

SÉRÉNADE

pour instruments à archet

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Modéré et gracieux

1ers VIOLONS

(sourdines)

2nds VIOLONS

(sourdines)

ALTOS

(sourdines)

VIOLONCELLES

pizz *p*

CONTREBASSES

pizz. *pp*

7

14

p

1

21

mf

mf

mf

mf

p

p

p

28

mf

Aug.

Aug.

Aug.

Aug.

42

2

49

p

pp

p

pp

p

pp

p

pp

arco

pp

pp

56

mf *f* *mf* *f* *mf* *f* *pizz.* *mf* *p* *mf*

63

3

f *pizz.* *f* *arco* *f* *p* *p* *f* *p* *f*

70

mf *arco* *f* *pizz.* *arco* *f* *arco* *pp* *pizz. f*

77

mf
arco

p

p

pizz.

p

84

4

p

p

p

p

p

arco *pp*

pp

91

pp

pp

pp

pp

pp

ppp

pizz. p

98

p
mf
p

5

105

f
p
p

112

f
p
f
p

119

f
f
mf
mf
mf

126

mf
mf
mf
mf
mf

133

6

mf
f
f
f
mf

arco
p

140

pp

p

p

pp

pp

ppp

7

146

pizz

mf

mf

mf

p

pizz

pp

7

152

158

arco

p

164

arco

p

mf

170

mf

p

p

p

8

176

Measures 176-181: This system contains six measures of music. The first two staves (treble clef) are active, with the upper staff featuring eighth and sixteenth notes and the lower staff featuring quarter and eighth notes. The third staff (alto clef) contains whole rests. The fourth and fifth staves (bass clef) feature a steady eighth-note accompaniment. The sixth staff (bass clef) contains whole rests.

182

Measures 182-187: This system contains six measures of music. The first staff (treble clef) has a half rest in measure 182, followed by a quarter rest, and then a melodic line starting in measure 184. The second staff (treble clef) has a melodic line starting in measure 182. The third staff (alto clef) has a melodic line starting in measure 182. The fourth staff (bass clef) has a melodic line starting in measure 182. The fifth staff (bass clef) has a melodic line starting in measure 182. The sixth staff (bass clef) has a melodic line starting in measure 182. Dynamics include *mf* and *p*.

188

Measures 188-193: This system contains six measures of music. The first staff (treble clef) has a melodic line starting in measure 188. The second staff (treble clef) has a melodic line starting in measure 188. The third staff (alto clef) has a melodic line starting in measure 188. The fourth staff (bass clef) has a melodic line starting in measure 188. The fifth staff (bass clef) has a melodic line starting in measure 188. The sixth staff (bass clef) has a melodic line starting in measure 188. Dynamics include *mf*.

212

mf *p* *mf* *p* *p* *mf* *p*

219

10 pizz

p *pp* *pizz* *p* *pp* *pizz* *p* *pp* *pp* *pp* *pp*

226

Retenez un peu

ppp *ppp* *ppp* *ppp* *arco* *ppp* *ppp*