

Voor K. en L.

Tears

LYRICS (C) LYN TOLL NOVEMBER 22 1994

MUSIC (C) STEFAAN HIMPE JULY 25 2004

Piano and Voice

Larghetto

mf $\text{♩} = 60$ *rit.*
Ped. * *Ped.* * *Ped. Simile*

a tempo *molto rit.* *a tempo*
Ped. * *Ped. Simile*

Ped. Simile

from the win- dows of my soul come a warm and moist em-
 cas- cades of a wa- ter- fall they carve through earth and

Ped. * *Ped.* * *Ped. Simile*

13

brace stone such a- mem'- are ries the- of -e a ima- dis- ges tant of past which

16

tears of an aged face now has long since gone as mor- ning dew up- as free and lone- ly

19

on the grass so soon they dis- ap- pear on- as the rain they pour in- to the sea on-

22

ly to re- turn o- once more as ghosts of ma- ny
ly to be- e lost in- side the graves of his- to-

This system contains measures 22, 23, and 24. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet bass line in the left hand. The lyrics are: "ly to re- turn o- once more as ghosts of ma- ny" on the first line, and "ly to be- e lost in- side the graves of his- to-" on the second line.

1

25

years as the

This system contains measures 25, 26, and 27. It features a vocal line and a piano accompaniment. The piano part includes a triplet bass line in the left hand. The lyrics are: "years" on the first line and "as the" on the second line. A first ending bracket is present above the vocal line.

2

28

ry

This system contains measures 28, 29, and 30. It features a vocal line and a piano accompaniment. The piano part includes a triplet bass line in the left hand. The lyrics are: "ry" on the first line. A second ending bracket is present above the vocal line.

31

34

37

as parched earth swal- lows

40

wa- ter pure so must they leave their trace such

43

sor- rows of un- coun- ted fears the tears of an aged

46

face

49

molto rit.