

Symphony No. 2 in C minor for organ

V.

(G, P et R: Fonds et Anches 16, 8, 4 - Ped: Fonds et Anches 16, 8, 4)

Geert Van Hoorick, Op. 30
2008 (revised 2016)

Allegro vivace ♩ = 112

Manuals

Pedals

GPR *ff*

Ped GPR *ff*

PR *f*

R *mf*
(Ped: - Anches 16)

Ped PR *f*

GPR

PR

rall. - - - -

A tempo ♩ = 112

Man.

Ped.

GPR
(Ped: + Anches 16)

Ped GPR

PR

R
(Ped: - Anches 16)

Ped PR

(G: Fonds;
P: Fonds, Anches 8;
R: Fonds, Mixtures)

Meno vivo ♩ = 106

rall. - - - - -

Man.

Ped.

GPR

PR

Ped GPR

Ped GP *f*

53

Man. (P: Fonds) **PR** *mf* (P: + Basson 8 et Nazard) **P** *p* (R: + Anches) **GP** *f* **R** *mf*

Ped. (Ped: Fonds) **Ped PR** *mf* **Ped P** *p* **Ped GP** *f*

70 (G, P: Fonds et Anches; R: Fonds, Anches, et Mixtures) **GPR** *ff* **molto rall.** **Meno vivo** $\text{♩} = 100$ **R** *f* **PR** *piu f* **R** **PR** **// poco rall.** **Meno vivo** $\text{♩} = 96$ **GPR** *ff*

Ped. (Ped: + Anches 32 etc) **Ped GPR** *fff* (Ped: - Anches 32, 16) **Ped PR** *f* (Ped: + Anches 16) **Ped GPR** *ff*

87 **poco rall.** **Piu vivo** $\text{♩} = 100$ (G et P: Fonds) **GP** *f* (R: Fonds et Anches 8, 4) **R** *mf*

Ped. (Ped: Fonds) **Ped R** *mf*

103 **P** *p* **R** *mf* **R**

Ped. **Ped P** *p*

118

Man.

Ped.

rall. (P: + Anches) **A tempo** ♩ = 100 (R: Fonds)

PR *f* *ff* GPR *f*

Ped PR *f* Ped GPR *f*

134

Man.

Ped.

(P: - Anches 16) **rall.** **Tempo I** ♩ = 112 (G, P, R: comme au début, mais G et R avec Mixtures)

PR *mf* P *p* GPR *ff*

(Ped: Fonds et Anches 16, 8, 4)

Ped R *mf* Ped GPR *ff*

150

Man.

Ped.

rall. **Meno vivo** ♩ = 106 (G, P et R: Fonds; R: Octaves graves)

PR *f* GPR *ff*

R *mf* PR

(Ped: - Anches 16)

Ped PR *f* Ped GPR *ff*

167 (R: - Octaves graves, + Anches et Mixtures)

Man. *GP* ***f*** *PR* ***mf***

Ped. ***Ped GP f***

185 (G, P: + Anches; R: + Octaves aigues) ***molto rall.***

Man. *GPR* ***ff*** *GP* ***f*** *GPR* ***piu f***

Ped. (Ped: + Anches 32, etc) (Ped: Fonds) ***Ped GP f*** ***Ped PR f***

Moderato ♩ = 96 (G et P: Fonds; R: - Octaves aigues)

199 (+ Anches, Cornets et Mixtures) ***Maestoso*** ♩ = 82

Man. ***ff*** ***fff*** *R* ***f*** *GPR* ***ff*** ***molto rall.*** ***molto rall.*** ***molto rall.*** 5'07"

Ped. (Ped: + Anches 32, etc) (Ped: Fonds 32, etc) ***Ped GPR fff*** ***Ped PR f*** ***Ped GPR ff***

(G, P, R: Fonds mais P: avec Trompette; R: Octaves aigues et graves)