

Violin 1

Weinen, Klagen, Sorgen, Zagen

BWV 12

Johann Sebastian Bach (1685 – 1750)

1. Sinfonia

(*adagio assai*)

4

7

10

13

15

2. Coro Lente

6

11

16

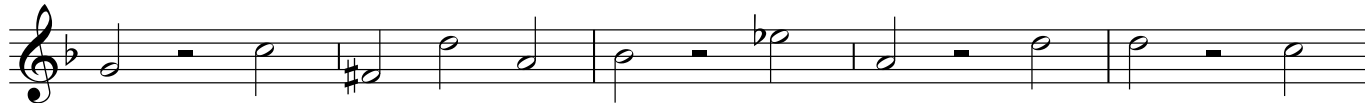
21



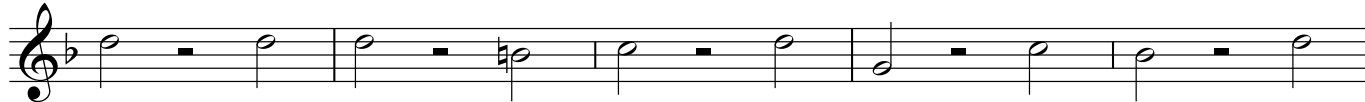
26



31



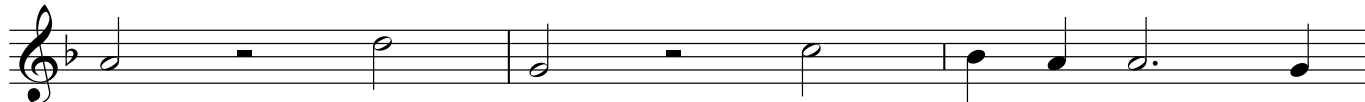
36



41

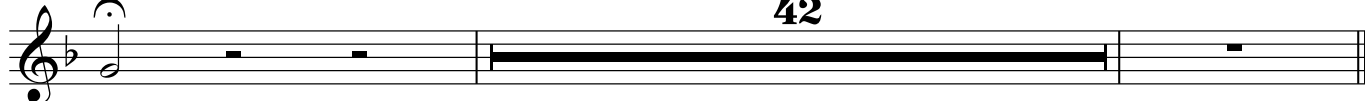


46



49

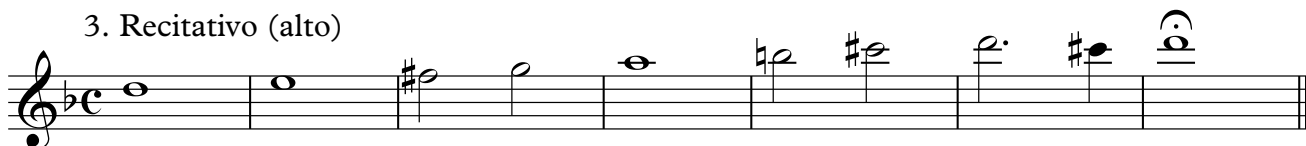
Un poco Allegro



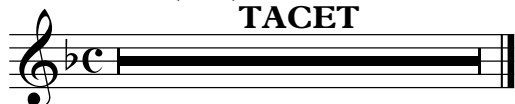
42

Da Capo.

3. Recitativo (alto)



4. Aria (alto)

TACET

5. Aria (basso)

5

9

12

15

21

24

29

34

37

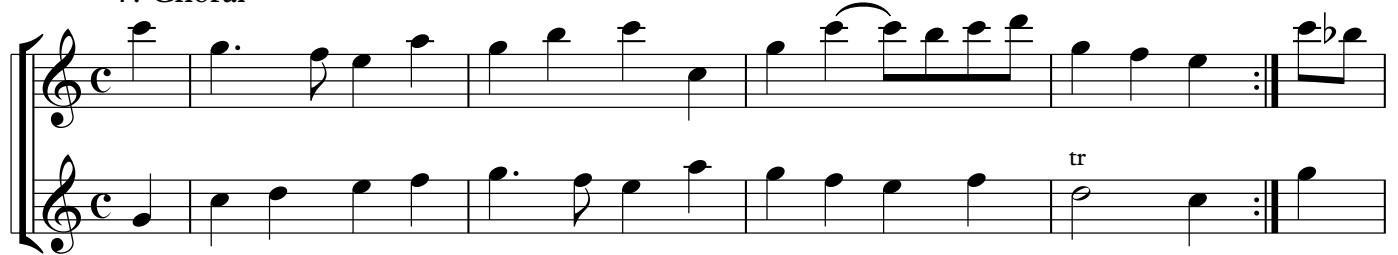
3

2

6. Aria (tenore)

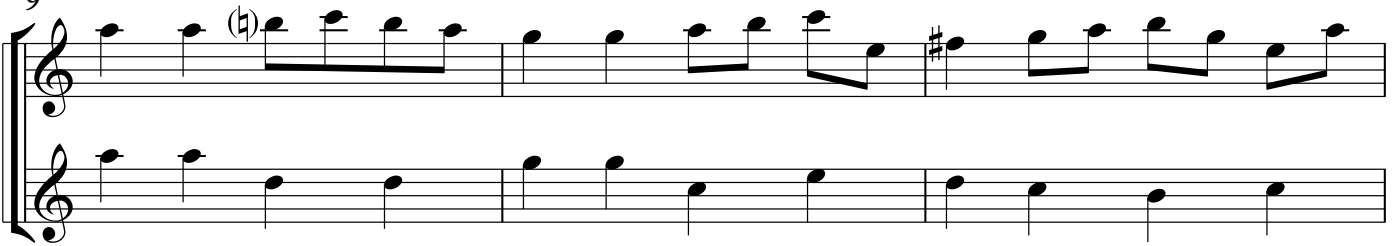
TACET

7. Choral

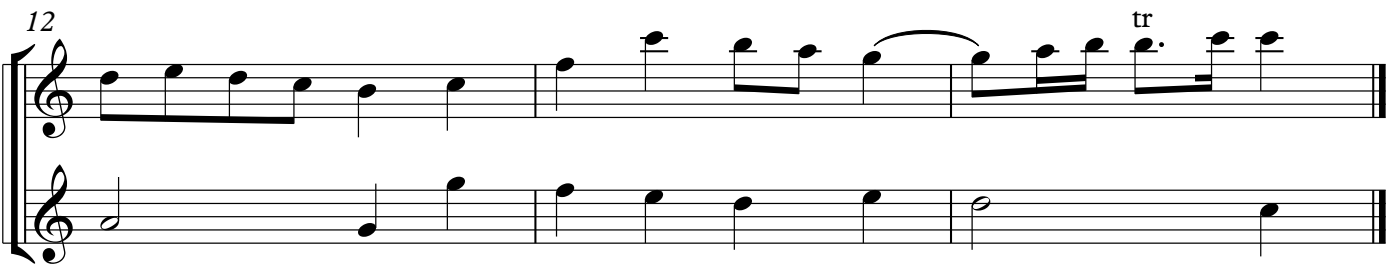


Was Gott thut, das ist wohl - ge than, da - bei will ich ver - blei - ben, so

Es mag mich auf die rau - he Bahn Noth, Tod und E - lend trei - ben,



wird Gott mich ganz vä - ter - lich in sein - nen Ar - men



hal - ten: drum lass' ich ihn nur Wal - - ten.

nr.7: it's not clear in the manuscript score which part the first violin should play