

Kirie, Christus, Tacet.

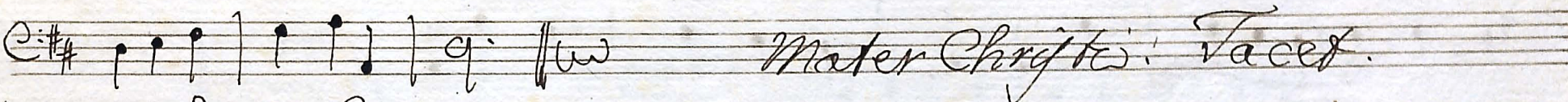
Pater de Celi Deus.

1. *And: con moto.* 

 *Sancta Trinitas. Tacet*

Vandus Mariae.

2. *And:* 

 *Mater Christus: Tacet.*

Mater divinae Gratiae.

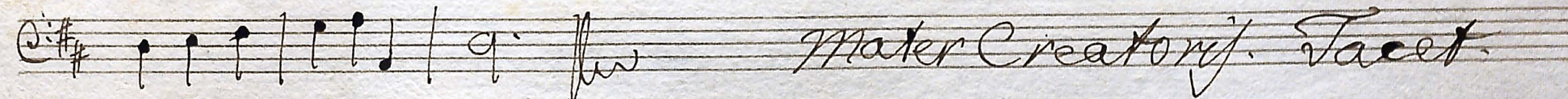
3. 



Mater inviolata. Tacet.

Mater intemerata.

4. 

 *Mater Creatorij. Tacet.*

2 Mater Salvatoris

5. 

Virgo Predicanda. Tacet.

6. Virgo potens



Speculum iustitie. Tacet

Sedes sapientie

7. 

Vas honorabile. Tacet.

Val insignis devotionis

8.

Handwritten musical notation for 'Val insignis devotionis'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, diatonic style. The second staff continues the melody, ending with a quarter rest followed by a fermata.

Turris eburnea. Tacet.

Domus aurea.

9.

Handwritten musical notation for 'Domus aurea'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, diatonic style. The second staff continues the melody, ending with a quarter rest followed by a fermata.

Stella matutina. Tacet.

Salus infirmorum.

10.

Handwritten musical notation for 'Salus infirmorum'. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, diatonic style. The second and third staves continue the melody, with the third staff ending with a quarter rest followed by a fermata.

Auxilium Christianorum. Tacet.

Regina Angelorum.

11. $\text{C}:\sharp\sharp$ $\frac{3}{4}$

Handwritten musical notation for 'Regina Angelorum'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a fermata over a quarter note.

Regina Apostolorum. Tacet.

Regina martirum.

12. $\text{C}:\sharp\sharp$ $\frac{3}{4}$

Handwritten musical notation for 'Regina martirum'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a fermata over a quarter note.

Regina sanctorum omnium. Tacet.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.