

Fagotto

Johann Sebastian Bach (1685 – 1750)

[illegible]

7

[illegible]

Lente

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (half note), F2 (quarter note), E-flat2 (quarter note), D2 (half note), C2 (half note), B-flat2 (quarter note), A2 (quarter note), G2 (half note), F2 (quarter note), E-flat2 (quarter note), D2 (half note), and C2 (half note). The piece concludes with a double bar line.

[illegible][illegible][illegible]

2

Fagotto

35



40



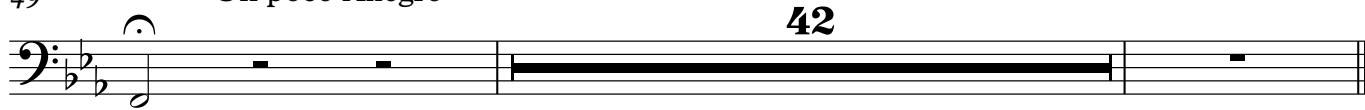
45



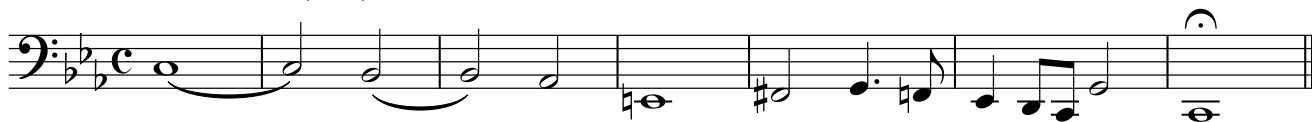
49

Un poco Allegro

42

*Da Capo.*

3. Recitativo (alto)



in the manuscript nr 1-3 has it's own bassoon part written in the score
but from nr 4 there is only a continuo part so it's not clear what the bassoon should play

4. Aria (alto)

5

9 tr

13

16

20

24

27

29

33

36

Da Capo

4

Fagotto

5. Aria (basso)



6



10



14



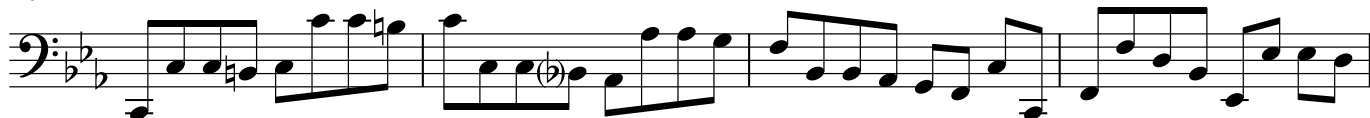
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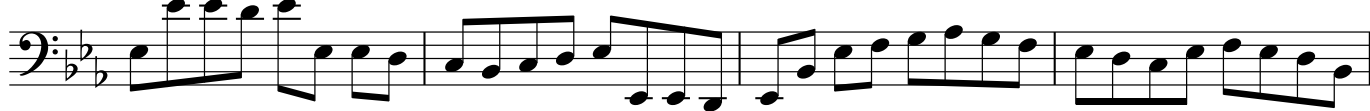
22



26



30



34



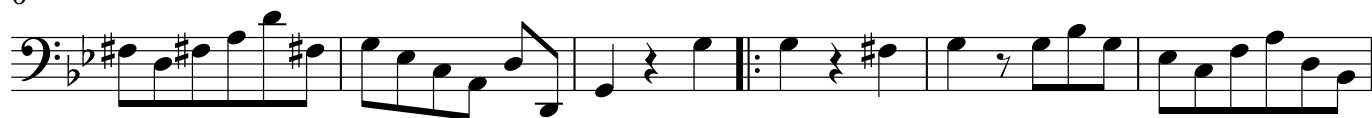
37



6. Aria (tenore)



6



12



18



23



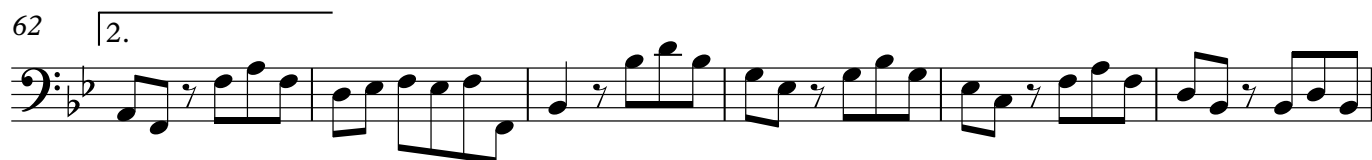
28



33



62



68



74



6

Fagotto

79



83



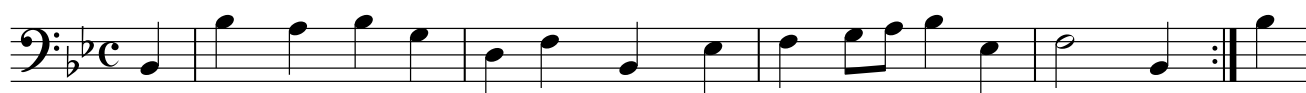
88



92



7. Choral



9

Was Gott thut, das ist wohl-ge- than, da - bei will ich ver - blei - ben, so
Es mag mich auf die rau he Bahn Noth, Tod und E-lend trei - ben,



wird Gott mich ganz vä - ter - lich in sein - nen Ar - men

12



hal - ten: drum lass' ich ihn nur Wal - ten.