

SUONATE DA CAMERA

A TRE

Due Violini e Violone o Cembalo

DI

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Musico di Violino, Professore Veneto

OPERA PRIMA

A AMSTERDAM .

Chez Estienne Roger Marchand Libraire

& Michel Charles Le Cœur

N^o 363

Violino Secondo

SONATA I

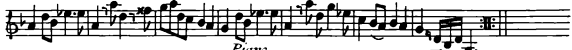
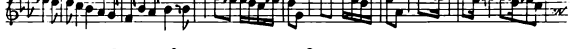
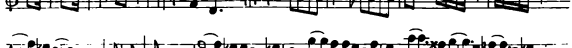
Preludio Grave



Piano

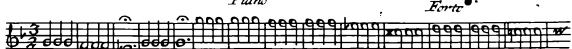


Forte Allemanida Allegro

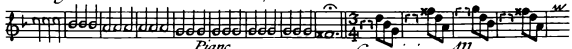


Piano

Forte



Adagio

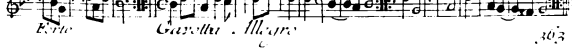


Piano

Capriccio Allegro



Piano



Forte

Gavotta Allegro

SONATA II

Grave

Piano

Corrente Allegro

Pianc

Forte *Giga. Allegro*

Violino Secondo

Violino Secondo

Piano

Gavotta Allegro

This section consists of four staves of music. The first two staves are marked *Piano*. The third staff begins the *Gavotta Allegro* section. The music is written in a single melodic line on a treble clef staff.

SONATA III

Allegro

All. moderato

Piano

Allegro

V.lli.
303

This section consists of eight staves of music. The first staff is marked *Allegro*. The second staff is marked *All. moderato*. The third staff is marked *Piano*. The fourth staff is marked *Allegro*. The music is written in a single melodic line on a treble clef staff.

Violino Secondo

Sarabanda Allegro

Pianc

SONATA IV

Largo

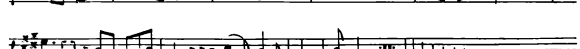
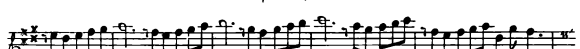
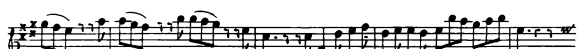
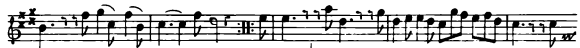
Allegro

Pianc

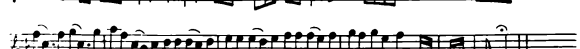
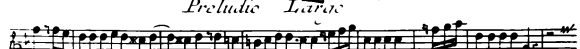
Forte

Adagio

Allemanda Allegro

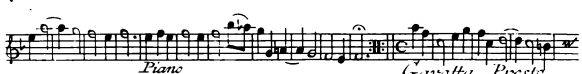
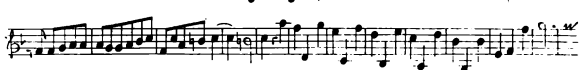
*Sarabanda Largo**Gioia Allegro*

SONATA V

Preludio Largo

c

Violino Secondo



Violino Secondo

7

Corrente . Allegro

Piano

Piano

Piano Adagio

Piano

Allemanda . Allegro

Piano

Piano

SONATA VII

Preludio Largo

Piano

Piano

Piano

Violine Seconde

Allemanda Allacoro
Piano
Sarabanda Andante
Piano *Trillo Presto*
Piano

The score consists of three systems of two staves each. The first system is for the Allemanda, marked 'Allacoro' and 'Piano'. The second system is for the Sarabanda, marked 'Andante' and 'Piano'. The third system includes a section marked 'Trillo Presto' and 'Piano', with a 3/4 time signature change.

SONATA VIII

Preludio Largo
Piano
Corrente Allacoro

The score consists of two systems of two staves each. The first system is for the Preludio, marked 'Largo' and 'Piano'. The second system is for the Corrente, marked 'Allacoro'.

Violino Secondo

Piano

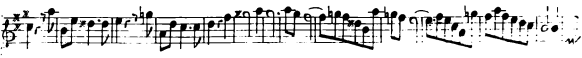
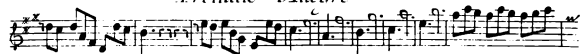
Piano

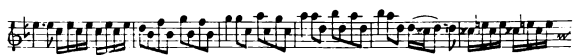
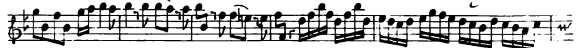
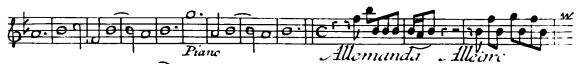
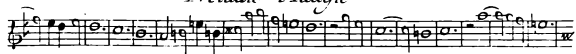
Grave

Glorioso

Piano

SONATA IX





Gavotta Presto

Piano

Forte

Piano

SONATA XI *Preludio Andante*

Piano

Forte

Violino Secondo

Corrente Allare

Pian

Giga Allegro

Pian Forte

Gavotta Presto

Pian

Detailed description of the musical score: The score is written for a second violin in G major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Corrente Allare'. The second staff continues the melody with a 'w' (ritardando) marking. The third staff features a 'Pian' dynamic marking. The fourth staff continues the melodic line. The fifth staff has a 'Pian' dynamic marking. The sixth staff introduces a 'Giga Allegro' tempo change and a 2/8 time signature, with a '3' indicating a triplet. The seventh staff has a 'Pian Forte' dynamic marking and a '2' indicating a second ending. The eighth staff continues the piece. The ninth staff is marked 'Gavotta Presto'. The tenth and final staff is marked 'Pian' and ends with a double bar line.

FOLIA XII

Adagio 1

Piano *Andante* 2

Allarco 3

4

5

6

7

Violine Seconde

8

1

Adagio 9

Vivace 10

Allergo 11

Targhetto 12

Violino Secondo

Allegro 13

14

Adagio 15

Allegro 16

17

Violino Secondo

17

18

19

30

Piano