80583

Quintett

(in H)

für Pianoforte, zwei Violinen, Viola und Violoncello

komponiert

von

Camillo Saint-Saëns.

Op. 14.

Pr. netto 15 Mark.

Eigentum des Verlegers für Deutschland und Oesterreich.
Aufführungsrecht vorbehalten.

LEIPZIG, VERLAG von F. E. C. LEUCKART

Paris, J. Maho.

F. E. C. L. 2584.

Lith. Anst. v. C. G. Röder, Leipzig.

QUINTETTE.

Allegro moderato e maestoso.

C. Saint-Saëns, Op. 14.

Violino I.

Violino II.

Viola.

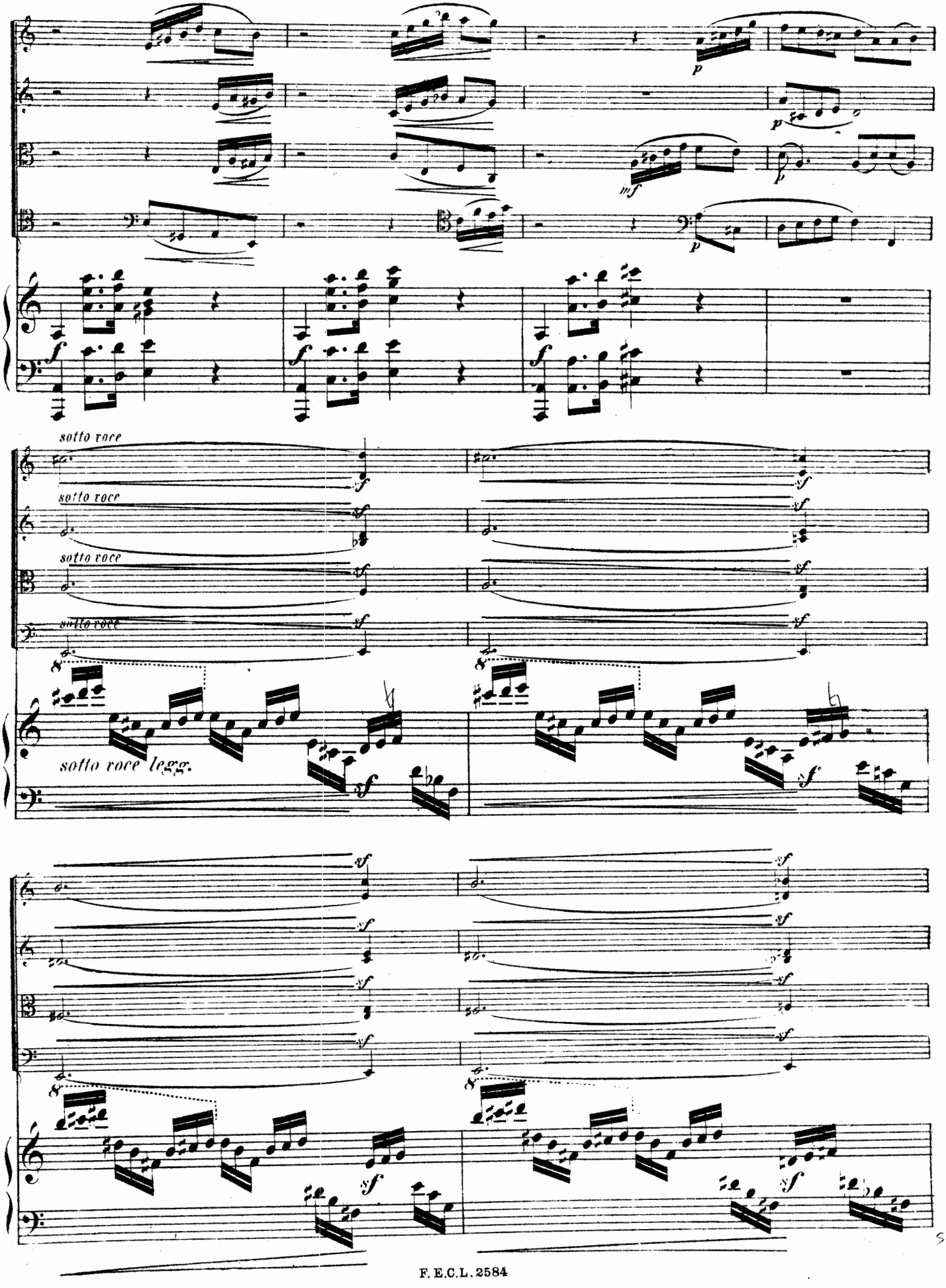
Violoncello.

Pianoforte.

Allegro moderato e maestoso.

Paris, J. Hamelle, Editeur, 22, Boulevard Malesherbes.

F. E. C. L. 2584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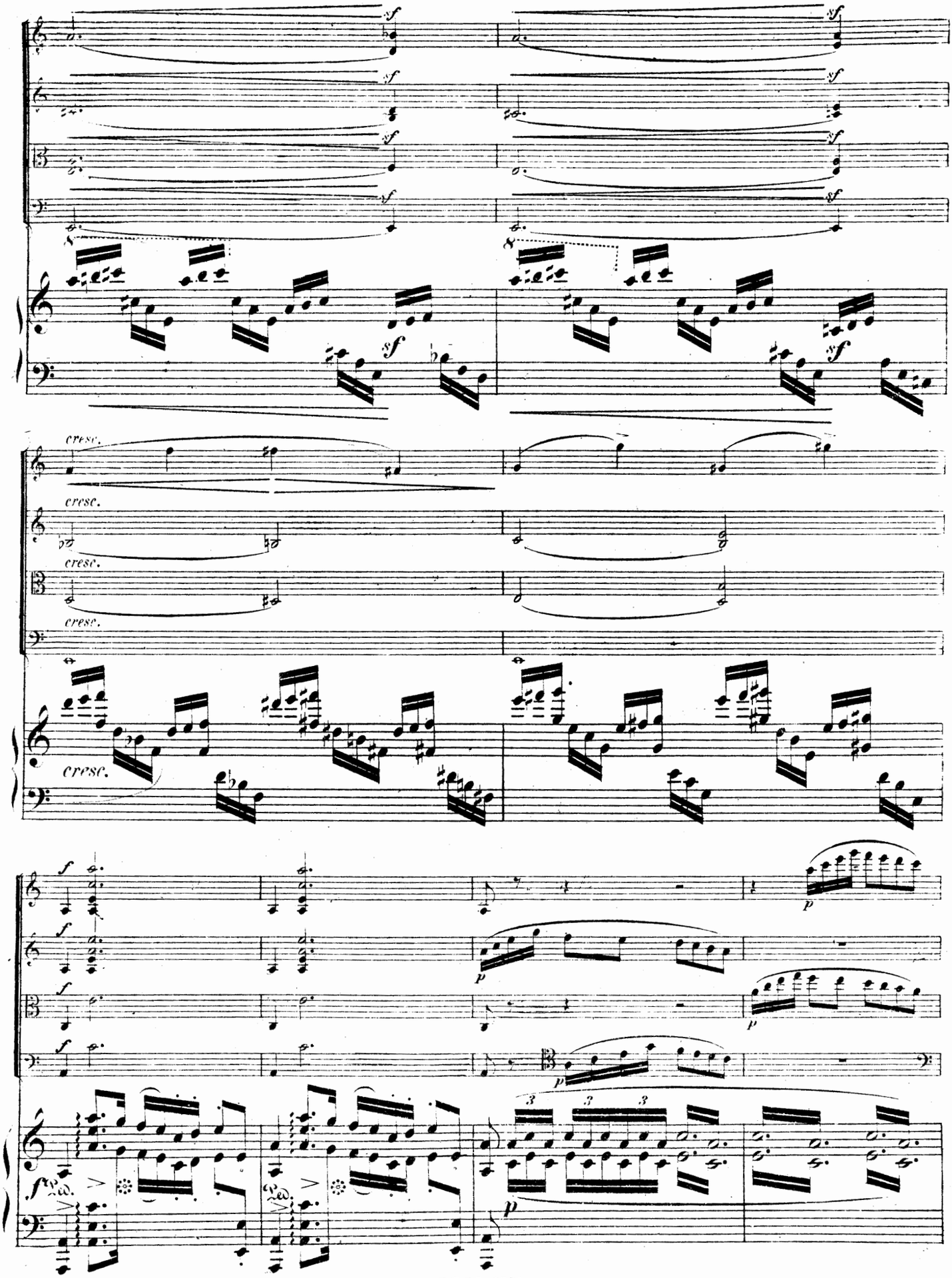
sotto voce
sotto voce
sotto voce
sotto voce legg.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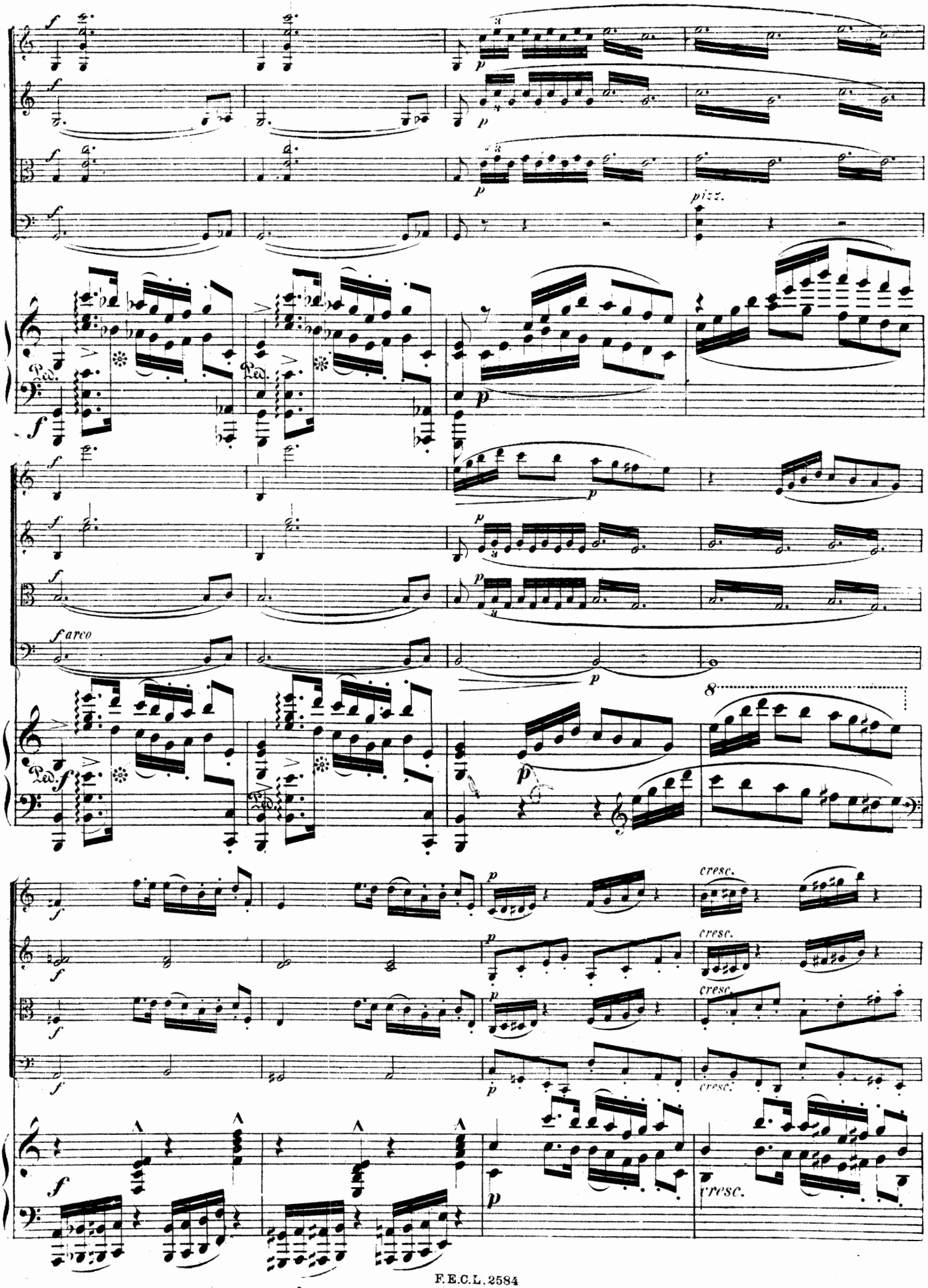
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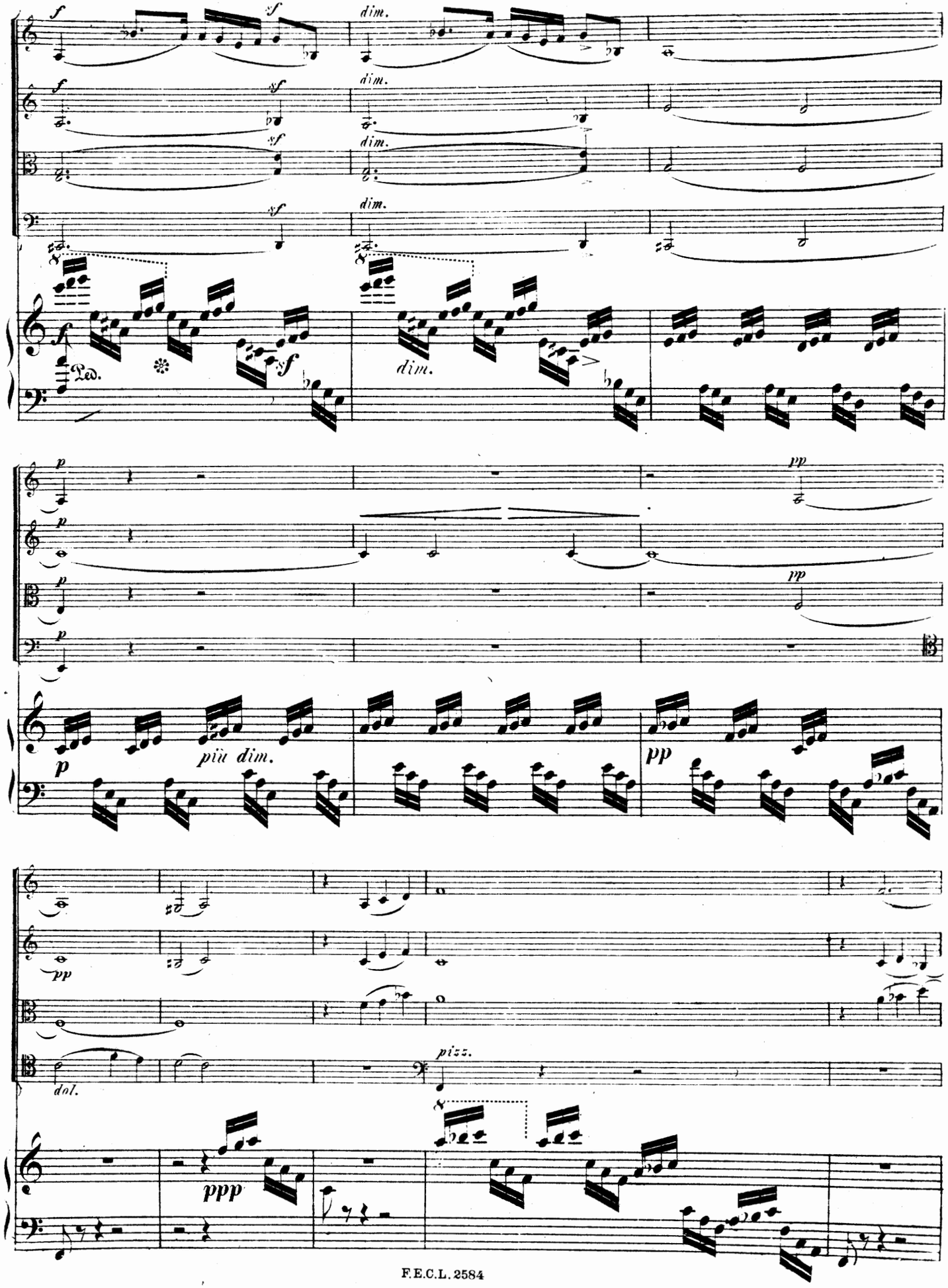
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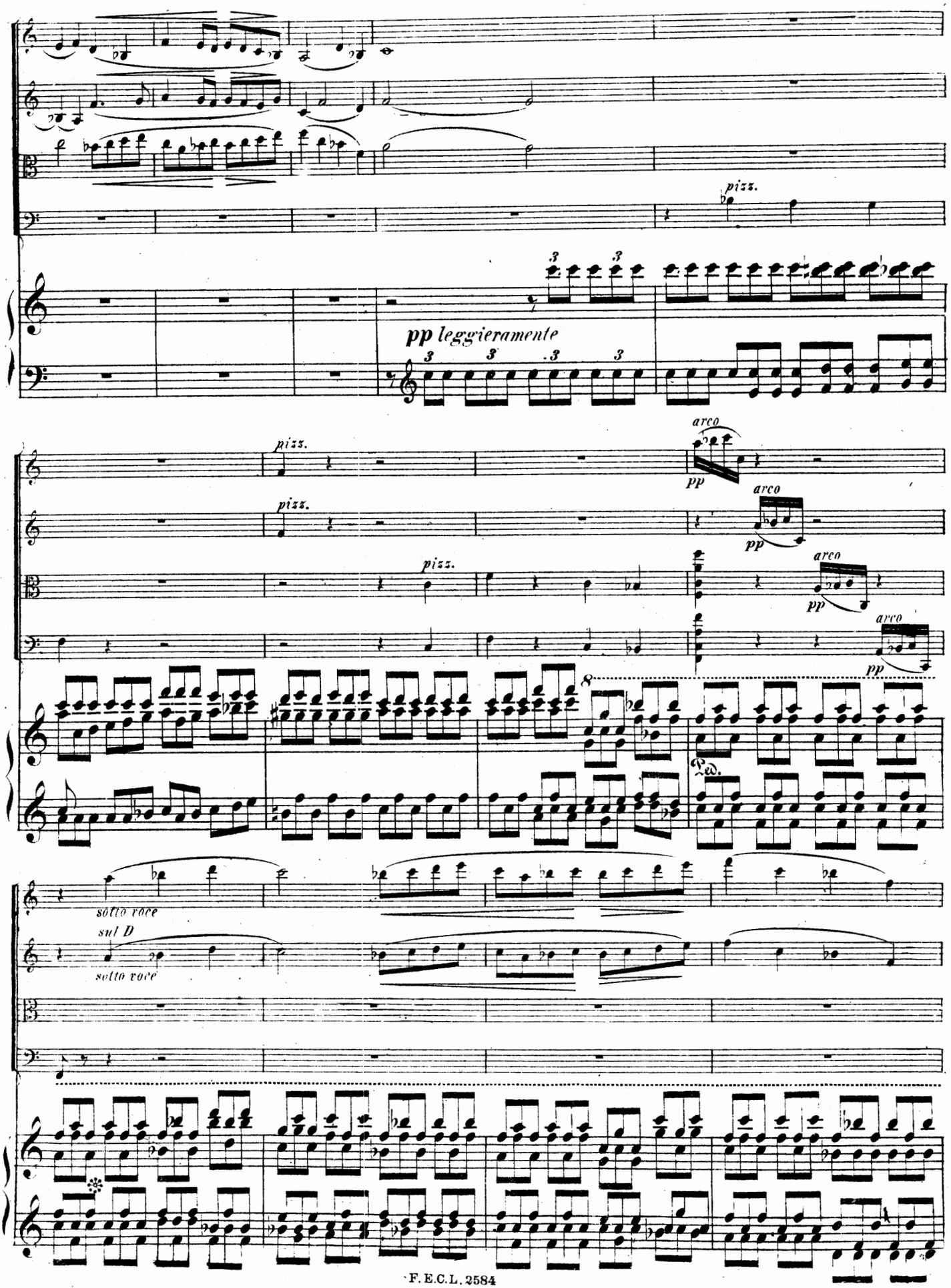
Ped.
p
pp
più dim.
ppp
pizz.
dol.


pizz.
pp leggieramente
pizz.
pizz.
pizz.
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pp
arco
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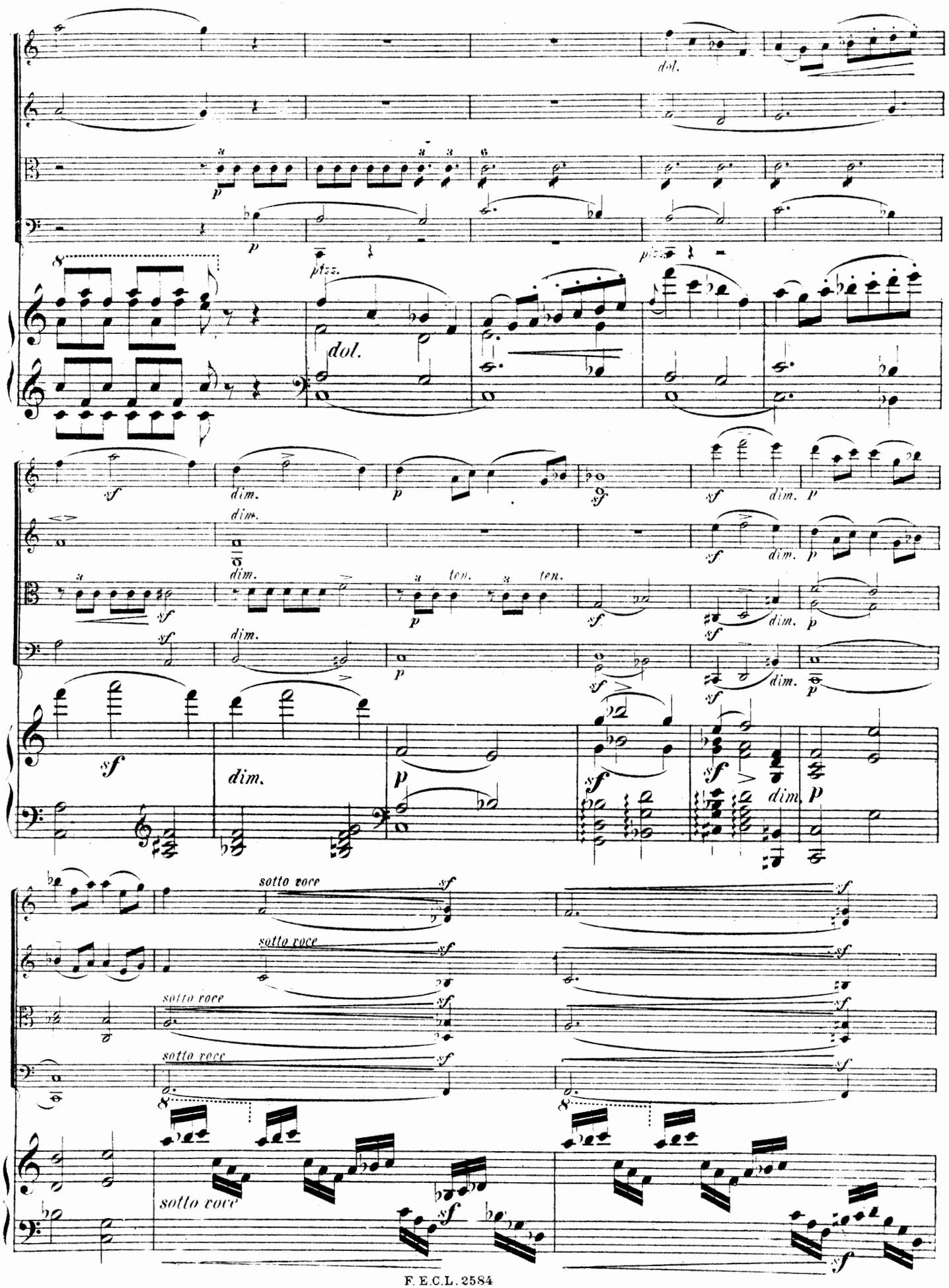
arco
pp
arco
pp
8
Ped.
sotto voce
sul D
sotto voce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dim.
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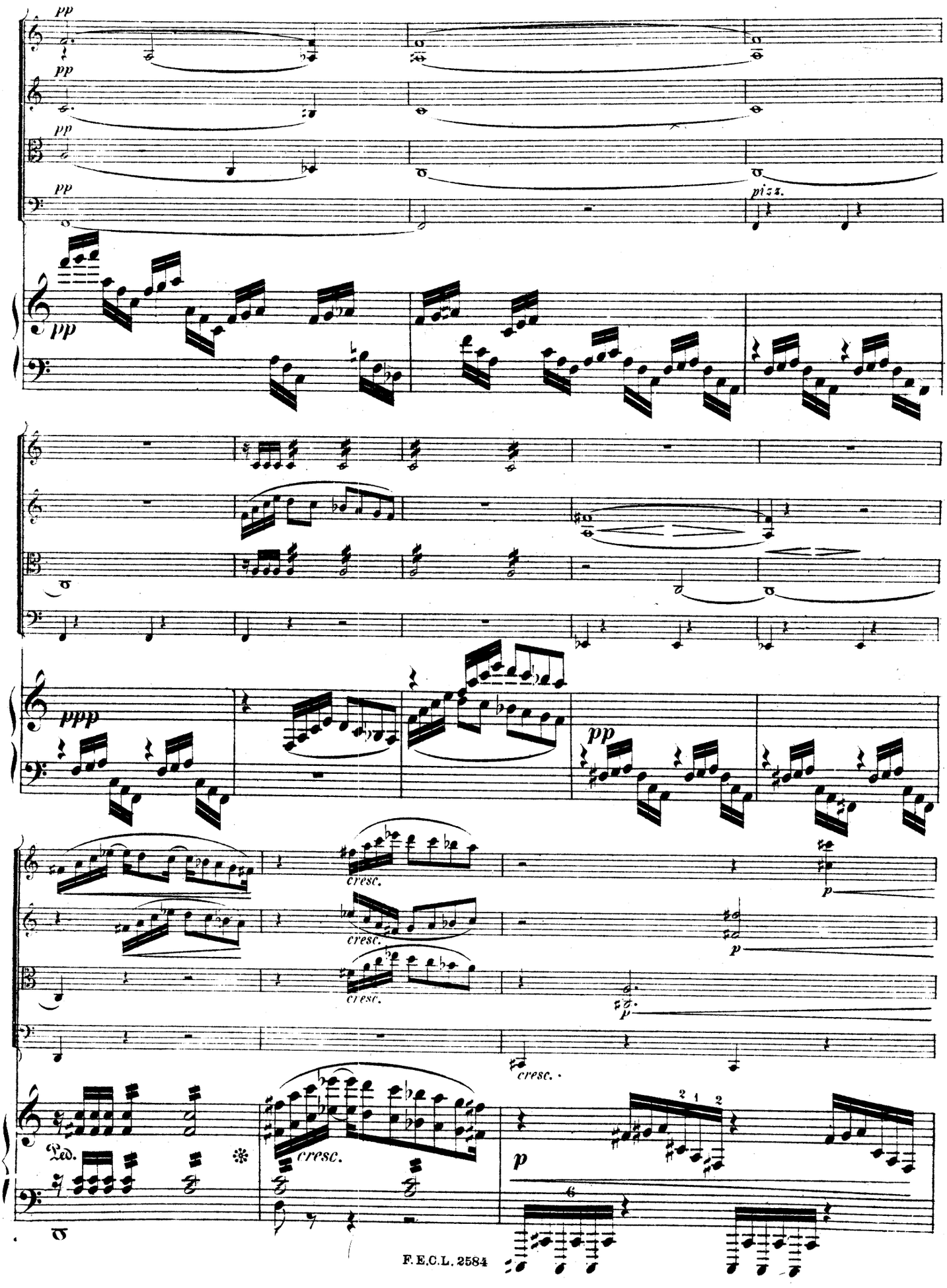
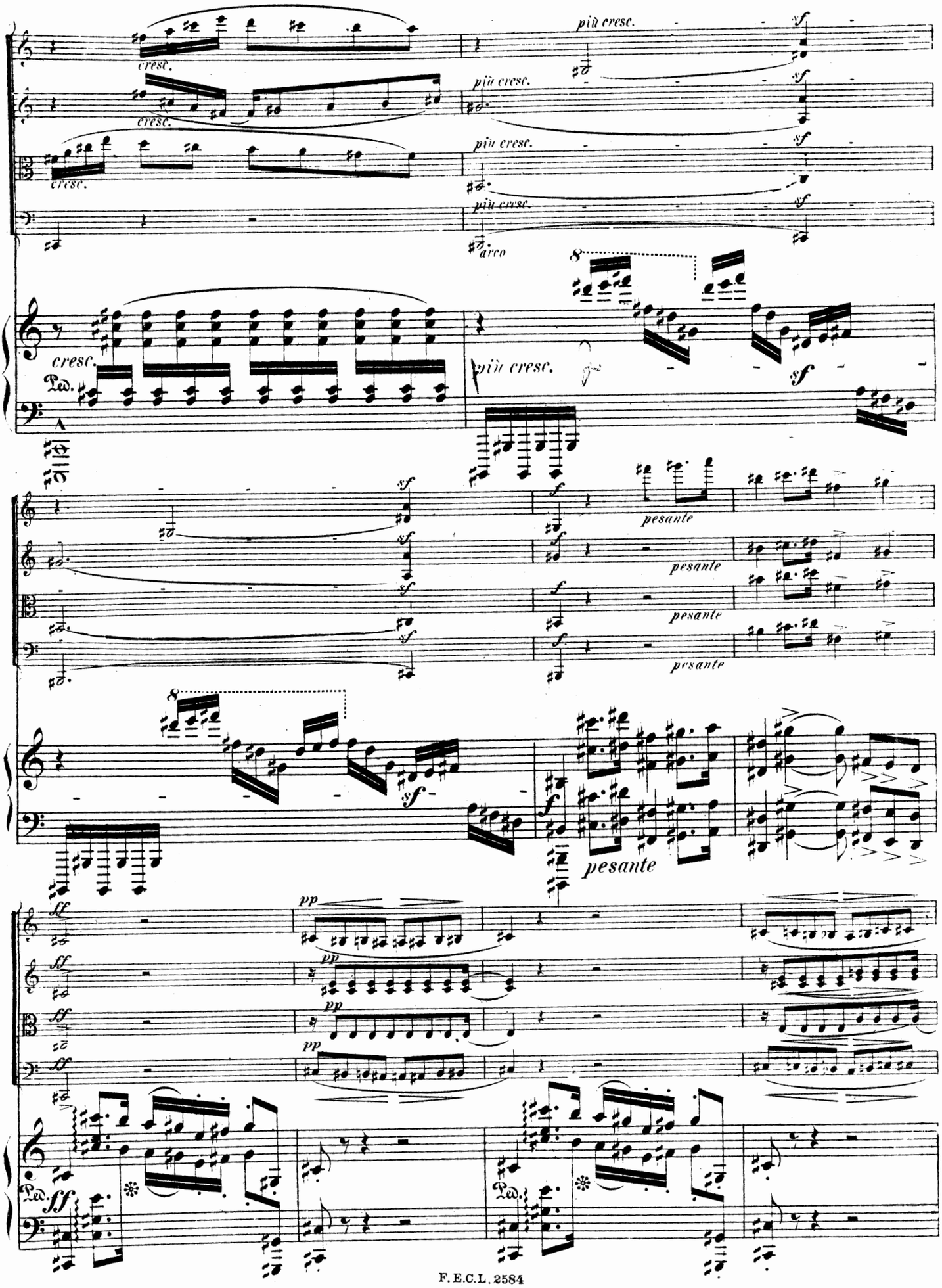
sotto voce


pp
pp
pp
pp
pizz.
pp
ppp
pp
cresc.
cresc.
cresc.
cresc.
p
p
p
Ped.
cresc.
p
2 1 2
6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arco
Ped.
pesante
f
pp
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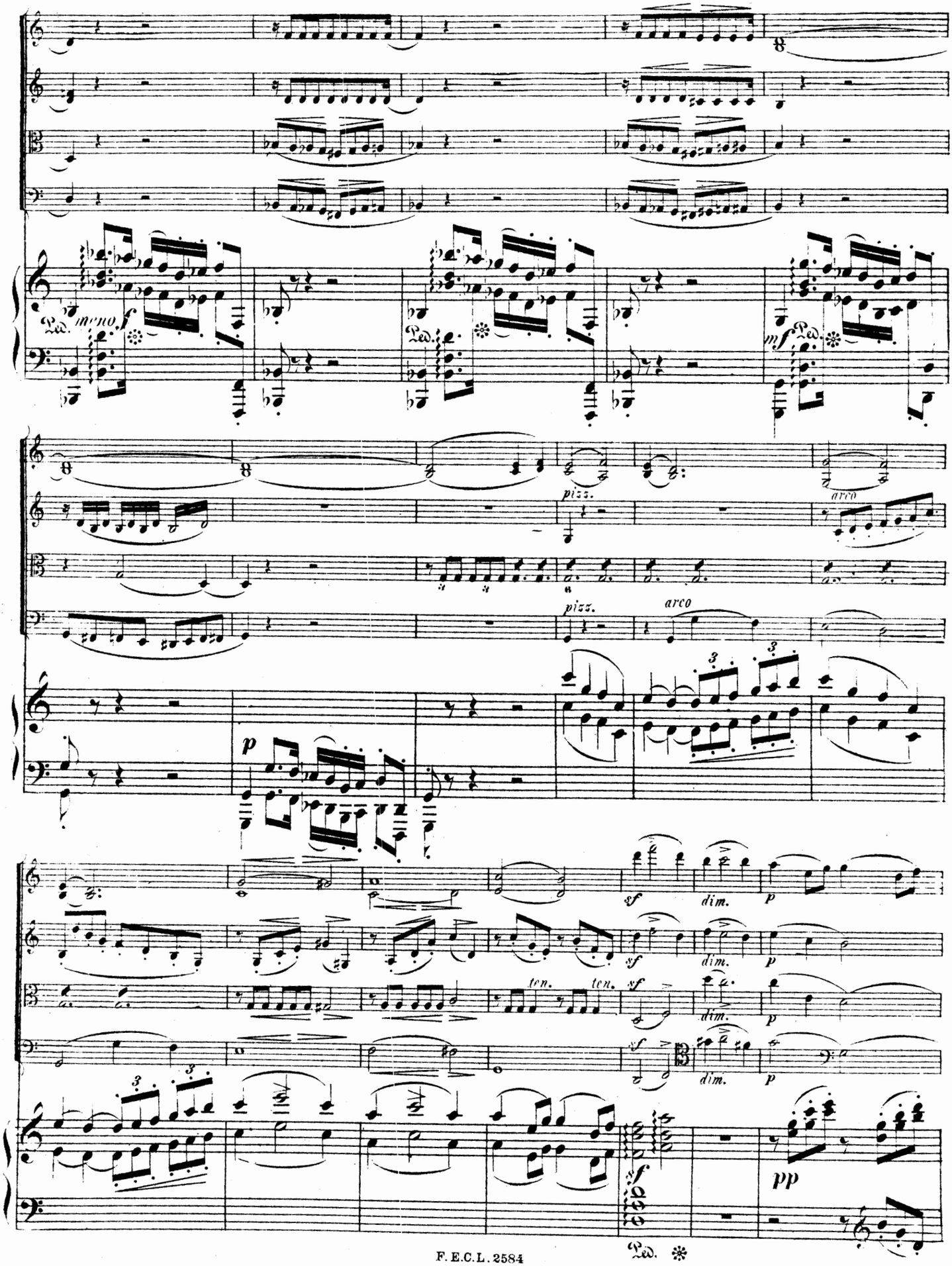
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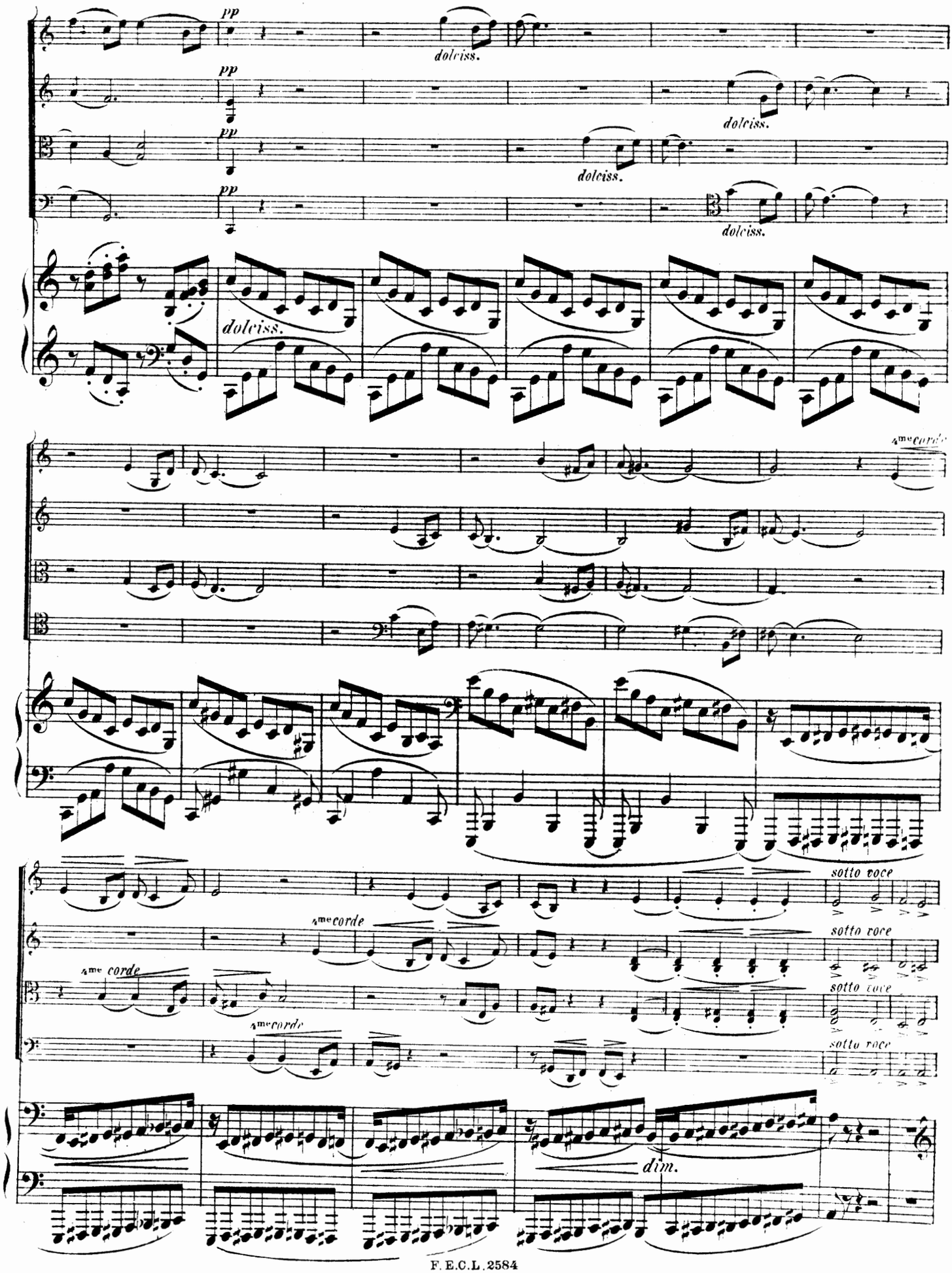
Ped.
mf
pizz.
arco
p
sf
dim.
ten.
pp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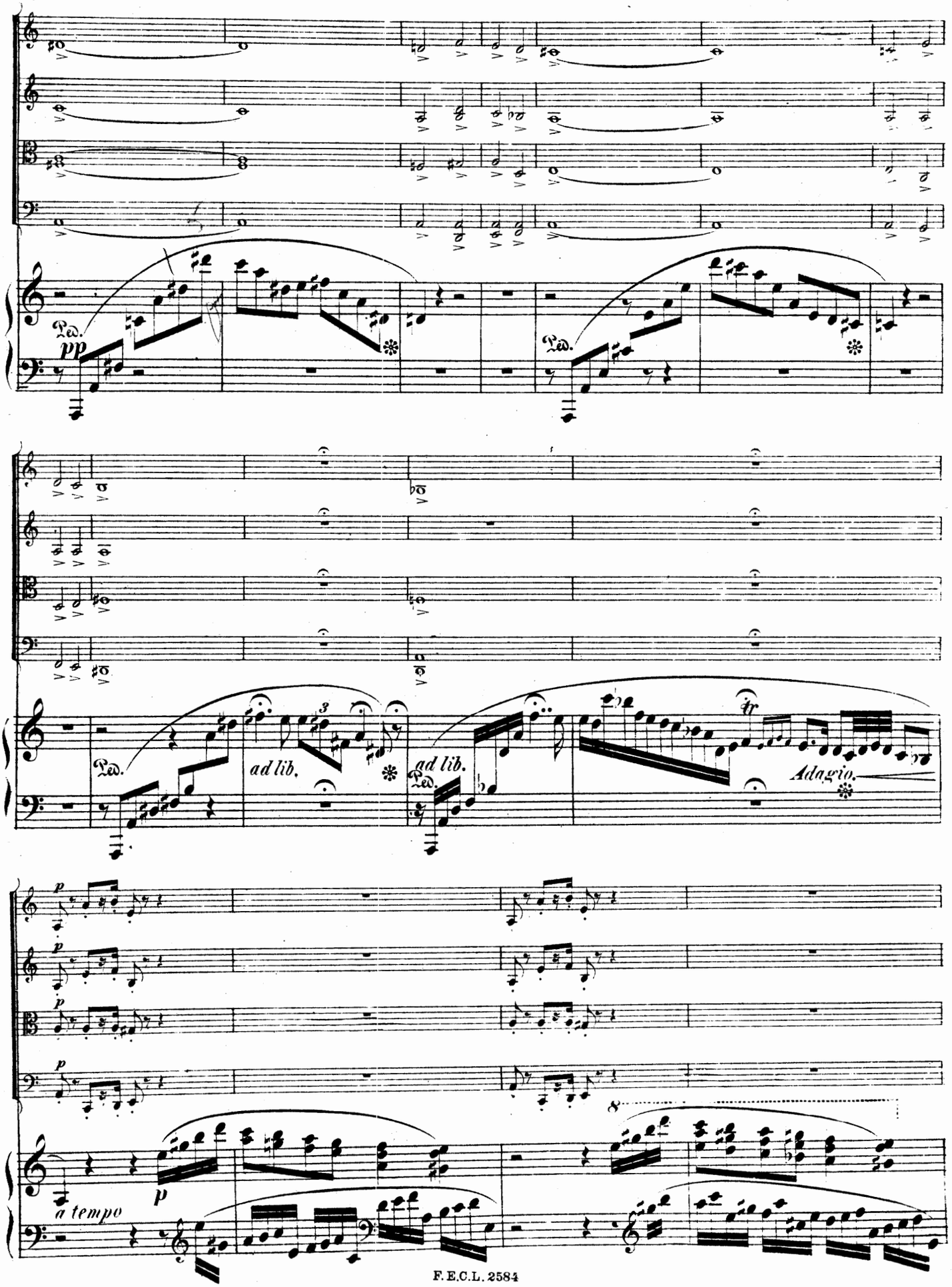
sotto voce
dim.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ad lib.
ad lib.
Adagio.
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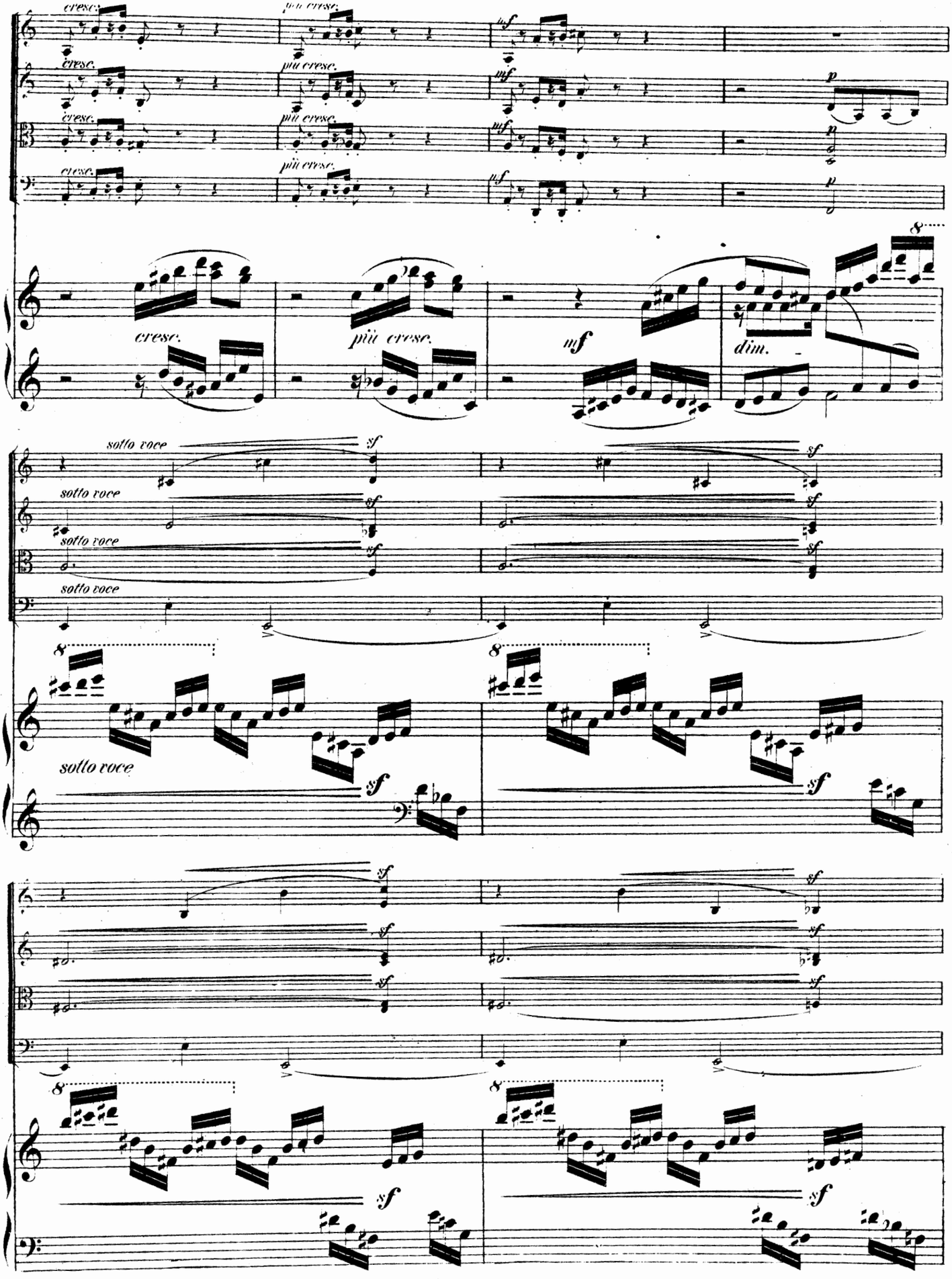
a tempo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più cresc.
mf
p
cresc.
più cresc.
mf
p
cresc.
più cresc.
mf
p
cresc.
più cresc.
mf
p
8
cresc.
più cresc.
mf
dim.
sotto voce
sf
sotto voce
sf
sotto voce
sf
sotto voce
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8
sotto voce
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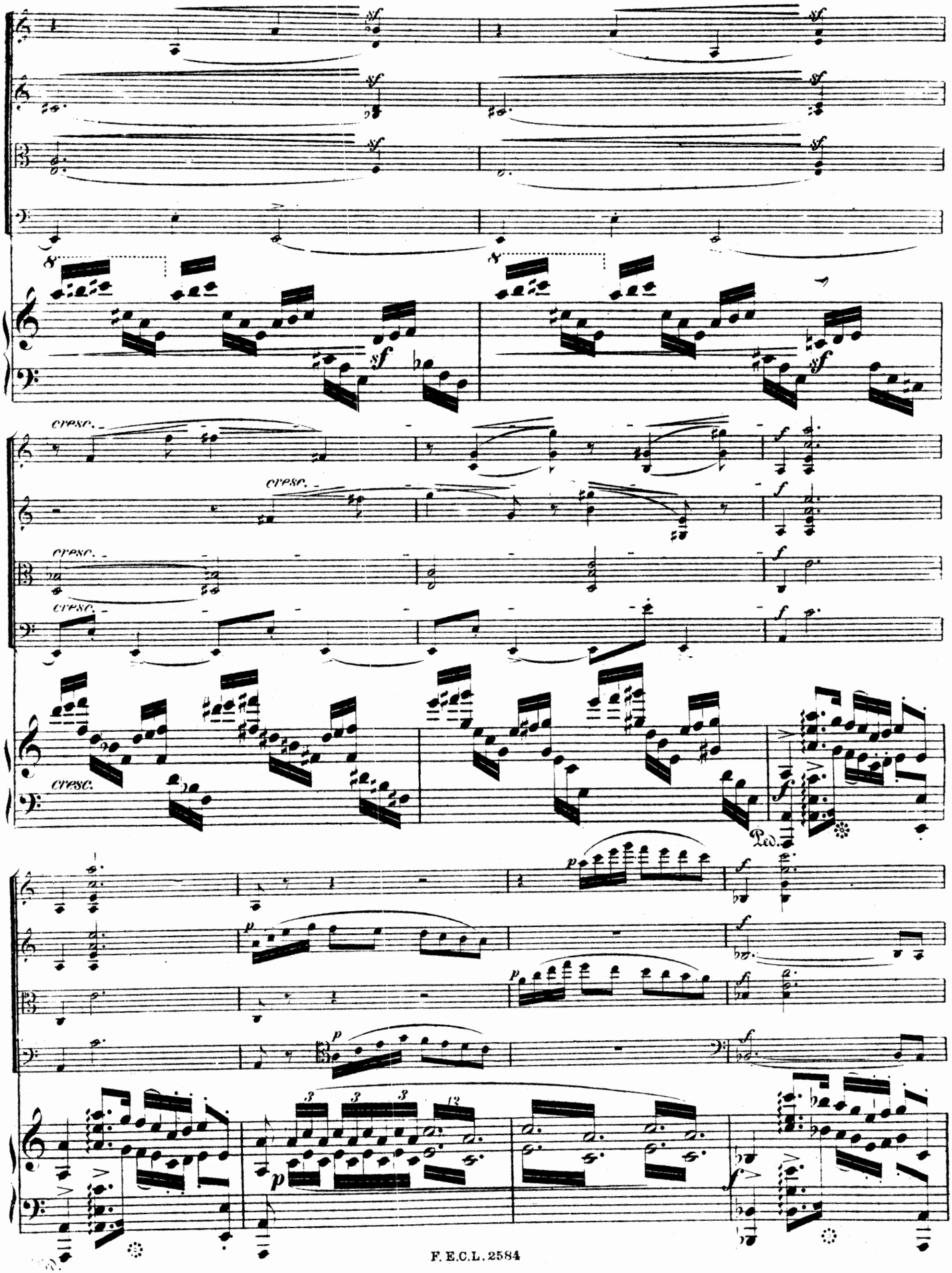
sf
sf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Ped.
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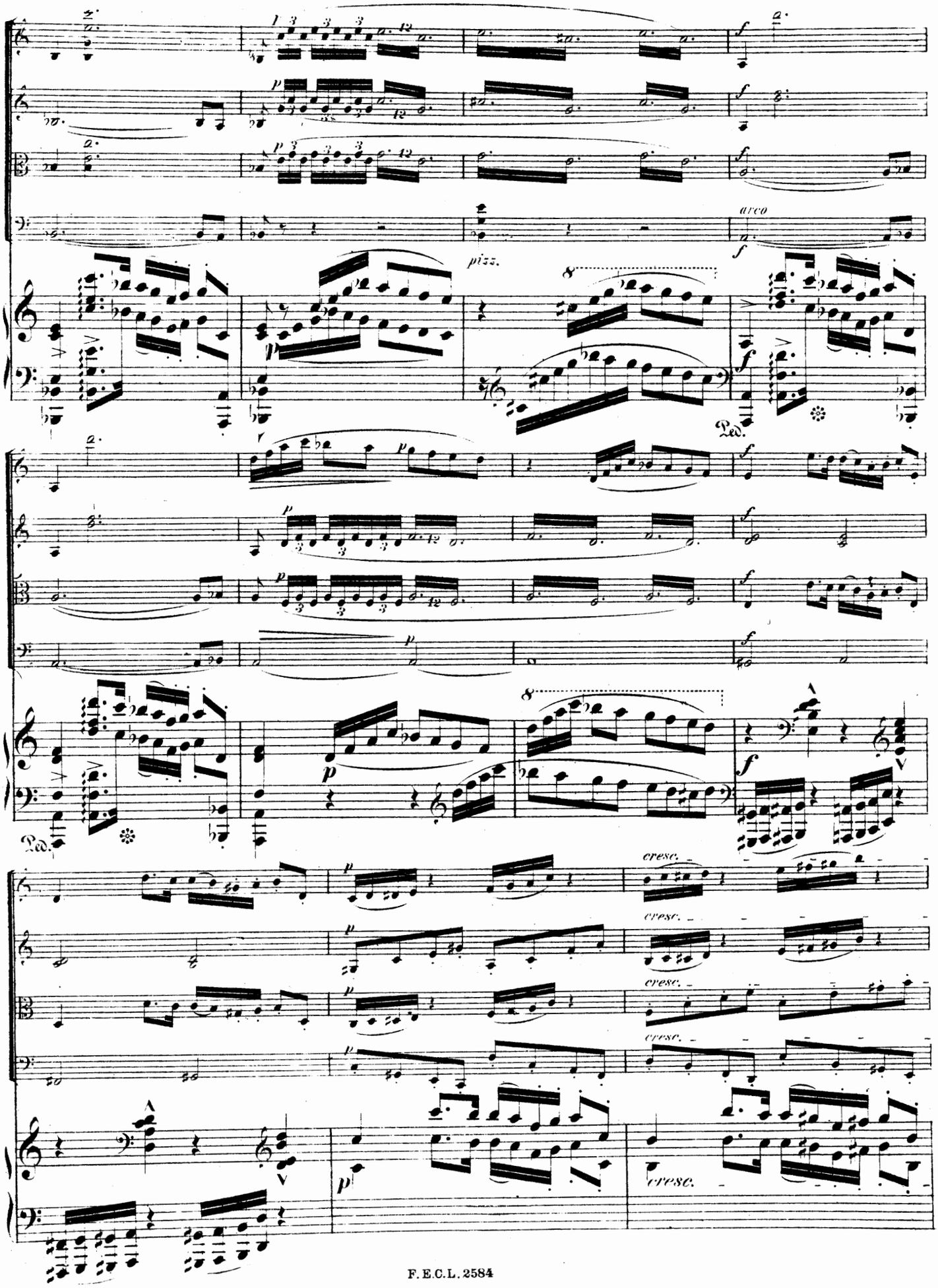
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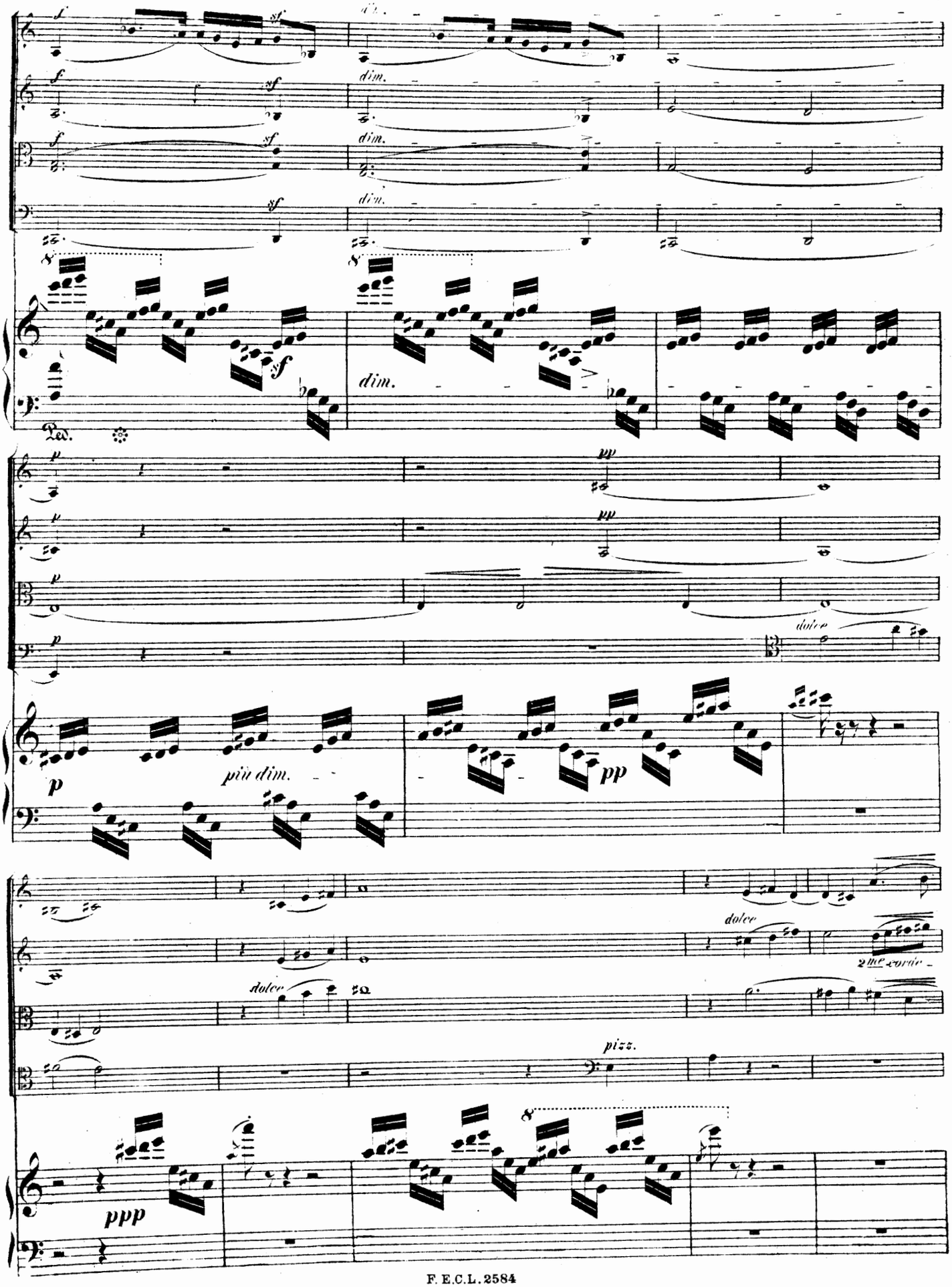
cresc.


f
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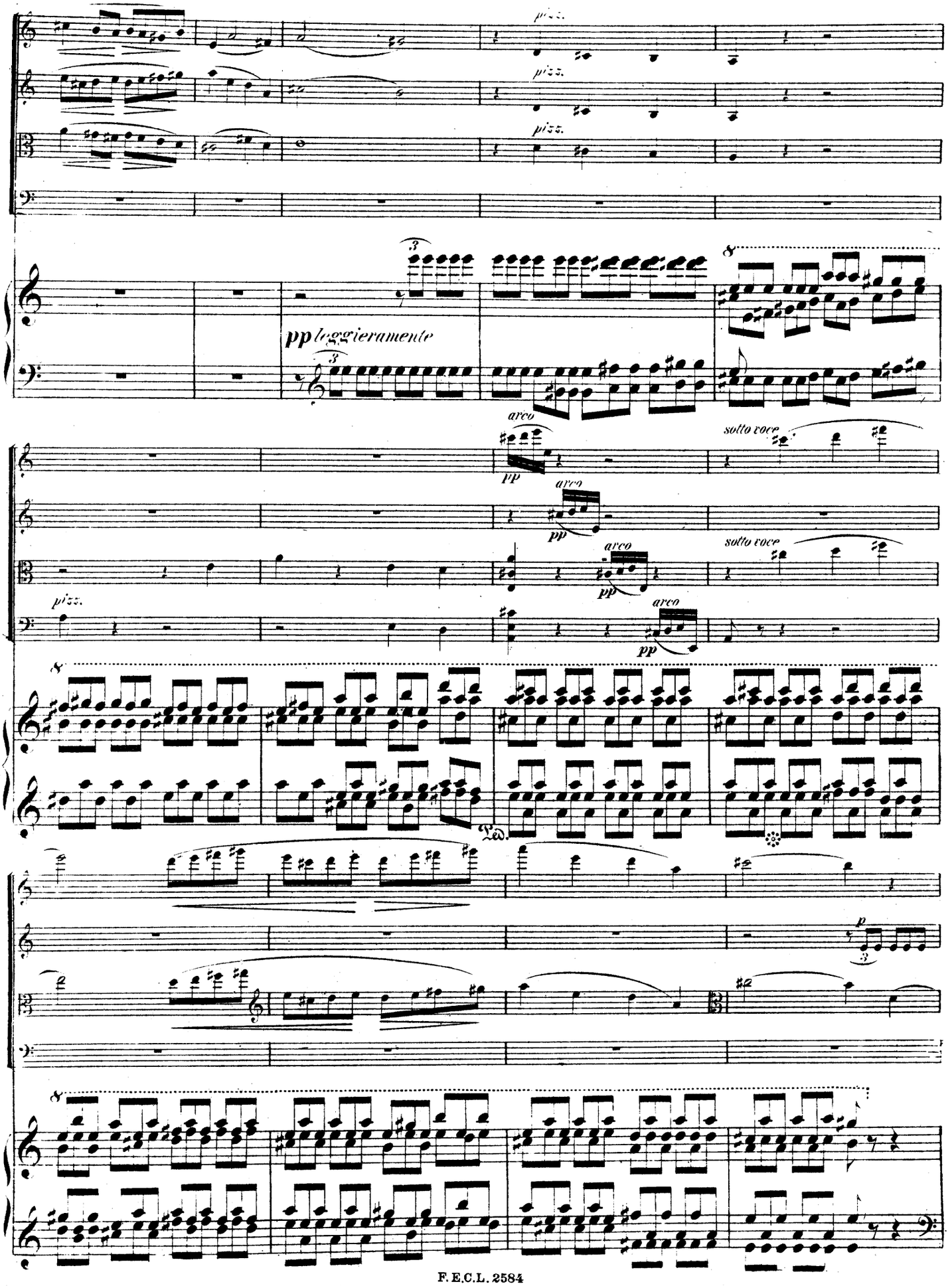
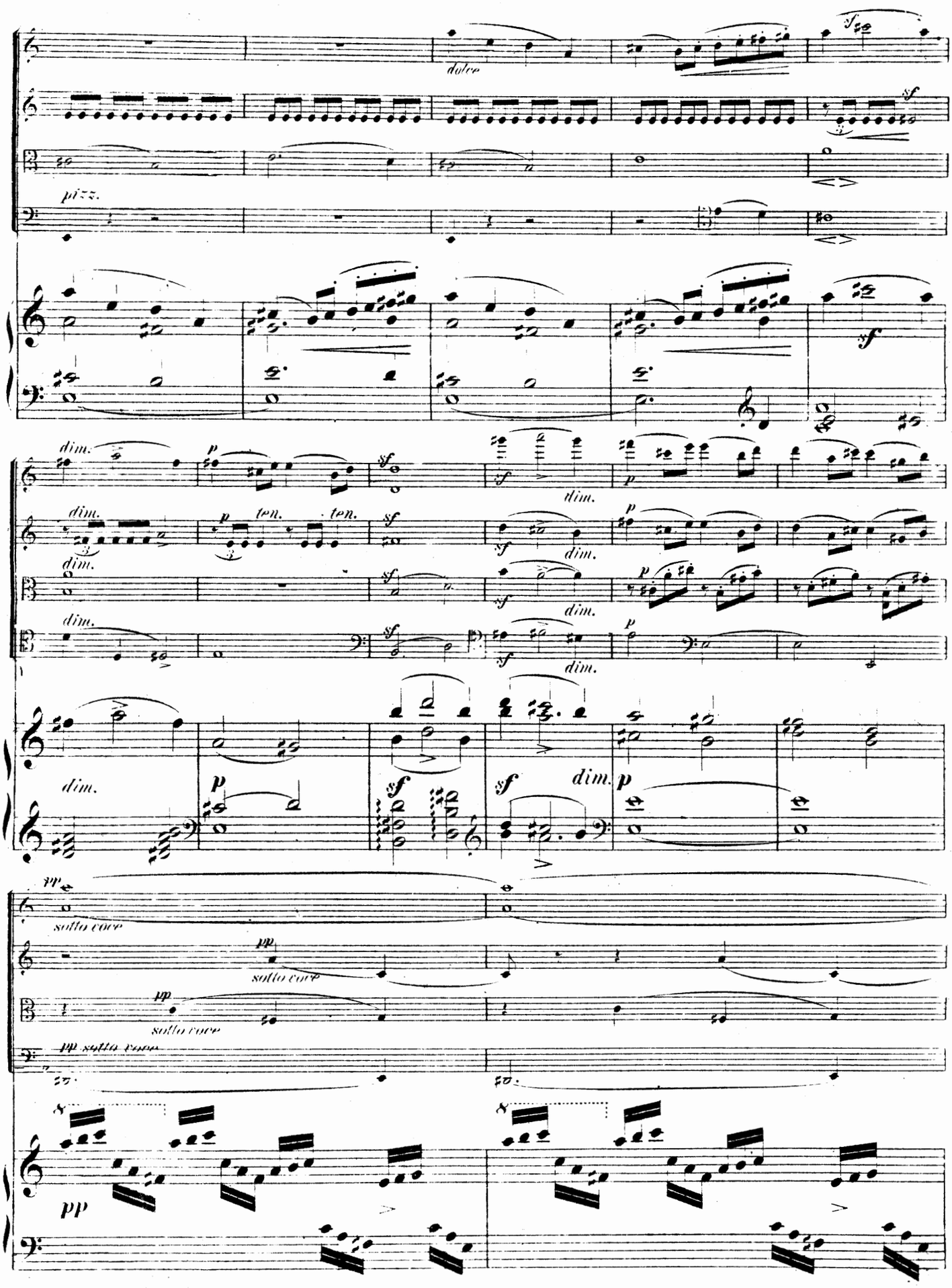
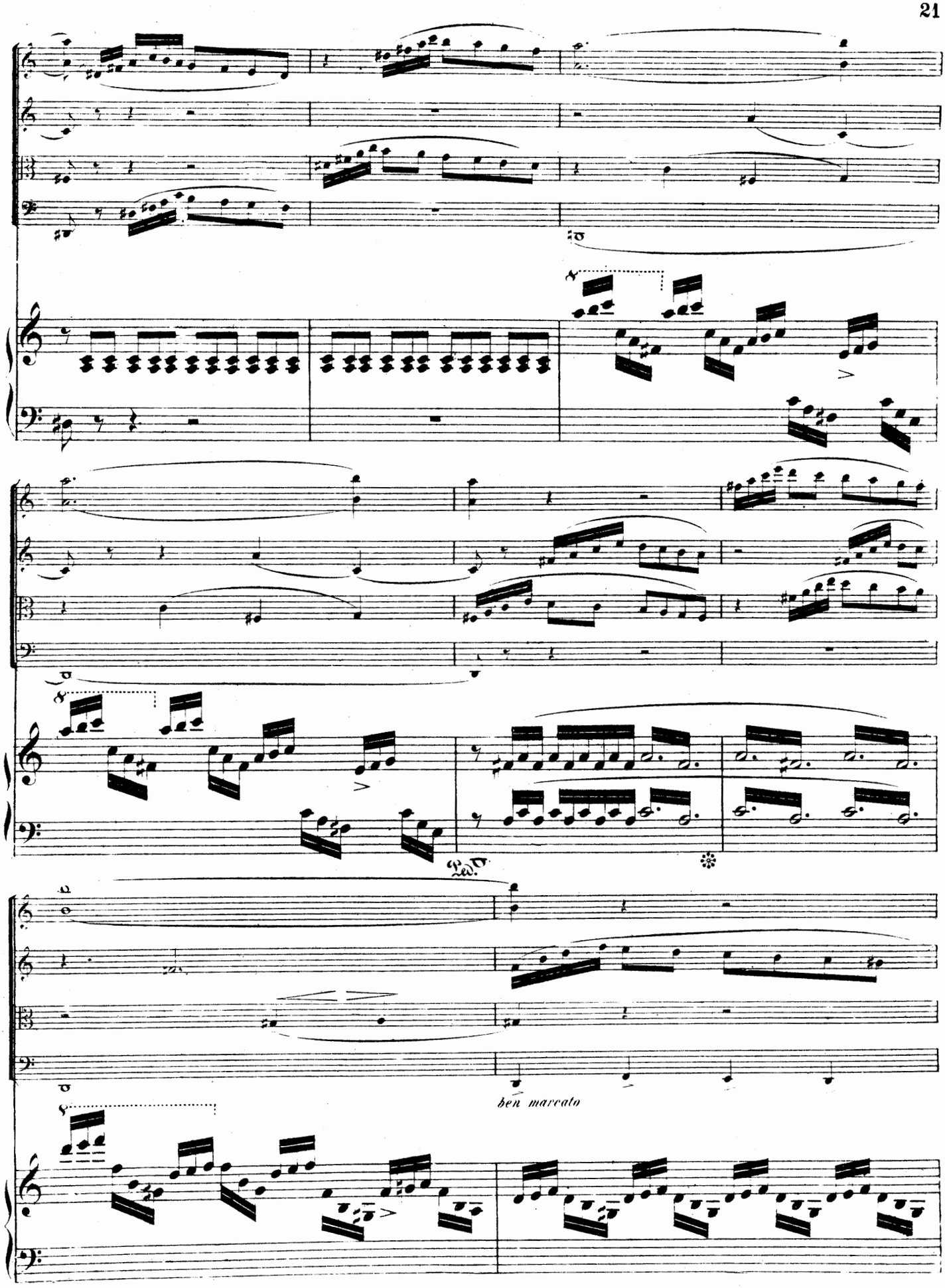
pp
p
più dim.
dolce
2me corde
pizz.
ppp


pizz.
pizz.
pizz.
pp leggieramente
arco
pp
sotto voce
arco
pp
sotto voce
pizz.
arco
pp
arco
pp
Ped.
p


dolce
pizz.
dim.
ten.
sotto voce
pp sotto voce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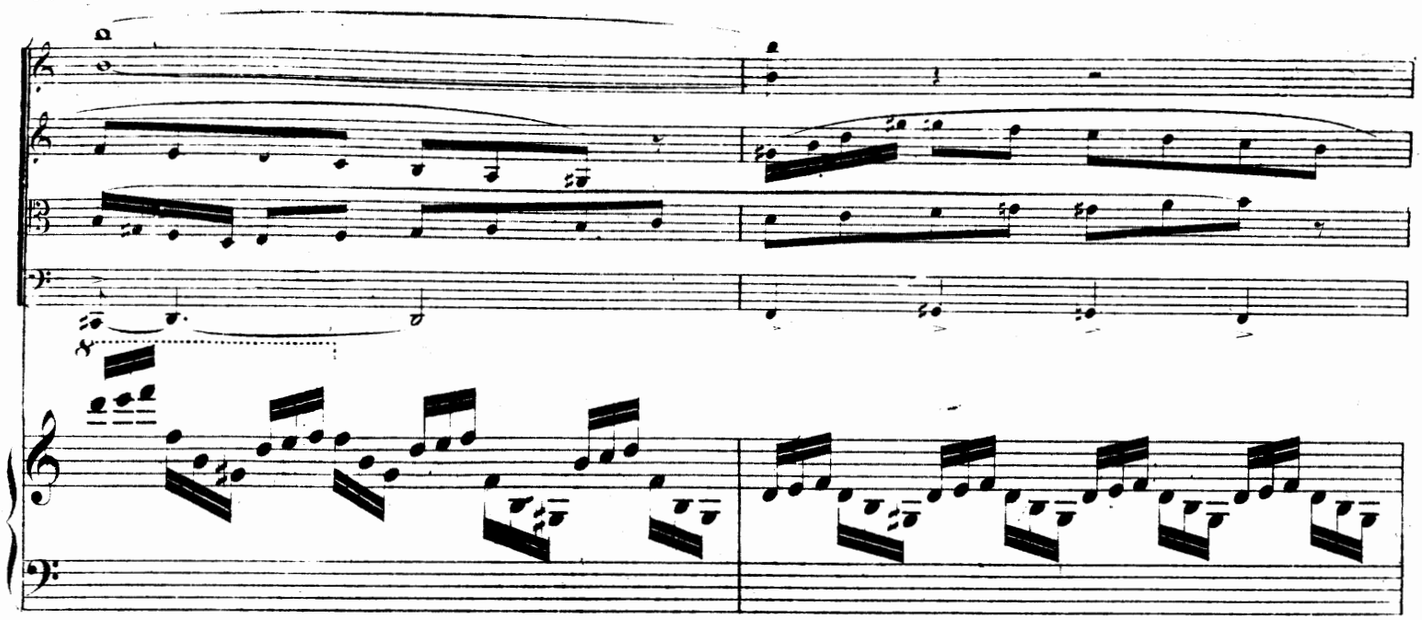
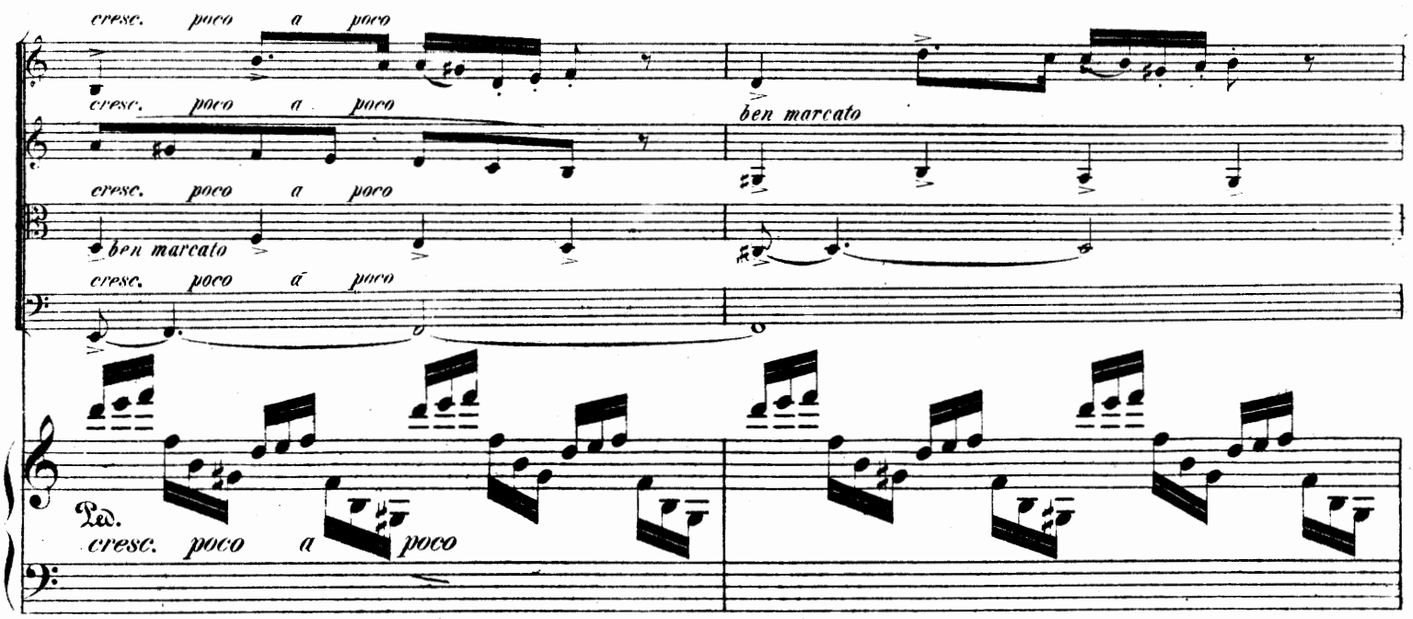
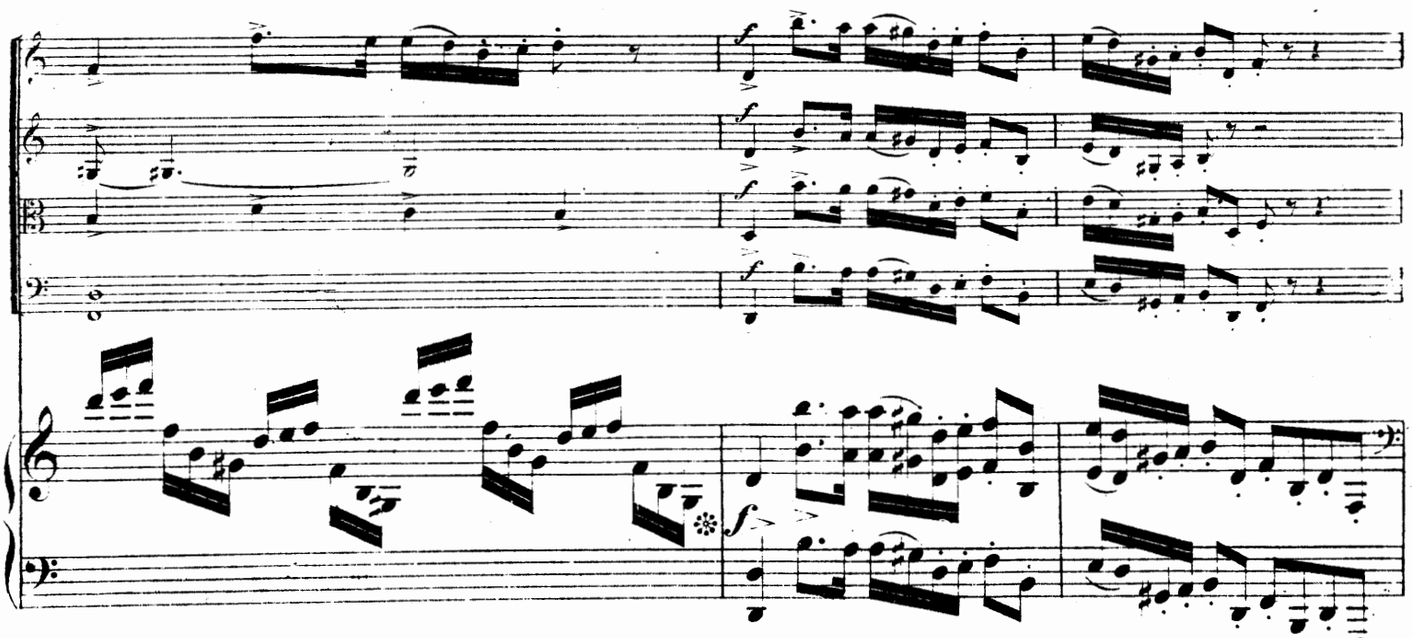
ben marcato




cresc. poco a poco
cresc. poco a poco
ben marcato
cresc. poco a poco
ben marcato
cresc. poco a poco
Ped.
cresc. poco a poco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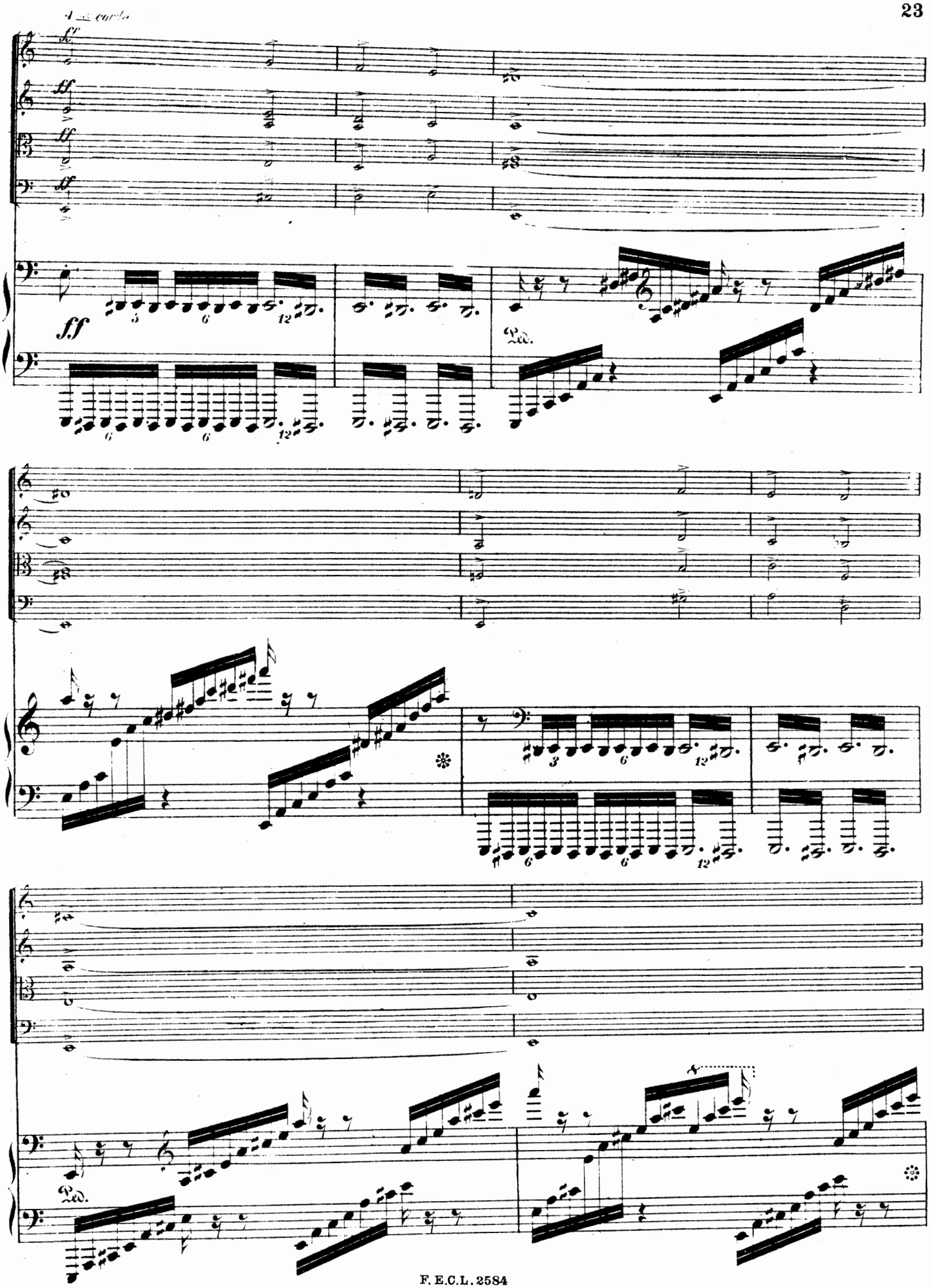
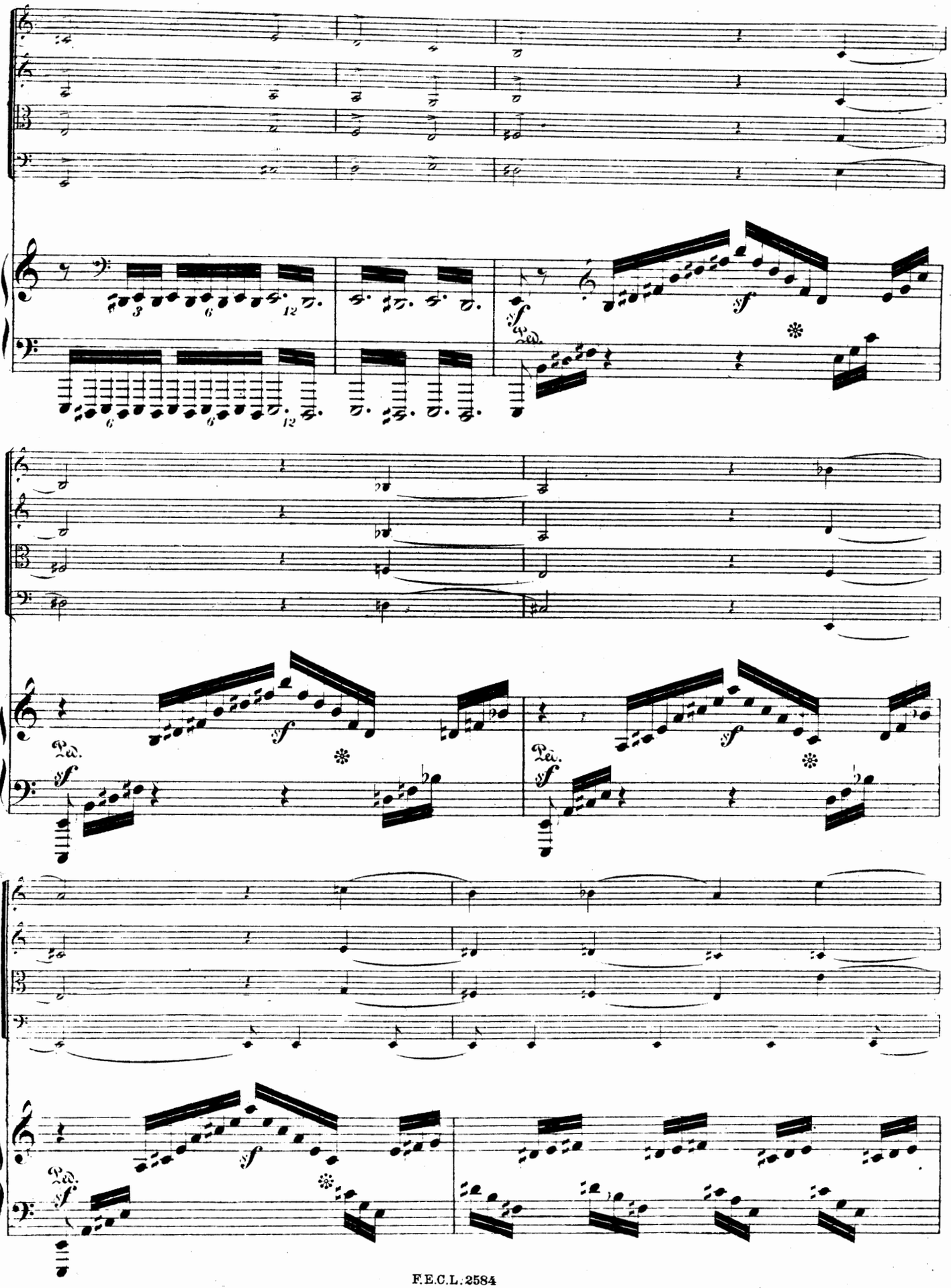
f
f
f


4 cordes
ff
ff
ff
ff
sf
Ped.
Ped.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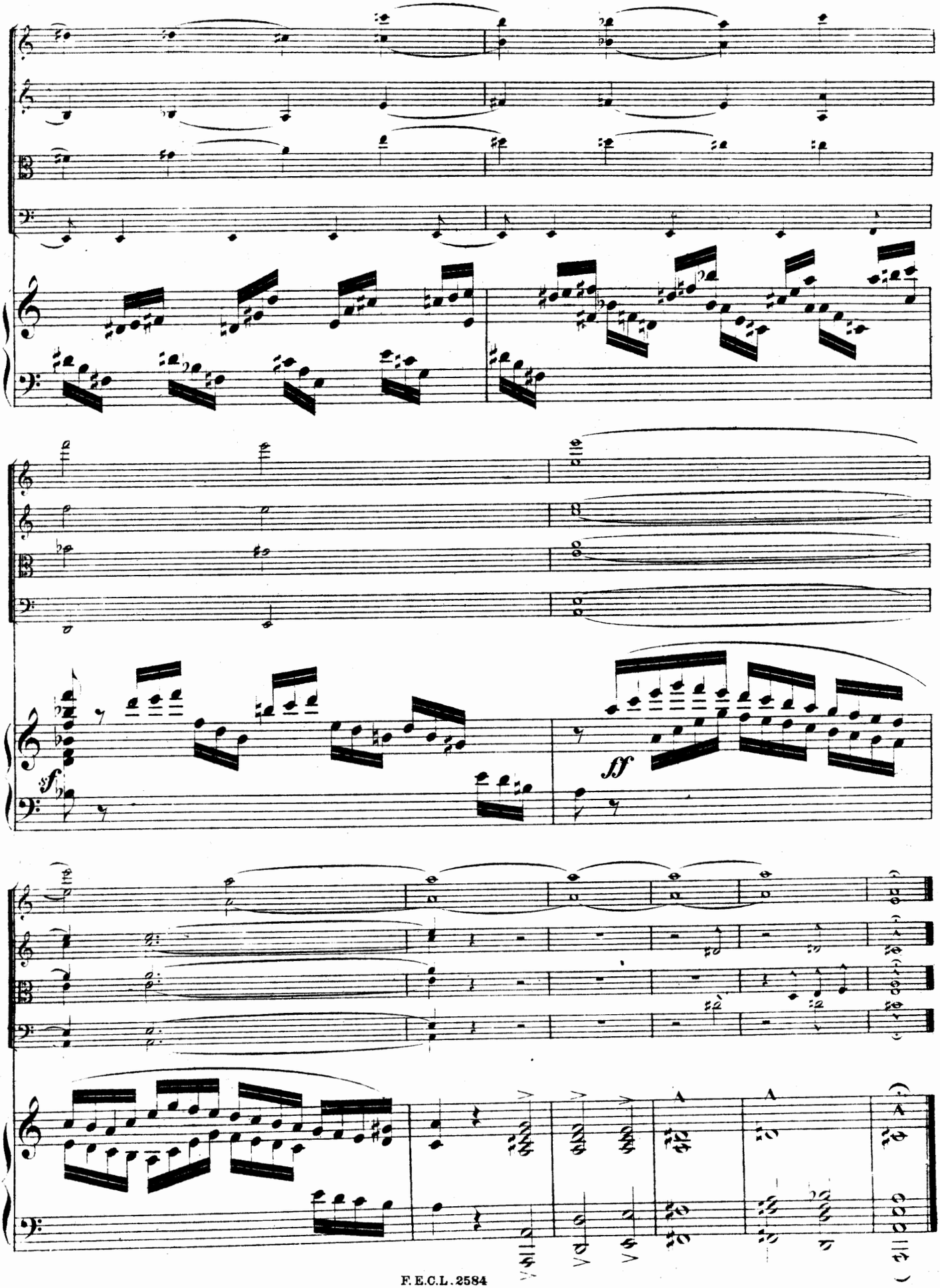
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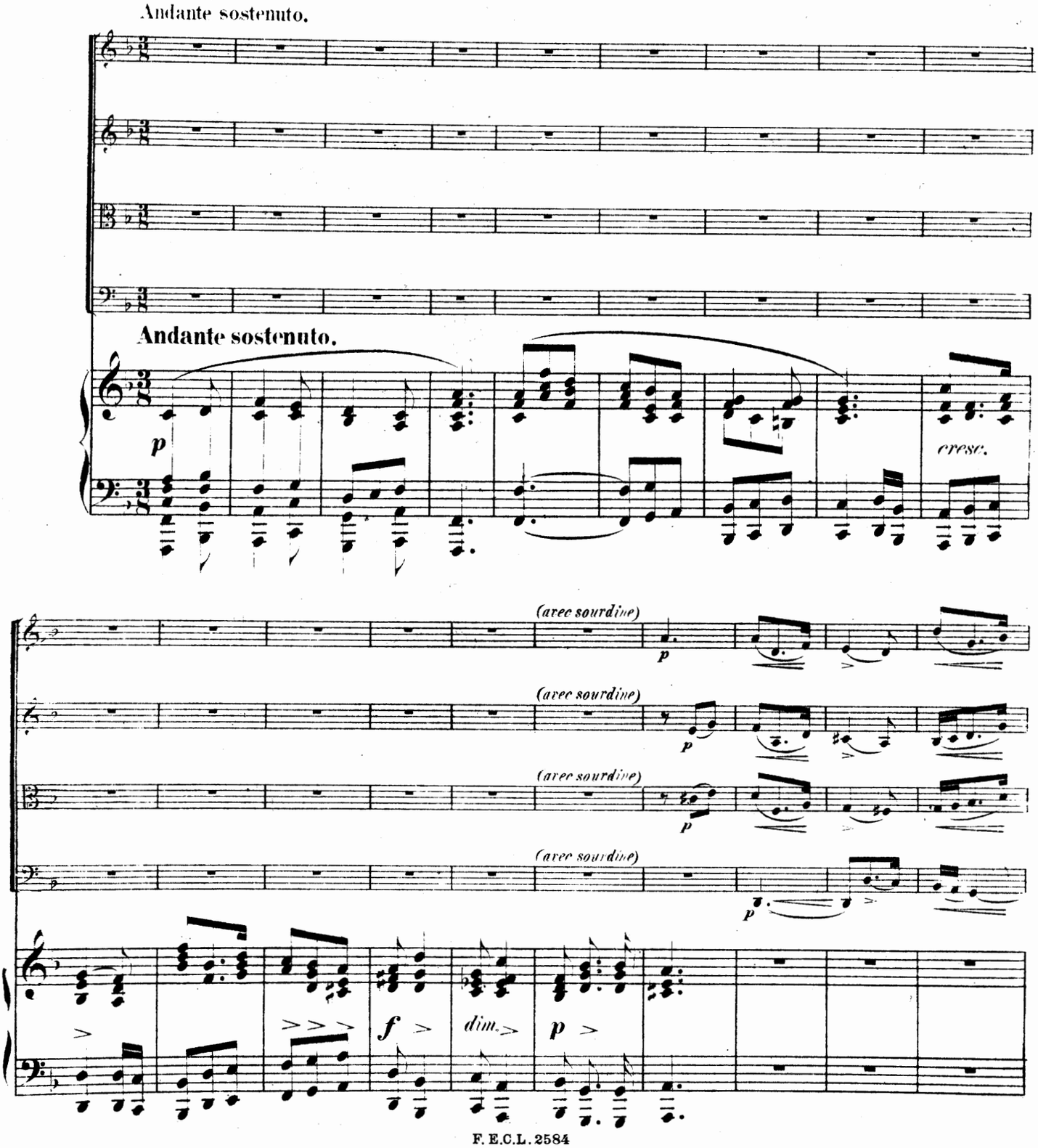
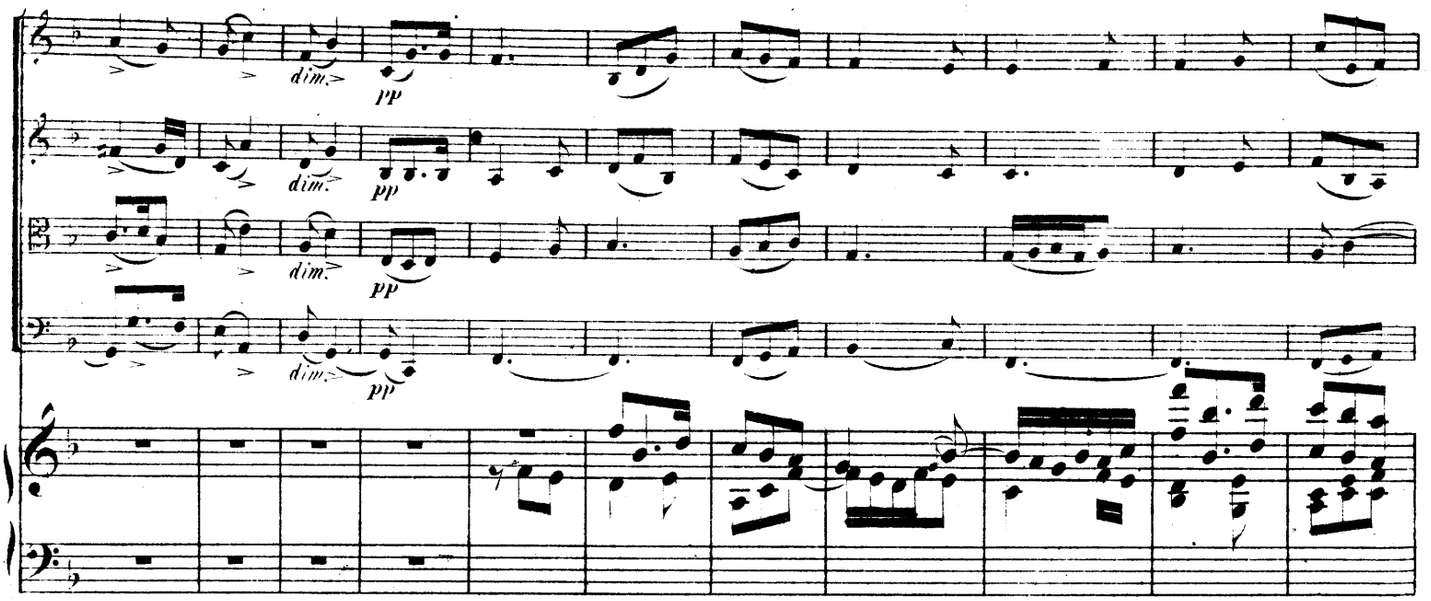
A
A

II.


Andante sostenuto.
Andante sostenuto.
p
cresc.
(avec sourdine)
p
(avec sourdine)
p
(avec sourdine)
p
(avec sourdine)
p
f
dim.
p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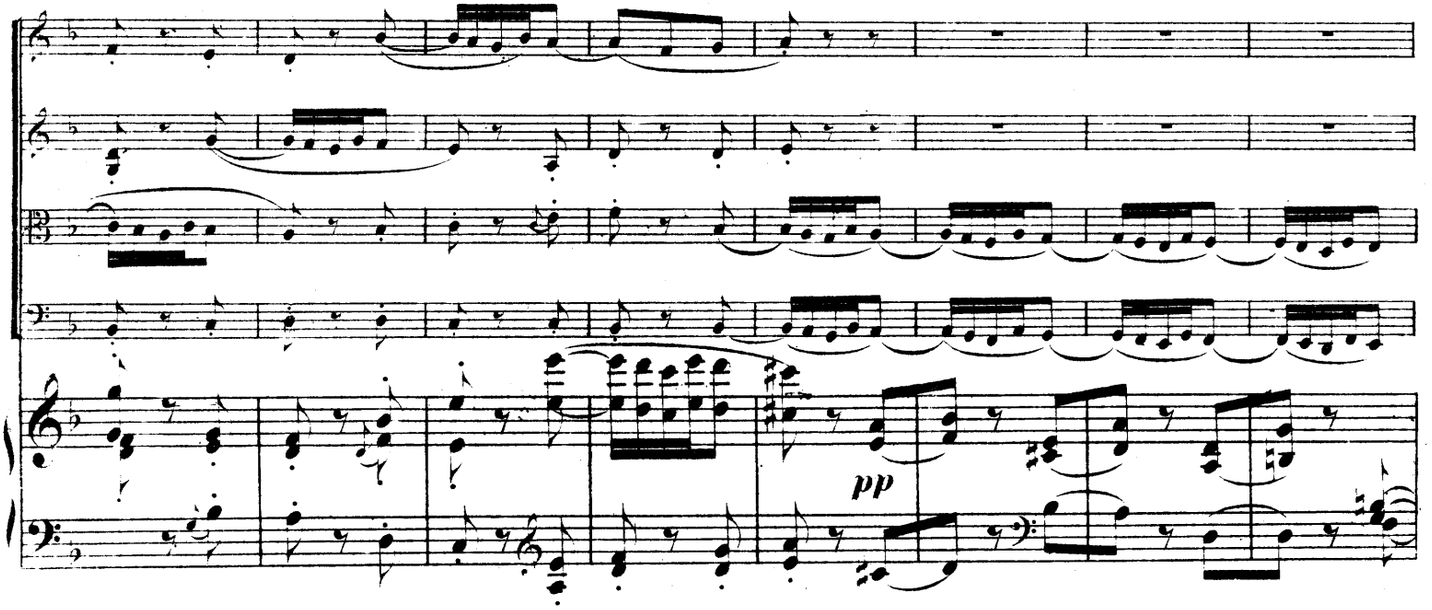
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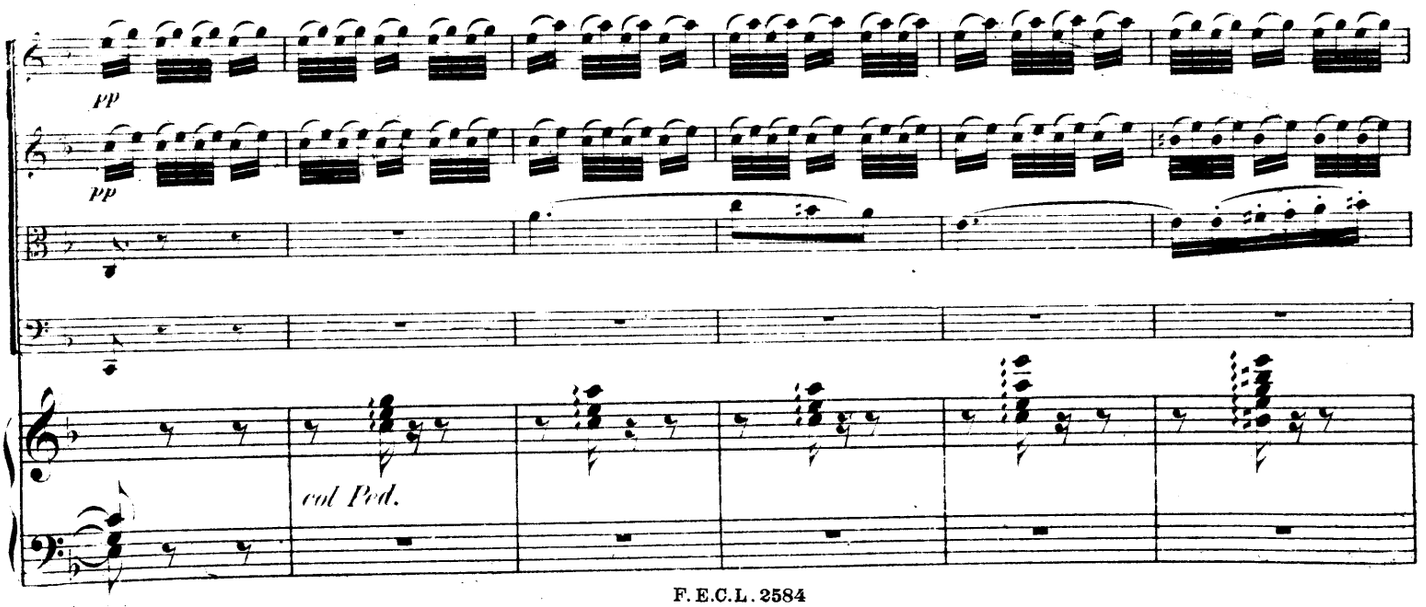
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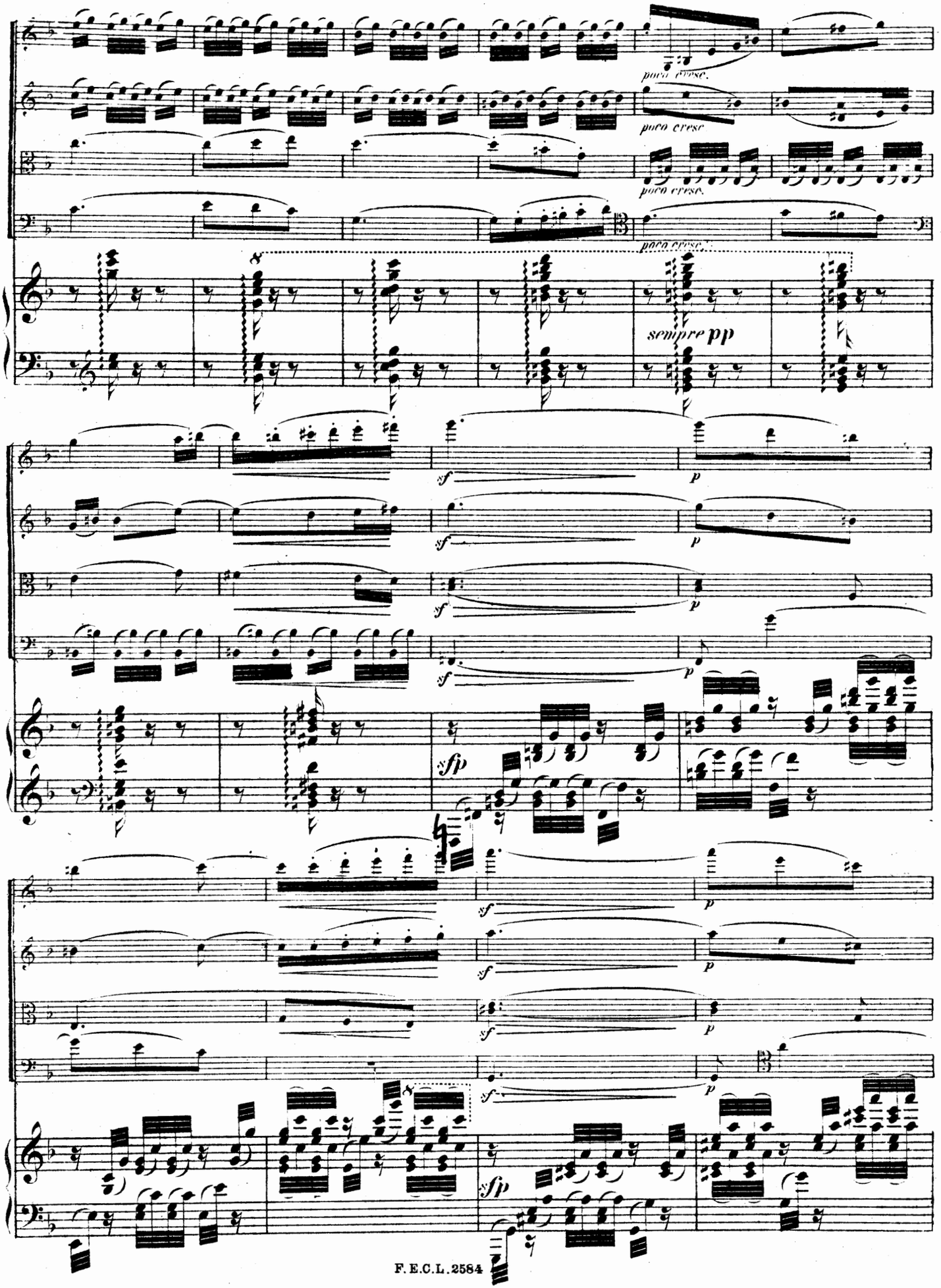
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poco cresc.
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poco cresc.
sempre pp
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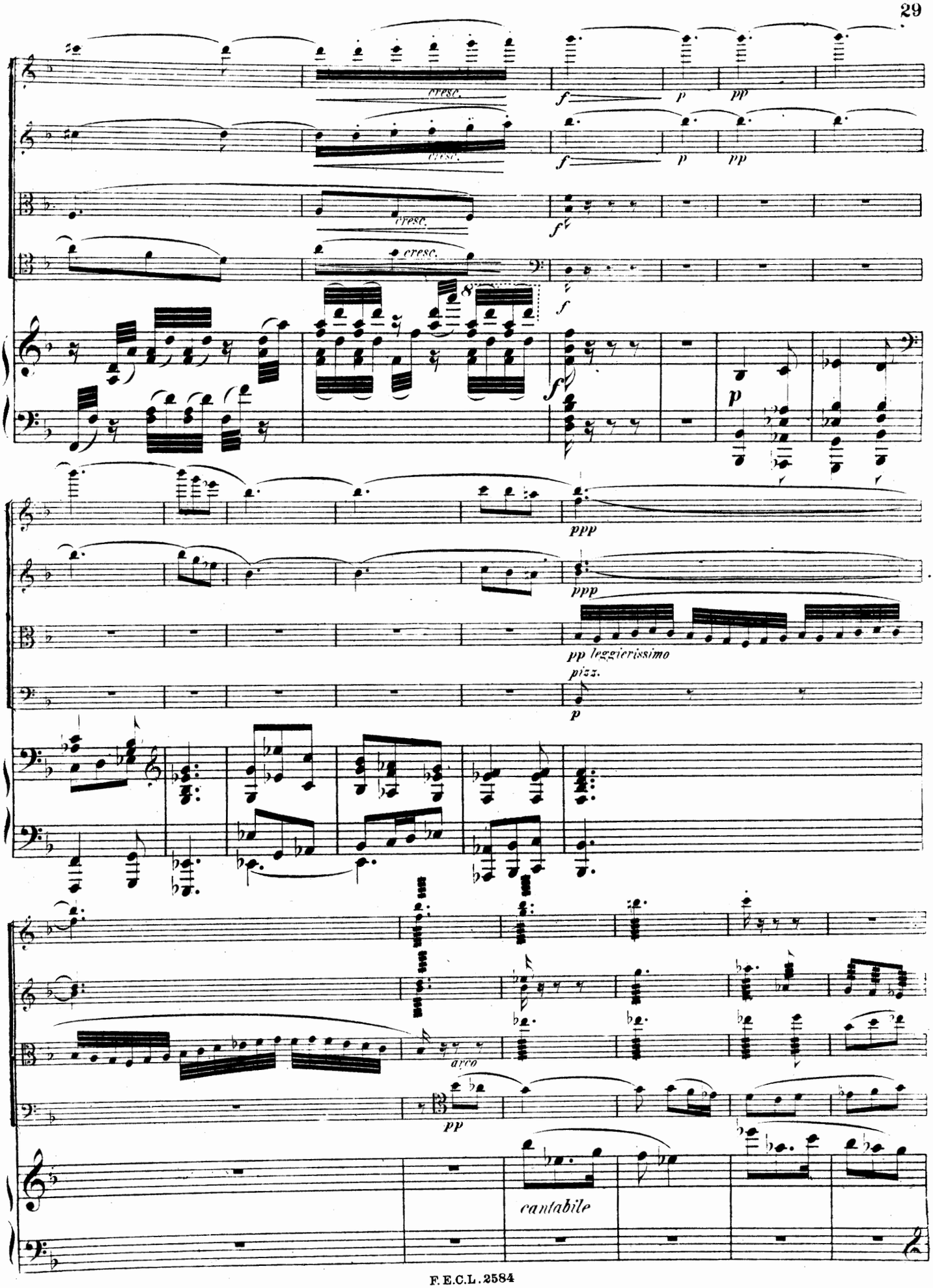
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f
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pp
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p
pp
cresc.
f
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ppp
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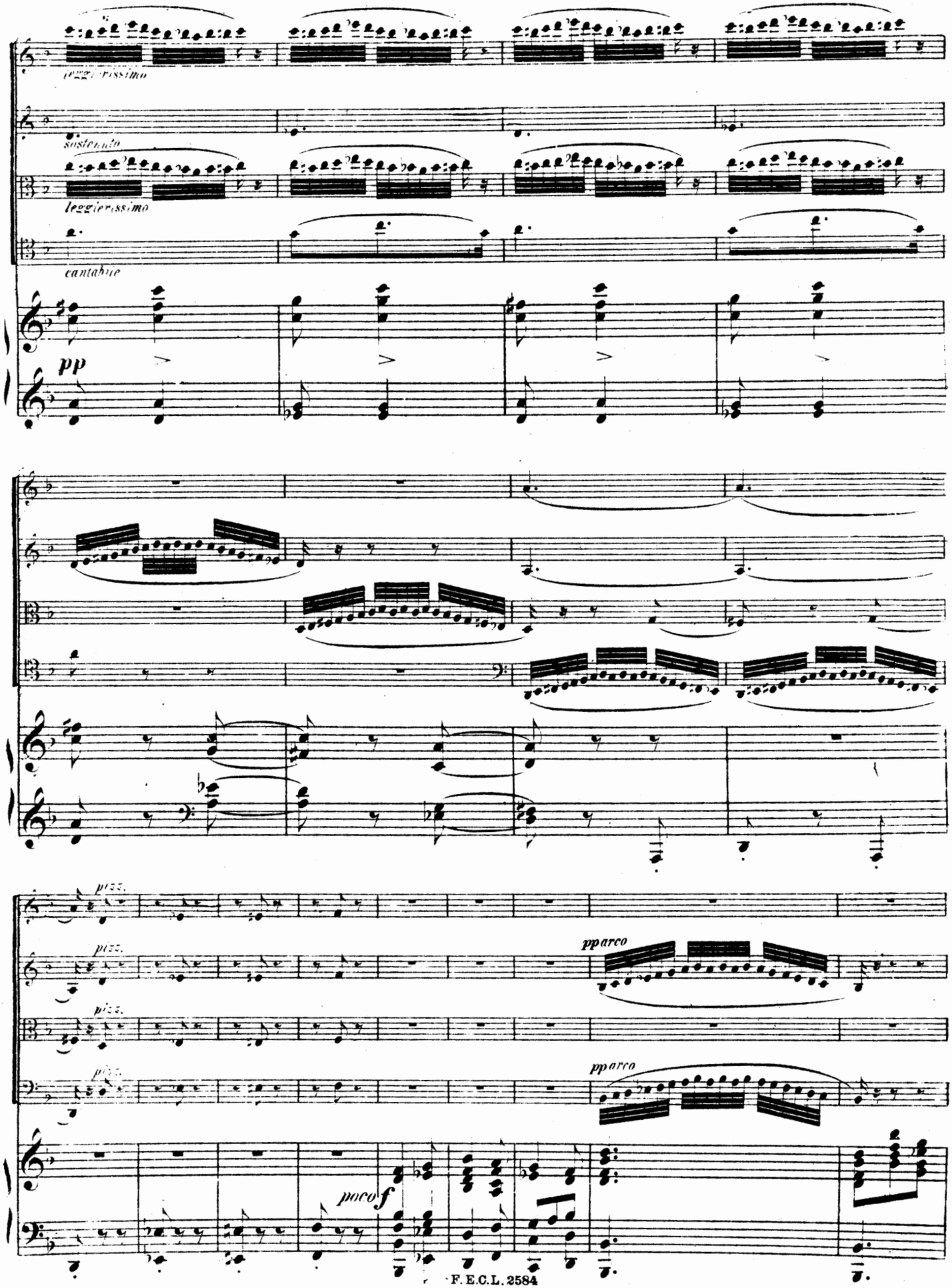
pizz.
p
arco
pp
cantabile


leggierissimo
sostenuto
leggierissimo
cantabile
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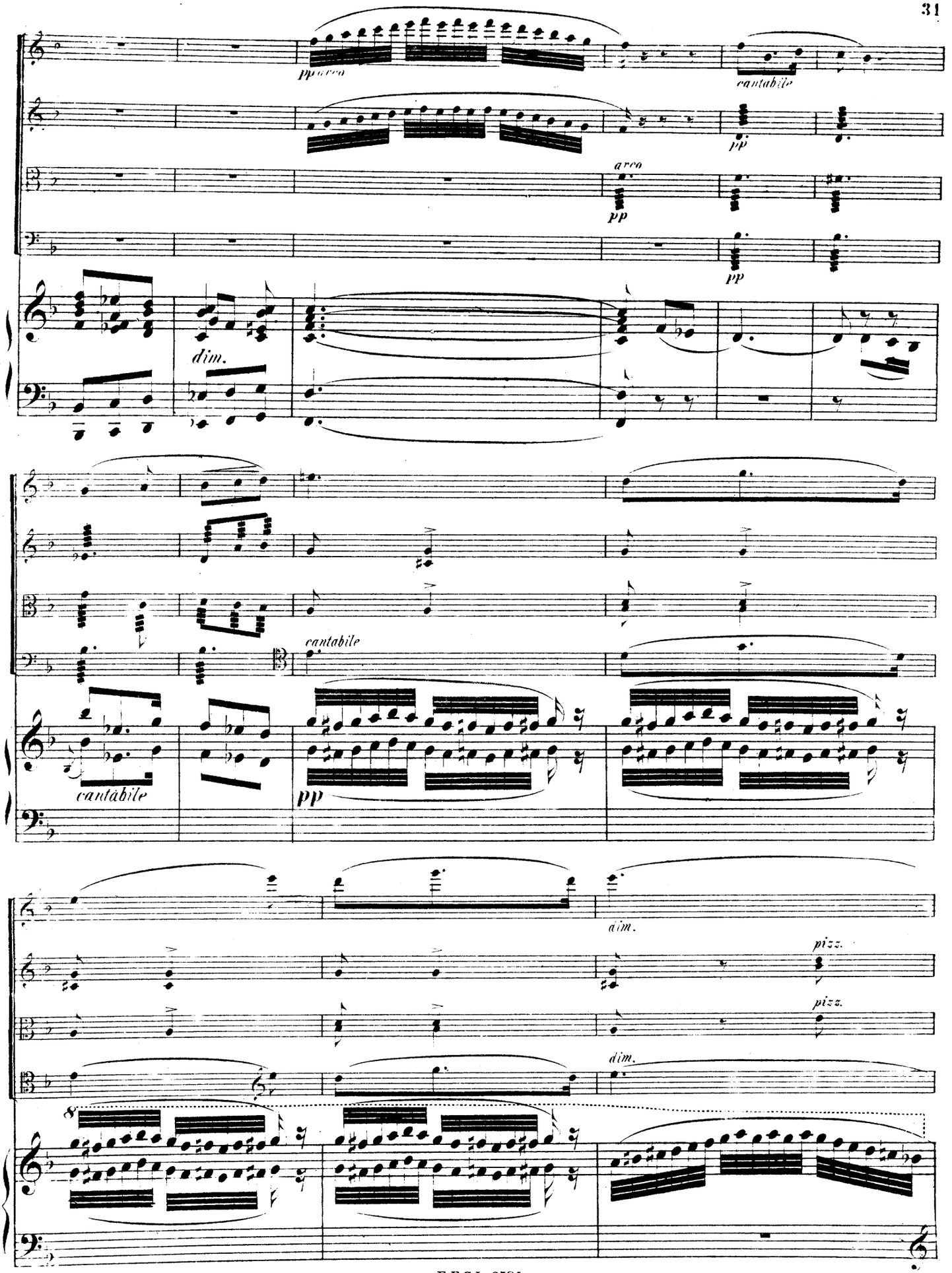
pizz.
pizz.
pizz.
pp arco
pp arco
poco f


pp arco
cantabile
pp
arco
pp
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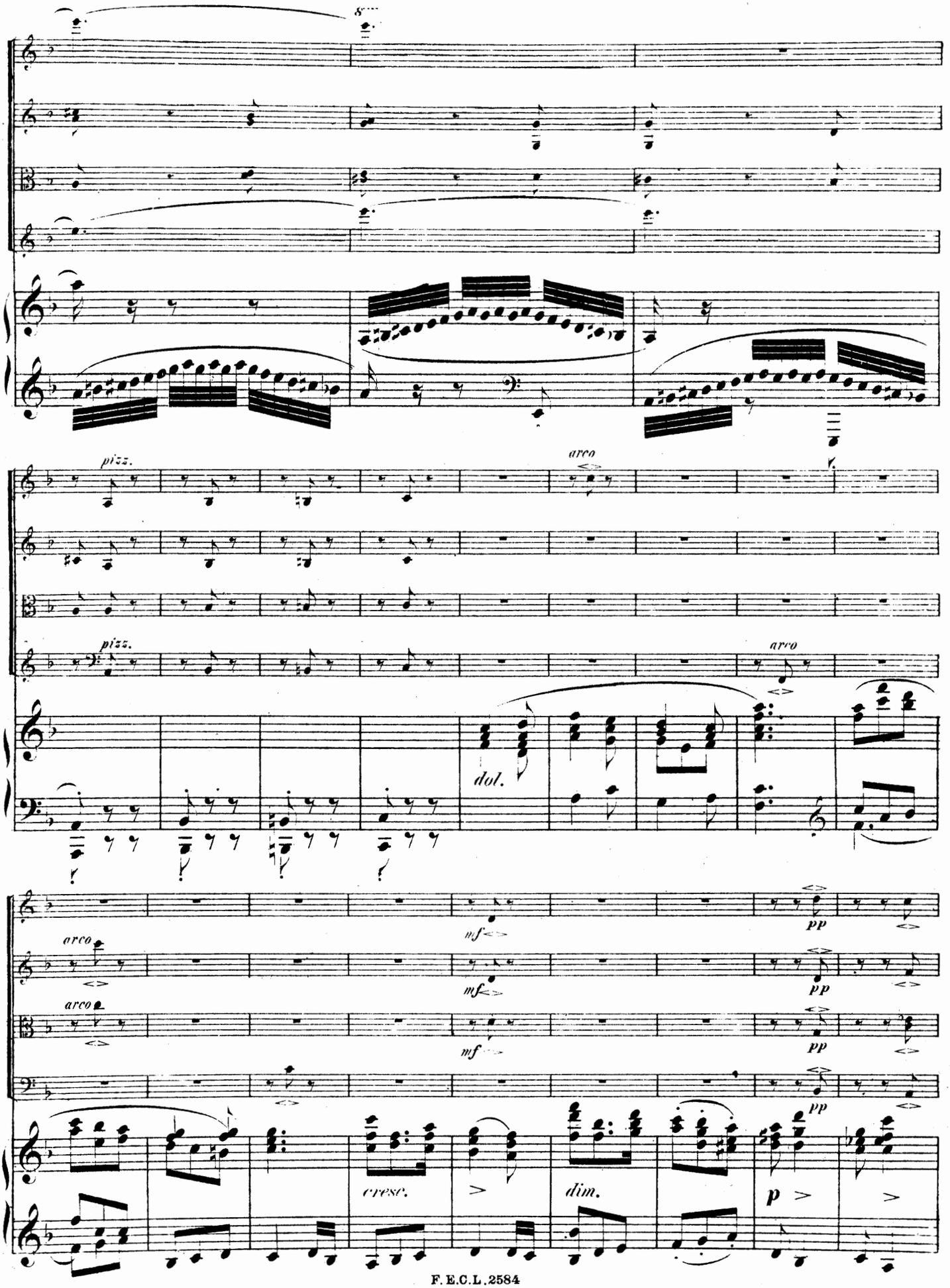
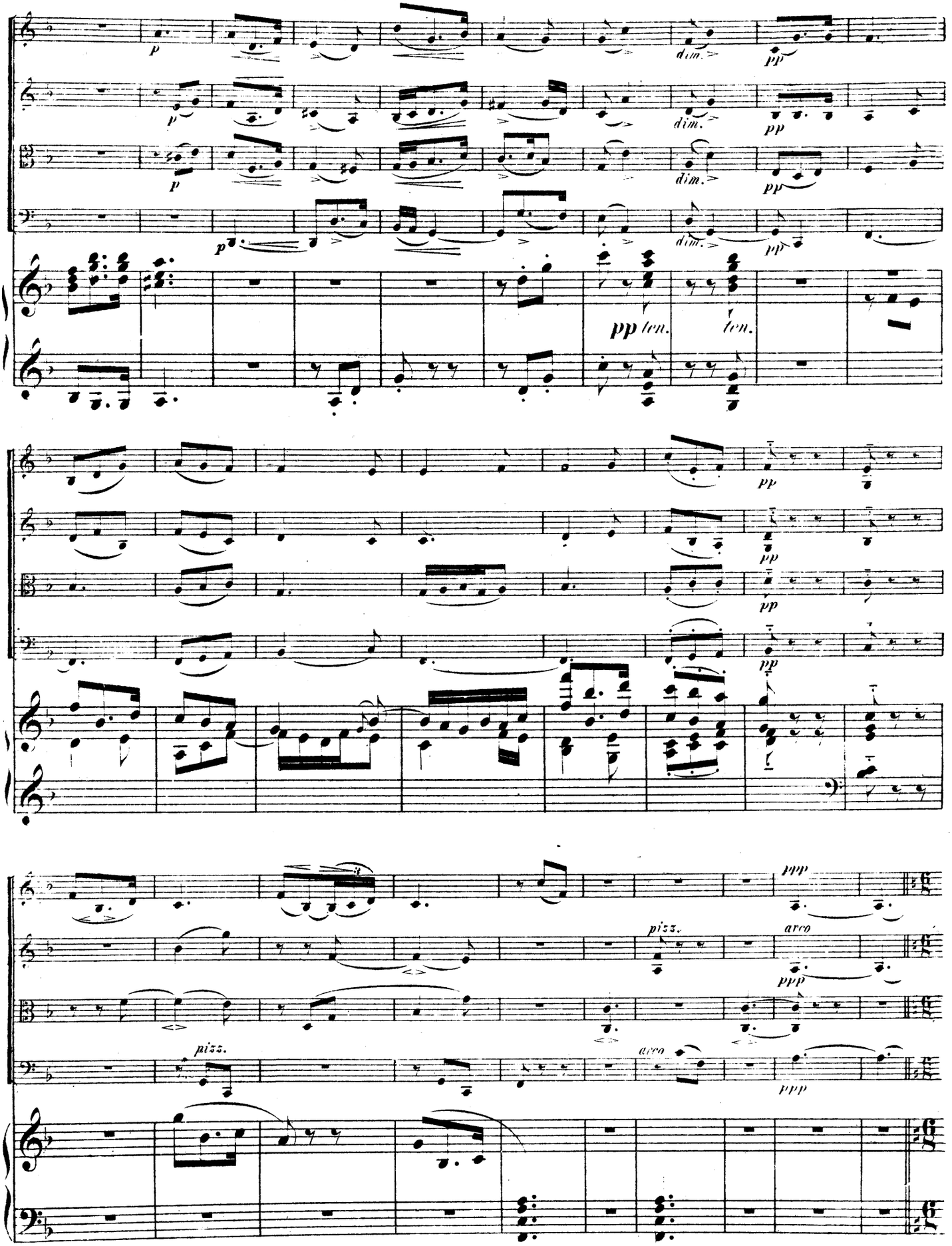
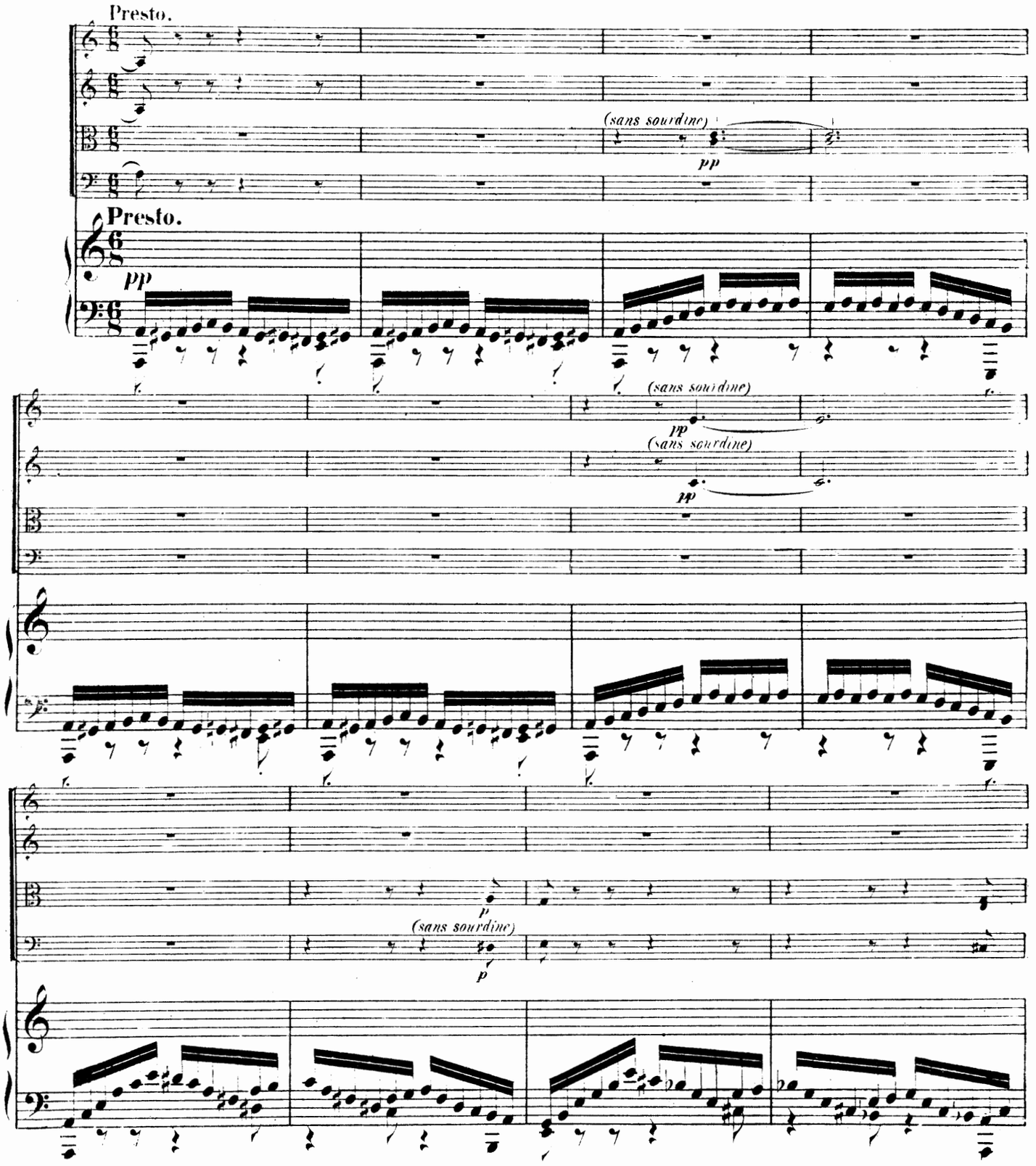
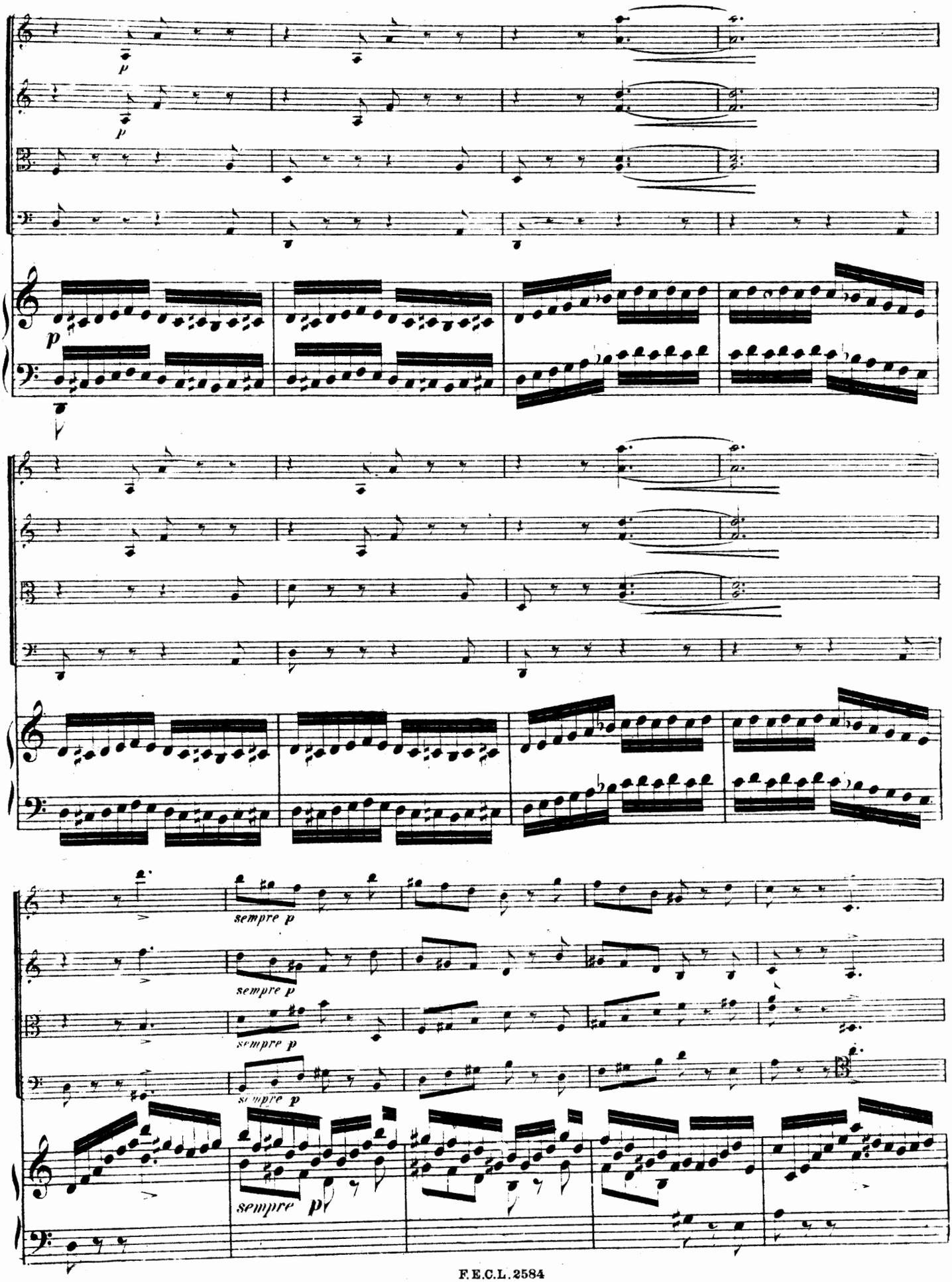
dim.
cantabile
cantabile
pp
dim.
pizz.
pizz.
dim.
8


pizz.
arco
pizz.
arco
dol.
mf
pp
arco
mf
pp
arco
mf
pp
cresc.
dim.
p


p
dim.
pp
pp ten.
ten.
ppp
pizz.
arco

III.


Presto.
(sans sourdine)
pp
Presto.
pp
(sans sourdine)
pp
(sans sourdine)
pp
(sans sourdine)
p
(sans sourdine)
p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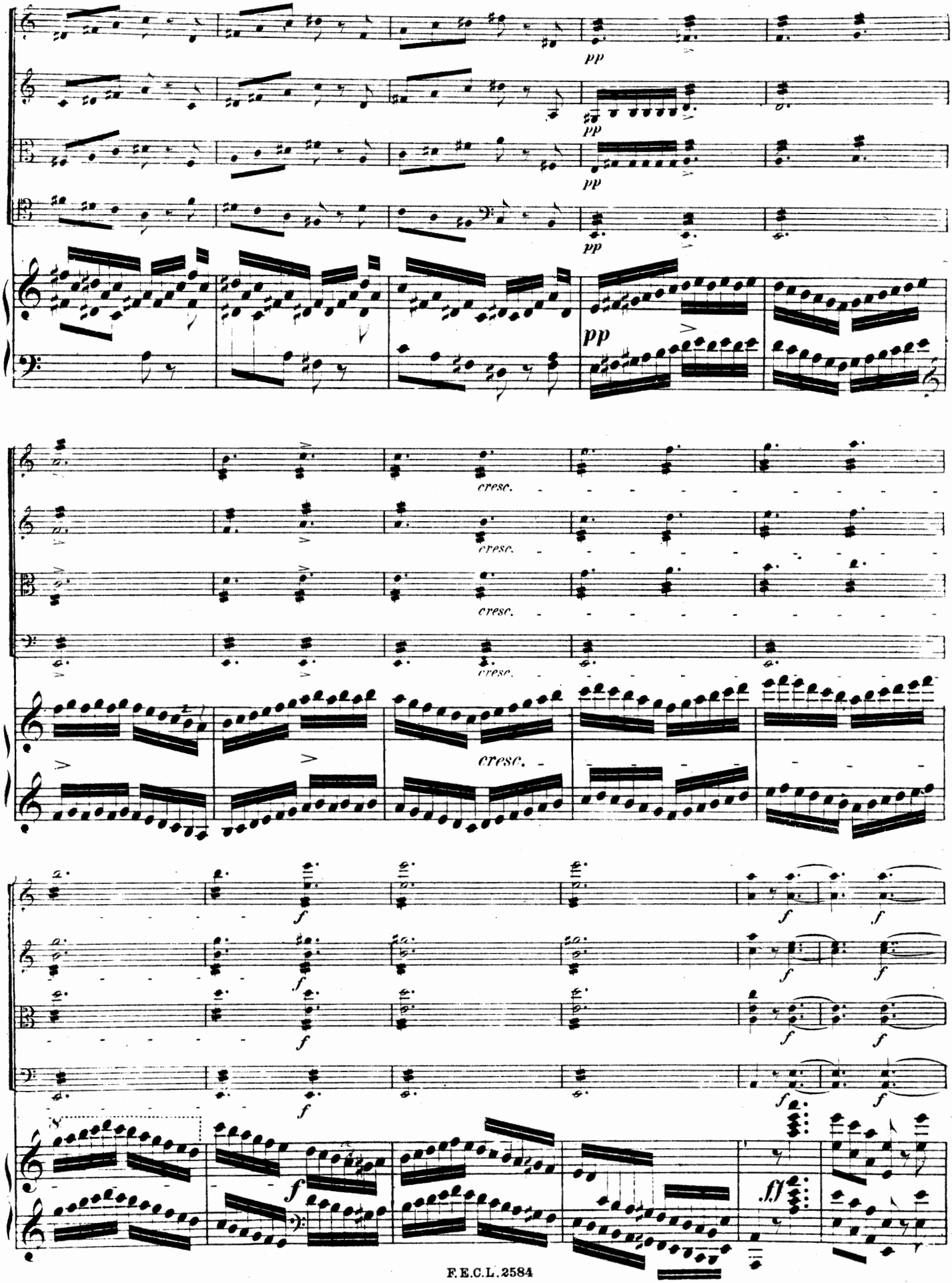
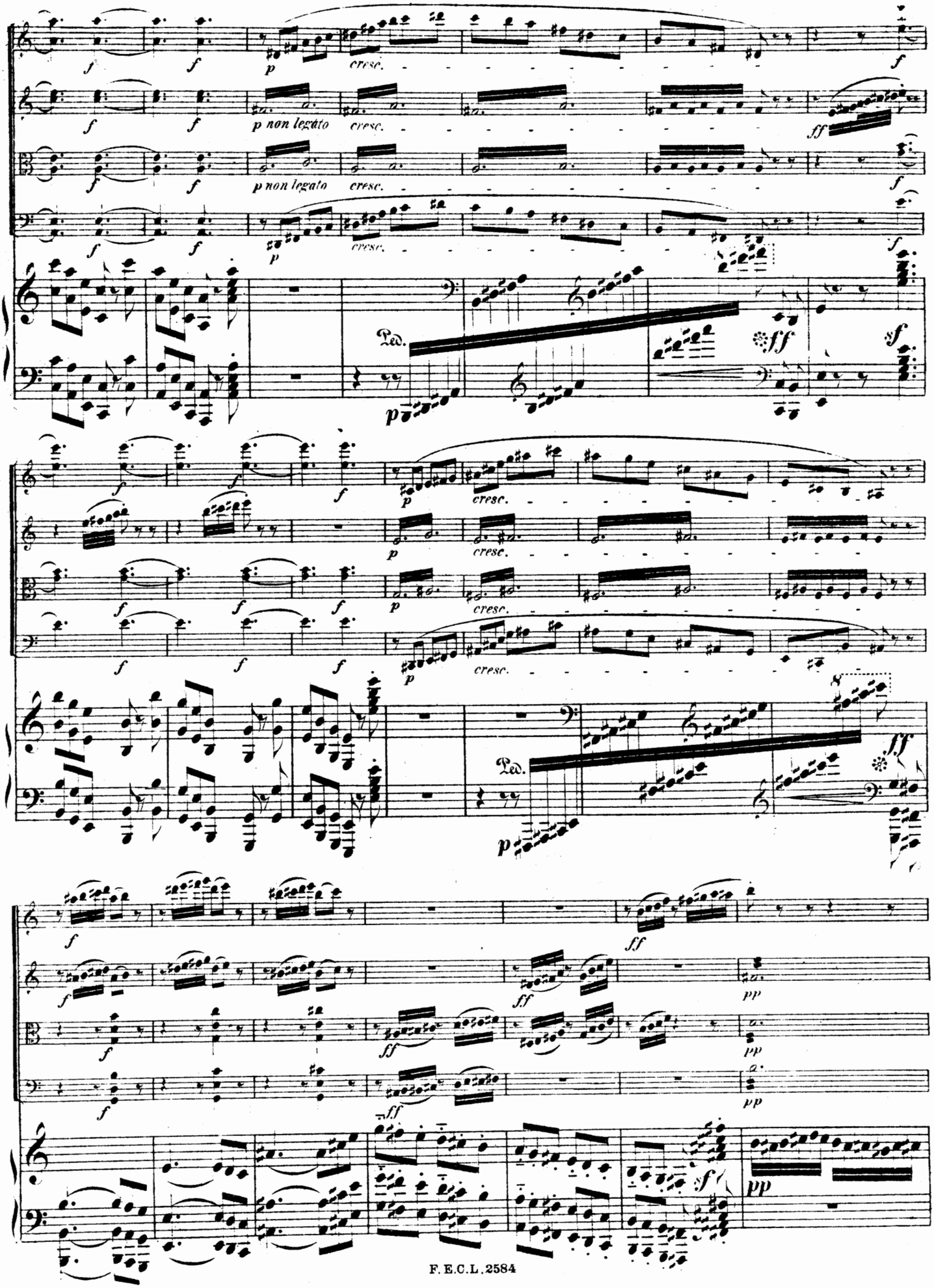
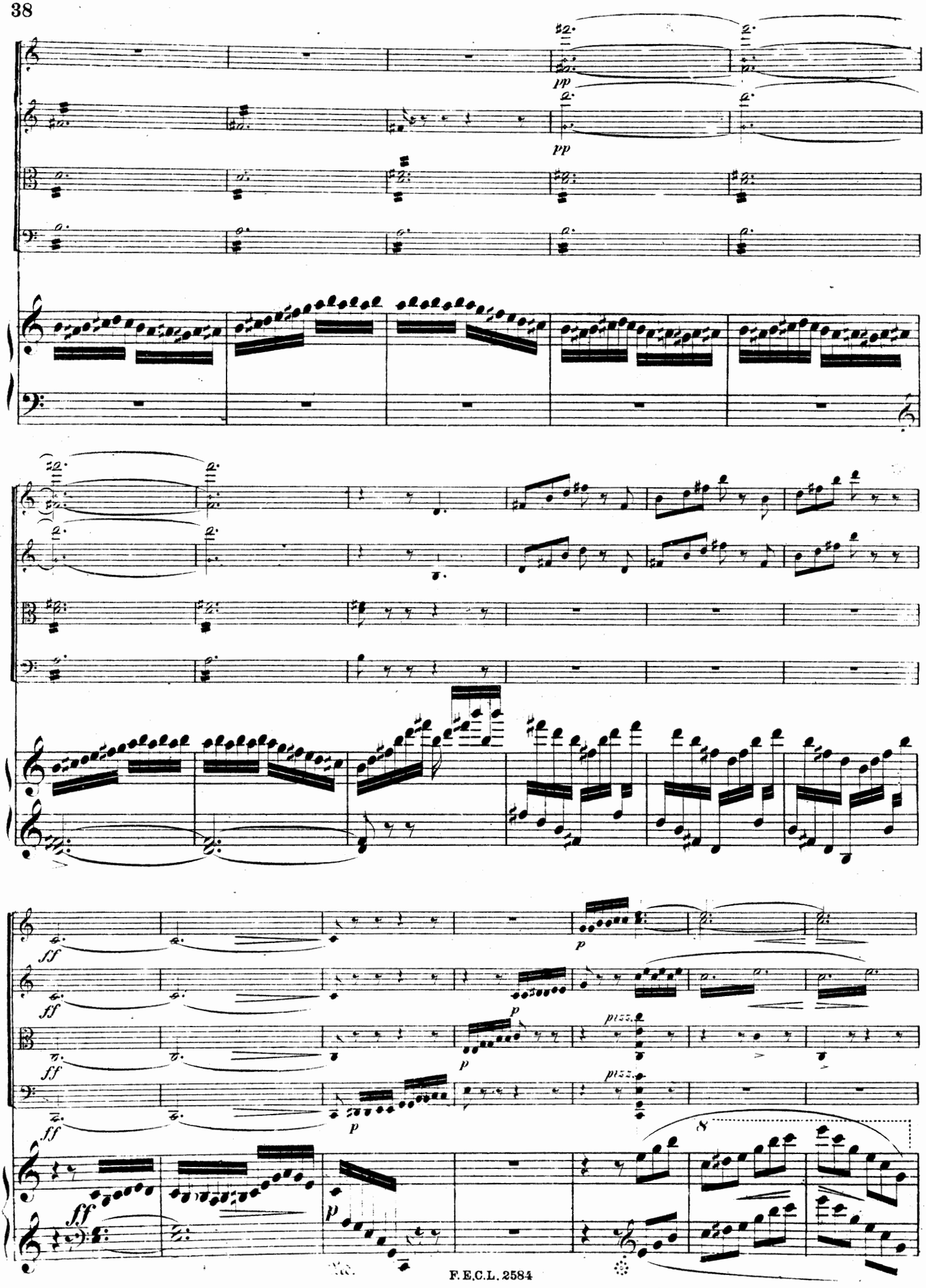
p
p
sempre p
sempre p
sempre p
sempre p
sempre pp


pp
cresc.
f
ff


f
p
cresc.
p non legato
ff
Ped.
8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pizz.
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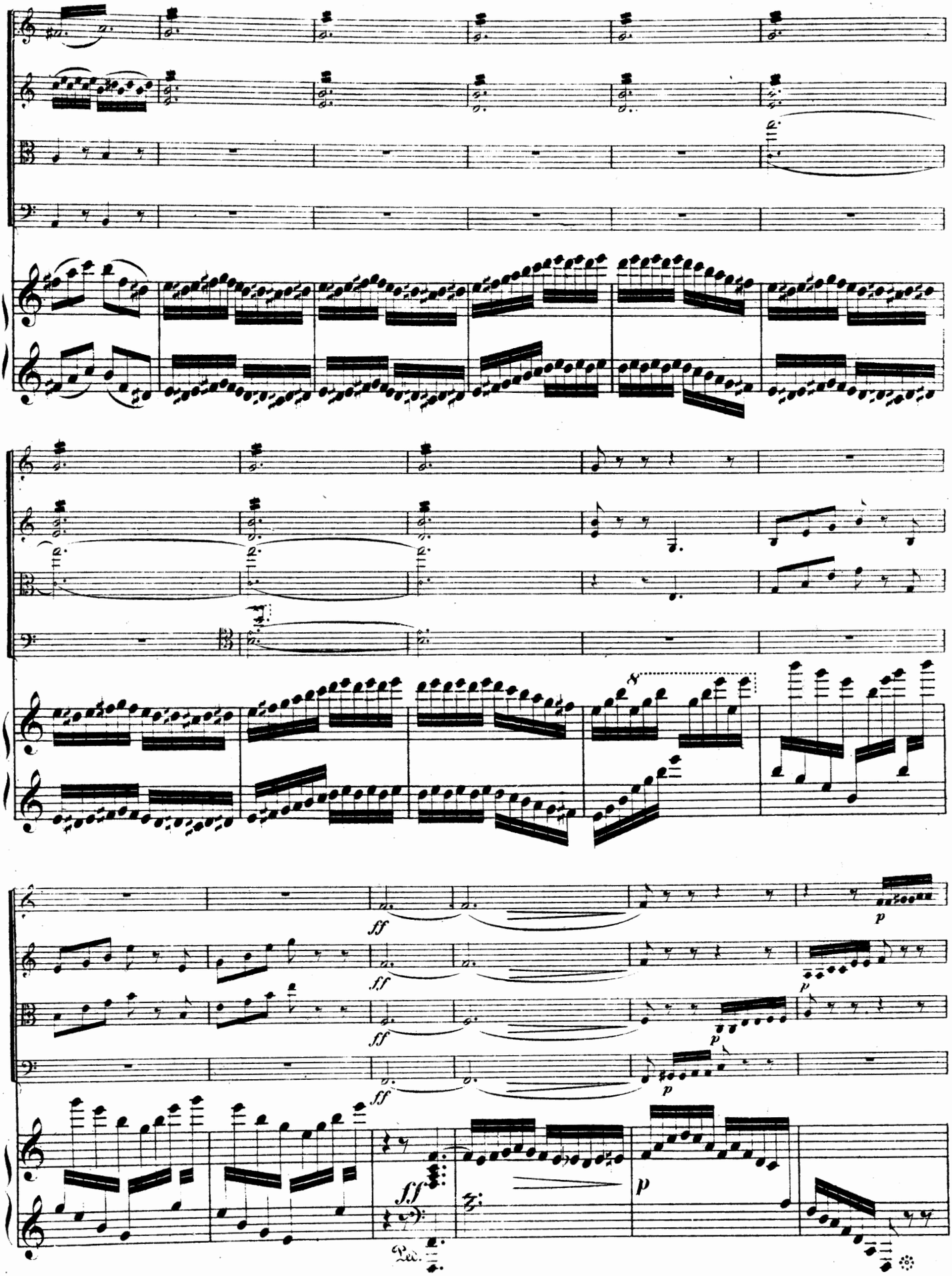
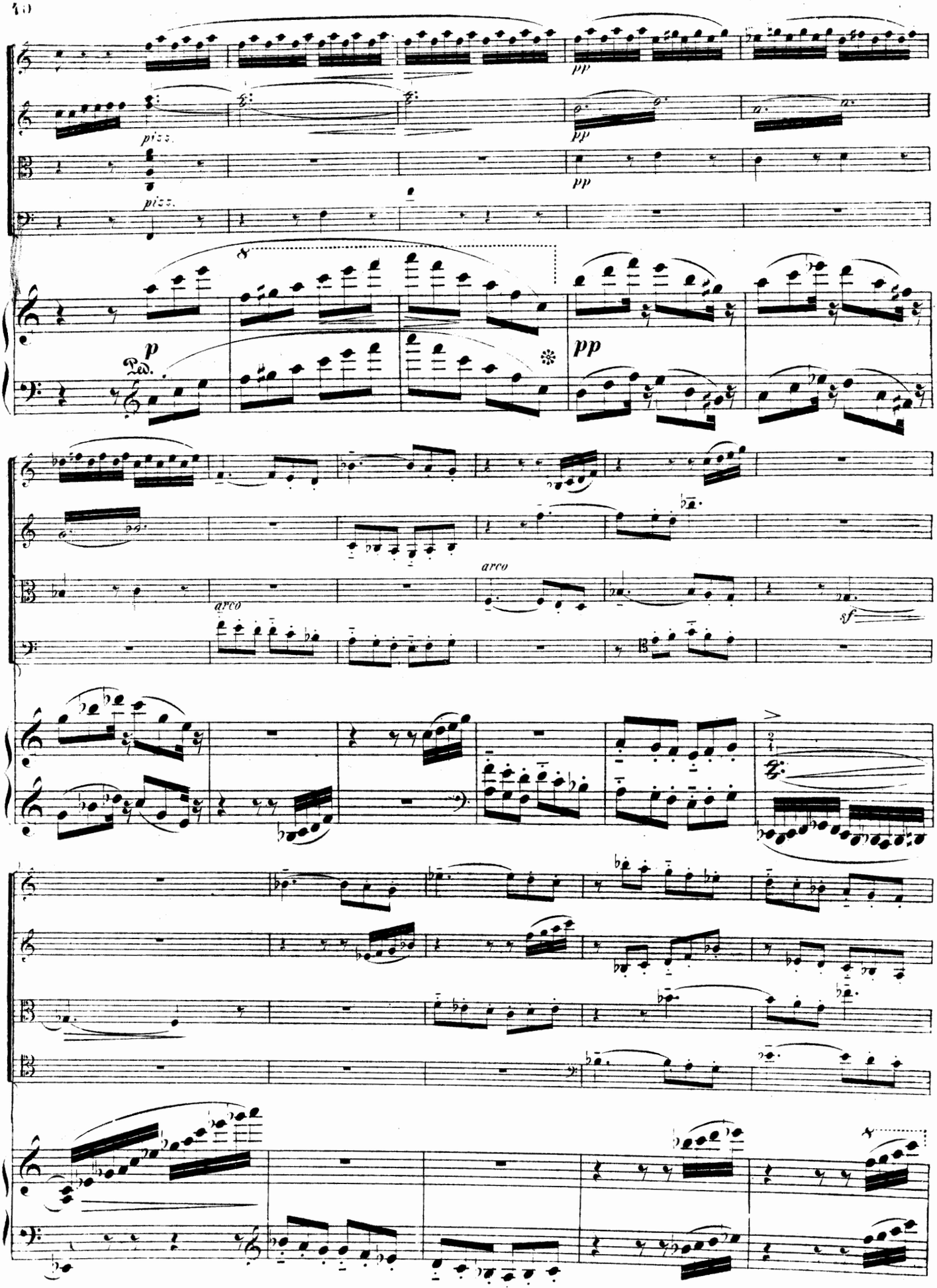
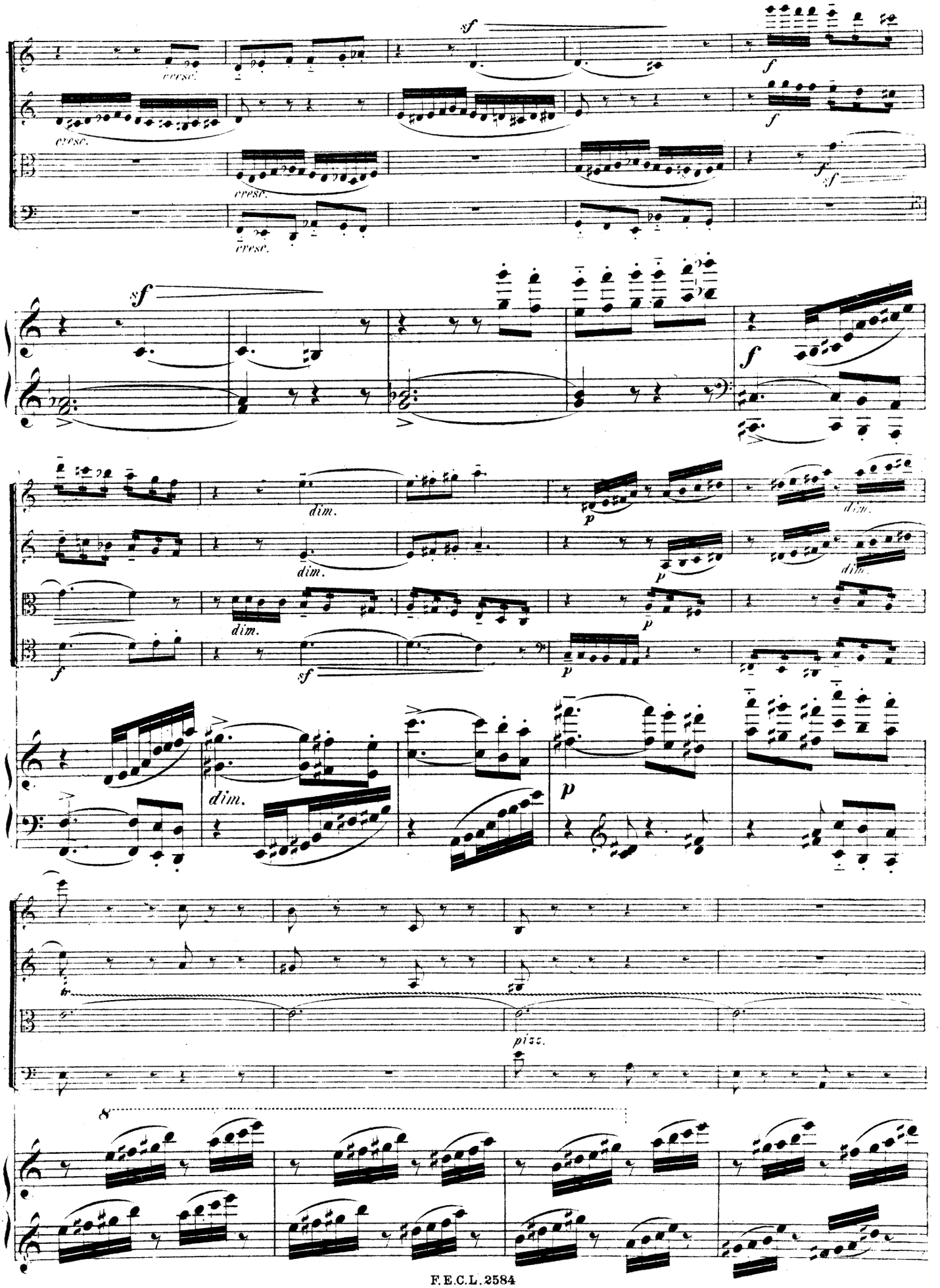
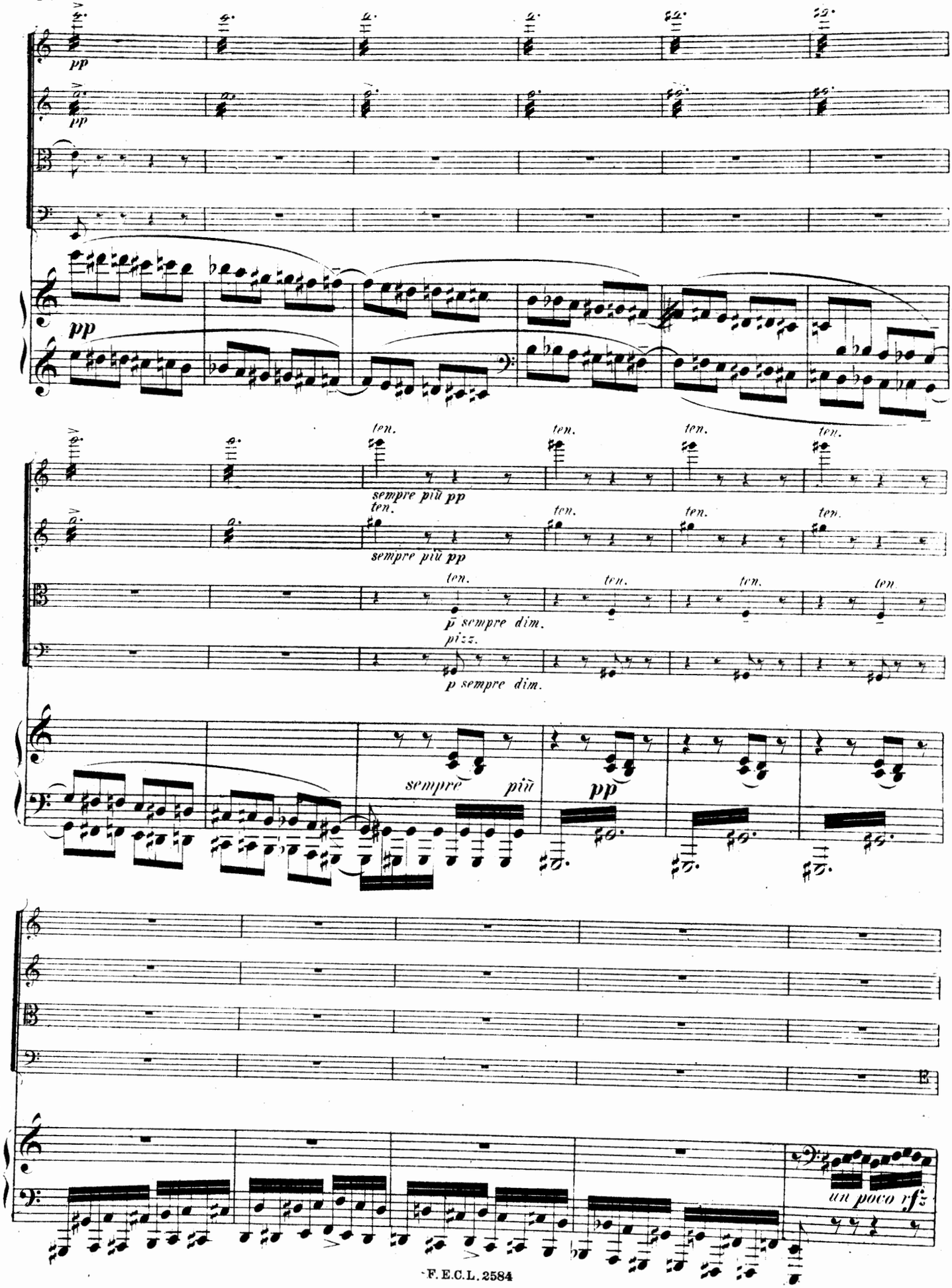
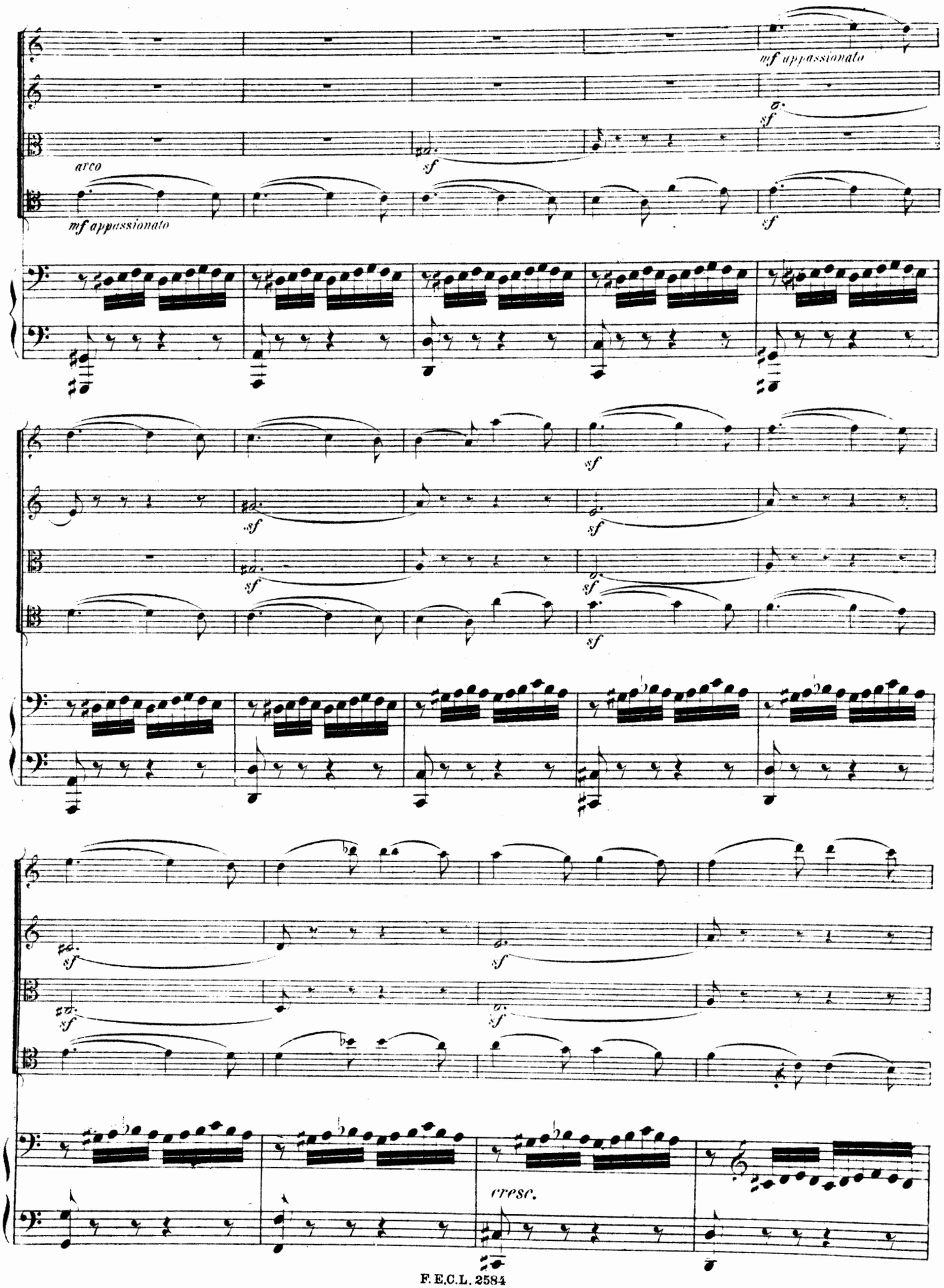
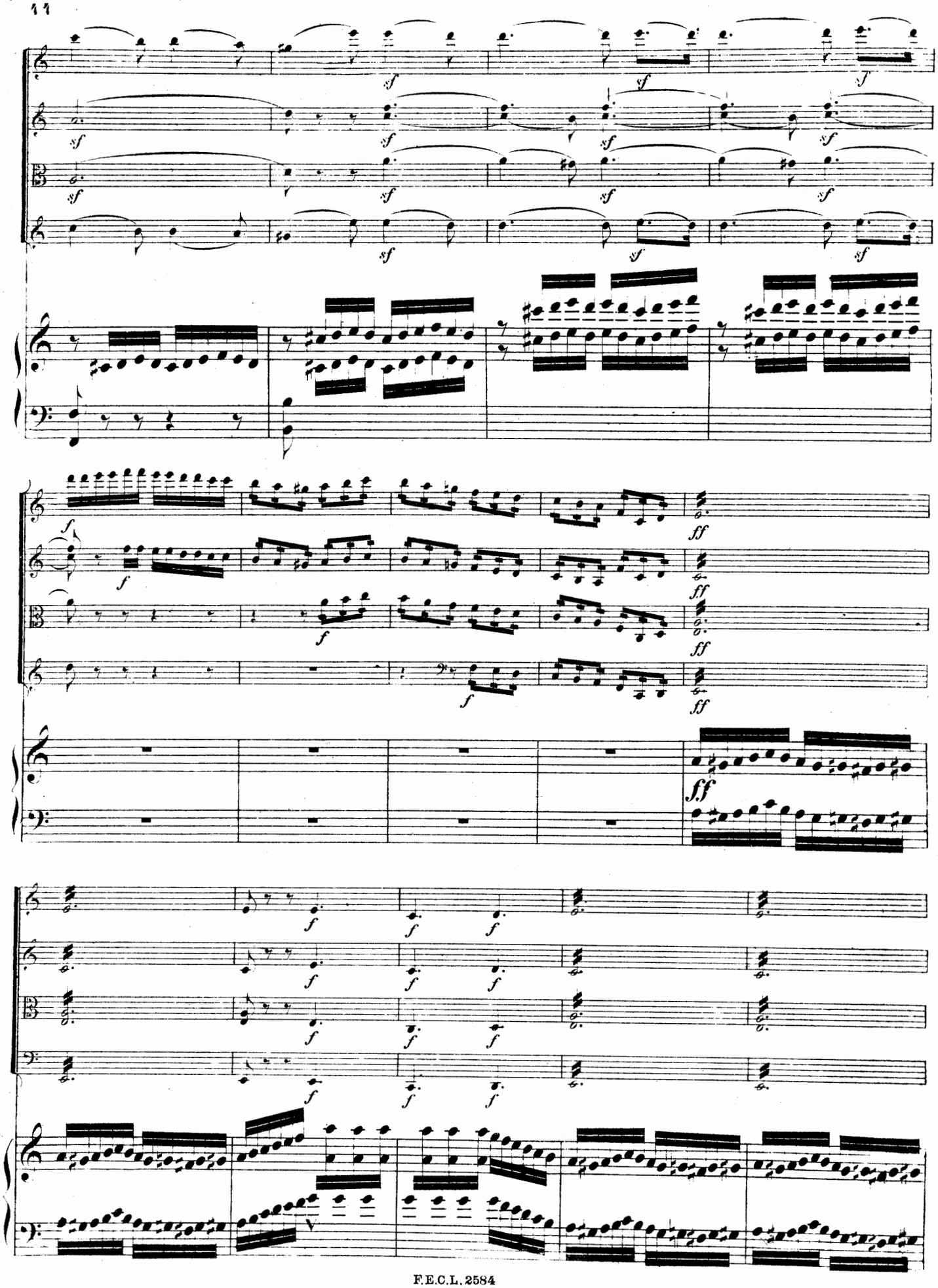

ff
ff
ff
ff
p
p
p
p
sff
p
Ped.

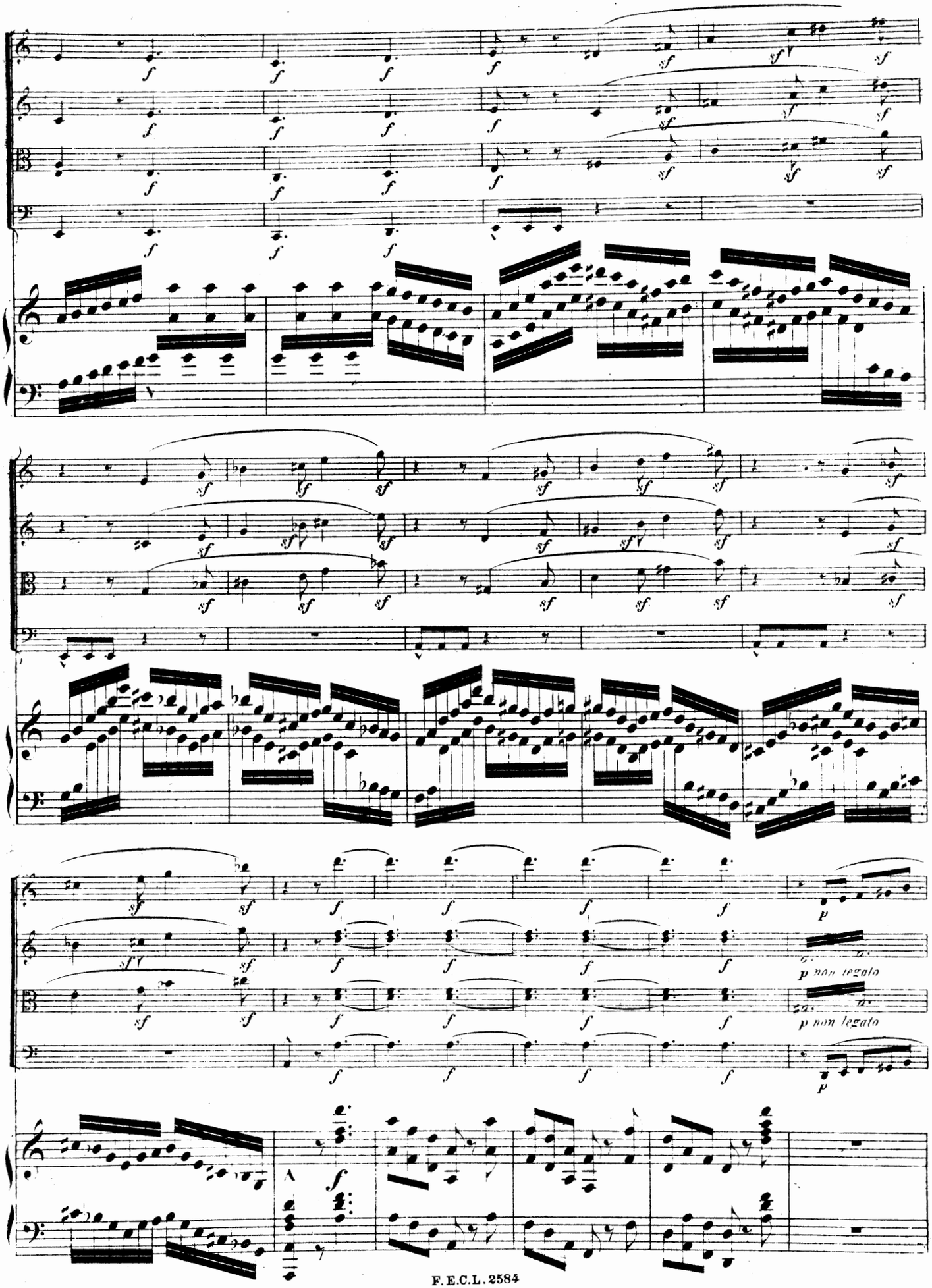

pizz.
pizz.
pp
pp
pp
p
Ped.
pp
arco
arco
sf

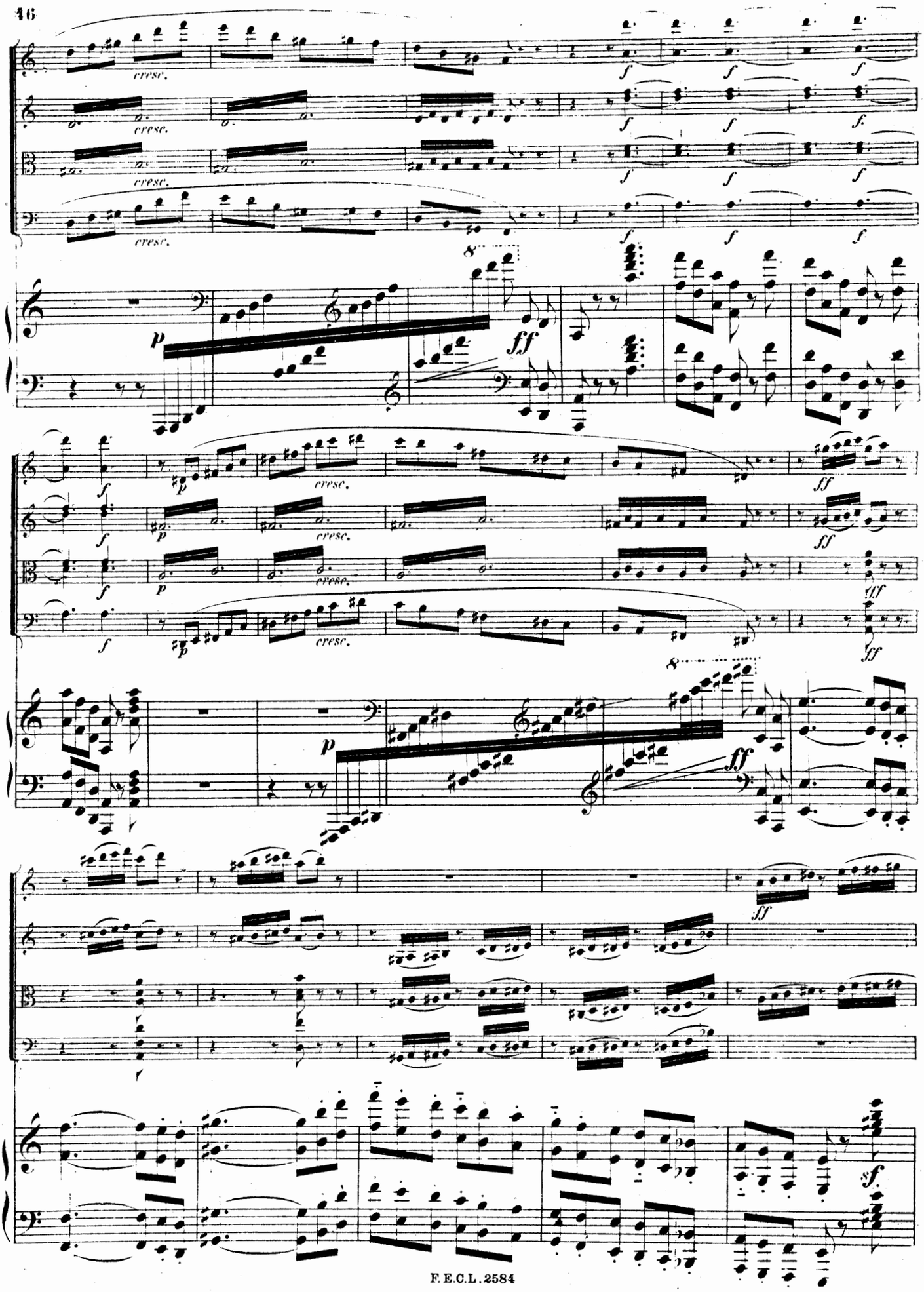

cresc.
sf
f
dim.
p
pizz.
8

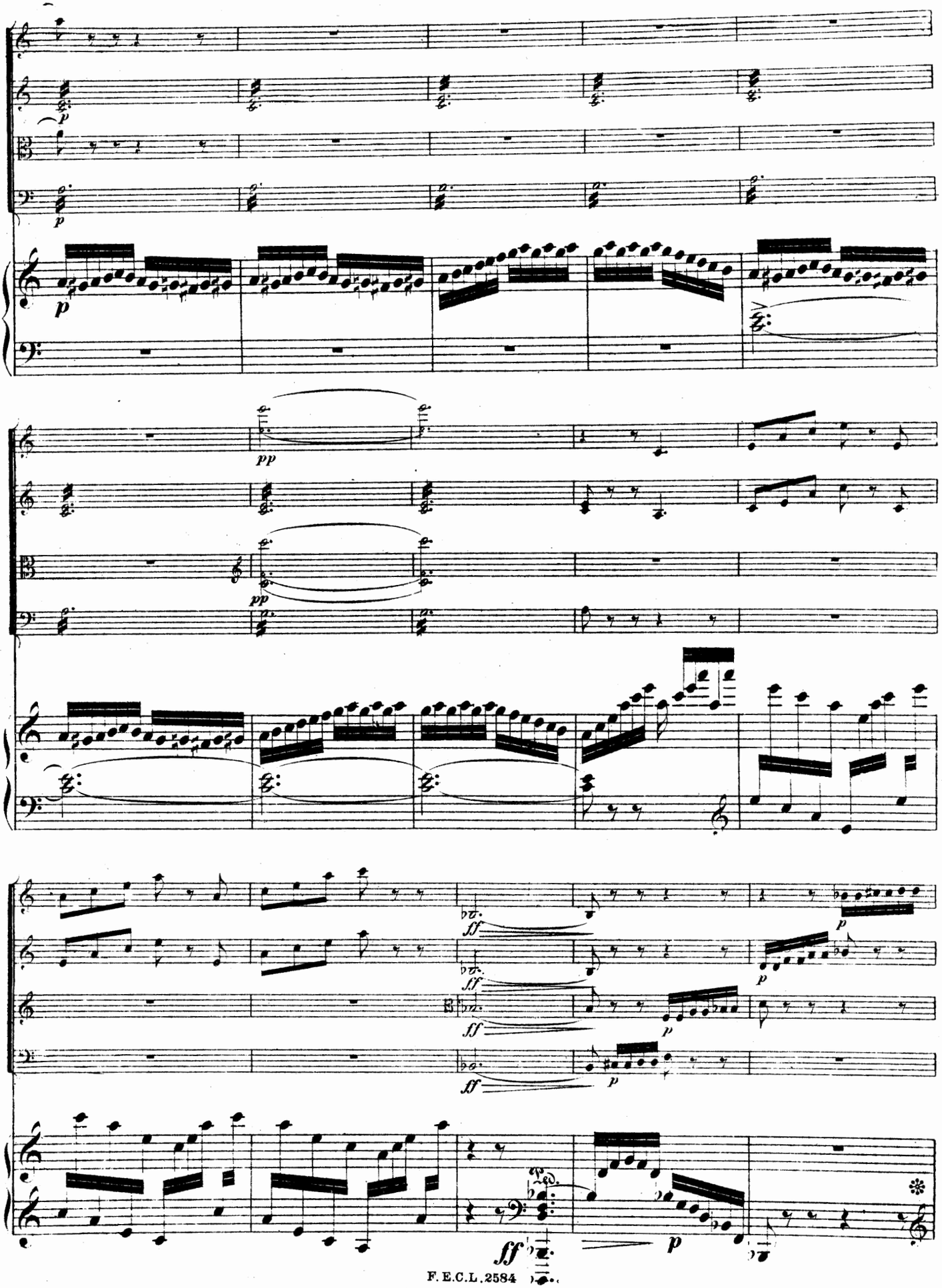

pp
pp
pp
ten.
sempre più pp
ten.
sempre più pp
ten.
p sempre dim.
pizz.
p sempre dim.
sempre più
pp
B
un poco rf

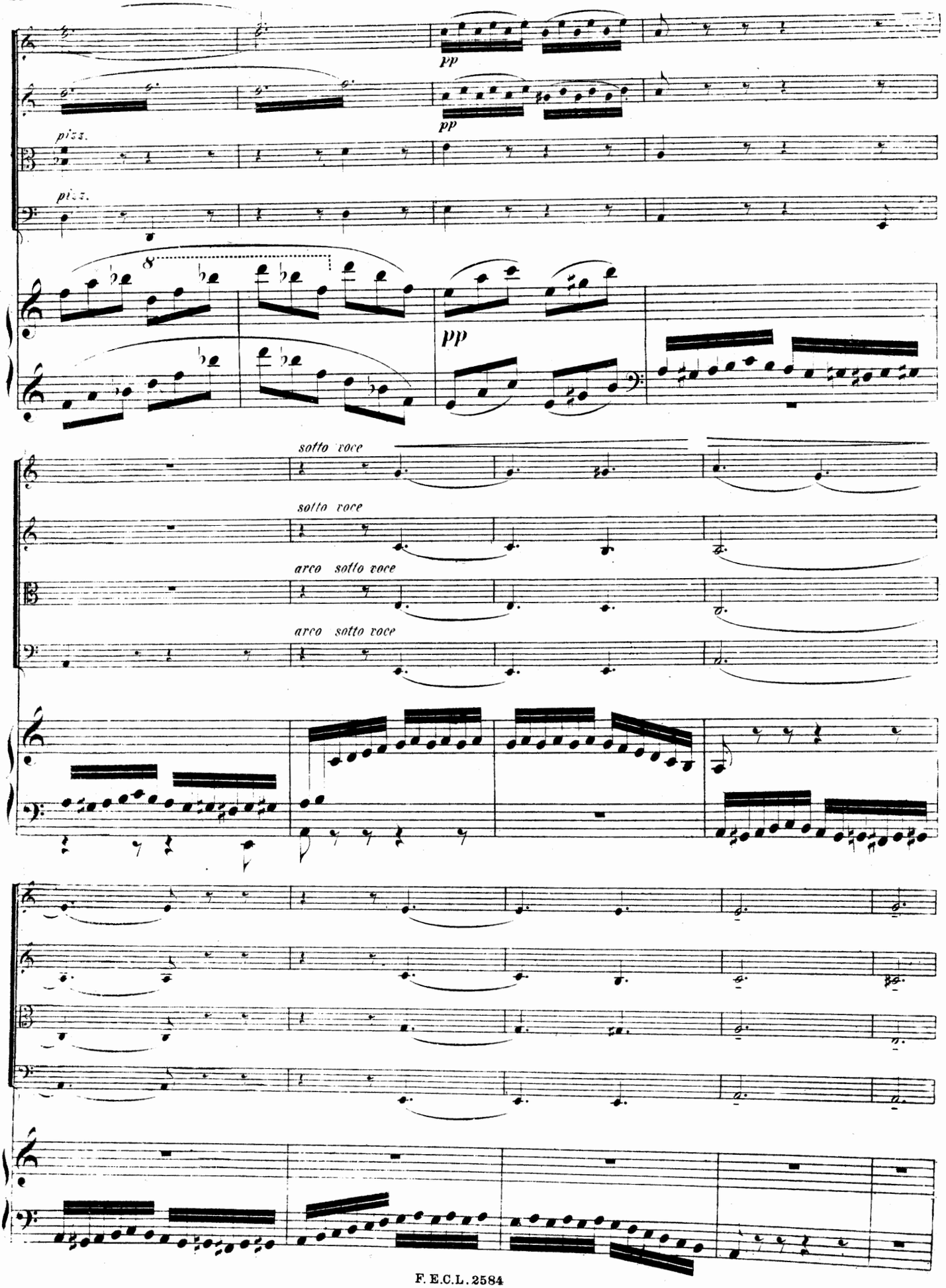

mf appassionato
sf
arco
mf appassionato
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
cresc.

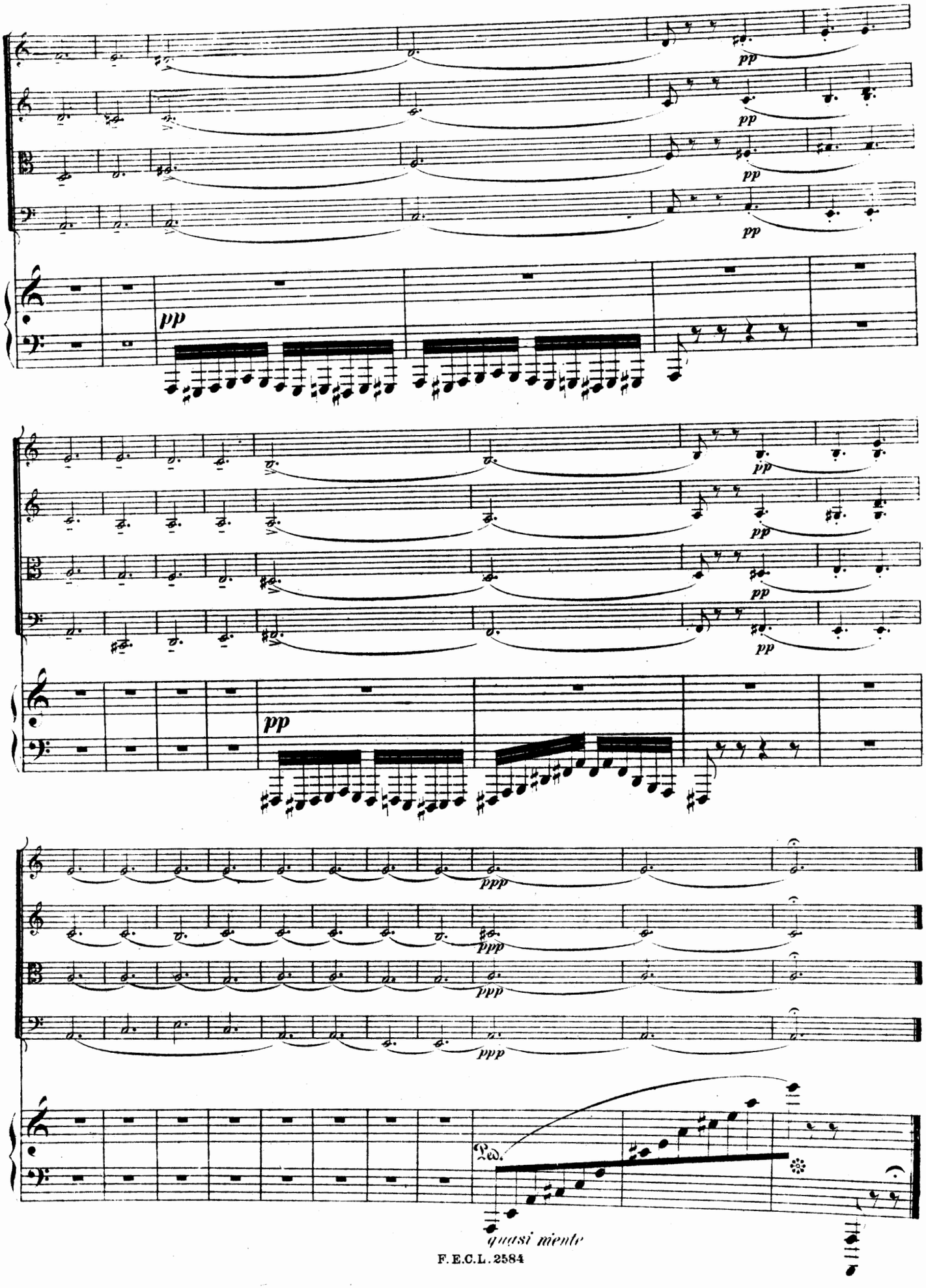



p non legato
p non legato

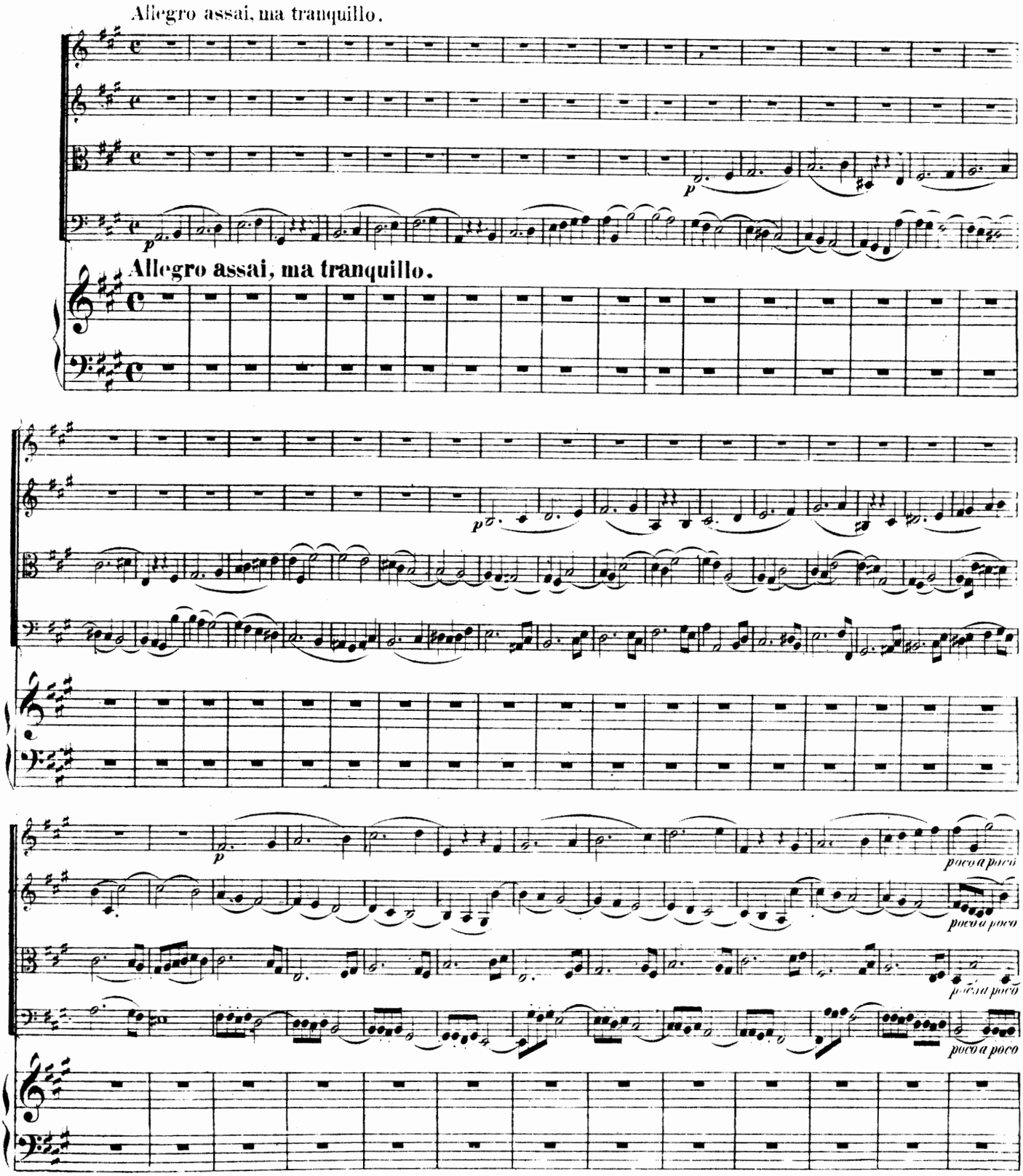

cresc.
f
p
ff
fff
sf

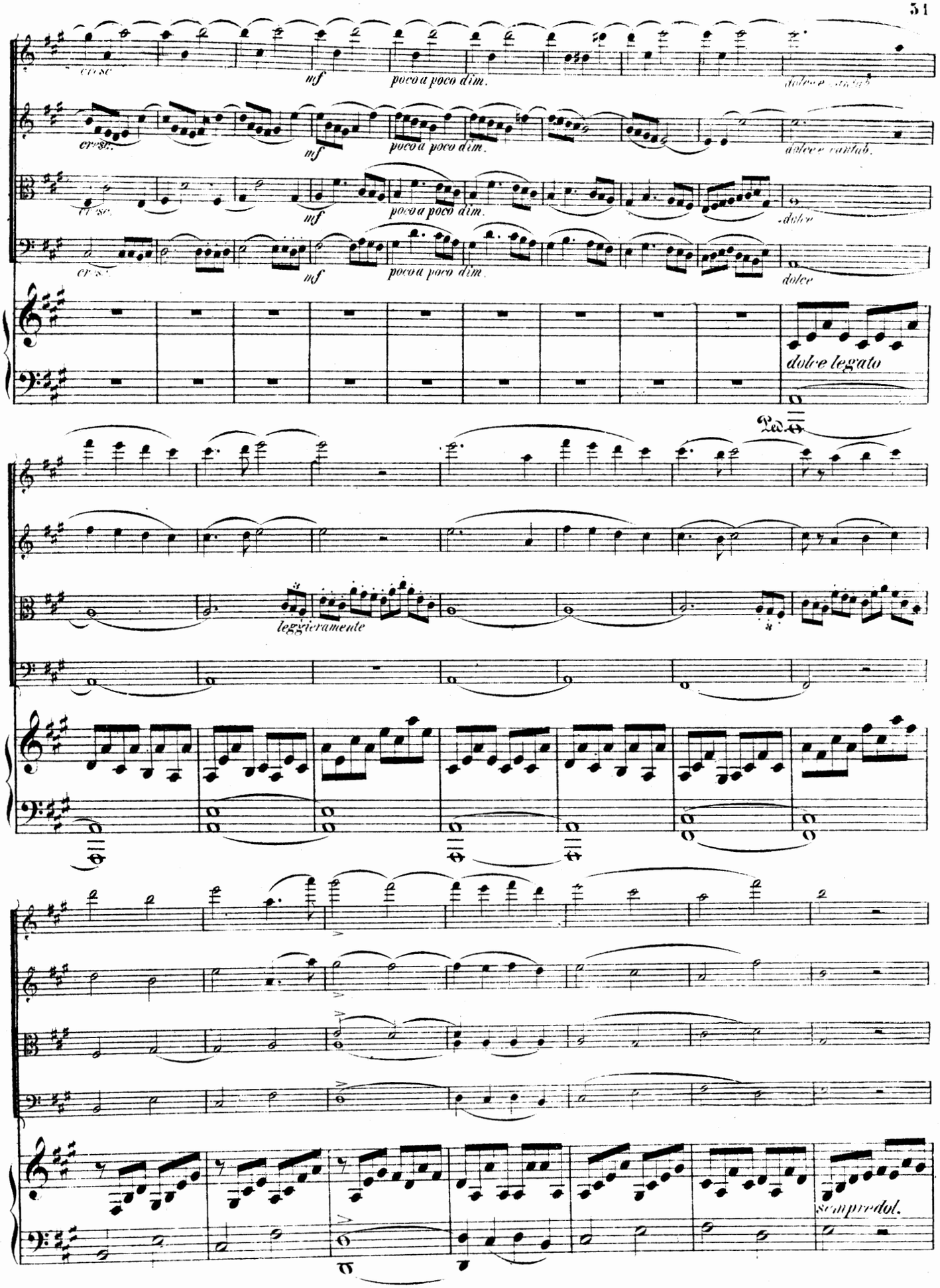

p
p
pp
pp
ff
ff
ff
p
p
p
p
ff
p

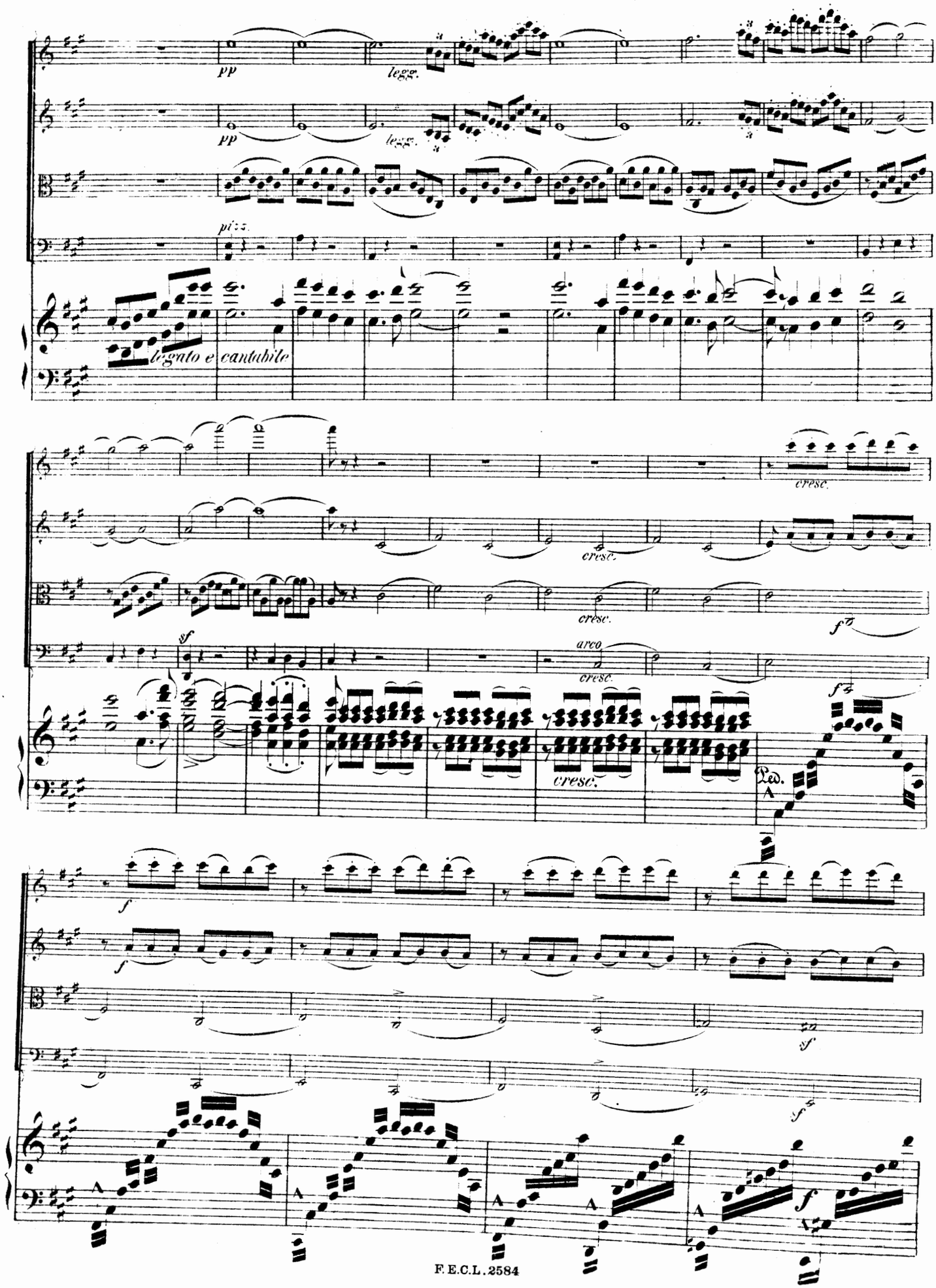

pp
pp
pizz.
pizz.
8
pp
sotto voce
sotto voce
arco sotto voce
arco sotto voce

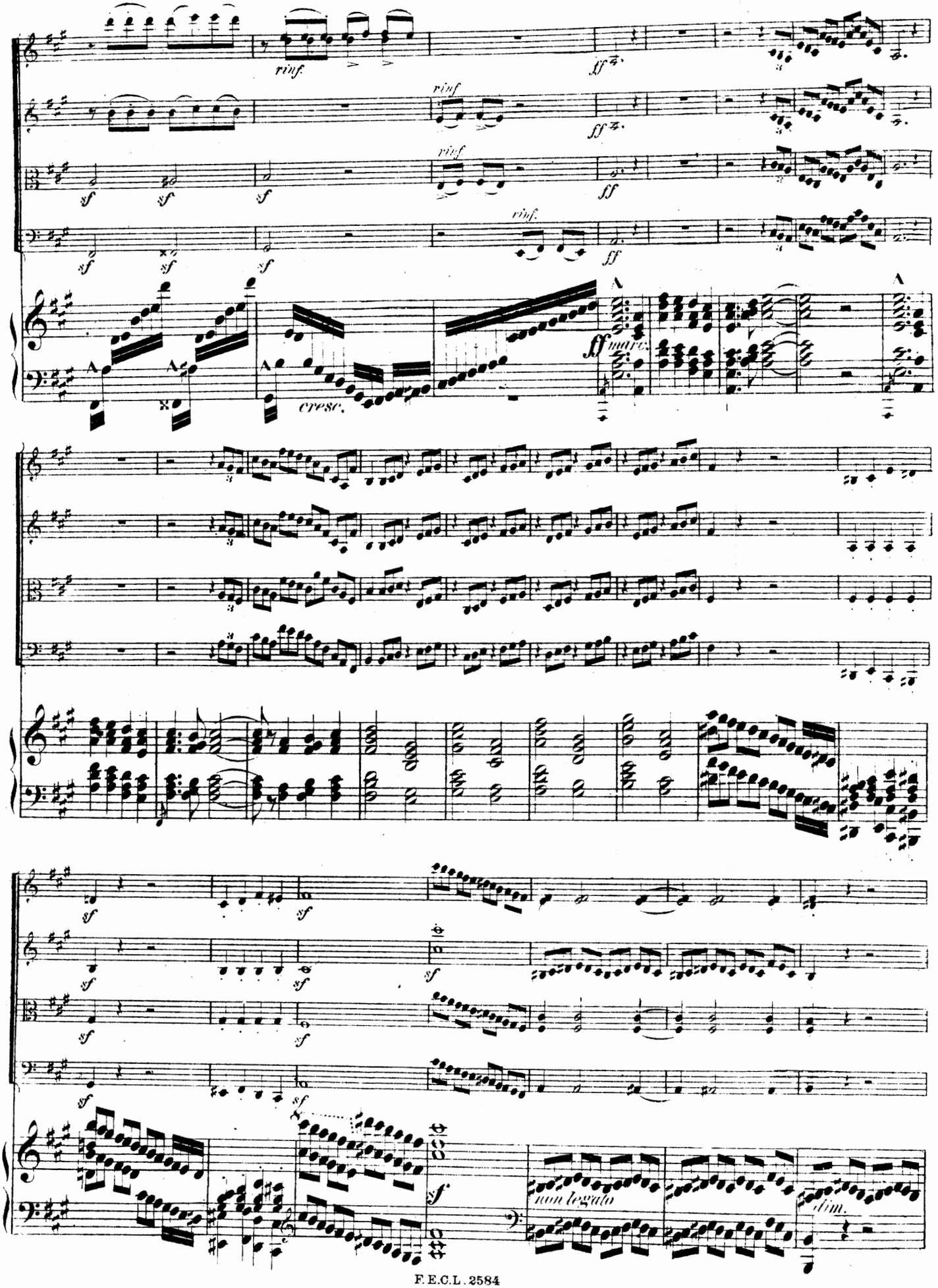

pp
pp
pp
pp
pp
pp
pp
pp
pp
ppp
ppp
ppp
ppp
Ped.
quasi niente

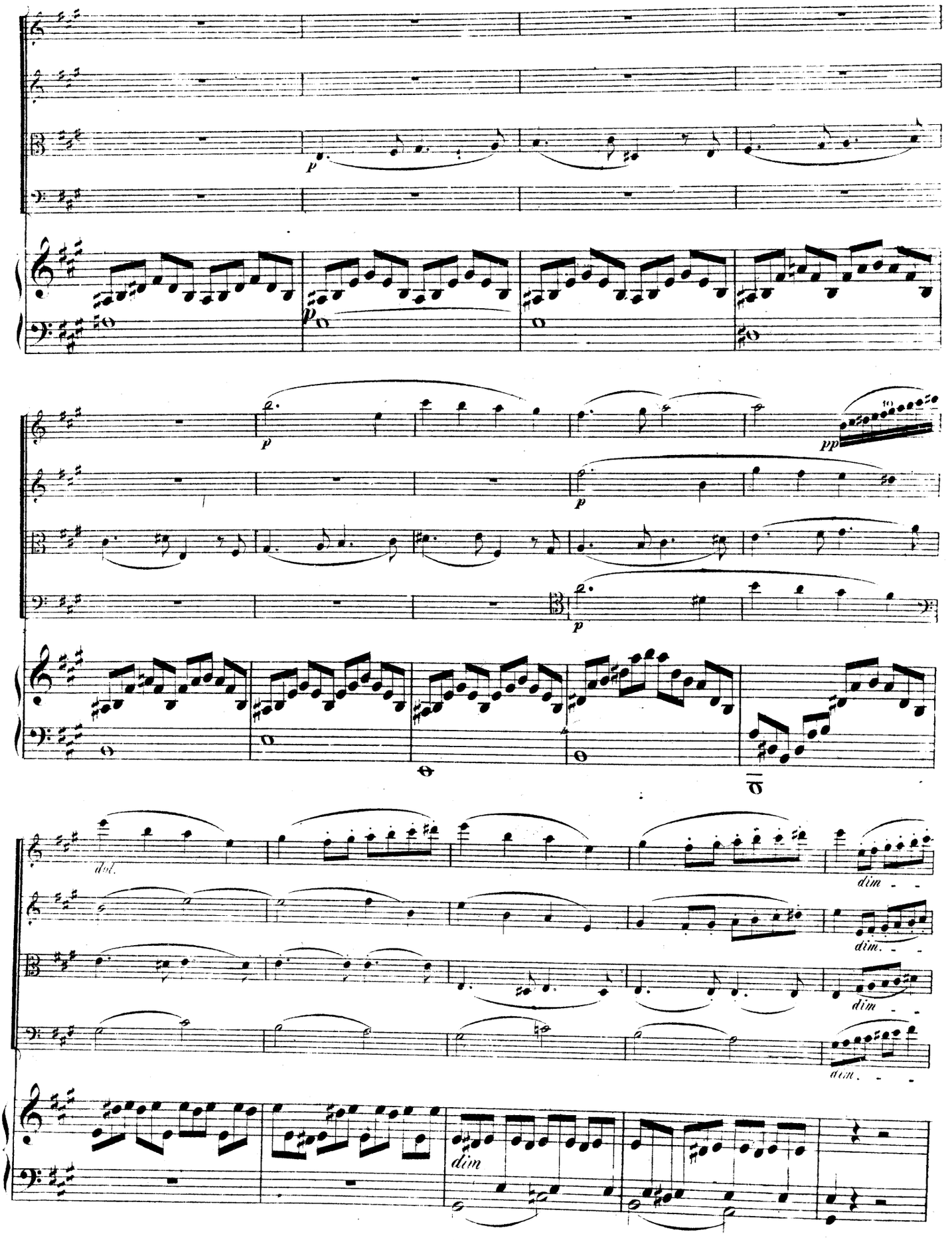
IV.

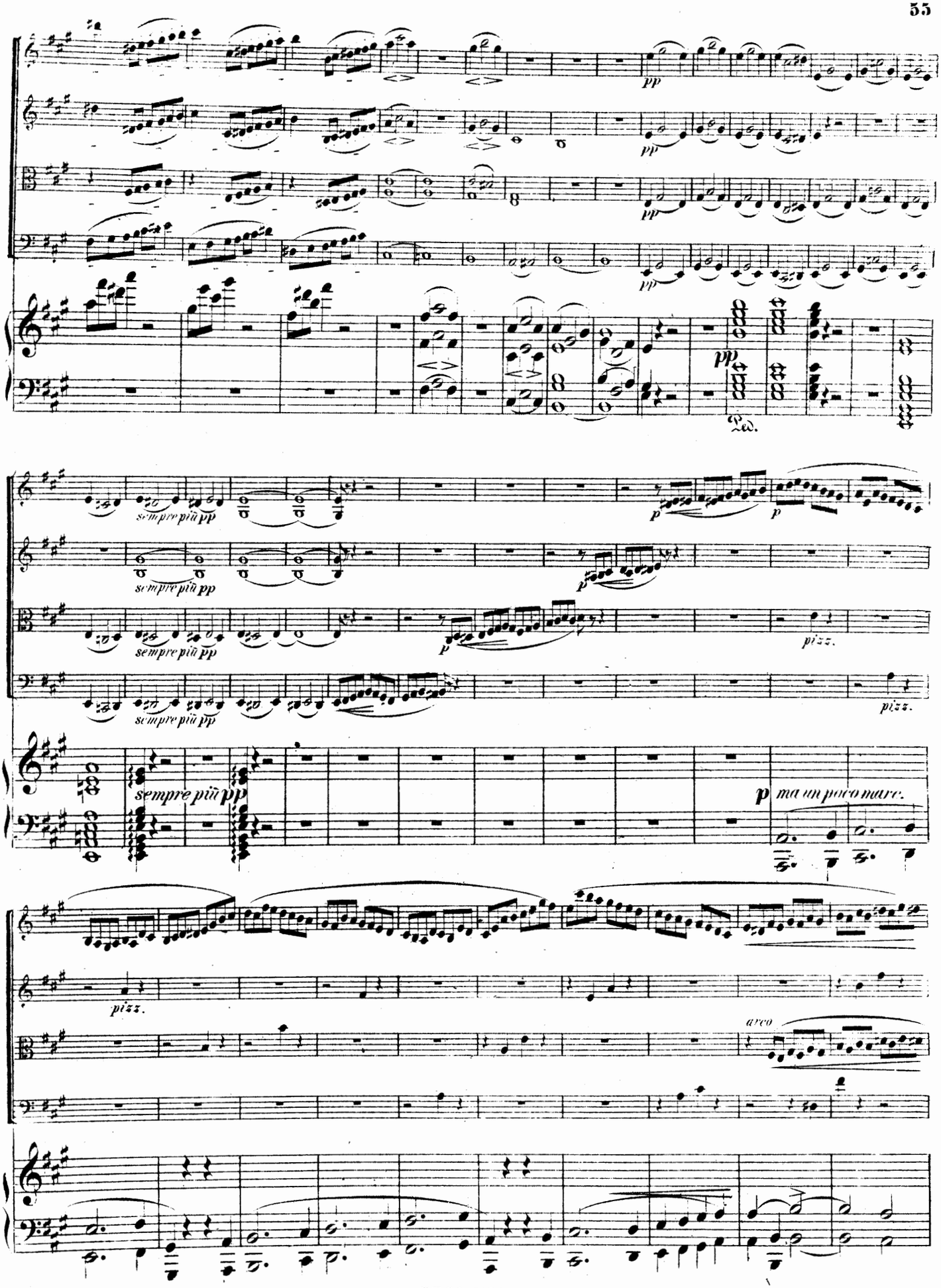

Allegro assai, ma tranquillo.
Allegro assai, ma tranquillo.
p
poco a poco

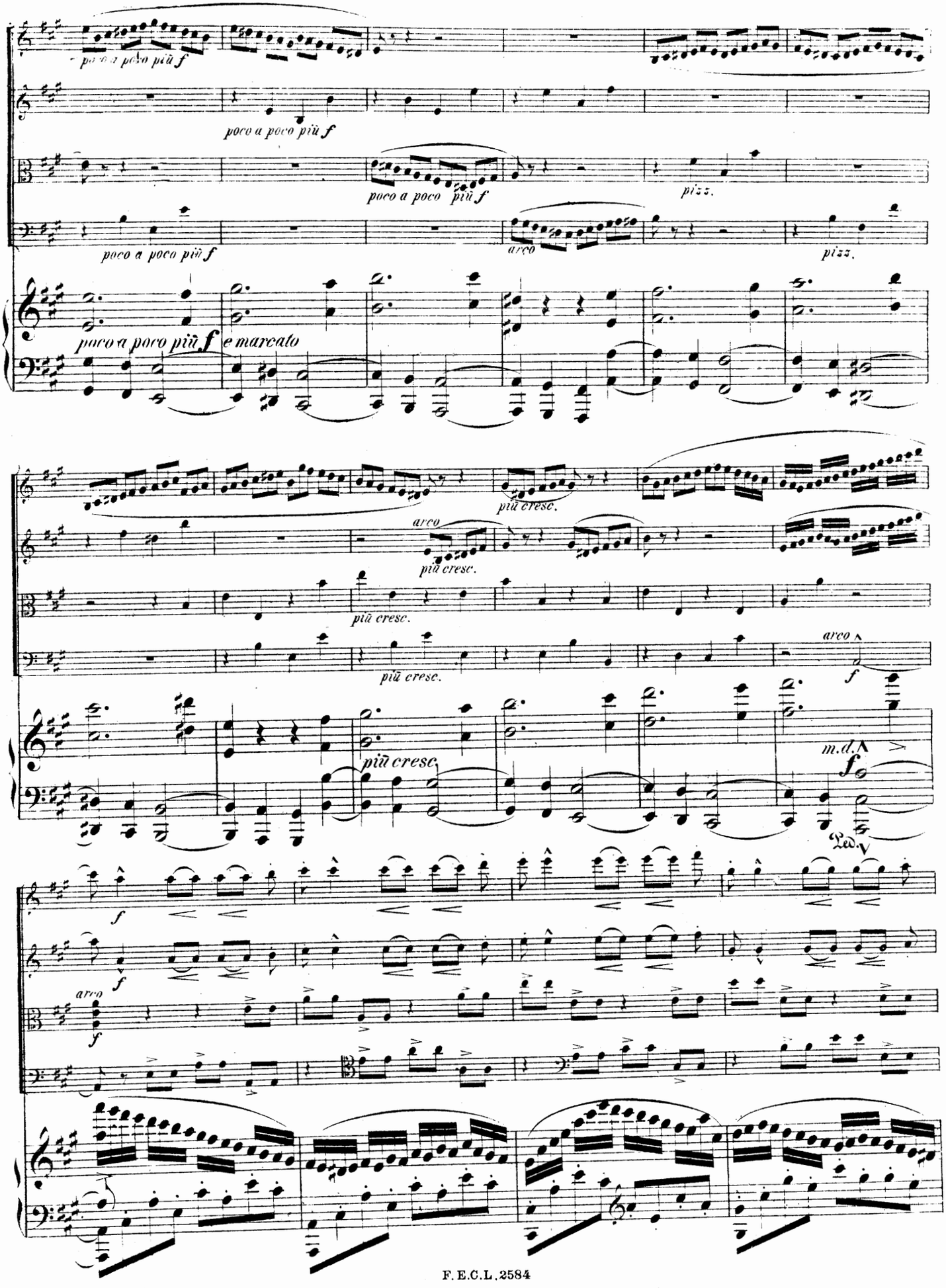

cresc.
mf
poco a poco dim.
dolce e cantab.
dolce
dolce legato
Ped.
leggieramente
sempre dol.

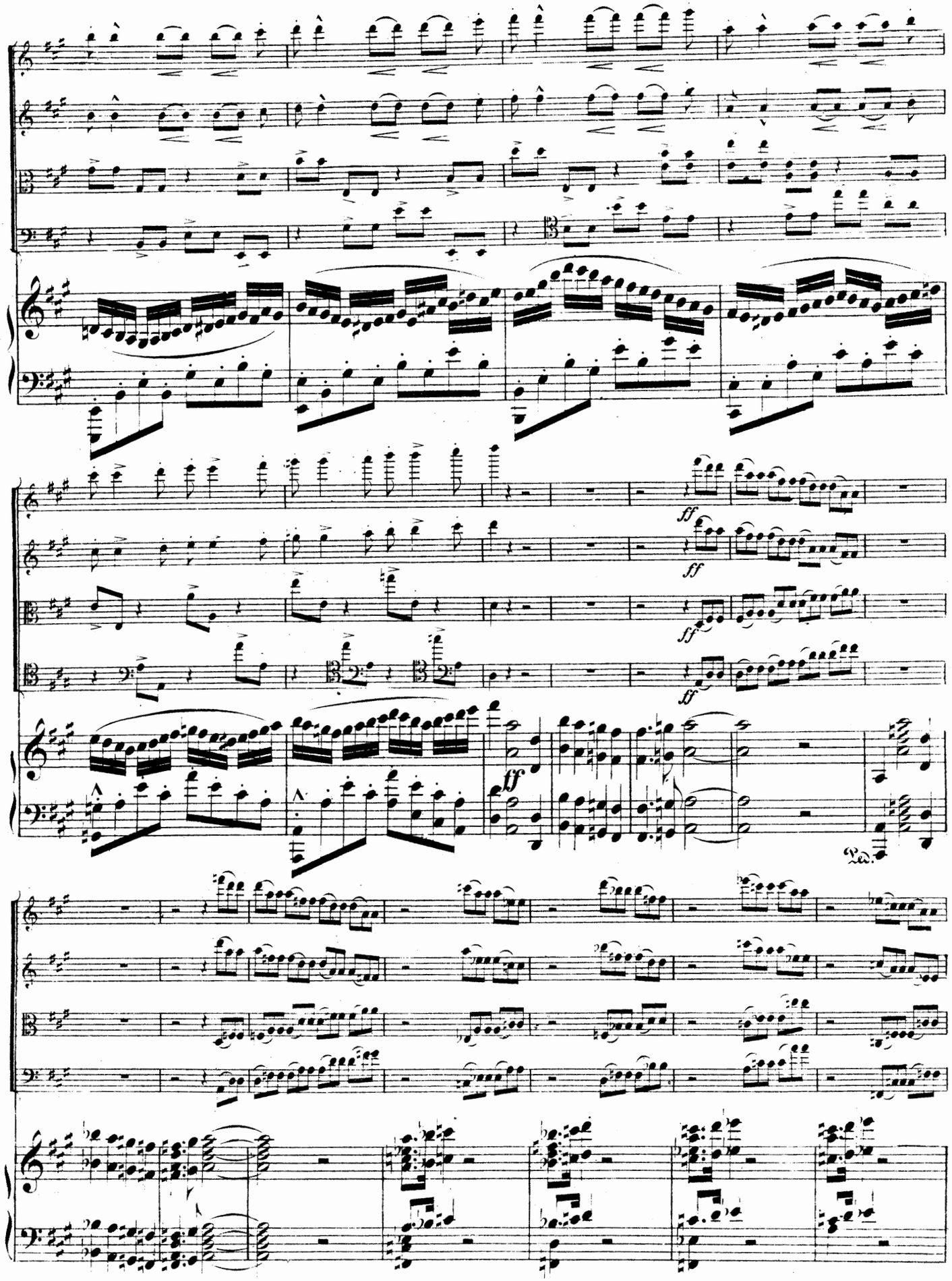

pp
legg.
pizz.
legato e cantabile
cresc.
arco
sf
Ped.
A
f
ff

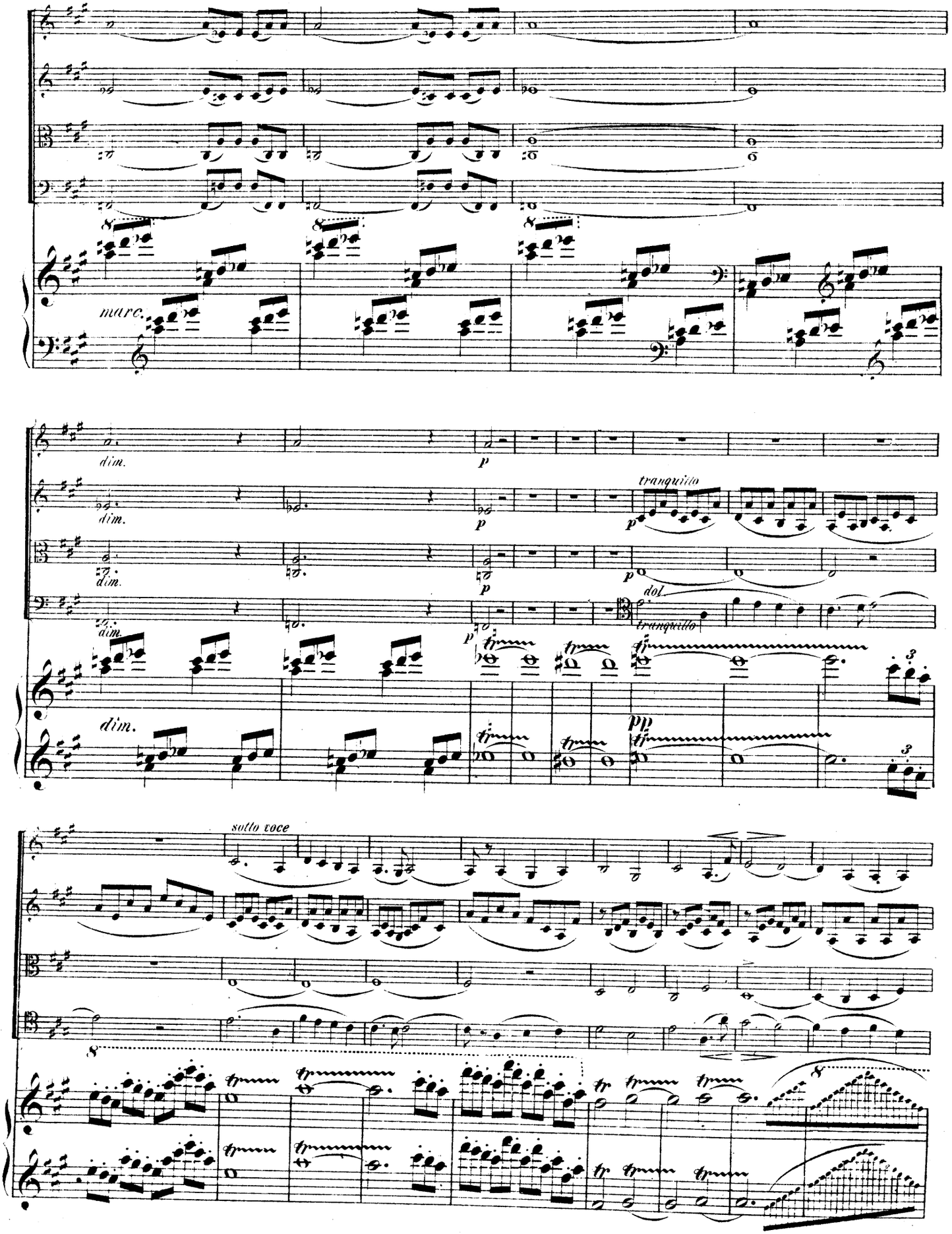

rinf.
ff
sf
A
cresc.
ff marc.
non legato
dim.

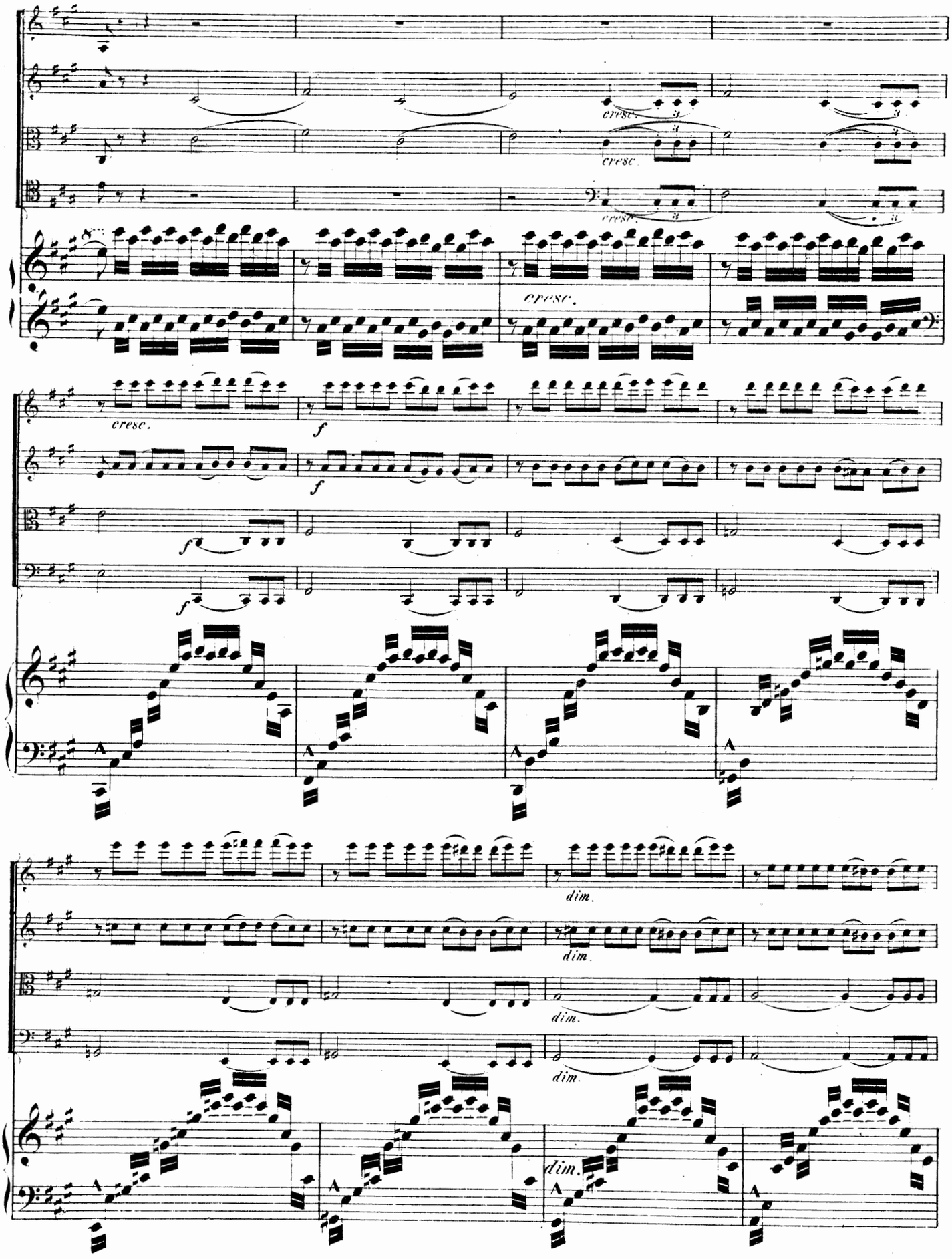

p
p
p
p
pp
dol.
dim
dim.
dim
dim.
dim

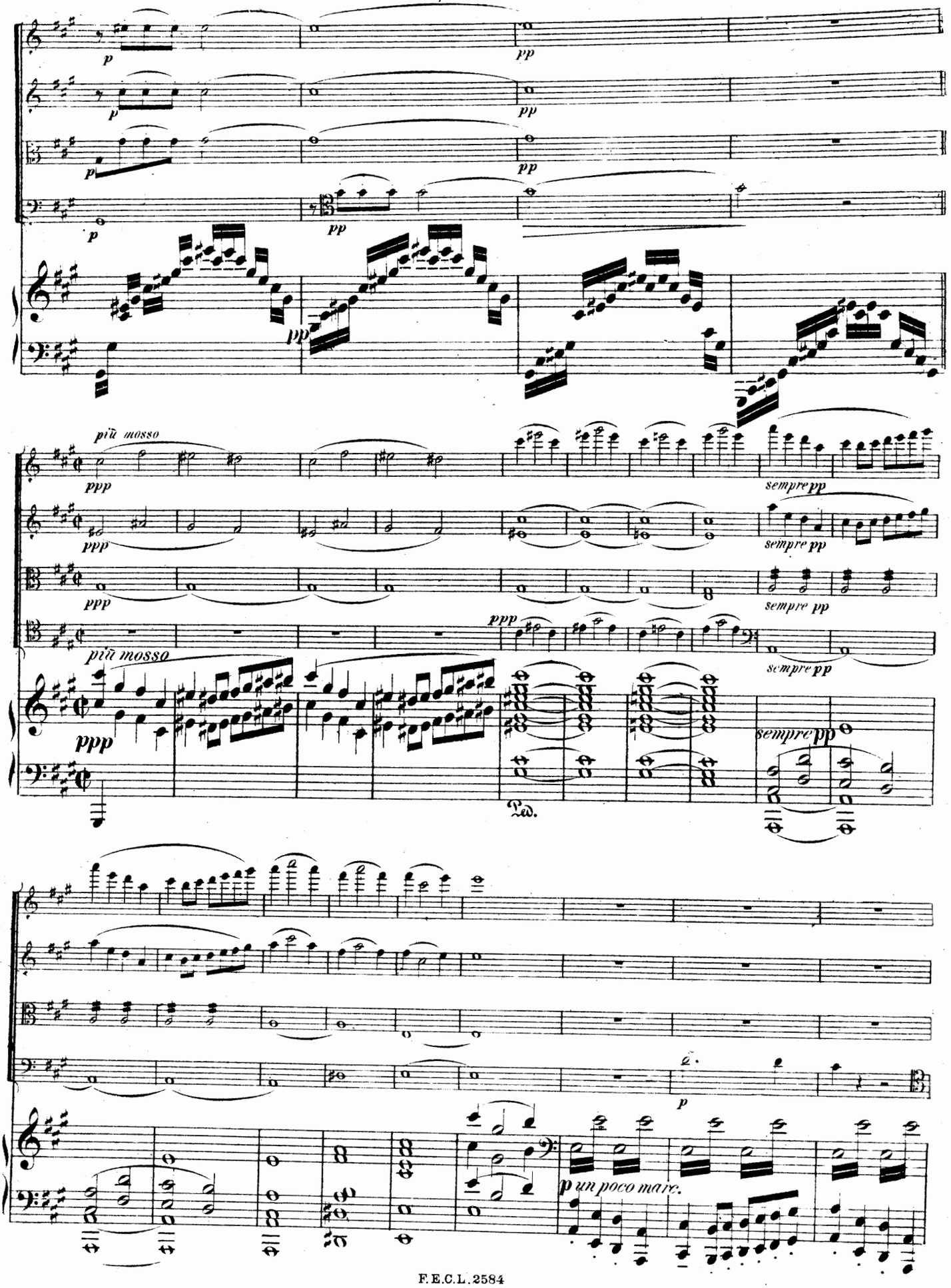

pp
Ped.
sempre più pp
p
pizz.
sempre più pp
p ma un poco marc.
pizz.
arco

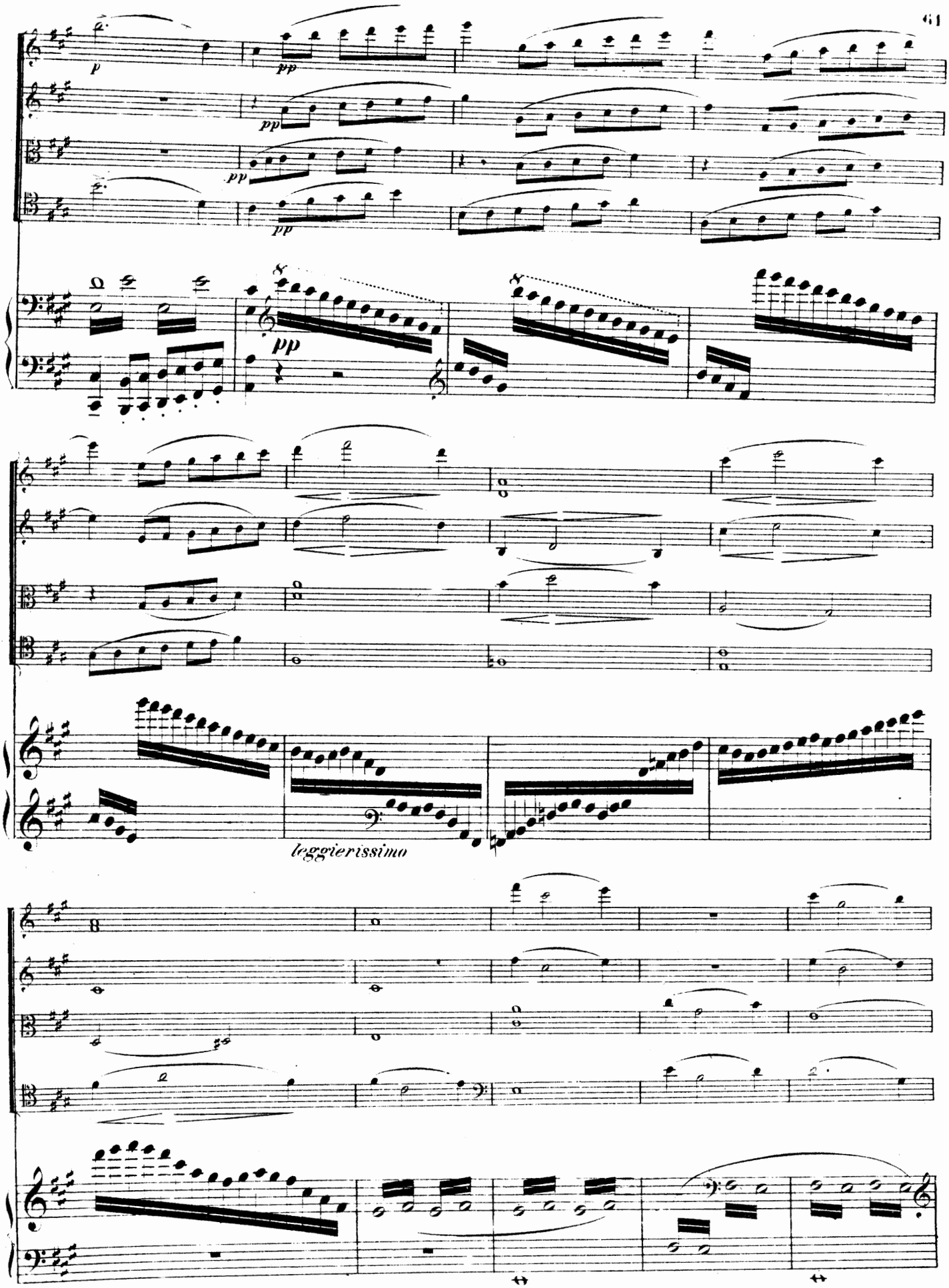

poco a poco più f
poco a poco più f
poco a poco più f
pizz.
poco a poco più f
arco
pizz.
poco a poco più f e marcato
più cresc.
arco
più cresc.
più cresc.
più cresc.
arco
f
più cresc.
m.d.
f
Ped.
f
f
arco
f

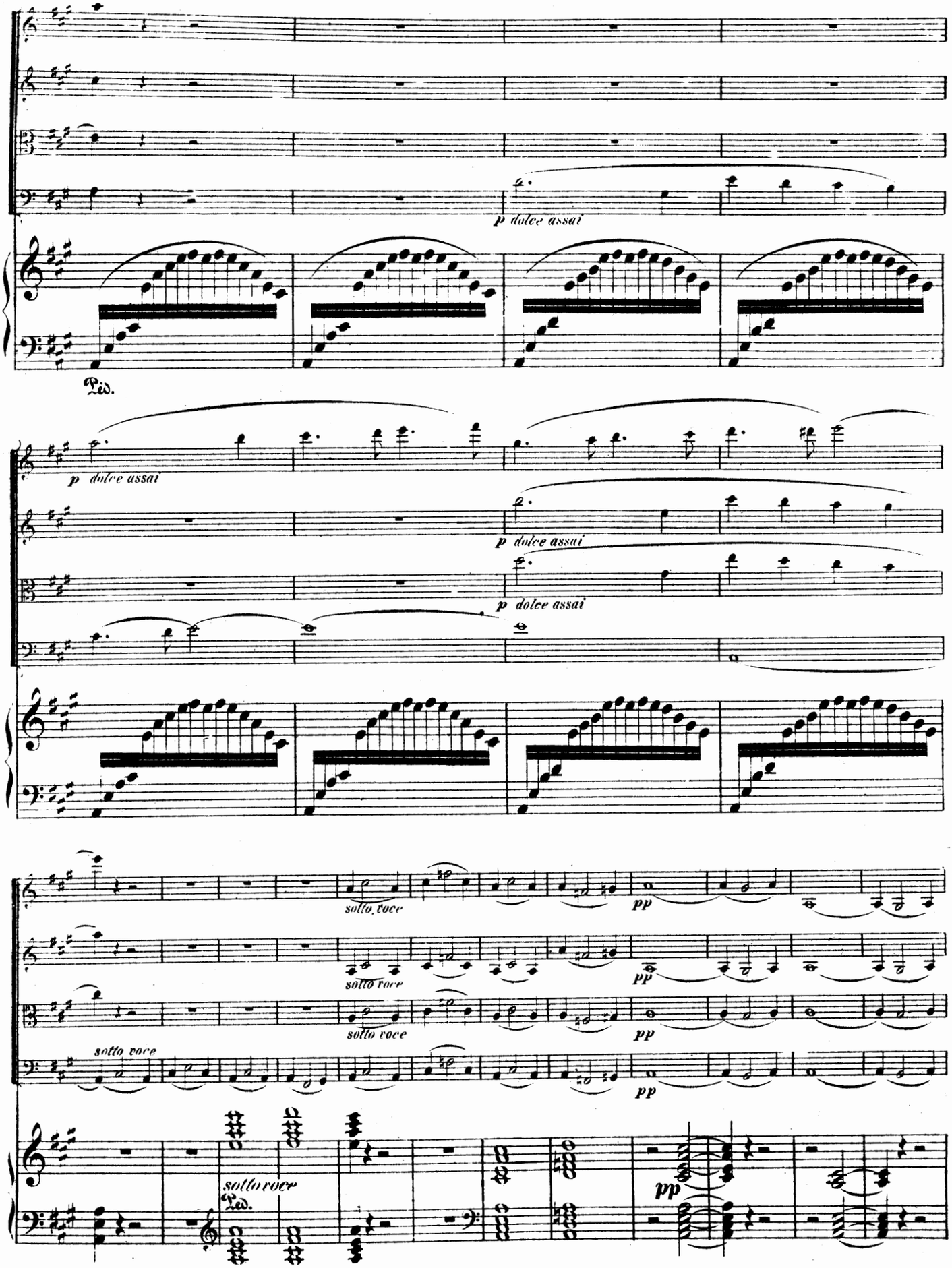

ff
ff
ff
ff
ff
Ped.

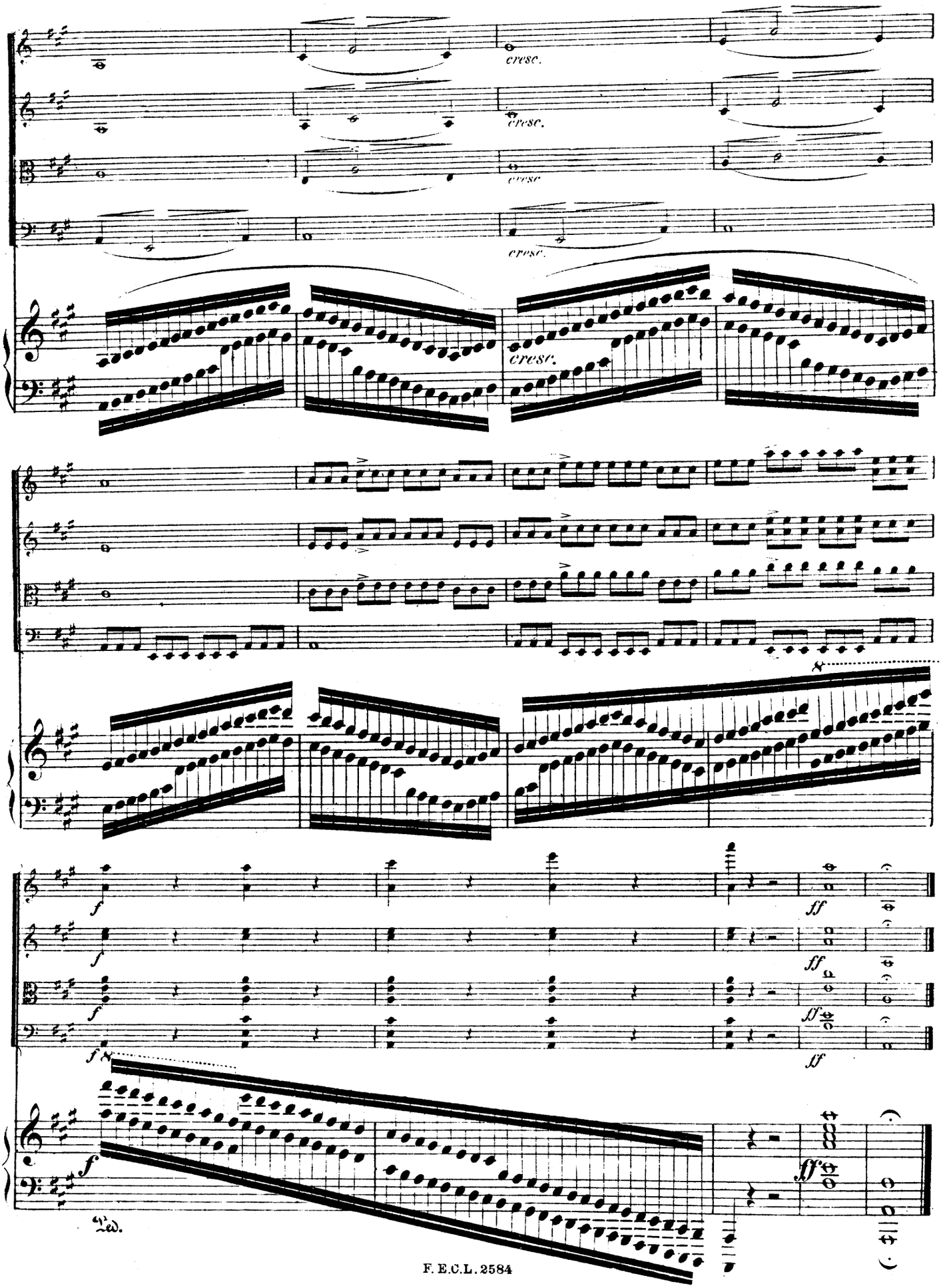

marc.
dim.
p
tranquillo
dol.
pp
sotto voce


cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
dim.
dim.
dim.
dim.
dim.


più mosso
più mosso
Ped.
un poco marc.


p
pp
pp
pp
pp
pp
leggierissimo


p dolce assai
Ped.
p dolce assai
p dolce assai
p dolce assai
sotto voce
pp
sotto voce
pp
sotto voce
pp
sotto voce
pp
sotto voce
Ped.
pp


cresc.
cresc.
cresc.
cresc.
cresc.
f
ff
f
ff
f
ff
f
ff
f
ff
Ped.

Kammermusik-Werke

Im Verlag von F. E. C. LEUCKART in Leipzig.

Klavier-[illegible]os

(für Pianoforte, Violine und Vi

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Date Du[illegible]

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Stimmen	10,—

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