresc.* *al.* *ff* *fp* *mf* *p*

1 *p* *p*

*f* *f*

VOLONCELLO.

The musical score is written for a cello in the bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The first staff begins with a first ending bracket. The second staff contains a first ending bracket and a second ending bracket. The third staff includes a first ending bracket and a second ending bracket. The fourth staff contains a first ending bracket and a second ending bracket. The fifth staff contains a first ending bracket and a second ending bracket. The sixth staff contains a first ending bracket and a second ending bracket. The seventh staff contains a first ending bracket and a second ending bracket. The eighth staff contains a first ending bracket and a second ending bracket. The ninth staff contains a first ending bracket and a second ending bracket. The tenth staff contains a first ending bracket and a second ending bracket. The eleventh staff contains a first ending bracket and a second ending bracket. The twelfth staff contains a first ending bracket and a second ending bracket. The thirteenth staff contains a first ending bracket and a second ending bracket.

Dynamic markings include *p*, *sf*, *pp*, *f*, *cresc.*, *pizz.*, *arco*, *scen*, *do*, *sempre f*, *ff*, and *ppp*. Performance instructions include *1* and *2* for first and second endings.

# MENUETTO. VIOLONCELLO.

Un poco Allegretto.

pp *dim.* *dim.*

*cresc.* pp *f* *cresc.*

*f* *f* *p* *cresc.*

*f* *dim.* *p* pp

1. 2. *cresc.* pp

1 2 1 2 *cre - - sen - - do* pp *f*

*f* *p = f* *f*

*cresc.* *f* *dim.* 3 *p dim.*

pp *cresc.*

*f* *sf* *f* *dim.*

pizz. p 2 arco *dim.* pp *dim.*

*dim.* *cresc.* pp

# VOLONCELLO.

First system of musical notation for Violoncello. It consists of two staves. The upper staff contains a melodic line with dynamic markings *f*, *cresc.*, *f*, *f*, and *p*. The lower staff contains a supporting line with *f*, *dim.*, and *pp*. The system concludes with a *cresc.* marking and a fermata.

Andante espressivo ma con moto.

Second system of musical notation, starting with a *ppizz.* marking. It consists of two staves. The upper staff features a rhythmic pattern with *cresc.* and *p* markings. The lower staff continues the rhythmic pattern with *cresc.* and *p* markings. The system includes an *arco* marking and various dynamic markings such as *cresc.*, *p*, *cresc.*, *dim.*, *f*, *sf*, *p*, *sf*, *cresc.*, *f*, *pizz.*, *dim.*, and *cresc.*. The system concludes with a first ending bracket and a *cresc.* marking.

# VIOLONCELLO.

arco  
p cresc. p pp f

1  
f cresc. f

dim. p pizzo 2 arco p cresc.

sf dim. p cresc. al f

5  
sf sf sf pp Viola 6 7 8 pp legg.

cresc. f marcato f

2 a tempo. pizzo 1 pizzo p pp

rit. p cresc. f dim. p pp

**Finale. Presto con brio.**

f

p

p cresc.

f p cresc. mf



VIOLONCELLO.

The musical score is written for a cello and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *mf*, *cresc.*, *sf*, *dim.*, *p*, *ff*, and *fz*. There are also first and second endings marked with '1' and '2'. The notation includes slurs, accents, and phrasing slurs. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic. The second staff continues with *f*. The third staff is marked *p*. The fourth staff features *p* dynamics. The fifth staff includes *cresc.*, *f*, *fp*, *fp*, *dim.*, and *p*. The sixth staff is marked *cantabile*, *f*, *p*, and *dim.*. The seventh staff includes *pizz.*, *pp*, and *2*. The eighth staff features *arco*, *p marcato*, and *cresc.*. The ninth staff includes *cresc.* and *f*. The tenth staff includes *pp*, *ff*, *ff*, *1*, and *p*. The eleventh staff includes *ff* and *1*. The piece concludes with a final *ff* dynamic.

VOLONCELLO.

2

*sf sf*

*pp*

*f = f*

*f*

*f*

*p*

*1*

*p*

*fp fp*

*sf cresc.*

*p*

*f*

*p*

*f*

*f*

*cresc.*

*f*

*ff*

*marcato*

*sf*

*sf*

*fp*

*cresc.*

*ff*

*1*

*1*

*p*

*cre - -*

*scen - - - do*

*f*

*p*

*cresc.*

*f*

*sf*

*sf*

*p*

*cresc.*

*ff*

*ff*