

HARRY ROWE SHELLEY



Original Compositions and Arrangements

FOR THE

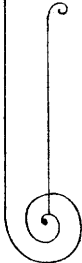
O R G A N



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NEW YORK
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THE TWILIGHT PICTURE.

Sw. St. Diap.
Gr. Melodia.

HARRY ROWE SHELLEY.

Andante molto tranquillo.

ORGAN.

p
Sw.

cresc.

PEDAL.

p

p *cresc.*

Gr. *p*

Sw. *dim. e rit.* *pp*

This system contains the first system of music. It features a grand staff with treble and bass clefs. The key signature has four flats. The music includes a piano introduction marked 'Sw.' and a section marked 'dim. e rit.' and 'pp'. The bass line has a long note with a fermata.

sf *cresc.* *f*

This system contains the second system of music. It continues the grand staff with treble and bass clefs. The music includes a section marked 'sf' (sforzando), 'cresc.' (crescendo), and 'f' (forte). The bass line has a long note with a fermata.

dim. *p*

This system contains the third system of music. It continues the grand staff with treble and bass clefs. The music includes a section marked 'dim.' (diminuendo) and 'p' (piano). The bass line has a long note with a fermata.

Add Vox Humana (or Oboe) tremol.
Off Melodia add Dulciana.
Gr. *pp*

This system contains the fourth system of music. It continues the grand staff with treble and bass clefs. The music includes a section marked 'Add Vox Humana (or Oboe) tremol.', 'Off Melodia add Dulciana.', 'Gr.' (Grave), and 'pp' (pianissimo). The bass line has a long note with a fermata.

Song. *semplice.*

Sw. *p*

The first system of the musical score for 'Song. semplice.' consists of three staves. The top staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 'Sw.' (Swell) marking and a dynamic of *p* (piano). The melody features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The middle staff is in bass clef and provides harmonic support with chords and single notes. The bottom staff is also in bass clef and contains a single melodic line. The system concludes with a repeat sign.

Tempo I.

Off Vox Humana.
poco agitato.

Sw.

The second system of the musical score for 'Song. semplice.' begins with a 'Tempo I.' marking. It features a section where the 'Vox Humana' is 'Off' (absent), with the tempo marked '*poco agitato.*'. The 'Sw.' (Swell) marking is present. The top staff continues the melody with more complex rhythmic patterns, including triplets. The middle and bottom staves provide harmonic accompaniment. The system ends with a repeat sign.

lunga. Song.
Sw.

dim. e rit.

rit.

Add Vox Humana.
a tempo.

Gr. *p*

The third system of the musical score for 'Song. semplice.' begins with a 'lunga. Song.' marking, indicating a long, simple song. The 'Sw.' (Swell) marking is present. The top staff features a melodic line with a 'dim. e rit.' (diminuendo and ritardando) marking. The middle staff has a 'rit.' (ritardando) marking. The bottom staff has an 'Add Vox Humana.' marking and a dynamic of *a tempo.*. The system concludes with a repeat sign.

Add Flute (ad lib.)

The first system of music consists of three staves. The top staff is a piano part with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a triplet of eighth notes (F4, G4, A4) beamed together, followed by a half note (B-flat4) and a quarter note (C5). The middle staff is a flute part with a treble clef and a key signature of three flats. It begins with a half note (F4), followed by a quarter note (G4), and then a half note (A4). The bottom staff is a bass line with a bass clef and a key signature of three flats. It begins with a half note (F3), followed by a quarter note (G3), and then a half note (A3). The piano part has a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin. The flute part has a dynamic marking of *p* (piano) and a crescendo hairpin. The bass line has a dynamic marking of *p* (piano) and a crescendo hairpin.

St. Diap. only.

The second system of music consists of three staves. The top staff is a piano part with a treble clef and a key signature of three flats. It begins with a half note (F4), followed by a quarter note (G4), and then a half note (A4). The middle staff is a flute part with a treble clef and a key signature of three flats. It begins with a half note (F4), followed by a quarter note (G4), and then a half note (A4). The bottom staff is a bass line with a bass clef and a key signature of three flats. It begins with a half note (F3), followed by a quarter note (G3), and then a half note (A3). The piano part has a dynamic marking of *f* (forte) and a crescendo hairpin. The flute part has a dynamic marking of *dim.* (diminuendo) and a crescendo hairpin. The bass line has a dynamic marking of *p* (piano) and a crescendo hairpin. The system ends with a *cresc.* (crescendo) hairpin.

Salictonal.

The third system of music consists of three staves. The top staff is a piano part with a treble clef and a key signature of three flats. It begins with a half note (F4), followed by a quarter note (G4), and then a half note (A4). The middle staff is a flute part with a treble clef and a key signature of three flats. It begins with a half note (F4), followed by a quarter note (G4), and then a half note (A4). The bottom staff is a bass line with a bass clef and a key signature of three flats. It begins with a half note (F3), followed by a quarter note (G3), and then a half note (A3). The piano part has a dynamic marking of *dim.* (diminuendo) and a crescendo hairpin. The flute part has a dynamic marking of *pp* (pianissimo) and a crescendo hairpin. The bass line has a dynamic marking of *pp* (pianissimo) and a crescendo hairpin.

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