

Symphonie Dorienne (No. 3) for organ

I.

(G et P: Fonds 16, 8, 4 - R: Trompette 8, Clairon 4 - Ped: Fonds 16, 8, 4)

Geert Van Hoorick, Op. 42
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Moderato $\text{♩} = 86$

Manuals *f* GP P GP

Pedals Ped *P f* Ped PR

(G: Fonds 8;
P: Flûtes 8, 4)
R: Hautbois 8,
Clairon 4)

Man. 15 (P: + Basson 8) (P: + Trompette 8) (G: + Trompette 8; P: + Nazard et Tierce) (R: Fonds et Anches) *rall.*

Ped. (Ped: + Anches 8) (Ped: Fonds)

GPR *ff*

Man. 28 *A tempo* $\text{♩} = 86$ *P mf* (P: Fonds 8, 4) GP *f* P GP P

Ped. Ped *P mf*

(P: + Basson 8)
Poco meno mosso ♩ = 82

(G: + Trompette 8)

(G et P: Fonds 8, 4;
R: + Trompette 8)

rall. . . . **Tempo I** ♩ = 86

Man. 42 **GP** *espr.* **GP** *mf*

Ped. **Ped PR f**

Man. 58 **GPR** **PR f** *piuf* **GPR** **GPR** **ff**

Ped. **(Ped: + Anches 8)** *piuf*

(G: + Fonds 16; P: + Anches 8, 4) (R: + Fonds 16, 8, 4) (G: + Anches 8, 4)

Man. 72 **(G, P et R: + Anches 16; R: + Octaves aigues)** *piuff* **(R: + Cornet et Mixtures)** **(G: + Cornet et Mixtures)** **rall.** **fff**

Ped. **(Ped: + Anches 16)** **(Ped: + Fonds et Anches 32)** **(Ped: - Anches 32)** **(Ped: Fonds 16, 8, 4)**

Ped GPR ff

84 **A tempo** ♩ = 86 **GP** **f** **P** **Poco meno mosso** ♩ = 82 **P** **f** *espr.*

Man.

Ped. **Ped P f** **Ped PR f**

(P: + Basson 8)

98 **(G: + Trompette 8)** **GP** **Tempo I** ♩ = 86 **rall.** **piuf**

Man.

Ped. **(Ped.: + Anches 8)** **(Ped: + Anches 16)** **piuf**

110 - **(G et P: Fonds 16, 8, 4; R: Fonds 16, 8, 4, Hautbois 8 et Clairon 4)** **Largamente** ♩ = 78 **GP** **f** **P** **(P: + Basson 8)** **// GR** **rall.** **GR** **4'38"**

Man.

Ped. **(Ped: Fonds 16, 8, 4)** **(Ped: + Fonds 32)** **GR**

Ped P f **Ped GR**