

à l'abbé List.

Marche Héroïque.

Marche de Szabadi

(Souvenir de Reith
Janvier 1879.)

Partition d'orchestre.

J. Massenet



Cette partition a été écrite
du 17 mars au 13 avril 1879.

- exécution le 7 Juin (samedi) 1879
à l'opéra - 5^e festival au
Bénédic des moines de Szepes

(orch. de 170^m sous ma direction)

Marche Heroïque

Marche de Szabadi
Souvenir de Reilly
(1874)

All^o mod^o

All^o Tempo di Marcia

2^a Flûtes
2 Basses
2 Hautbois
2 Clarinettes
2 Saxo-Altos
2 Saxo-Tenors
2 Saxo-Bass
4 Bassons
4 Cors
10^{es} Trompes
10^{es} Trompettes
Trombones
Sax-Tuba
Contre-Bass
4 Harpes
1^{er} Timbales
3 Timbales
4 Tambours
deux Cloches
1^{er} Caisse et
Cymbales
deux cymbales
Triangle
Violons
2^{es}
Altos
Vclles
Cb

*Cette g^{re} caisse sera
remplie d'un pain
de lyubala pour
la fin de la marche
ou d'un pain de lyubala en part*

All^o mod^o

Handwritten musical score for a full orchestra. The score is divided into two systems, each marked with a large blue letter 'B' at the top right. The instruments listed on the left include:

- Flutes (Flûtes)
- Reeds (Bois)
- Clarinets (Clarinets)
- Saxophones (Saxophones)
- Trumpets (Trompetes)
- Trombones (Trombones)
- Tuba
- Baritone Saxophone (Sax. bar.)
- Harp (Harpe)
- Timpani (Cymbales)
- Tam-tam (Tambour)
- Triangle
- Violins (Violons)
- Violas (Violes)
- Celli (Cello)
- Double Basses (Contrebasses)

The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. Performance instructions like *espressivo* and *div.* are also present. The page number '14' is written in the top right corner, and the letter 'B' is written in large blue ink at the top right of each system.

D

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and includes performance markings such as *poco rall.*, *trio accentuati*, and *cresc.*. The instruments listed on the left include:

- Flutes
- Reeds
- Horns
- Clarinets
- Saxophones
- Trumpets
- Cornets
- Drummers
- Trombones
- Tuba
- C.B. Sax
- Harp
- 1st Timbales
- 2nd Timbales
- Tambours
- S. Corps et Gymbales
- Triangles
- Violins
- altos
- Violas
- C.B.

The score features complex rhythmic patterns, including triplets and accents, and includes dynamic markings such as *f*, *mf*, and *ff*. There are also some handwritten annotations and corrections throughout the piece.

D

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. The instruments listed on the left side of the page are:

- Flutes
- Oboes
- Clarinet
- Bassoon
- Trumpets
- Trombones
- Tuba
- Euphonium
- Drum
- Cymbals
- Triangle
- Violins
- Violas
- Celli
- Double Bass

The score is organized into measures across several systems. The notation is dense, with many notes and rests. There are some markings like "mus" and "S. Cuisse double" scattered throughout. The paper shows signs of age, with some staining and a slightly yellowed tone.

F

17

poco rall: a Tempo

Handwritten musical score for various instruments and voices. The score is divided into two systems by a large blue 'F' at the top and bottom. The left system covers measures 1-16, and the right system covers measures 17-24. The instruments listed on the left include Flutes, Clarinet, Saxophones, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Euphonium, Harp, Timpani, Snare Drum, Cymbals, and Percussion. The vocal parts include Soprano, Alto, and Bass. The score contains various musical notations such as notes, rests, dynamics (pp, p, mf, f), and performance instructions like 'poco rall:', 'a Tempo', and 'dim:'. There are also some handwritten annotations in French, such as 'sombre et expressif' and 'laissez vibrer'.

F

69

2^{de} Hautb.
 Hautb.
 Clar.
 Fag.
 Basson
 Cor
 Tromp.
 Tuba
 C. (Sax)
 Harpes
 1^{re} Timb.
 2^e Timb.
 Tambour
 S. Caiss.
 et Tympals
 Violon
 Alto
 Vclles
 C.B.

Musical score for a full orchestra and strings. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as "cresc." and "dim.". The music is arranged in measures across the page.

G

19

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: 2^o Flutes, Oboes, Clarinet, Bassoon, Saxophones (Soprano and Alto), Cor Anglais, Trombones, Tuba, C.B. (Cymbals), Harp, Timpani (1^o and 2^o), Tambour, S. Cymbals, Triangle, Violins, Alto, Viola, and C.B. (Cymbals). The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*, *mf*, *arco*), and articulation marks. There are also some performance instructions like *cresc.* and *dim.* written above the staves. The page is numbered '19' at the top center.

G

Handwritten musical score for a full orchestra and percussion ensemble. The score is divided into two systems, numbered 22 and 23. The instruments listed on the left include:

- gda = flut
- Rehite
- Hautb.
- Clar:
- Sib
- mit
- Saxophone Sib
- mit
- Basson
- Cors
- Pistone
- Tromb:
- Tuba
- Ed. Sax
- Harpes
- 1. Tamb:
- 2. Tamb:
- Tambours
- Cloches
- G. Caiss. et Cymb:
- Triangle
- Violons
- Altos
- Velis
- Bas

The score contains various musical notations such as clefs, key signatures (e.g., #B, #F), time signatures, and dynamic markings. There are also some handwritten annotations in French, including "ad G. Caiss. seule" and "ad G. Caiss. seule". The notation is dense and characteristic of a 19th-century manuscript.

21

1^a

Handwritten musical score for a full orchestra and choir. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- gdyffwts
- Botitu
- Hautb:
- Clar:
- Sib
- mit
- Saxophono
- Sib
- mit
- Oboons
- Cors
- Pistons
- "
- Tromb:
- Tuba
- C.D. lat
- Harpas
- 1^o Timb:
- 2^o Timb:
- Tambours
- Chocles
- S. Caille et Lyral:
- Triangle
- Violons
- altos
- Viols
- Or:

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings throughout the score, including "f", "p", "mf", "pp", "ff", "pizzicato", "S. Caille seule", and "S. Caille seule". The score is written in a cursive, handwritten style.

1^a

j

2^{da} 29 26

2^{da} flutes
 Flute
 Clarinet
 Bassoon
 Saxophones
 Trumpets
 Trombones
 Drums
 Cymbals
 Harp
 1st Tuba
 2nd Tuba
 Tambours
 Clocks
 S. Caisses
 Triangle
 Violins
 Violas
 Cellos
 Double Basses

do
 cru
 cen
 do

j

A 28 B

Handwritten musical score for a full orchestra, divided into two sections, A and B. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- 1^{re} Flute
- 2^e Flute
- Hautb.
- Clar.
- Sib
- mit
- hautbois
- Sib
- mit
- Basoon
- Cor
- Pistons
- =
- Tromb
- Tuba
- Ob: lat
- Harpes
- 1^{er} Timb.
- 2^e Timb.
- Tambour
- S. caisse
- et cymbals
- Triangle
- Violon
- alto
- vcllo
- Cb:

The score is divided into two main sections, A and B, indicated by large letters in the center of the page. Section A spans measures 28 to 37, and Section B spans measures 38 to 47. The notation is dense, with many notes and rests, and includes various dynamic markings such as *mf*, *f*, and *pp*. The page number 20 is written in the top right corner, and 29 is written in the top right corner of the page.

jusqu'à la lettre O

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: 2^e Flute, 2^e Clarinet, Hautbois, Clarinet, Violon, Violoncelle, Basson, Cor, Oboe, Trompe, Tuba, C. B. Sax, Harpe, 1^{er} Trombone, 2^e Trombone, Tambourin, 8^e Batterie, Triangle, Violons, Altres, Violoncelles, and C. B. Sax. The score includes various musical notations such as notes, rests, and dynamic markings like *tutta forza* and *mf*. There are some blacked-out areas in the score, possibly indicating corrections or deletions. The page number '22' is written in the top right corner, and '193' is written in the bottom right corner.

jusqu'à la lettre O

N

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. There are several large blacked-out areas in the Tromba and Tromboni sections. The bottom of the page features a large blue 'N' and the number '129' in the right margin.

Instrument List:

- 9 Flutes
- Piccini
- Hautb.
- Clarin.
- Sax.
- Sax. Soprano
- Sax. Alto
- Sax. Tenor
- Clarin. Bass
- Corn
- Tromboni
- Tromba
- Tuba
- Cassa
- Harpes
- 10 Tamb.
- 2 Tamb.
- Trombour
- Gr. Caiss. & Tymp.
- Triangle
- Violon
- alto
- Vielle
- C.B.

N

All^o (plus vite qu'au debut)

34

38

9th Flutes
 Piccolo
 Hautb.
 Clar.
 Fag.
 Mib Saxophones
 Mib Sax.
 Basson
 Cors
 Tromb.
 Tuba
 C.-B. Sax
 Harpes
 1^{re} Tamb.
 2^{de} Tamb.
 Tambours
 G. Caisses
 et Tymp.
 Triangles
 Violons
 Altos
 Violles
 C.B.

Handwritten musical score for a full orchestra. The score is written in a single system across 24 staves. The instruments listed on the left are: 9th Flutes, Piccolo, Hautb., Clar., Fag., Mib Saxophones, Mib Sax., Basson, Cors, Tromb., Tuba, C.-B. Sax, Harpes, 1^{re} Tamb., 2^{de} Tamb., Tambours, G. Caisses et Tymp., Triangles, Violons, Altos, Violles, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *dim.*. There are also some performance instructions in French, such as "G. Caisses et Tymp." and "Cymbals". The page is numbered "34" at the top left and "38" at the top right. The tempo marking "All^o (plus vite qu'au debut)" is written in blue ink at the top and bottom of the page.

All^o (plus vite qu'au debut)

P

36

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. A large blue 'P' is written at the top right and bottom right of the page.

Instrument and Voice Parts:

- Flutes
- Oboes
- Clarinets
- Saxophones
- Bassoons
- Cornets
- Trumpets
- Tuba
- Drum Major (C.D. lat)
- Harps
- Timpani (1. and 2. Timb)
- Tambour
- Snare Drum (S. Caiste)
- Triangle
- Violins
- Violas
- Celli
- Double Basses

Other markings: The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations and corrections throughout the score.

P

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: 2^e Hauts, Flûtes, Hautb., Clari., Sax. (Soprano, Alto, Tenor, Bass), Cors, Tromp., Tuba, C. B. Sax., Harpes, 1^{er} Timb., 2^e Timb., Tambours, S. Cass. & Lyub., Triangles, Violons, Altos, Violles, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. There are some annotations in the score, including "loco" and "gca". The score is written in a cursive, handwritten style.

Dimanche de Pâques 1879 - Baviel.
5^h du soir

J. Massenet