

Symphonie Dorienne (No. 3) for organ

III.

(G: Fonds 8 - P: Flûtes 8, 4 -
R: Gambe 8 et Voix céleste 8 - Ped: Basses douces 16, 8)

Geert Van Hoorick, Op. 42
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Adagio lamentoso $\text{♩} = 66$

Manuals

Pedals

PR

R

(R: + Diapason 8)

p

mf

PR

(Ped: Fonds 16, 8)

Ped R *p*

Ped PR *mf*

Man.

Ped.

(P: + Prinzipal 8)

mf

f

GP

p

(G: Bourdon 8, Prestant 4, Flûte 4; P: - Prinzipal 8; R: + Clairon 4 R: - Clairon 4)

rall.

A tempo $\text{♩} = 66$ Tempo piu mosso $\text{♩} = 72$

(Ped: + Fonds 32)

(Ped: Fonds 16, 8, 4)

Ped GPR *f*

p

Man.

Ped.

mf

rall.

(G: - Prestant 4, + Octaves graves)

Tempo I ♩ = 66

48 **GPR** *mf* (G: Fonds 8, 4, sans Prestant 4) (P: Fonds 8, 4, sans Prestant 4)

Man. *f* *ff*

Ped. *mf* *f* *ff*

PR **GPR**

66 *ff*

Man. *ff*

Ped.

83 **PR** *p* (G: Fonds 8, sans Montre; P: Flûtes 8, 4; R: Gambe 8 et Voix céleste 8, Trémolo) (R: ôtez Trémolo)

Man. *GP* *mf*

Ped. (Ped: Basses douces 16, 8) *Ped PR p* *Ped GP mf*

102

(G: + Montre 8;
P: + Prinzipal 8)

PR

(G: Prestant 4, Flûte 4;
P: Flûtes 8, 4;
R: Voix céleste 8)

rall.

Man. **R** *p* *mf* *p* *mf*

Ped. **Ped R** *p* **Ped PR** *mf* **Ped GPR** *p*

118

(G: Bourdon 8, Prestant 4, Flûte 4;
R: - Clairon 4)

A tempo ♩ = 66
(R: + Clairon 4)

Tempo piu mosso ♩ = 72

Man. **GP** *p* *mf*

Ped. *mf* *p*

(Ped: Fonds 16, 8)

133

(G: Montre 8 et Flûte 8)

Tempo I ♩ = 66

(P: Flûtes 8;
R: Voix céleste 8)

rall.

Man. *p* *espressivo* *pp*

Ped. **R** **PR**

(Ped: Basses douces 16, 8)

Ped R *p*

rall. //

7'27"