CH. H. RINCK

OP. 55

FLOETEN-CONCERT

FÜR DIE

ORGEL

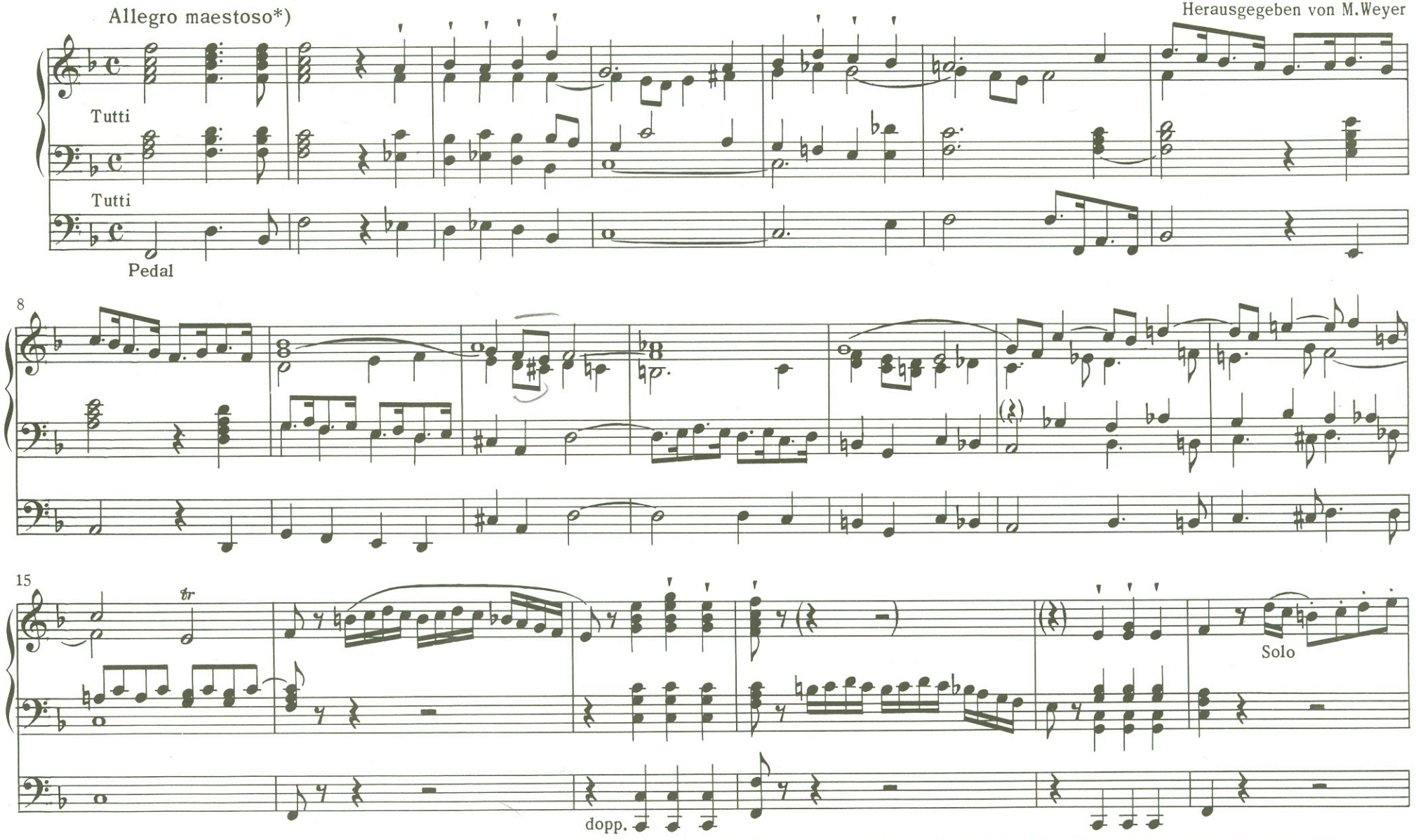
MARTIN WEYER

ROB. FORBERG MUSIKVERLAG

5 ← 1 4 | A 1,2
4 3 1 3 | B 2,3 6
C C

„Floeten - Concert"

Chr.H.Rinck (1770-1846)
Herausgegeben von M.Weyer



*) Registriervorschlag - Das „Tutti" (mit entsprechendem Pedal) auf dem Hauptwerk; bei „Solo" geht die rechte Hand aufs (Rück-)Positiv, die linke auf ein III. Begleitmanual; Pedal entsprechend leiser.

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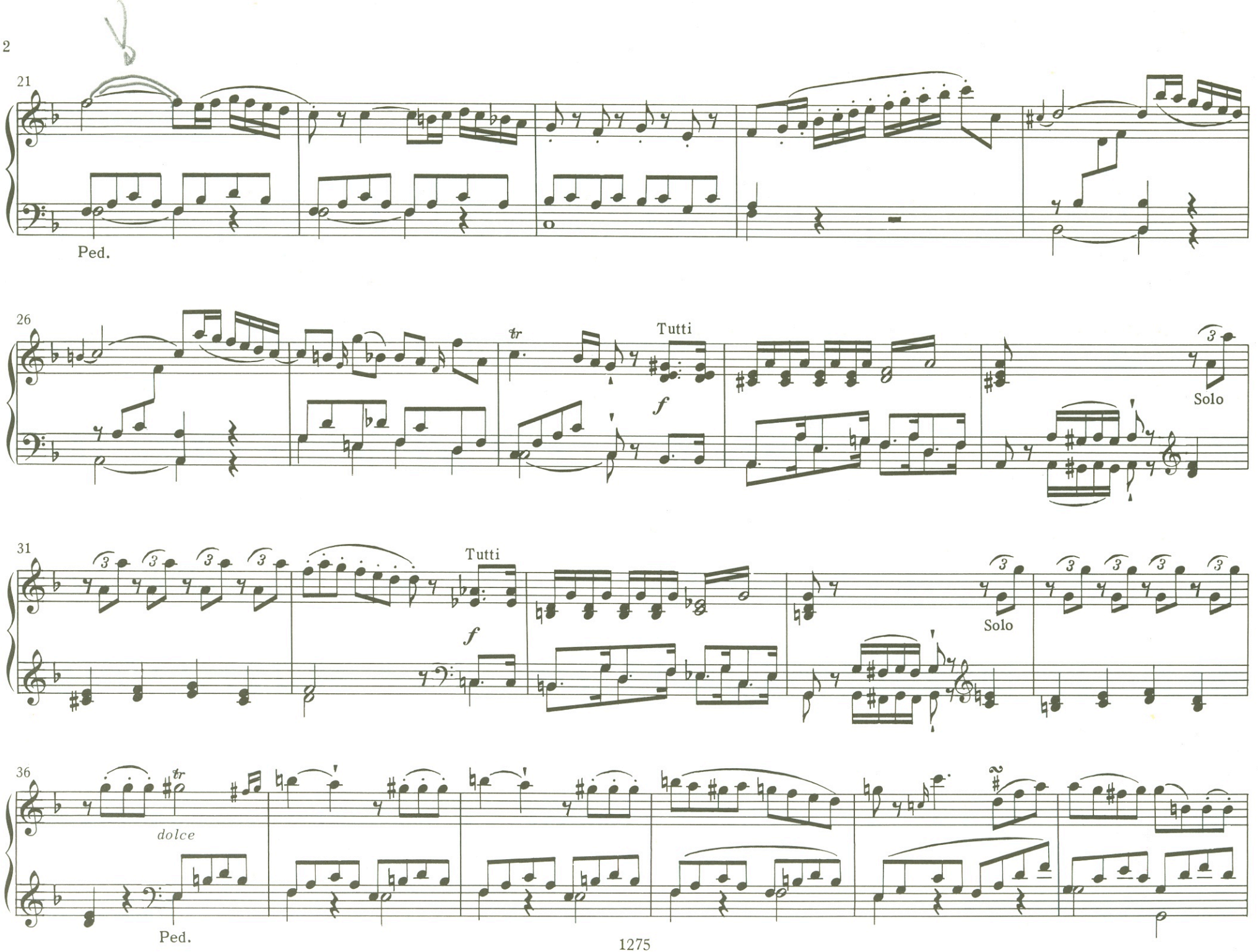
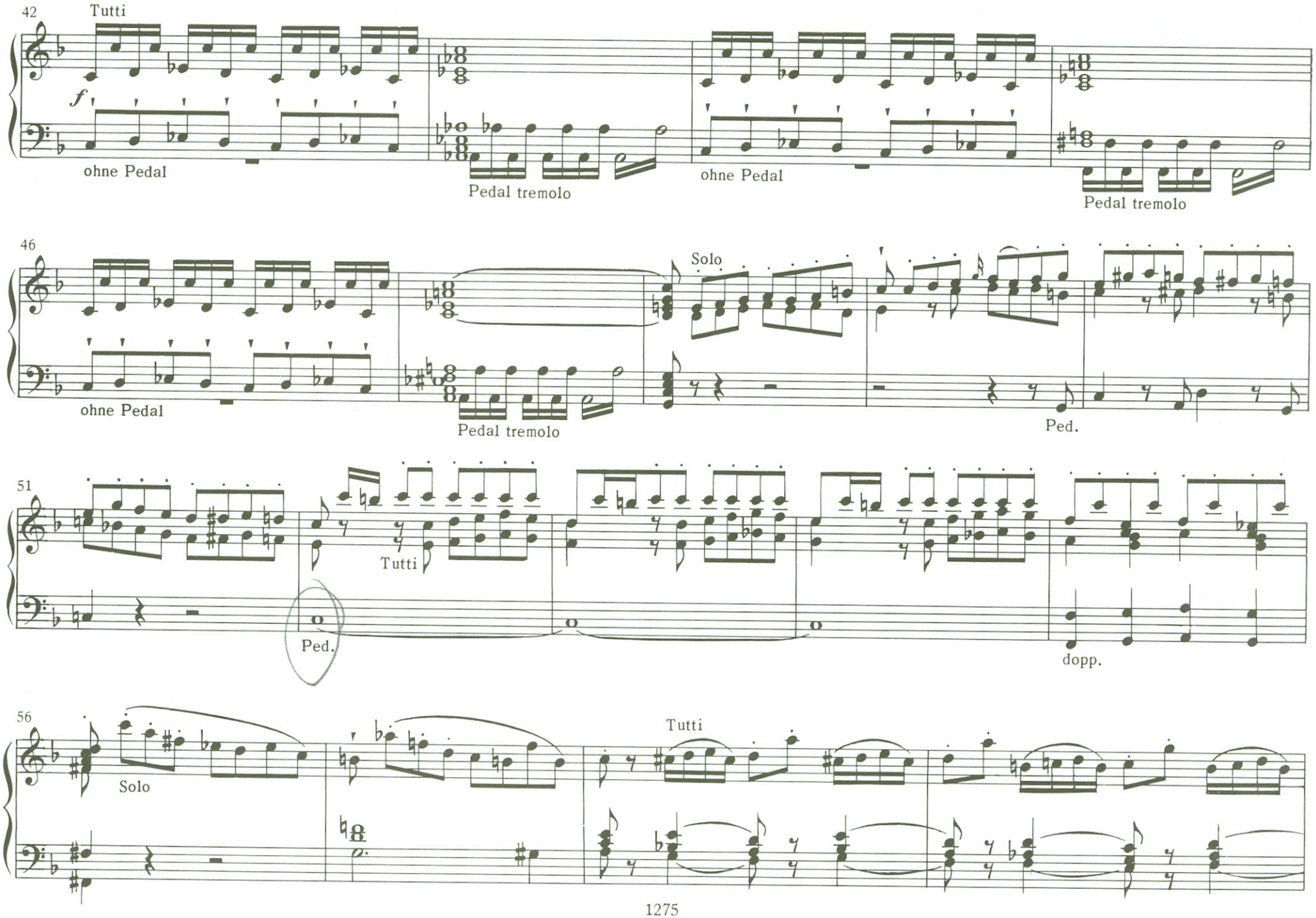
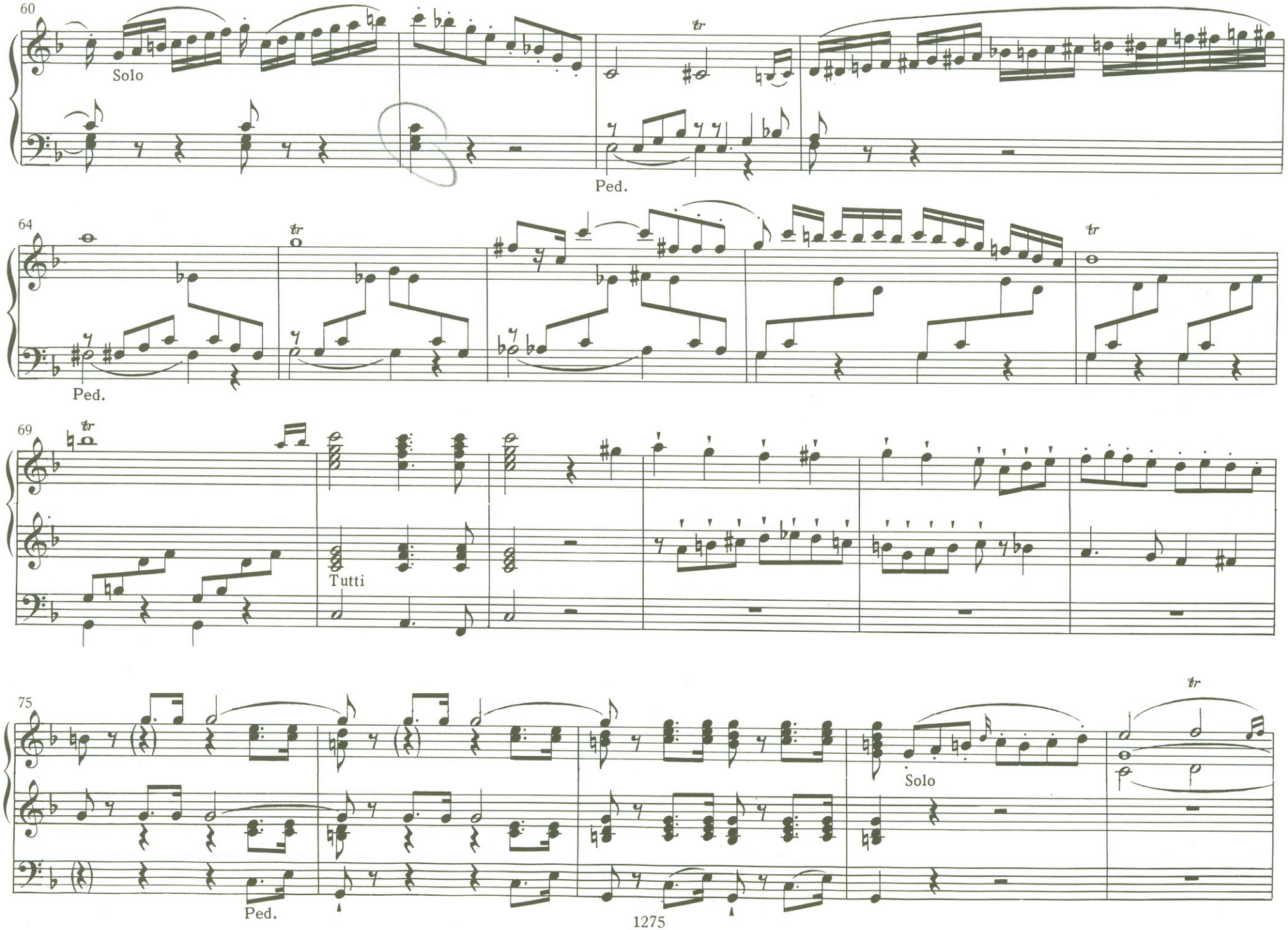
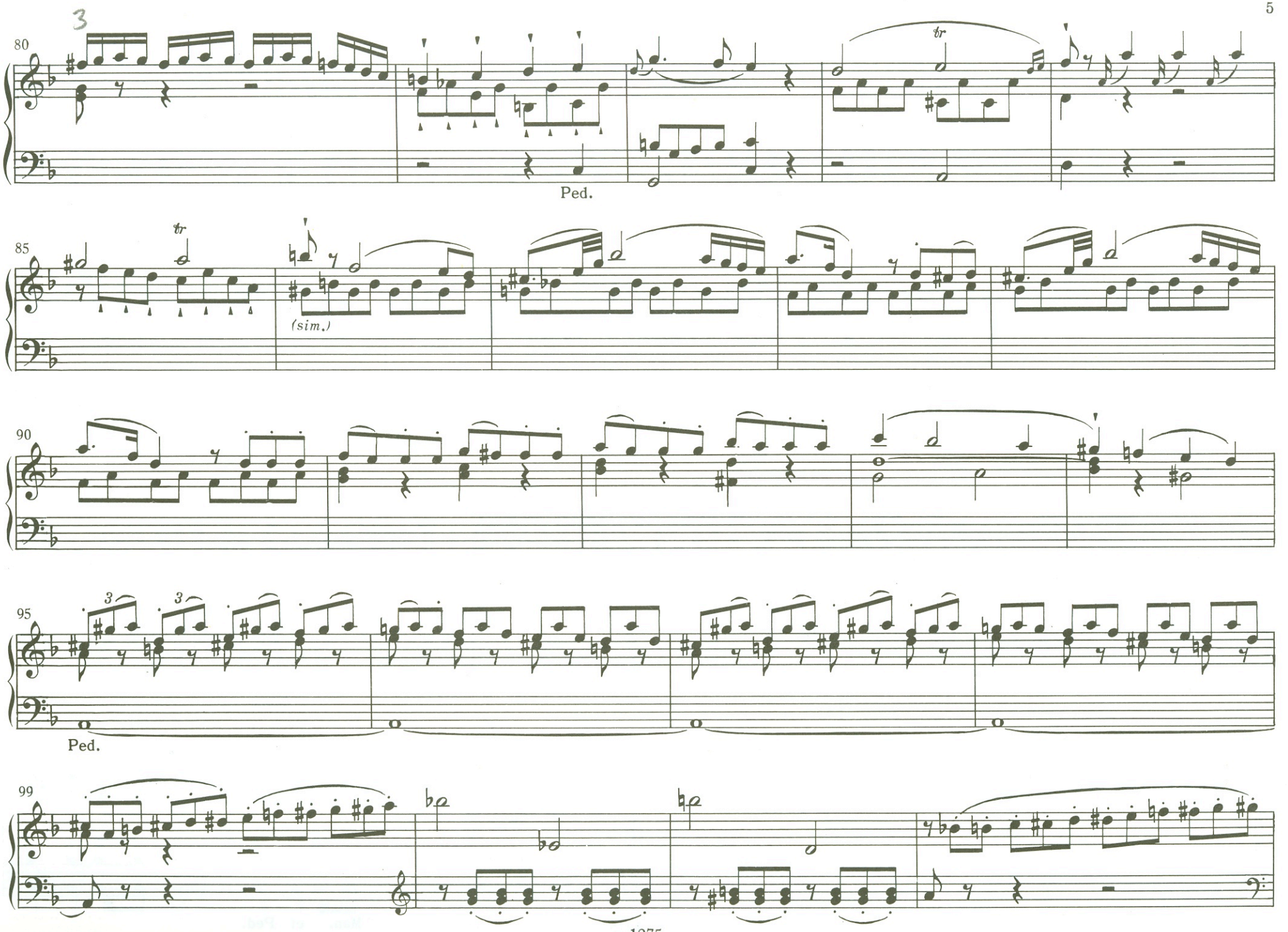
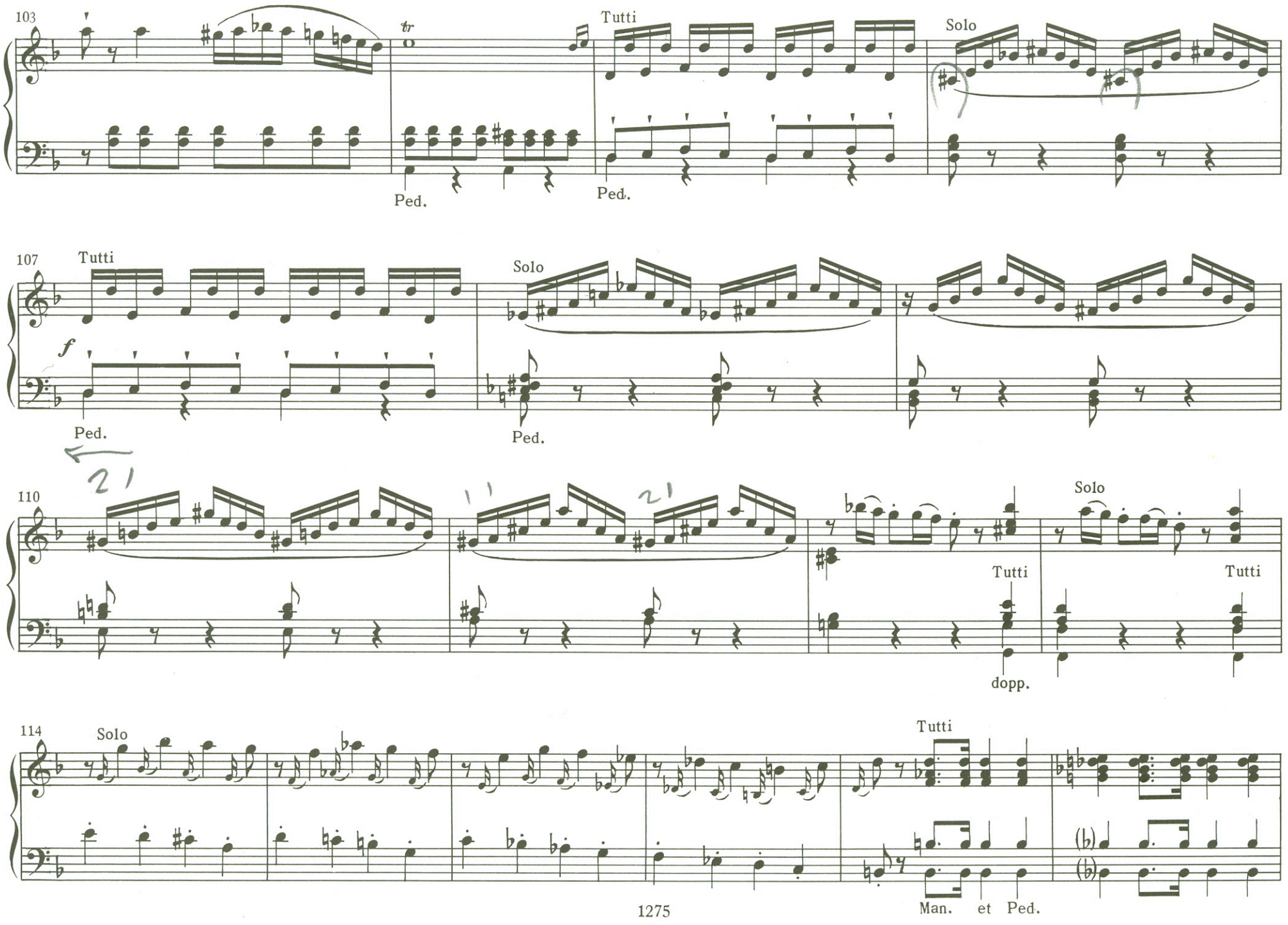
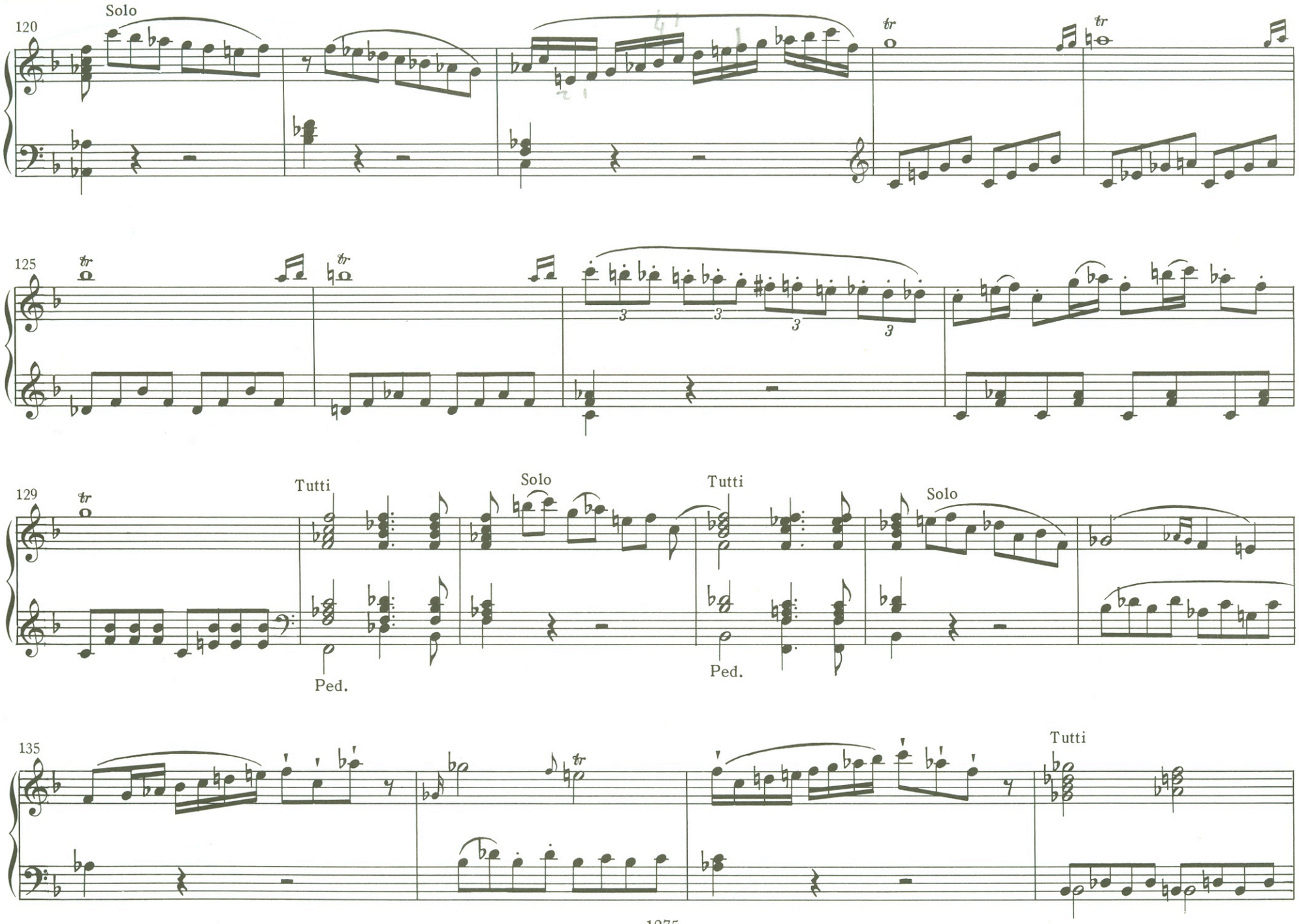

21
Ped.
26
tr
Tutti
f
Solo
31
Tutti
f
Solo
36
tr
dolce
Ped.

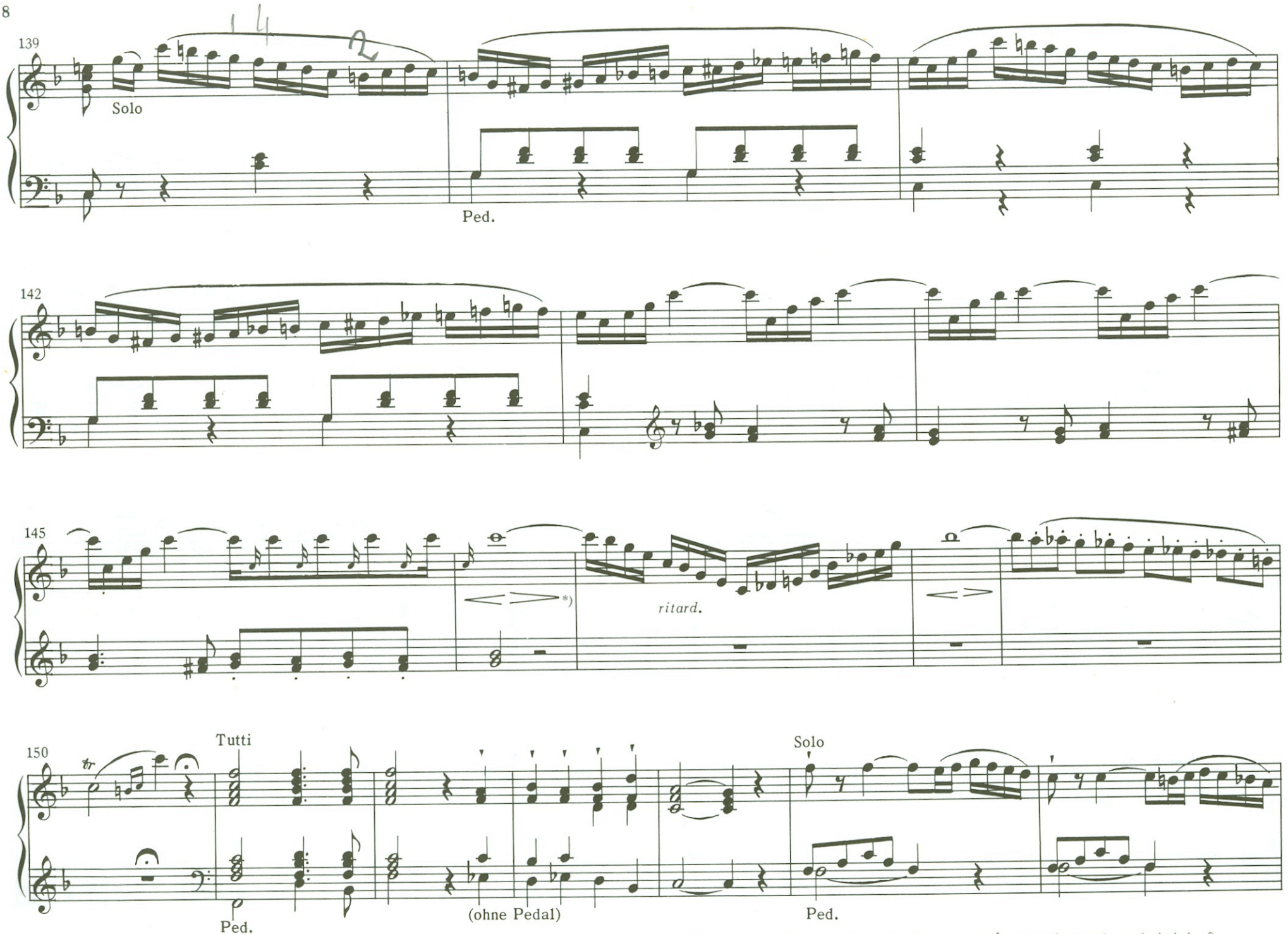

42
Tutti
f
ohne Pedal
Pedal tremolo
ohne Pedal
Pedal tremolo
46
Solo
ohne Pedal
Pedal tremolo
Ped.
51
Tutti
Ped.
dopp.
56
Solo
Tutti


60
Solo
tr
Ped.
64
tr
tr
Ped.
69
tr
Tutti
75
Solo
tr
Ped.

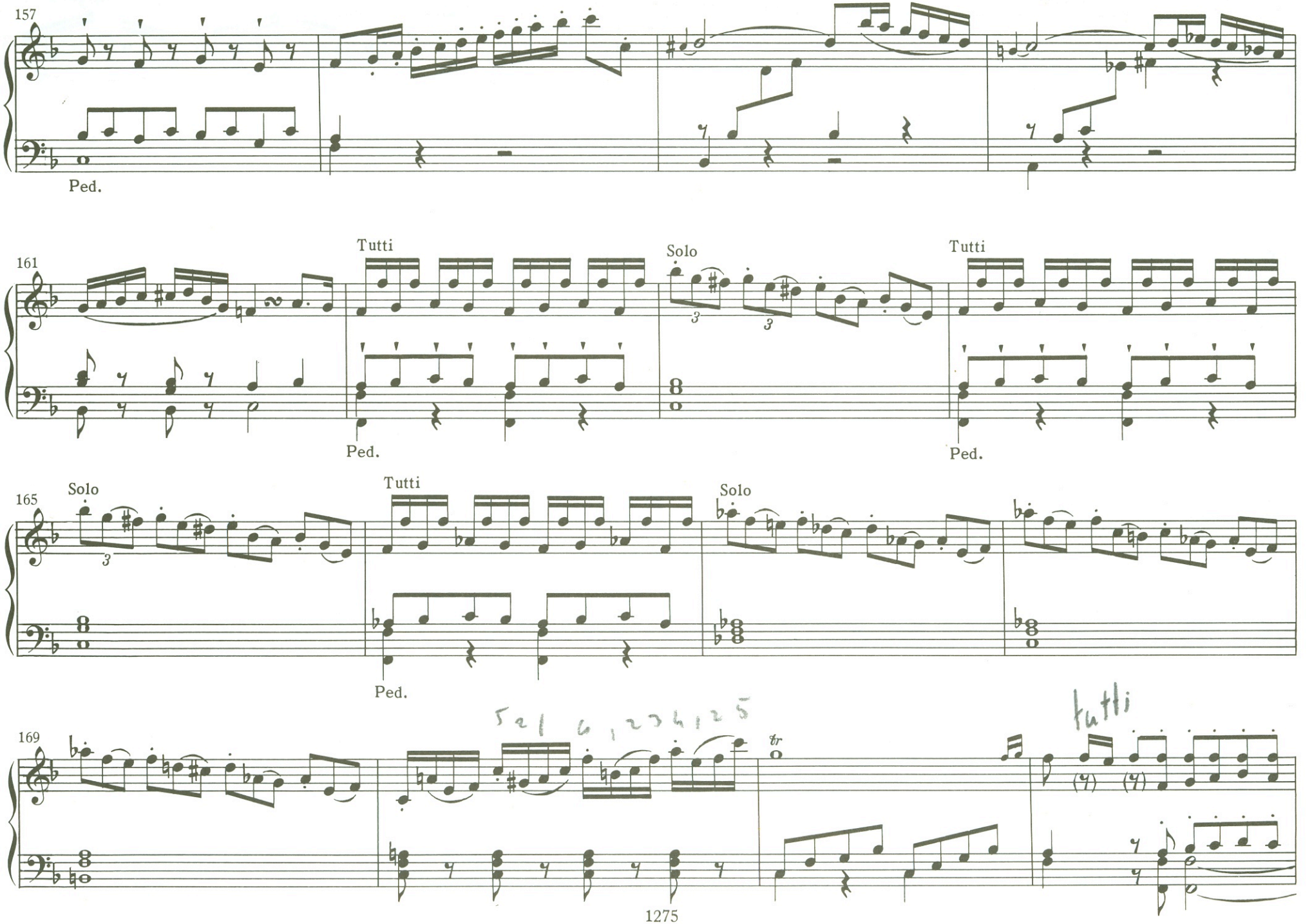

3
80
Ped.
85
tr
(sim.)
90
95
3
3
Ped.
99

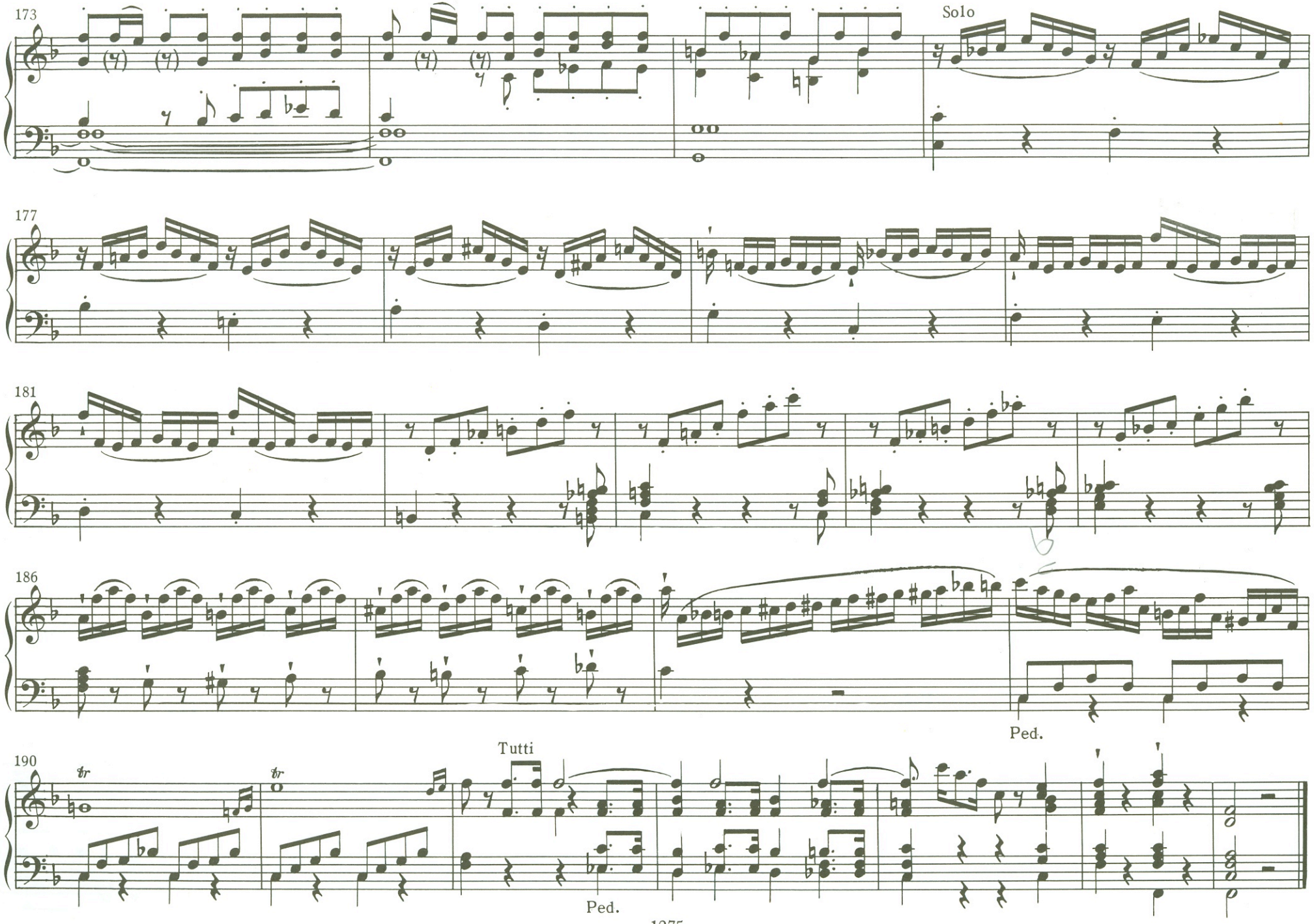

103
Tutti
Solo
Ped.
Ped.
107
Tutti
Solo
f
Ped.
Ped.
21
110
11
21
Solo
Tutti
Tutti
dopp.
114
Solo
Tutti
Man. et Ped.

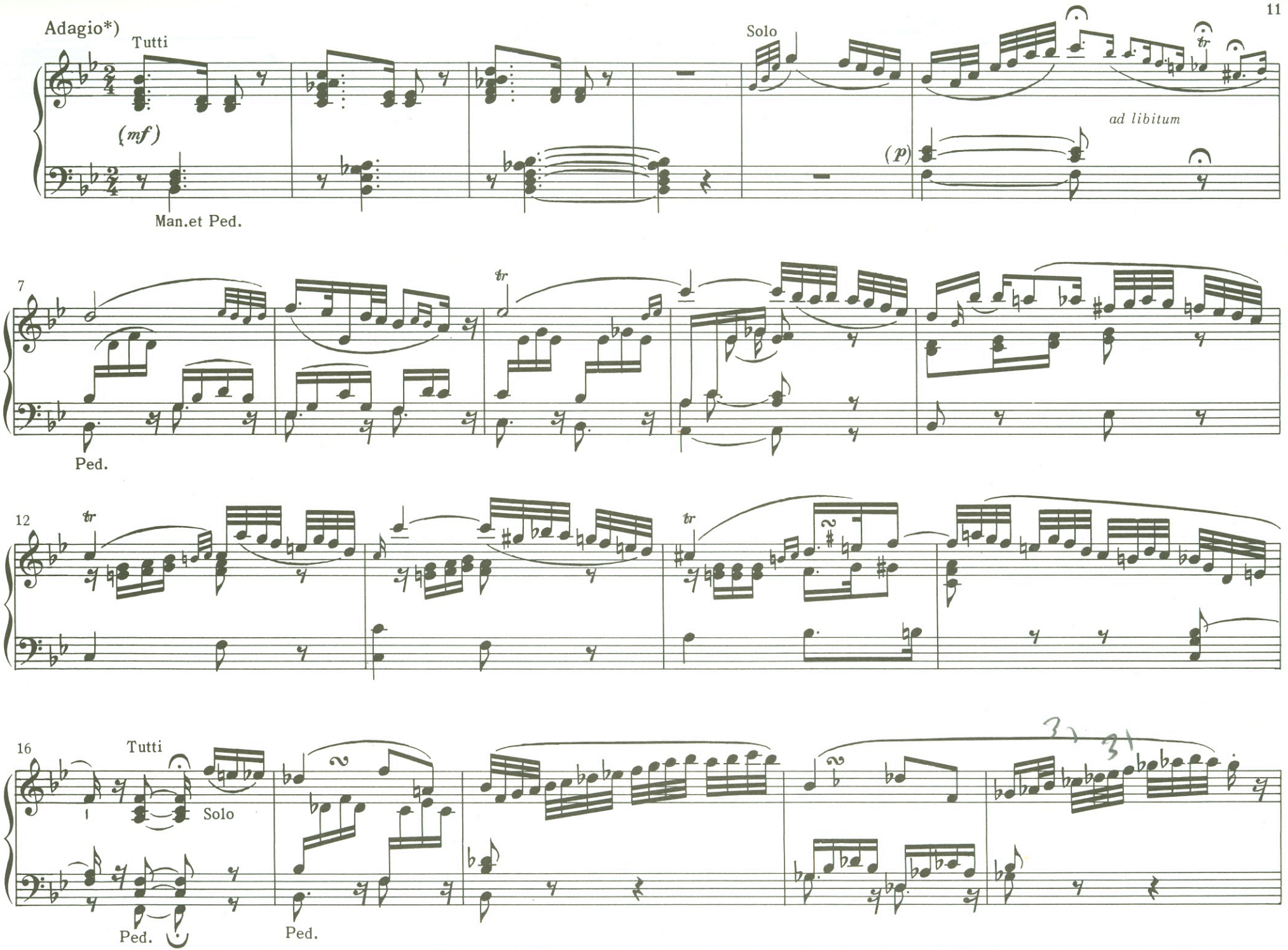

120
Solo
tr
tr
125
tr
tr
3
3
3
3
129
tr
Tutti
Solo
Tutti
Solo
Ped.
Ped.
135
tr
Tutti



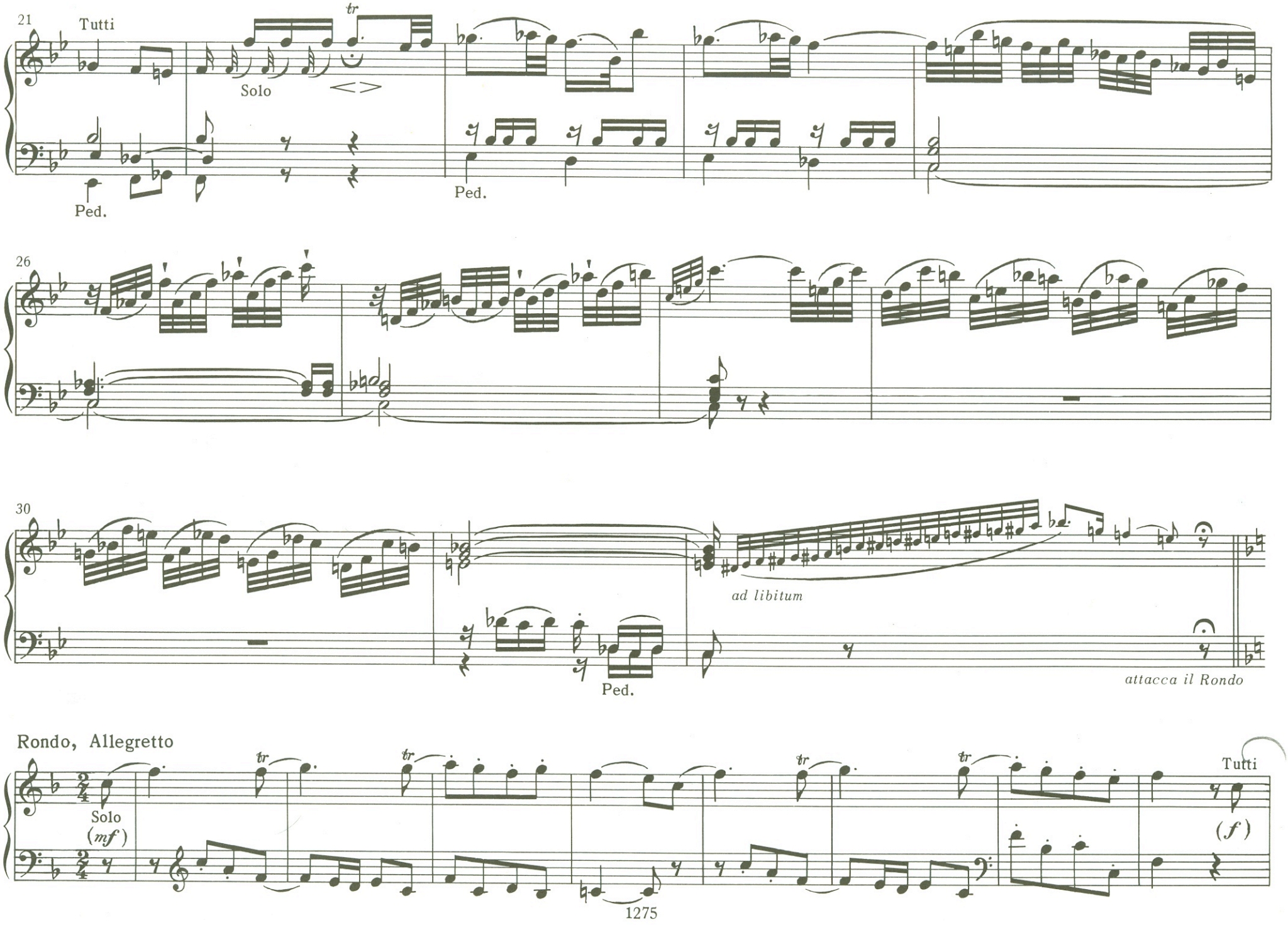
*) Derartige Dynamik war damals auf den gängigen Kirchenorgeln nur durch Registrierkünste, noch nicht durchs Schwellwerk realisierbar. Oder sollte Rinck an Abbé Voglers Orchestrion gedacht haben?

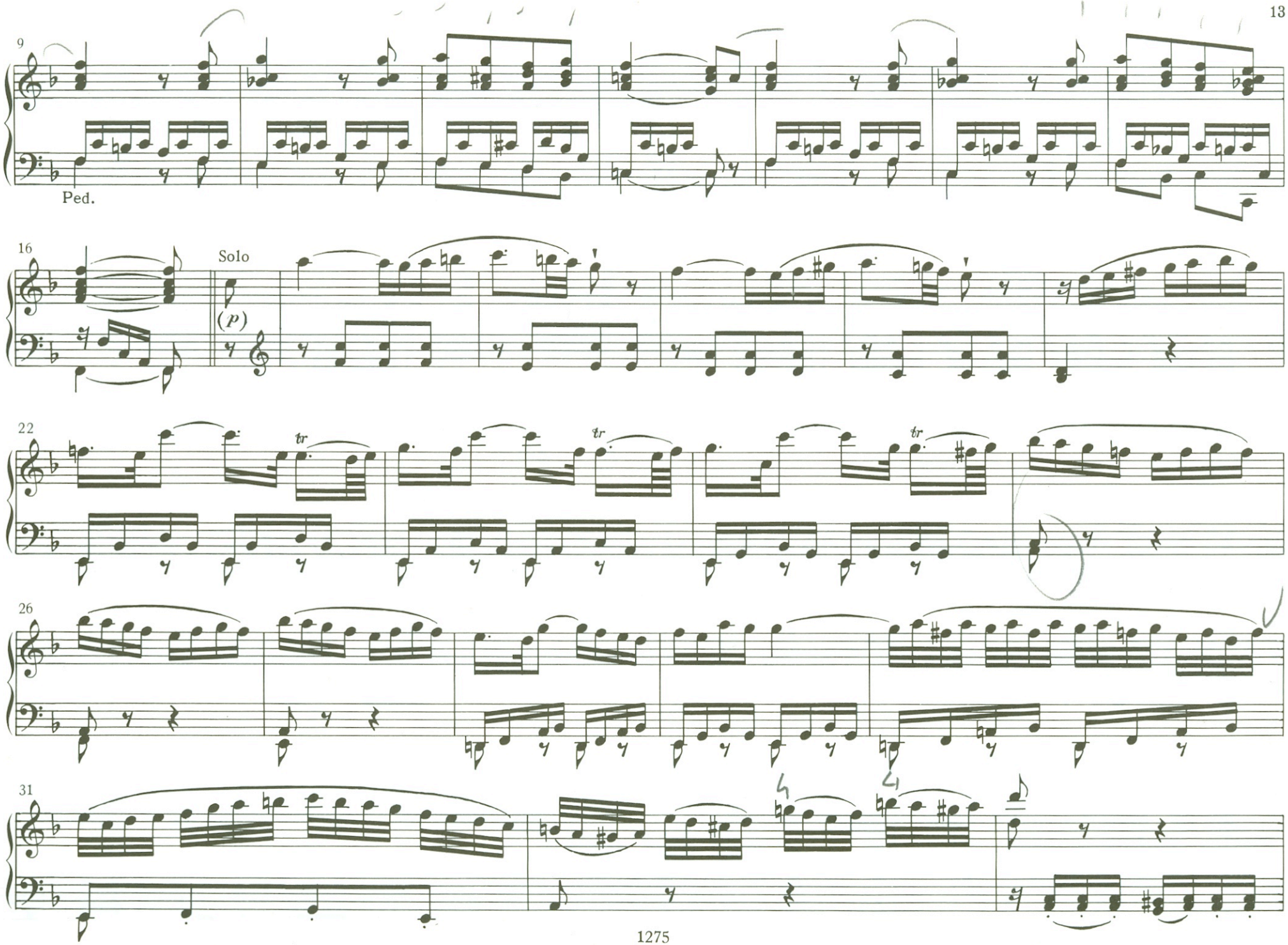

157
Ped.
161
Tutti
Solo
Tutti
Ped.
Ped.
165
Solo
Tutti
Solo
Ped.
169
tr
tutti

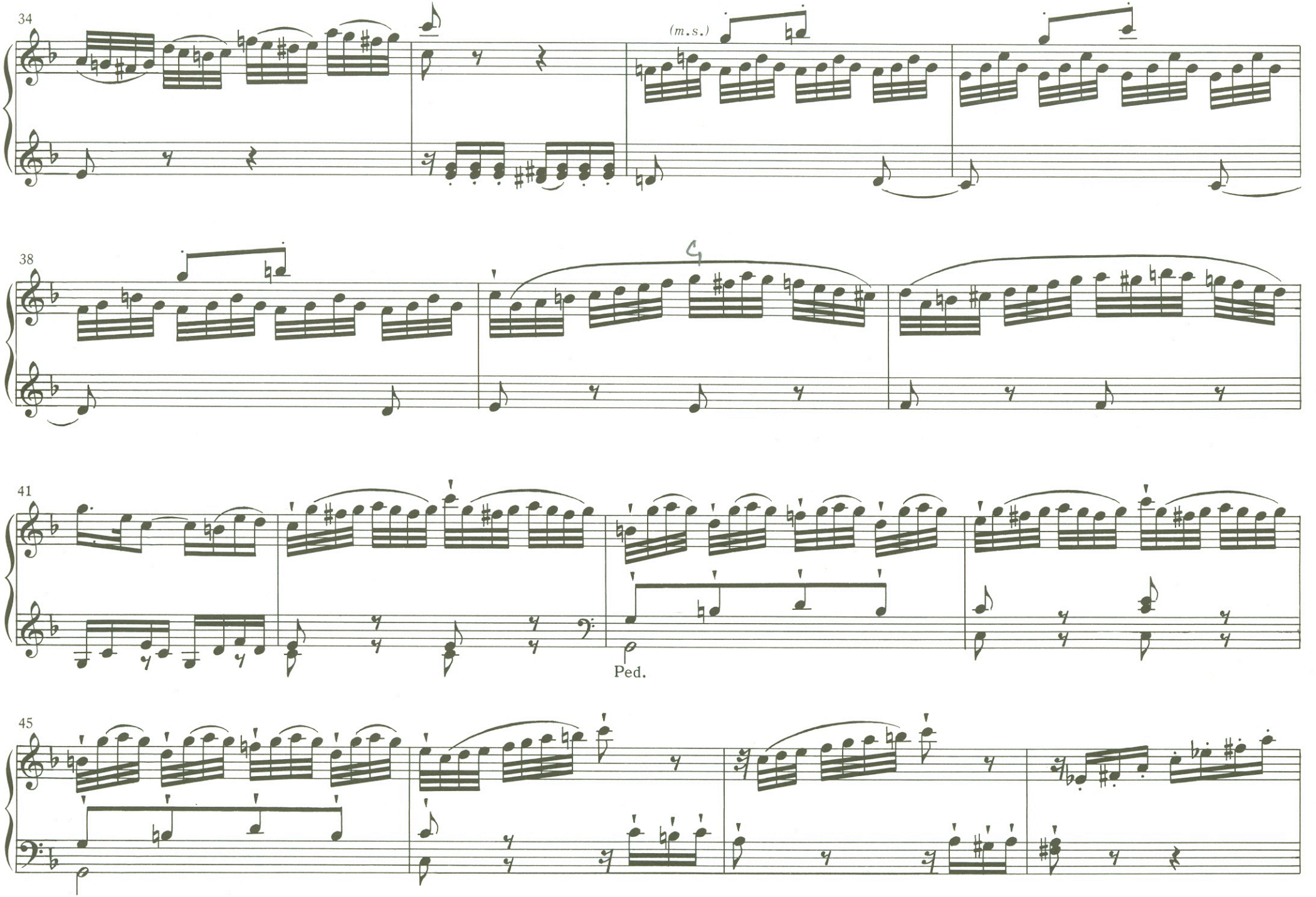

173
Solo
177
181
186
Ped.
190
Tutti
Ped.

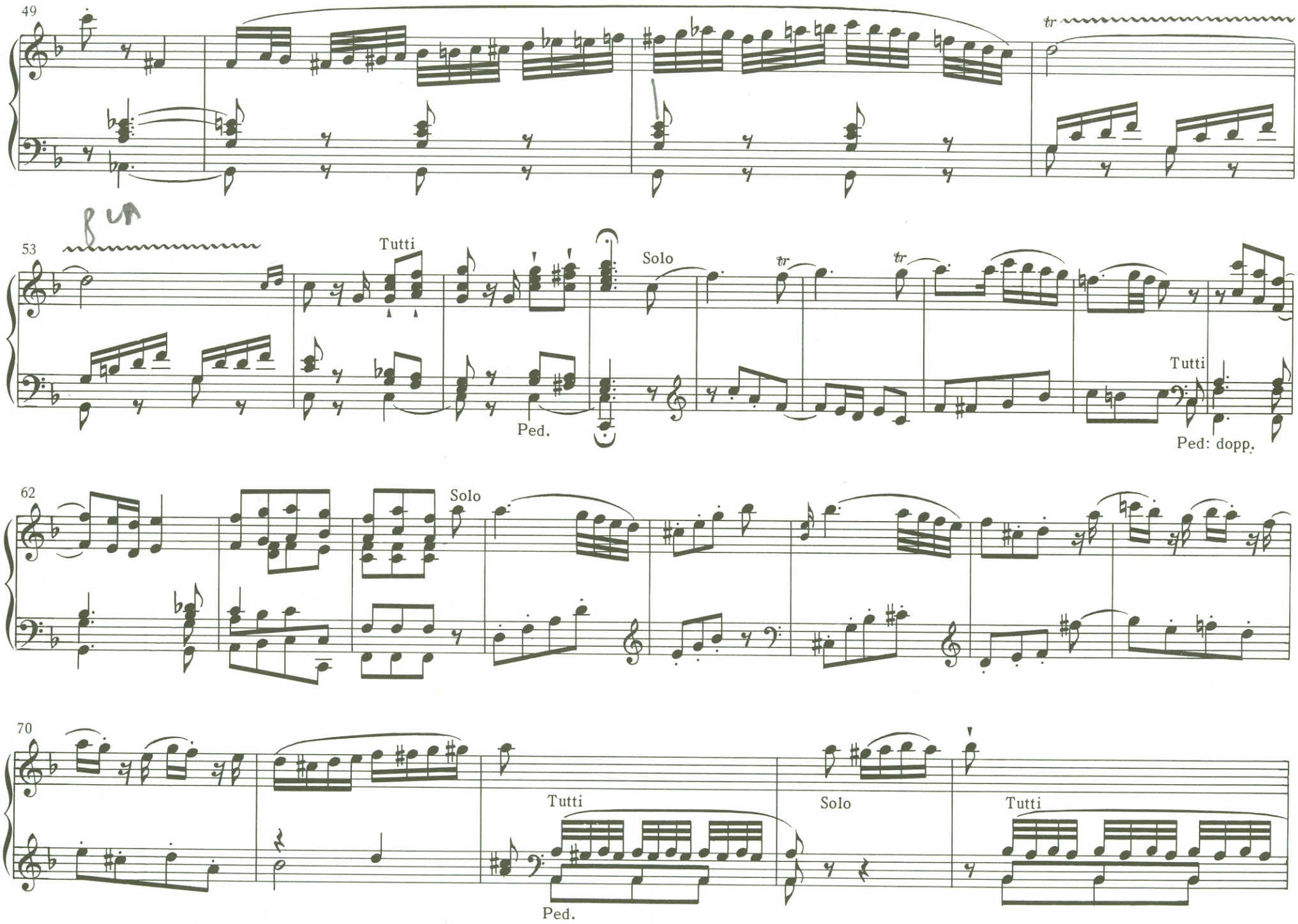


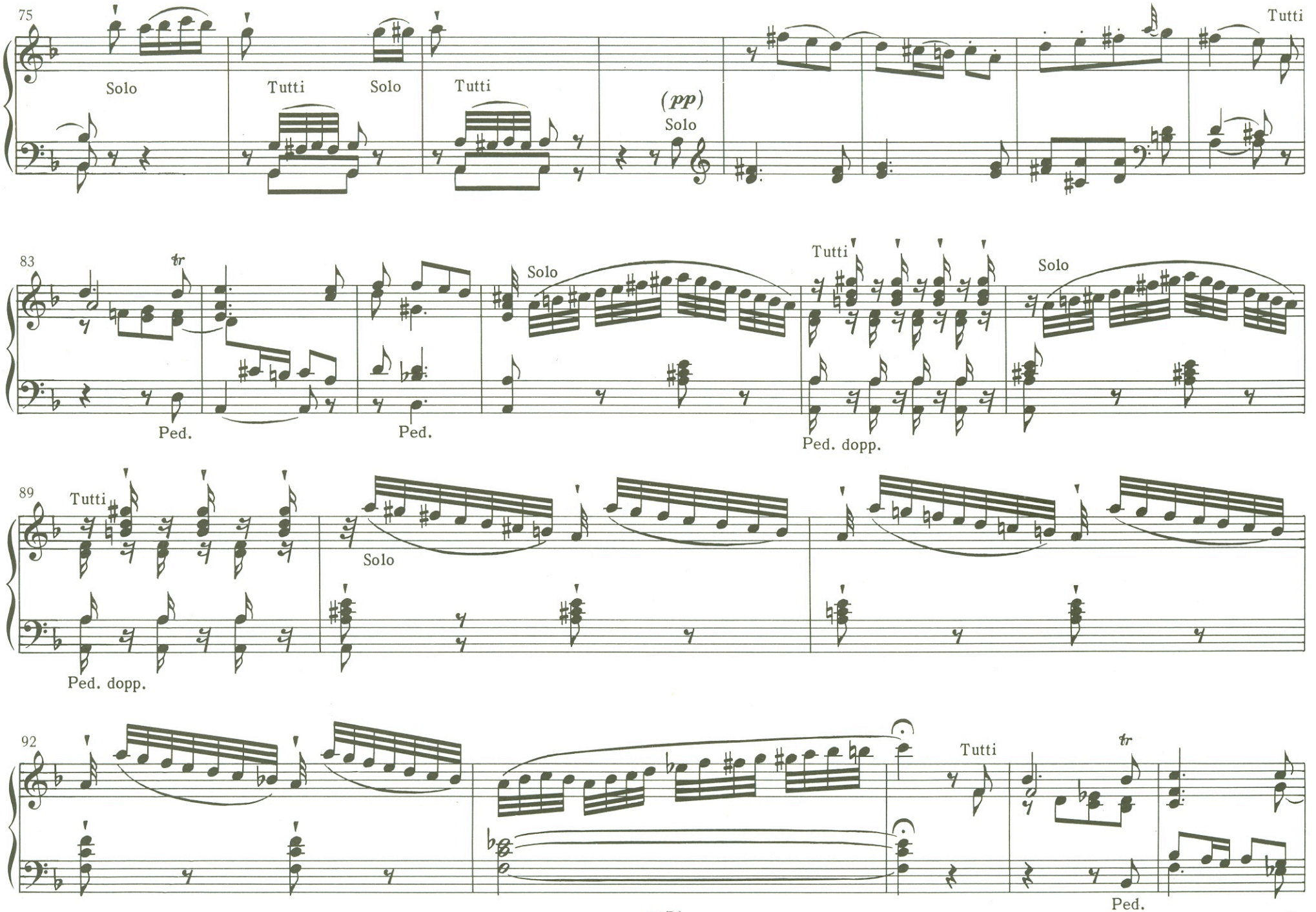
*) Registriervorschlag: Tutti mit Prinzipal 8',Flöte 8',Oboe 8',Oktav 4',Flöte 4',Nasat 2⅔' im Manual; die Solostimme ggf. mit 4', eine Oktave tiefer gespielt! Tremulant; Begleitung 8', Pedal 16'8'+ Pedalkoppel.

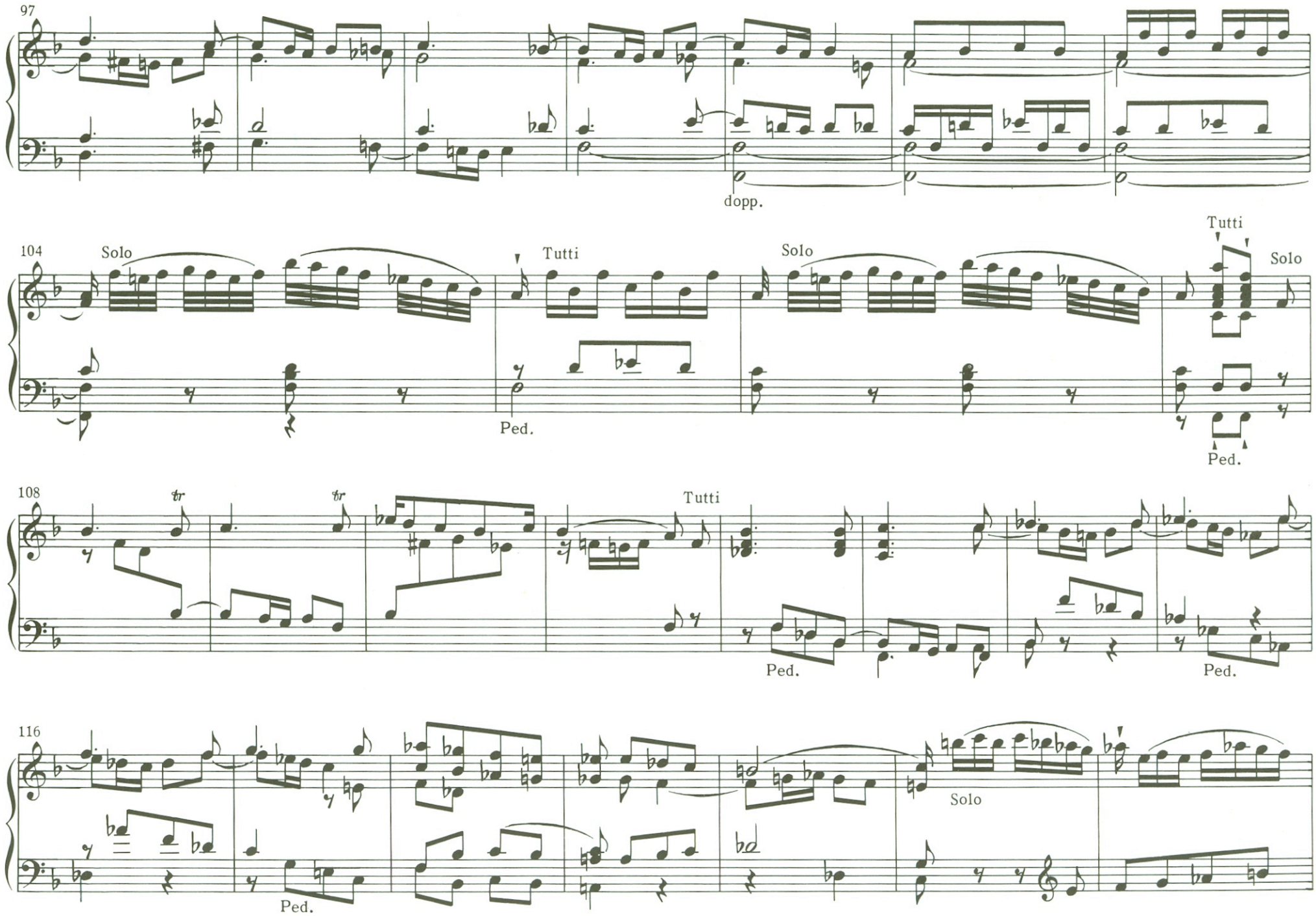

21
Tutti
tr
Solo
Ped.
Ped.
26
30
ad libitum
Ped.
attacca il Rondo
Rondo, Allegretto
Solo
(mf)
tr
tr
tr
tr
Tutti
(f)

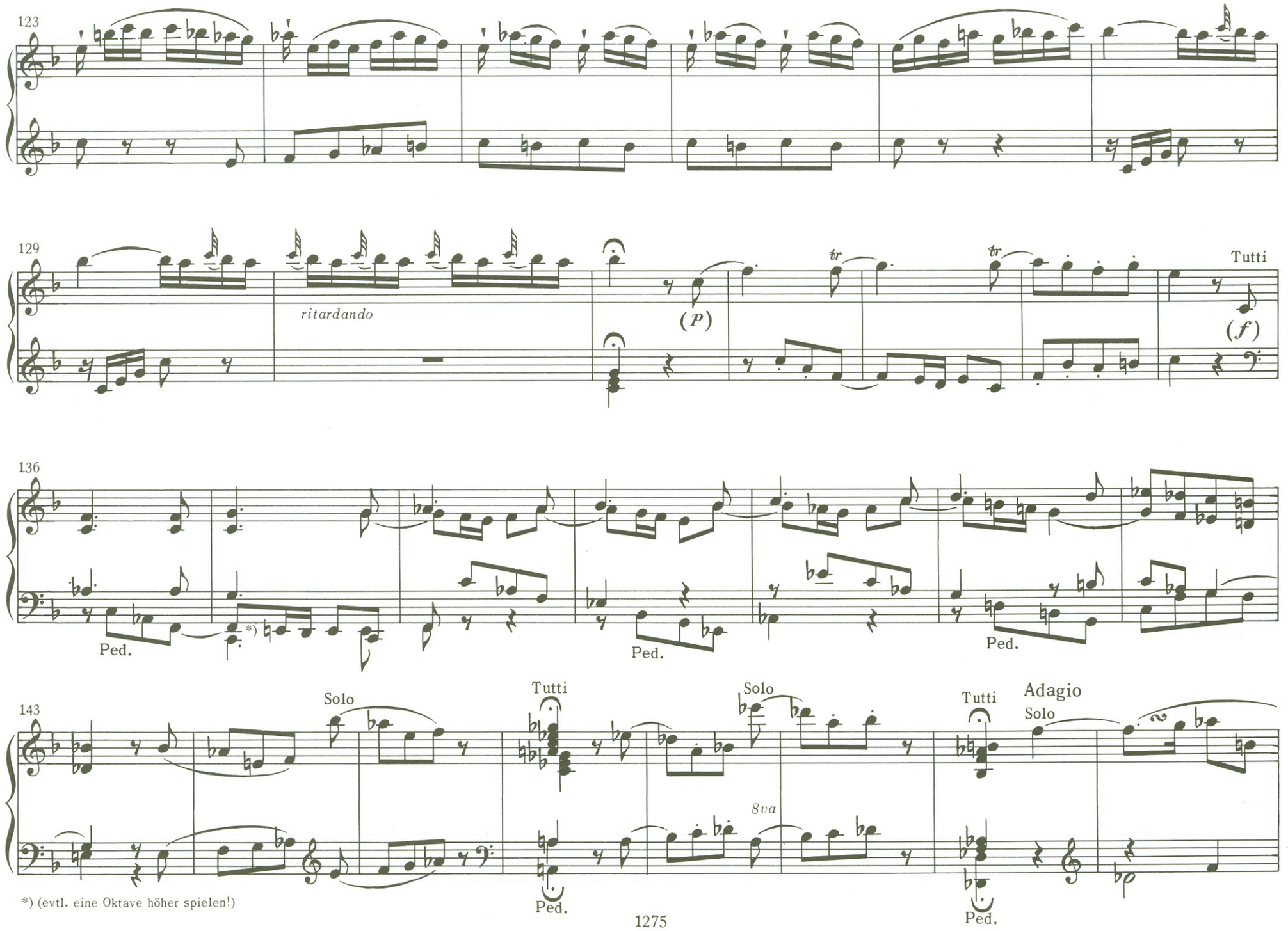

9
Ped.
16
Solo
(p)
22
tr
tr
tr
26
31


34
(m.s.)
38
41
Ped.
45

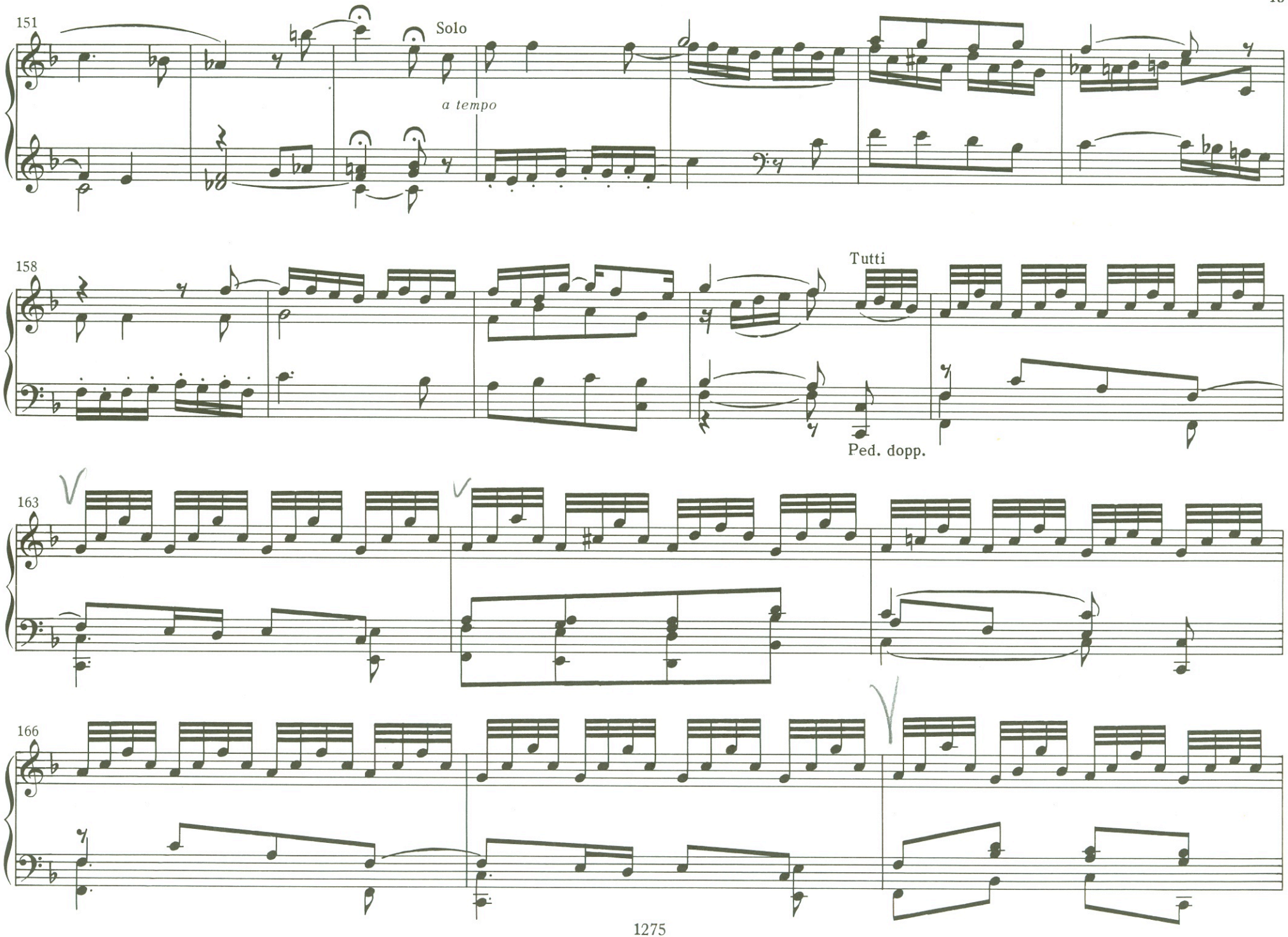

49
tr
53
Tutti
Solo
tr
tr
Ped.
Tutti
Ped: dopp.
62
Solo
70
Tutti
Solo
Tutti
Ped.

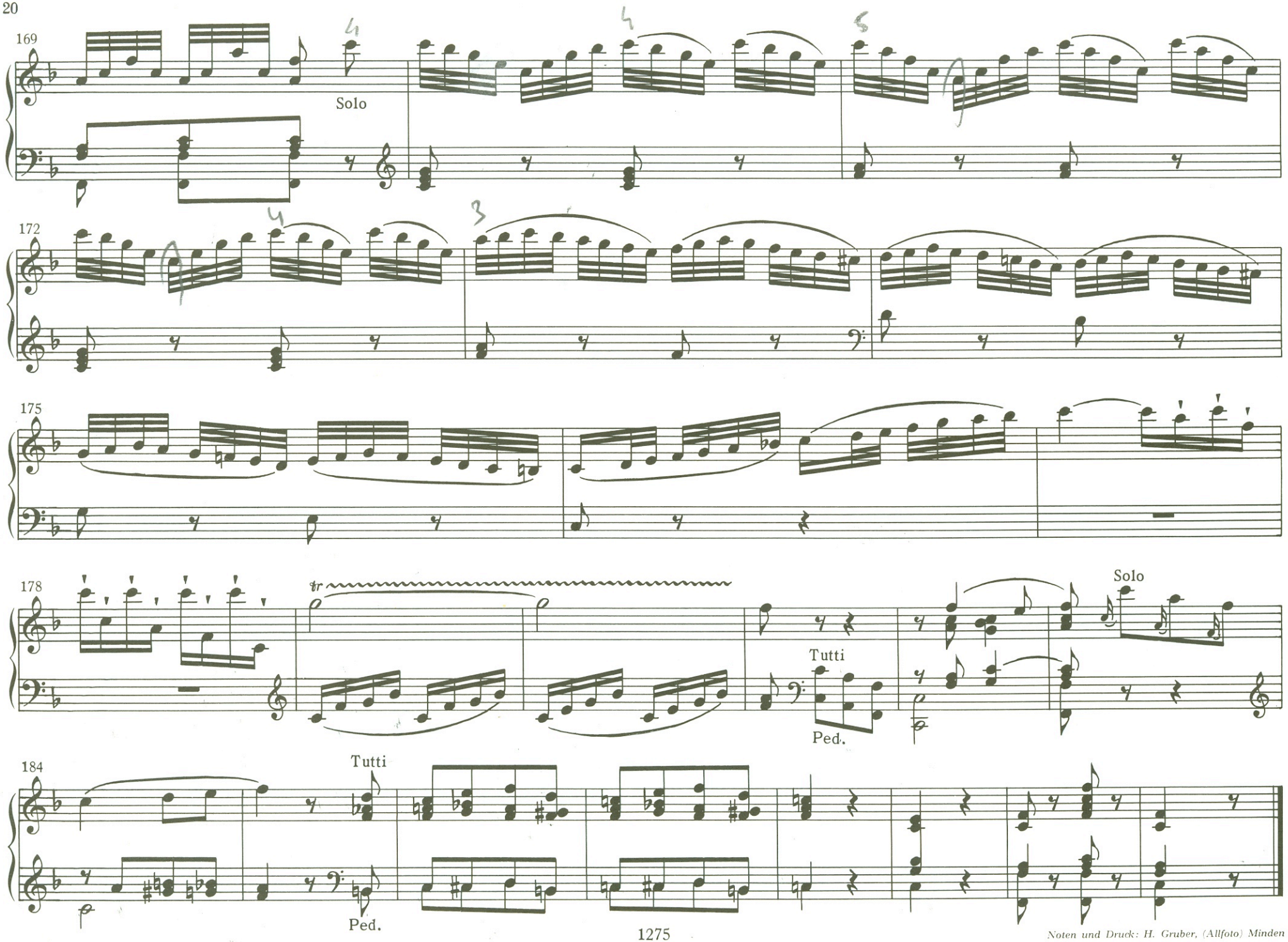

75
Solo
Tutti
Solo
Tutti
(pp)
Solo
Tutti
83
tr
Ped.
Ped.
Solo
Tutti
Ped. dopp.
Solo
89
Tutti
Ped. dopp.
Solo
92
Tutti
tr
Ped.


97
dopp.
104
Solo
Tutti
Ped.
Solo
Tutti
Solo
Ped.
108
tr
tr
Tutti
Ped.
Ped.
116
Ped.
Solo



*) (evtl. eine Oktave höher spielen!)


151
Solo
a tempo
158
Tutti
Ped. dopp.
163
166



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