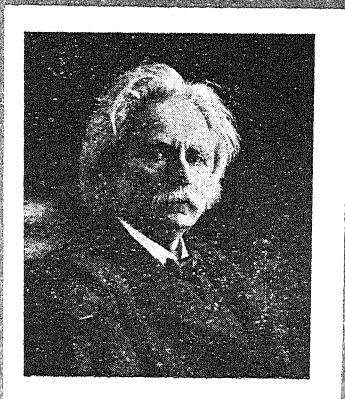


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ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО



З. ГРИГ

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ПЕСНЯ СОЛЬВЕЙГ

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ВСЕРОССИЙСКОЕ РАБОЧЕЕ МУЗЫКАЛЬНОЕ ОБ-ВО

„МУЗЫКА МАССАМ“

МОСКВА — 1931

Ц. 8 к.

Песня Сольвейг.

Переложение Б. Ш.

Э. Григ.

(1843-1907)

ДОВОЛЬНО СПОКОЙНО.

Флейта

вуче

cresc.

poco cresc.

p

legato

f

p

Оживлённое

pp

pp левая педаль

ped.

а) Для облегчения:

и т. д.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The piano part features a steady accompaniment of chords, with the letters 'Fw.' written below the bass line. The vocal line has a melodic line with slurs and accents.

Second system of musical notation, continuing the first system. It maintains the same key signature and piano accompaniment style. The vocal line continues with similar melodic patterns.

Прежний темп.

Third system of musical notation. The piano accompaniment changes to a more active, rhythmic pattern. The vocal line includes a triplet of eighth notes. Dynamics include 'p' (piano) and 'pp' (pianissimo). The system ends with a double bar line and repeat signs.

Fourth system of musical notation. The piano accompaniment is mostly rests, with some chords. The vocal line has a melodic phrase. Dynamics include 'p dim.' (piano decrescendo), 'p', and 'pp'. The system ends with a double bar line and repeat signs.

МУЗЫКАЛЬНЫЙ
 ОТ БЛ

Песня Сольвейг.

Переложение В. Ш.

Э. Григ.
(1843-1907)

Довольно спокойно.

Флейта. 

Певуче





Оживленнее




Прежний темп.

