

João Camacho

O Regresso do Herói

Abertura para banda de sopros

Partitura 2005

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

João Camacho

Allegro eroico (♩ = c.124)

Piccolo

Flutes

Oboes

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoons

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1, 2

Trumpet in B♭ 3

Flugelhorn

Tenor Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Contrabass

Glockenspiel

Timpani

Cymbals

Bass Drum

4

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Flug.

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

A

8

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf* *sempre legato*

B. Cl.

A. Sax. *f*

T. Sax. *divisi* *mf* *sempre legato*

B. Sax. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1,2 *ff*

Tpt. 3 *ff*

Flug.

Tbn. 1,2

B. Tbn. *f*

Euph.

Tba. *mf* *f* *mf*

Cb. *mf* *f* *mf*

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23

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Flug.

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

C

26

Picc. *mf* 6

Fl. *f* 3

Ob. *f* 3

E♭ Cl. *f* 3

Cl. 1 *f* 3

Cl. 2 *f* 3 *mf* 7 *mf* 3

Cl. 3 *f* 3

A. Sax. *f* 3 *mf* 6 *mf* 6 *mf* 6

T. Sax. *f* 3 *mf* 7 *mf* 7

Bsn. *f* 3

Hn. 1,2 *mf* 3

Tpt. 1,2 *f*

Tpt. 3 *f*

Flug. *f*

Tbn. 1,2 *mf* 3

Euph. *f*

Tba. *f* 3

Cb. *f* 3

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33

ritenuto. Andante grave (♩ = c.84)

Picc.
 Fl.
 Ob.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Bsn.
 Hn. 1,2
 Hn. 3,4
 Tpt. 1,2
 Tpt. 3
 Flug.
 Tbn. 1,2
 B. Tbn.
 Euph.
 Tba.
 Cb.

mf
p
f
mf
p
f
mf
p
f
mf
p
mf
pp
mf
p

39 *poco più agitato*

Woodwinds: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., Bsn.

Brass: Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tbn. 1,2, B. Tbn., Euph., Tba., Cb.

Measures 39 and 40 show various dynamics: *mf*, *f*, *p*, *mf cresc.*, and *mf*. The tempo marking *poco più agitato* is present at the top right.

F[illegible]

54

Cl. 1

Cl. 2

B. Cl.

T. Sax.

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Cb.

Timp.

p

mf dim.

f dim.

mp

p

pp

pp

63

F Adagio (♩ = c. 66)

Ob. solo *mf espress.*

Bsn. *pp sempre legato*

Hn. 1,2 *pp sempre legato*

Tbn. 1,2 *pp sempre legato*

B. Tbn. *pp sempre legato*

Cb. *pp pizz.*

72

G

Ob.

Cl. 1

Bsn.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Cb.

mf

p

p

p

p

mf

H poco à poco stringendo al . . .

79

Fl. *mf cresc.*

Ob.

E♭ Cl. *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

B. Cl. *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

Bsn. *mp legato* *mf* *mf cresc.*

Hn. 1,2 *mp legato* *mf* *mf cresc.*

Hn. 3,4 *mp legato* *mf cresc.*

Tpt. 1,2 *mp legato* *mf cresc.*

Tpt. 3 *mf cresc.*

Flug. *mf cresc.*

Tbn. 1,2 *mp legato* *mf* *mf cresc.*

B. Tbn. *mp legato* *mf* *mf cresc.*

Euph. *mf* *mf cresc.*

Tba. *mp legato* *mf* *cresc.*

Cb. *arco* *mp legato* *mf* *cresc.*

Timp. *p cresc.*

I Più mosso (♩ = c.74)

94

This page contains musical staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Flugelhorn, Trombone 1 & 2, Baritone, Euphonium, Tuba, and Cymbal. The string section consists of Violin I, Violin II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as sustained notes and dynamic markings like 'sempre legato'.

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Flug.
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Cb.

sempre legato

Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Bsn.
 Hn. 1,2
 Hn. 3,4
 Tpt. 1,2
 Tpt. 3
 Flug.
 Tbn. 1,2
 B. Tbn.
 Euph.
 Tba.
 Cb.

Dynamics: *p*, *mf*, *f*
 Articulations: accents, slurs, triplets

107

Picc. *mf* *f cresc.* *ff*
 Fl. *f cresc.* *ff*
 Ob. *f cresc.* *ff*
 Eb Cl. *f cresc.* *ff*
 Cl. 1 *mf cresc.* *ff*
 Cl. 2 *cresc.* *ff*
 Cl. 3 *cresc.* *ff*
 B. Cl. *mf cresc.* *ff*
 A. Sax. *mf cresc.* *ff*
 T. Sax. *mf cresc.* *ff*
 B. Sax. *mf cresc.* *ff*
 Bsn. *cresc.* *ff*
 Hn. 1,2 *cresc.* *ff*
 Hn. 3,4 *cresc.* *ff*
 Tpt. 1,2 *mf* *f* *fp* *ff*
 Tpt. 3 *mf* *f* *fp* *ff*
 Flug. *mf* *f* *fp* *ff*
 Tbn. 1,2 *cresc.* *ff*
 B. Tbn. *cresc.* *ff*
 Euph. *f* *ff*
 Tba. *cresc.* *ff*
 Cb. *cresc.* *ff*
 Timp. *fp* *l.v.*
 Cym. *ff*

112 più mosso (♩ = c.88) stringendo al

Picc. *meno f*

Fl. *meno f*

Ob. *meno f*

E♭ Cl. *meno f*

Cl. 1 *meno f*

Cl. 2 *meno f*

Cl. 3 *meno f*

B. Cl. *meno f*

A. Sax. *meno f*

T. Sax. *meno f*

B. Sax. *meno f*

Bsn. *meno f*

Hn. 1,2 *meno f*

Hn. 3,4 *meno f*

Tpt. 1,2 *meno f*

Tpt. 3 *meno f*

Flug. *meno f*

Tbn. 1,2 *meno f*

B. Tbn. *meno f*

Euph. *meno f*

Tba. *meno f*

Cb. *meno f*

Cym. *ff*

B. D. *ff*

117 *più mosso* (♩ = c.106) *stringendo al*

Picc. *ff* *meno f*

Fl. *ff* *meno f*

Ob. *ff* *meno f*

E♭ Cl. *ff* *meno f*

Cl. 1 *ff* *meno f*

Cl. 2 *ff* *meno f*

Cl. 3 *ff* *meno f*

B. Cl. *ff* *meno f*

A. Sax. *ff* *meno f*

T. Sax. *ff* *meno f*

Bsn. *ff* *meno f*

Hn. 1,2 *ff* *meno f*

Hn. 3,4 *ff* *meno f*

Tpt. 1,2 *ff* *meno f*

Tpt. 3 *ff* *meno f*

Flug. *ff* *meno f*

Tbn. 1,2 *ff* *meno f*

B. Tbn. *ff* *meno f*

Euph. *ff* *meno f*

Tba. *ff* *meno f*

Cb. *ff* *meno f*

Cym. *ff*

B. D. *ff* *f*

più mosso (♩ = c.118)

121

Picc. *fp*
 Fl. *fp*
 Ob. *fp*
 E♭ Cl. *fp*
 Cl. 1 *fp*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *fp*
 A. Sax. *ff*
 T. Sax. *ff*
 B. Sax. *fp*
 Bsn. *f*
 Hn. 1,2 *f*
 Hn. 3,4 *f*
 Tpt. 1,2 *ff*
 Tpt. 3 *ff*
 Flug. *ff*
 Tbn. 1,2 *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tba. *fp*
 Cb. *fp*
 Cym. *ff*
 B. D. *ff*

stringendo al Tempo primo (♩ = c.124)

125

Picc. *meno f subito* *sfz*
 Fl. *meno f subito* *sfz*
 Ob. *meno f subito* *sfz*
 E♭ Cl. *meno f subito* *sfz*
 Cl. 1 *meno f subito* *sfz*
 Cl. 2 *meno f subito* *sfz*
 Cl. 3 *meno f subito* *sfz*
 B. Cl. *meno f subito* *sfz*
 A. Sax. *meno f subito* *sfz*
 T. Sax. *meno f subito* *sfz*
 B. Sax. *meno f subito* *sfz*
 Bsn. *meno f subito* *sfz* *mf*
 Hn. 1,2 *meno f subito* *sfz*
 Hn. 3,4 *meno f subito* *sfz*
 Tpt. 1,2 *meno f subito* *sfz*
 Tpt. 3 *meno f subito* *sfz*
 Flug. *meno f subito* *sfz*
 Tbn. 1,2 *meno f subito* *sfz* *mf*
 B. Tbn. *meno f subito* *sfz*
 Euph. *meno f subito* *sfz*
 Tba. *meno f subito* *sfz*
 Cb. *meno f subito* *sfz*
 Cym. *sfz*
 B. D. *meno f subito* *sfz*

M

130

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1,2

Tbn. 1,2

Cb.

p

mf

1. solo

pizz.

p



135

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Flug.

Tbn. 1,2

Tba.

Cb.

fp

ff

f

sfz

arco

f

N

141

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Eb Cl. *mf*
 Cl. 1 *p*
 Cl. 2 *p*
 Hn. 1,2 *mf*
 Hn. 3,4 *p*
 Tpt. 1,2 *mf*
 B. Tbn. *f*
 Euph. *f*
 Tba. *p*
 Cb. *p* pizz.

=

147

O

Picc. *sfz*
 Fl. *fp*
 Ob. *fp*
 Eb Cl. *sfz*
 Cl. 1 *sfz*
 Cl. 2 *sfz*
 Hn. 1,2 *f*
 Hn. 3,4 *f*
 Tpt. 1,2 *f*
 Tpt. 3 *f*
 Flug. *f*
 Tbn. 1,2 *f*
 B. Tbn. *f*
 Cb. *f* arco

153

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Cb.

Glock.

pp

p

mf

pizz.

f

tr

3

6

158

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Tba.

Cb.

Glock.

mp

p

cresc.

tr

3

6

arco

163

Picc. *fp cresc.*
 Fl. *fp cresc.*
 Ob. *f*
 E♭ Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *fp cresc.*
 A. Sax. *mf cresc.*
 T. Sax. *mp cresc.*
 B. Sax. *mp*
 Bsn. *mp cresc.*
 Hn. 1,2 *mp cresc.*
 Hn. 3,4 *mp cresc.*
 Tpt. 1,2 *f*
 Tpt. 3 *f*
 Flug. *f*
 Tbn. 1,2 *f*
 B. Tbn. *fp cresc.*
 Euph. *ff*
 Tba. *fp*
 Cb. *fp*
 Timp. *fp cresc.*
 Cym. *f*

168

Picc. *simile*

Fl. *simile*

Ob.

E♭ Cl. *simile*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Flug.

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

172

Q

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *sempre legato*

B. Cl. *f*

A. Sax. *f*

T. Sax. *divisi* *mf legato*

B. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1,2

Tpt. 3

Flug.

Tbn. 1,2

B. Tbn. *f*

Euph.

Tba. *mf* *f*

Cb. *mf* *f*

Timp. *f*

177

Picc. *fp cresc.*

Fl. *fp cresc.*

Ob. *fp cresc.*

E♭ Cl. *fp cresc.*

Cl. 1 *fp cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *fp cresc.*

B. Sax. *fp cresc.*

Bsn. *fp cresc.*

Hn. 1,2 *p cresc.*

Hn. 3,4 *p cresc.*

Tpt. 1,2 *ff*

Tpt. 3 *ff*

B. Tbn. *fp cresc.*

Tba. *fp cresc.*

Cb. *fp cresc.*

Timp. *fp cresc.*

187

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Flug.

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

S

191

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tpt. 1,2 *ff*

Tpt. 3 *ff*

Flug. *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

194

Picc.

Fl.

Ob.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Flug.

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Cym.

B. D.

tr

fp

ff

ff

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