

Symphony No. 2 in C minor for organ

I.

(G: Fonds 16, 8, 4 - P: Fonds 16, 8, 4 -
R: Fonds et Anches 16, 8, 4 - Ped: Fonds 32, 16, 8, 4 et Anches 8)

Geert Van Hoorick, Op. 30
2008 (revised 2016)
(R: + Octaves graves)

Moderato ♩ = 100

Manuals

f

PR

R

Pedals

Ped GPR **f**

GPR

PR

rall.

// A tempo ♩ = 100

(R: - Anches 16, + Mixtures)

(R: Anches 8, 4)

Man.

ff

R **mf**

GP **f**

R **mf**

GP **f**

R **pp**

Ped.

(Ped: Fonds 16, 8, 4)

Ped GP **f**

Ped P **p**

(R: + Octaves aiguës) (G et P: + Anches)

molto rall.

// A tempo ♩ = 100
(G et P: Fonds 16, 8, 4)

Man.

p

mf

ff

PR **p**

GPR

Ped.

Ped GPR **ff**

Ped PR **mf**

(R: Fonds et Anches 8, 4)

A tempo ♩ = 100

(R: + Mixtures)

rall.**R****GP**

Man.

Ped.

34

mf *f* *mf* *f*

P

Ped P *f*

(Ped: + Fonds 32)

Man.

Ped.

44

(G: + Octaves graves)

GP

3

3

ff **f**

(R: + Anches -----)

(P: + Anches)

(G: + Anches;
R: + Octaves aiguës)

GPR *ff*

PR

Ped GPR ***ff***

Man.

Ped.

55

tr

(G: + Mixtures)

rall.

piu *ff*

GP *f*

GPR

(Ped: + Anches)

(Ped: Fonds 16, 8, 4)

Ped P *f*

Ped GPR *piu ff*

Ped GP *f*

(G: Fonds 8, 4 et Octaves graves;
P: Fonds 16, 8, 4; R: Fonds 16, 8, 4,
Anches 8, 4 et Mixtures)

// **A tempo** ♩ = 100

Ped.

Man.

Man.