

Full Score

Rallying Cry

Based on a theme from "10,000 Reasons" by Matt Redman

Paul Chen

Moderato (♩ = c. 96)

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax in E♭
- Horn in F
- Trumpet in B♭ 1 (includes *mf* and triplet markings)
- Trumpet in B♭ 2
- Trombone
- Tuba
- Timpani
- Percussion (includes *kick* and *mf* markings)
- Violin I
- Violin II
- Viola
- Cello I
- Cello II
- Contrabass

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked **Moderato** with a quarter note equal to approximately 96 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* (mezzo-forte).

2

[illegible]

Rallying Cry

3

Rallying Cry 3

17

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

f

ff

Rallying Cry

Presto (♩.=144)

[illegible]

Rallying Cry

5

34

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Unis.

ff

f

39

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Unis.

ff

ff

The musical score is for a piece titled "Rallying Cry". It is a 5-measure excerpt starting at measure 39. The key signature has four flats (B♭, E♭, A♭, D♭). The score includes parts for woodwinds (Flutes 1 & 2, Oboe, Clarinets in B♭, E♭ Alto Saxophone, Horns, Trumpets in B♭, Trombone, Tuba), percussion (Timpani, Percussion), and strings (Violins I & II, Viola, Violoncello I & II, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Horns, Trumpets, Trombone, Tuba) have a more melodic line, with the Horns and Trumpets in B♭ marked with a forte (ff) dynamic and a "Unis." (unison) instruction. The percussion instruments play a simple rhythmic pattern.

Rallying Cry

7

44

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Unis.

Rallying Cry

9

[illegible]

59

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Rallying Cry

11

64

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

69

The musical score is for a piece titled "Rallying Cry" and is page 12 of a larger work. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2 in B-flat, and E-flat Alto Saxophone. The brass section includes Horn, Trumpet 1 and 2 in B-flat, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Violoncello I and II, and Contrabass. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion provides a steady beat. The score is divided into five measures, each containing a variety of musical notation including notes, rests, and dynamic markings.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

E $\flat$ A. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Rallying Cry

13

74

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn. Divisi

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

80

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

p

f

Simile

The musical score is for a piece titled "Rallying Cry", page 14. It features a large ensemble of instruments. The woodwinds (Flutes 1 & 2, Oboe, Clarinets in B♭ 1 & 2, E♭ Alto Saxophone) and brass (Horn, Trumpets in B♭ 1 & 2, Trombone, Tuba) sections play sustained chords in the first two measures, then rest. The percussion section (Timpani and Percussion) has a rhythmic pattern starting in measure 3, with the timpani playing a series of eighth notes and the percussion playing a steady eighth-note pulse. The strings (Violins I & II, Viola, Violoncellos I & II, and Contrabass) play a melodic line in the first two measures, then rest. The Viola, Violoncellos, and Contrabass have a "Simile" marking in measure 5, indicating they should play in a similar manner to the previous section. The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *f* (forte).

Rallying Cry

15

86

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

f

f

f

f

f

f

Unis.

p

p

p

p

p

mf

92

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

f

f

f

f

f

f

f

Rallying Cry

17

98

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

p

104

Fl. 1 *f*

Fl. 2 *mf*

Ob.

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

E♭ A. Sx.

Hn. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. I

Vc. II

Cb.

The musical score is for a piece titled "Rallying Cry" on page 18. It begins at measure 104. The score is written for a large ensemble. The woodwinds (Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, and E-flat Alto Saxophone) and strings (Violins I and II, Viola, Violoncello I and II, and Contrabass) have melodic lines with various dynamics like *f* (forte) and *mf* (mezzo-forte). The brass section (Horn, B-flat Trumpets 1 and 2, Trombone, and Tuba) is mostly silent, with the Horn playing a soft (*p*) line starting in measure 105. The percussion section, including Timpani and Percussion, provides a rhythmic foundation with patterns of eighth and sixteenth notes. The score is in 2/4 time and features a variety of musical notations including slurs, ties, and dynamic markings.

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The musical score continues from measure 108. Measures 109 and 110 show the woodwinds and strings playing sustained notes or moving lines. In measure 111, there is a significant increase in activity across all sections. The woodwinds play rapid sixteenth-note passages, while the strings enter with fast-moving patterns. The percussion section provides a rhythmic foundation with snare and cymbal work. Measure 112 concludes the passage with sustained chords and final melodic fragments. Dynamics such as *f*, *mf*, and *ff* are used throughout to indicate volume changes.

116

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

The musical score is for a piece titled "Rallying Cry" on page 20, starting at measure 116. The score is written for a large ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), two B♭ clarinets (B♭ Cl. 1 and B♭ Cl. 2), and an E♭ alto saxophone (E♭ A. Sax.). The brass section consists of a horn (Hn.), two B♭ trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), a trombone (Tbn.), a tuba, and timpani (Timp.). The percussion section includes a snare drum (Perc.). The string section features two violins (Vln. I and Vln. II), a viola (Vla.), two violas (Vc. I and Vc. II), and a cello (Cb.). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings.

Rallying Cry 21

21

121

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Rallying Cry

126

131

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

p

ff

p

p

p

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Rallying Cry

25

144

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

149

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Rallying Cry 27

27

[illegible]

159

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

ff

ff

Unis.

Rallying Cry

29

164

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

ff

169

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

ff

ff

ff

ff

ff

Rallying Cry

179

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Spz

Divisi

Rallying Cry

33

184

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

189

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Rallying Cry

35

194

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Rallying Cry

37

204

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

38

Rallying Cry

209

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

The musical score is for a piece titled "Rallying Cry", starting at measure 38 (page 209). The score is written for a large ensemble. The woodwind section includes Flute 1 (melodic lead with trills and slurs), Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, and E♭ Alto Saxophone. The brass section includes Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. The key signature has one flat (B♭), and the time signature is 4/4.

Rallying Cry

39

214

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.