

HIGHLIGHTS FROM  
**SHOW BOAT**

Lyrics by  
**OSCAR HAMMERSTEIN 2nd**  
1st Violin (1st Position)

Transcribed for Orchestra by  
ROSARIO BOURDON

Music by  
**JEROME KERN**

**Maestoso**  
Tpts. *ff*

**Allegretto scherzando**  
2nd Tpt. *p*

**Molto allarg.** *ff*

**1 Andante moderato**  
pizz. *p*

**"Ol' Man River"**  
arco *p*

**2 Con moto**  
*mf*

*poco rit.*

*f a tempo*

*ff molto rit.*

*a tempo*

③ Moderato  
"Why Do I Love You?"

Musical staff 1: Treble clef, 2/4 time signature. Starts with a fermata on a whole note G4, then a double bar line. Dynamics: *ff* (first measure), *mp* (second measure). The staff contains a series of eighth and quarter notes with slurs and ties.

Musical staff 2: Treble clef. Dynamics: *mf*. Features a series of eighth notes with slurs and ties, and a few quarter notes.

Musical staff 3: Treble clef. Dynamics: *mf*. Features a series of eighth notes with slurs and ties, and a few quarter notes.

Musical staff 4: Treble clef. Dynamics: *mf*. Features a series of eighth notes with slurs and ties, and a few quarter notes.

Musical staff 5: Treble clef. Dynamics: *f*. Features a series of eighth notes with slurs and ties, and a few quarter notes.

Musical staff 6: Treble clef. Dynamics: *f*. Features a series of eighth notes with slurs and ties, and a few quarter notes. Includes a circled number 4.

Musical staff 7: Treble clef. Dynamics: *f*. Features a series of eighth notes with slurs and ties, and a few quarter notes.

Musical staff 8: Treble clef. Dynamics: *f*. Features a series of eighth notes with slurs and ties, and a few quarter notes. Includes the word "arco" and "poco rit.".

Musical staff 9: Treble clef. Dynamics: *molto rit.*, *a tempo*, *pp rit.*. Features a series of eighth notes with slurs and ties, and a few quarter notes. Includes a circled number 5.

⑤ "You Are Love"  
Tempo di Valse (not fast)

The first two staves of music for "You Are Love". The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. A *mf* dynamic appears later in the staff. The second staff continues the melody with various note values, including a triplet of eighth notes. Vertical lines with 'V' above them indicate bowing directions.

Tranquillo

The "Tranquillo" section consists of a single staff of music. It begins with a piano (*p*) dynamic and features a series of eighth notes with slurs. A *mf a tempo* dynamic is indicated at the end of the staff. A '4' above a group of notes indicates a four-measure rest.

⑥

The section starting with measure 6. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody and includes an *Allarg.* (Allargando) marking, followed by a fortissimo (*ff*) dynamic. The section concludes with a double bar line and repeat dots.

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

The "Can't Help Lovin' Dat Man" section consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic, includes a *pizz.* (pizzicato) marking, and then returns to *f* with an *arco* (arco) marking. The third staff continues the melody with *mf* dynamics and ends with a *pizz.* marking. The section concludes with a first ending bracket and a first ending mark '1'.

*poco a poco cresc. e accel.*

*f* *ff* *Lento*

⑧ **Andante moderato "Bill"**

*p* *mf*

One Solo

all others

*p* *poco rit.* *a tempo* *mf*

Tutti

Tutti

*mf* **Moderato**

⑨ **Moderato (espress.) "Make Believe"**

*mf* *f*

*f* *ff* *mf*

Allarg.

*mf* meno mosso e dim. *P*

⑩ **Allegretto scherzando**

⑪ **Andante mod<sup>to</sup>**

*p* *rit.* *p a tempo* *poco rit.* *f a tempo*

pizz

arco

*ff* *fff*

*molto rit.*

*a tempo*

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ROSARIO BOURDON

Music by  
**JEROME KERN**

1st (Advanced) Violin

**Maestoso**  
Tpts. *ff* *non div.* *ff* *sf* (b)

**Allegretto scherzando**  
1st Tpt. *p* *mf*

**Molto allarg.**  
8va *ad lib.* *ff*

**1 Andante moderato**  
pizz. *p* *Brass* *arco* *p* *Cello, B'ssn.* *rit.* "Ol' Man River"

**2 Con moto**  
*mp*

*poco rit.* *f a tempo*

*ff molto rit.* *a tempo* *sf* *Cl.*

The musical score is written for a single violin part. It begins with a **Maestoso** tempo and *ff* dynamics, featuring a horn solo. The tempo then changes to **Allegretto scherzando** with *p* dynamics. A section marked **Molto allarg.** follows, with *ff* dynamics and a first horn solo. The tempo then shifts to **1 Andante moderato**, with dynamics ranging from *p* to *mp*. This section includes a first horn solo and a cello/bassoon solo. The tempo then changes to **2 Con moto** with *mp* dynamics. The score concludes with a *poco rit.* section followed by *f a tempo*, and finally a *ff molto rit.* section that ends with a *a tempo* section and a *sf* dynamic.

③ Moderato  
"Why Do I Love You?"

Musical score for the first section of "Why Do I Love You?". The score consists of five staves. The first staff is for Clarinet (Cl.) and starts with a dynamic marking of *ff* and *sfz*. The second staff is for Trumpet (Tpt.) with a dynamic marking of *mp*. The third staff is for Violin (V) with a dynamic marking of *mf*. The fourth staff is for Violin (V) with a dynamic marking of *f*. The fifth staff is for Violin (V) with a dynamic marking of *f* and a *pizz.* instruction.

④

Musical score for the second section of "Why Do I Love You?". The score consists of four staves. The first staff is for Brass. The second staff is for Violin (V) with a dynamic marking of *f* and an *arco* instruction. The third staff is for Horn (Hn.) with dynamic markings of *poco rit.* and *molto rit.*, and a tempo change to *a tempo*. The fourth staff is for Flute (Fl.), Oboe (Ob.), and Muted Horns (muted Hns.) with dynamic markings of *loco* and *pp rit.*

⑤ "You Are Love"  
Tempo di Valse (not fast)

Two staves of musical notation for the first two staves of "You Are Love". The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and includes several measures with a violin (*V*) marking above the notes. A crescendo hairpin spans across the first two staves, leading to a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes and continues with violin markings.

Tranquillo

Two staves of musical notation. The third staff is marked "Tranquillo" and begins with a piano (*p*) dynamic. It features a long, sweeping melodic line with a violin (*V*) marking. The fourth staff continues this line and includes a fortissimo (*ff*) dynamic. Above the staff, there are markings for "Ob. 2<sup>a</sup>", "Allarg.", "Vip.", and "C. (10.)". The piece concludes with a double bar line.

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

Three staves of musical notation for "Can't Help Lovin' Dat Man". The fifth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a forte (*f*) dynamic and includes violin (*V*) markings. The sixth staff is marked "pizz." (pizzicato) and includes a horn (*Hn.*) marking. The seventh staff continues with a mezzo-forte (*mf*) dynamic and includes a horn (*Hn.*) marking. The eighth staff features a horn (*Hn.*) marking and a fortissimo (*f*) dynamic. The piece concludes with a double bar line. At the bottom, there is a marking "Tpt. mp poco a poco cresc. e accel." and an "arco" marking above the staff.

First system of musical notation for the 1st Violin part, featuring dynamic markings like *f* and *ff*, and articulation marks.

Second system of musical notation for the 1st Violin part, including tempo markings *Allarg.* and *Lento*, and dynamic markings *p* and *ff*.

8 **Andante moderato** "Bill"  
*One Solo*  
*p*  
*all others*  
*mf*

Piano accompaniment for the first section, with dynamics *p* and *mf*.

Piano accompaniment for the second section, including tempo markings *poco rit.* and *a tempo*, and dynamic markings *p* and *mf*.

Piano accompaniment for the third section, including the tempo marking *Moderato* and dynamic markings *mf*.

9 **Mod<sup>to</sup> (espress.)** "Make Believe"  
*f*  
*mf*  
*mf*

First violin part for the second section, with dynamics *f* and *mf*.

Piano accompaniment for the second section, with dynamics *mf* and *mf*.

First violin part for the third section, with dynamics *mp* and *f*.

10 **Allarg. scherzando**  
*ff*  
*mf meno mosso e dim.*  
*p*

First violin part for the third section, including tempo markings *Allarg.* and *scherzando*, and dynamic markings *ff*, *mf*, and *p*.

11 **Andante moderato**  
*f a tempo*  
*molto rit.*  
*a tempo*

First violin part for the fourth section, including tempo markings *Andante moderato* and *molto rit.*, and dynamic markings *f* and *a tempo*.

Piano accompaniment for the fourth section, including tempo markings *Andante moderato* and *molto rit.*, and dynamic markings *f* and *a tempo*.

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2nd Violin

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**Maestoso**  
Tpts. *ff*

**Allegretto scherzando**  
3<sup>rd</sup> Tpt. *mf* *rit.*

**Molto allarg.** **1** **Andante moderato** "Ol' Man River"  
*ff* *pizz.* *p* *arco* *p*

**2** **Con moto**  
*mf*

*poco rit.* *f a tempo*

**3** **Moderato** "Why Do I Love You?"  
*molto rit.* *a tempo* *ff*

*mf* *mf*

*mp*

**4** *pizz.* *f*

arco  
*f* *poco rit.*

1<sup>st</sup> Cl.  
*molto rit.* *a tempo* *p* *pp rit.*

⑤ Tempo di Valse (not fast) "You Are Love"

*p* *mf*

*p* *mf*

Tranquillo

*p*

*mf* *a tempo*

⑥

*f*

Allarg.

*ff*

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

*f* *mf*

pizz. arco *f*

pizz. *f*

arco *mp poco a poco cresc. e accel.*

ff V Allarg. V Lento P

8 Andante moderato

p mf poco rit. p a tempo

Moderato

mf

9 Moderato (espress.) "Make Believe"

mf f

10 pizz. Allegretto scherzando

Allarg. f mf meno mosso e dim. p arco a tempo poco rit.

11 Andante moderato

f a tempo ff molto rit. fff a tempo