

João Camacho

O Regresso do Herói

Abertura para banda de sopros

Partitura 2005

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

João Camacho

Allegro eroico (♩ = c.124)

The musical score is for a full orchestra and percussion. It is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro eroico' with a quarter note equal to approximately 124 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flutes, Oboes, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoons, Horn in F 1,2, Horn in F 3,4, Trumpet in B♭ 1,2, Trumpet in B♭ 3, Flugelhorn, Tenor Trombone 1,2, Bass Trombone, Euphonium, Tuba, Contrabass, Glockenspiel, Timpani, Cymbals, and Bass Drum. The second system includes Piccolo, Flutes, Oboes, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoons, Horn in F 1,2, Horn in F 3,4, Trumpet in B♭ 1,2, Trumpet in B♭ 3, Flugelhorn, Tenor Trombone 1,2, Bass Trombone, Euphonium, Tuba, Contrabass, Glockenspiel, Timpani, Cymbals, and Bass Drum. The score features various dynamics including *ff* (fortissimo) and *simile*, and articulations such as *legato* and *sempre legato*. There are also trills and triplets indicated throughout the score.

This musical score is for the piece "O Regresso do Herói" by João Camacho. It is a full orchestral score for woodwinds and brass. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Flugelhorn, Trombones 1 & 2, Baritone, Euphonium, and Tuba. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as trills and accents. The woodwinds play melodic lines with intricate phrasing, while the brass provides harmonic support and rhythmic drive.

A

8

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf* *sempre legato*

B. Cl.

A. Sax. *f*

T. Sax. *divisi* *mf* *sempre legato*

B. Sax. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1,2 *ff*

Tpt. 3 *ff*

Flug.

Tbn. 1,2

B. Tbn. *f*

Euph.

Tba. *mf* *f* *mf*

Cb. *mf* *f* *mf*

B

14

Picc. *fp cresc.*

Fl. *fp cresc.*

Ob. *fp cresc.*

E♭ Cl. *fp cresc.*

Cl. 1 *fp cresc.*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *fp cresc.* unis.

B. Sax. *fp cresc.*

Bsn. *fp cresc.*

Hn. 1,2 *p* *ff*

Hn. 3,4 *p* *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Tba. *fp cresc.*

Cb. *fp*

Timp. *fp* *ff*

19

Picc. *tr*

Fl. *ff* *tr* *simile*

Ob. *ff*

Eb Cl. *ff* *6*

Cl. 1 *ff* *6*

Cl. 2 *ff* *3* *3* *3* *3* *sempre legato*

Cl. 3 *ff* *3* *3* *3* *3* *sempre legato*

B. Cl. *ff*

A. Sax. *ff legato* *6*

T. Sax. *ff legato* *6*

B. Sax. *ff*

Bsn. *f*

Hn. 1,2 *3* *3* *3* *3* *3* *3*

Hn. 3,4 *3* *3* *3* *3* *3* *3*

Tpt. 1,2 *ff* *3* *3* *3* *3* *3* *3*

Tpt. 3 *ff* *3* *3* *3* *3* *3* *3*

Flug. *ff* *3* *3* *3* *3* *3* *3*

Tbn. 1,2 *3* *3* *3* *3* *3* *3*

B. Tbn. *3* *3* *3* *3* *3* *3*

Euph. *ff* *3* *3* *3* *3* *3* *3*

Tba. *ff* *3* *3* *3* *3* *3* *3*

Cb. *ff* *3* *3* *3* *3* *3* *3*

Timp. *l.v.*

Cym. *ff* *l.v.*

B. D. *ff* *l.v.*

23

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Flug.

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

C

26

Picc. *mf* 6

Fl. *f* 3

Ob. *f* 3

E♭ Cl. *f* 3

Cl. 1 *f* 3

Cl. 2 *f* 3 *mf* 7 *mf* 3

Cl. 3 *f* 3

A. Sax. *f* 3 *mf* 6 *mf* 6 *mf* 6

T. Sax. *f* 3 *mf* 7 *mf* 7

Bsn. *f* 3

Hn. 1,2 *mf* 3

Tpt. 1,2 *f*

Tpt. 3 *f*

Flug. *f*

Tbn. 1,2 *mf* 3

Euph. *f*

Tba. *f* 3

Cb. *f* 3

Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Sax.
 T. Sax.
 Bsn.
 Hn. 1,2
 Tpt. 1,2
 Tpt. 3
 Flug.
 Tbn. 1,2
 B. Tbn.
 Tba.
 Cb.
 Cym.
 B. D.

Musical score for "O Regresso do Herói" by João Camacho. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Flugelhorn, Trombones 1 and 2, Baritone Trombone, Tuba, and Contrabass. The score is in 2/4 time and features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *sfz*. The Tenor Saxophone part includes markings for "div." and "unis." with a sixteenth-note triplet. The Bass Drum part has a final *f* dynamic marking.

33

ritenuto. Andante grave (♩ = c.84)

Musical score for orchestra, measures 39-42. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, and Contrabass. The music features dynamic markings such as *mf*, *f*, *p*, and *mf cresc.*, and includes a triplet in measure 40.

E

49

The musical score is for a symphonic band and includes the following parts: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax., T. Sax., B. Sax., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1,2, Tpt. 3, Flug., Tbn. 1,2, B. Tbn., Euph., Tba., Cb., and Timp. The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into three measures. The first measure contains melodic lines for woodwinds and saxophones, with triplets and slurs. The second measure features a sustained chordal texture for brass instruments (trumpets, trombones, tuba, and euphonium) and a low bass line for the bassoon and double bass. The third measure shows a dynamic shift from *fp* to *f dim.* for many instruments, with some woodwinds and saxophones playing melodic lines. The timpani part has a triplet pattern in the final measure.

54

Cl. 1

Cl. 2

B. Cl.

T. Sax.

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Cb.

Timp.

f dim.

mf dim.

p

mp

pp



F Adagio (♩ = c. 66)

63

Ob.

Bsn.

Hn. 1,2

Tbn. 1,2

B. Tbn.

Cb.

mf espress.

pp sempre legato

pp sempre legato

pp sempre legato

pp

pizz.

pp

sempre legato



G

72

Ob.

Cl. 1

Bsn.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Cb.

mf

p

p

p

p

mf

H poco à poco stringendo al . . .

79

Fl. *mf cresc.*

Ob.

E♭ Cl. *mf cresc.*

Cl. 1 *mf* *mf cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

B. Cl.

A. Sax. *mf* *mf cresc.*

T. Sax. *mf* *mf cresc.*

B. Sax. *mf cresc.*

Bsn. *mp legato* *mf* *mf cresc.*

Hn. 1,2 *mp legato* *mf* *mf cresc.*

Hn. 3,4 *mp legato* *mf cresc.*

Tpt. 1,2 *mp legato* *mf cresc.*

Tpt. 3 *mf cresc.*

Flug. *mf cresc.*

Tbn. 1,2 *mp legato* *mf* *mf cresc.*

B. Tbn. *mp legato* *mf* *mf cresc.*

Euph. *mf* *mf cresc.*

Tba. *mp legato* *mf* *cresc.*

Cb. *mp legato* *mf* *cresc.*

Timp. *tr* *p cresc.*

107

stringendo al

Picc. *mf* *f cresc.* *ff*

Fl. *mf* *f cresc.* *ff*

Ob. *mf* *f cresc.* *ff*

E♭ Cl. *mf* *f cresc.* *ff*

Cl. 1 *mf* *f cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

B. Cl. *mf cresc.* *ff*

A. Sax. *mf cresc.* *ff*

T. Sax. *mf cresc.* *ff*

B. Sax. *mf cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. 1,2 *cresc.* *ff*

Hn. 3,4 *cresc.* *ff*

Tpt. 1,2 *mf* *f* *fp* *ff*

Tpt. 3 *mf* *f* *fp* *ff*

Flug. *mf* *f* *fp* *ff*

Tbn. 1,2 *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *f* *ff*

Tba. *cresc.* *ff*

Cb. *cresc.* *ff*

Timp. *fp* *tr* *1.v.*

Cym. *ff*

117 . più mosso (♩ = c.106)

stringendo al . . .

Picc. *ff* *meno f*

Fl. *ff* *meno f*

Ob. *ff* *meno f*

E♭ Cl. *ff* *meno f*

Cl. 1 *ff* *meno f*

Cl. 2 *ff* *meno f*

Cl. 3 *ff* *meno f*

B. Cl. *ff* *meno f*

A. Sax. *ff* *meno f*

T. Sax. *ff* *meno f*

Bsn. *ff* *meno f*

Hn. 1,2 *ff* *meno f*

Hn. 3,4 *ff* *meno f*

Tpt. 1,2 *ff* *meno f*

Tpt. 3 *ff* *meno f*

Flug. *ff* *meno f*

Tbn. 1,2 *ff* *meno f*

B. Tbn. *ff* *meno f*

Euph. *ff* *meno f*

Tba. *ff* *meno f*

Cb. *ff* *meno f*

Cym. *ff*

B. D. *ff* *f*



più mosso (♩ = c.118)

121

Picc. *fp* *fp* *fp*

Fl. *fp* *fp* *fp*

Ob. *fp* *fp* *fp*

E♭ Cl. *fp* *fp* *fp*

Cl. 1 *fp* *fp* *fp*

Cl. 2 *ff* *ff* *ff*

Cl. 3 *ff* *ff* *ff*

B. Cl. *fp* *fp* *fp*

A. Sax. *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff*

B. Sax. *fp* *fp* *fp*

Bsn. *f* *f* *f*

Hn. 1,2 *f* *f* *f*

Hn. 3,4 *f* *f* *f*

Tpt. 1,2 *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff*

Flug. *ff* *ff* *ff*

Tbn. 1,2 *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

Tba. *fp* *fp* *fp*

Cb. *fp* *fp* *fp*

Cym. *ff* *ff* *ff*

B. D. *ff* *ff* *mf*

stringendo al Tempo primo (♩ = c.124)

125

This page contains the musical score for measures 125 through 128. The score is arranged in a standard orchestral format with parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1, 2 and 3, 4, Trumpets 1, 2 and 3, Flugelhorn, Trombones 1, 2, Bass Trombone, Euphonium, Tuba, and Cymbals. The woodwinds and strings (not fully visible on this page) play a rhythmic pattern of eighth notes, often in triplets. The woodwinds have various melodic lines, including triplets and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *meno f subito*, *sfz*, and *mf*. The key signature is B-flat major, and the time signature is 4/4. The tempo is marked as *Tempo primo* with a quarter note equal to approximately 124 beats per minute.

M

130

Musical score for measures 130-134. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1, 2 (Hn. 1,2), Trombone 1, 2 (Tbn. 1,2), and Cello (Cb.). The key signature is B-flat major. The flute and oboe parts feature trills and triplets, marked *mf*. The clarinet 1 part has a melodic line marked *p*. The clarinet 2 part has a triplet pattern marked *p*. The bassoon part has a triplet pattern marked *p*. The horn 1, 2 part has a melodic line marked *mf* with a "1. solo" instruction. The trombone 1, 2 part has a pizzicato pattern marked *p*. The cello part has a pizzicato pattern marked *p*.



135

Musical score for measures 135-140. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 2 (Cl. 2), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), Trumpet 1, 2 (Tpt. 1,2), Trumpet 3 (Tpt. 3), Flugelhorn (Flug.), Trombone 1, 2 (Tbn. 1,2), Tuba (Tba.), and Cello (Cb.). The key signature changes to B-flat major. The piccolo part has a melodic line marked *ff*. The flute and oboe parts have trills marked *fp*. The E-flat clarinet part has a melodic line marked *ff*. The clarinet 2 part has a melodic line marked *ff*. The horn 1, 2 part has a melodic line marked *f*. The horn 3, 4 part has a melodic line marked *f*. The trumpet 1, 2 part has a melodic line marked *f*. The trumpet 3 part has a melodic line marked *f*. The flugelhorn part has a melodic line marked *f*. The trombone 1, 2 part has a melodic line marked *f*. The tuba part has a melodic line marked *f*. The cello part has a melodic line marked *f* with an "arco" instruction.

N

141

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *p*

Cl. 2 *p*

Hn. 1,2 *p*

Hn. 3,4 *p*

Tpt. 1,2 *mf*

B. Tbn. *f*

Euph. *f*

Tba. *p*

Cb. *p* pizz.

O

147

Picc. *sfz*

Fl. *fp*

Ob. *fp*

E♭ Cl. *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

Hn. 1,2 *f* a2

Hn. 3,4 *f*

Tpt. 1,2 *f*

Tpt. 3 *f*

Flug. *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Cb. *f* arco

153

Musical score for measures 153-157. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Horns 1,2 and 3,4, Trombones 1,2, Contrabass, and Glockenspiel. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from *pp* to *f*. Trills are indicated with 'tr' and slurs. The Glockenspiel part has a *mf* dynamic.

158

Musical score for measures 158-162. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Horns 1,2 and 3,4, Trombones 1,2, Baritone, Tuba, Contrabass, and Glockenspiel. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music continues with complex rhythmic patterns. Dynamics range from *mp* to *p cresc.*. Trills are indicated with 'tr' and slurs. The Glockenspiel part has a *mf* dynamic.

163

This page contains a musical score for the piece "O Regresso do Herói" by João Camacho. The score is for a large ensemble and includes parts for the following instruments: Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpet 1 & 2, Trumpet 3, Flugelhorn, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Contrabass, and Timpani. The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 163. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes various articulations such as trills and accents. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive.

168

Picc. *simile*
 Fl. *simile*
 Ob.
 Eb Cl. *simile*
 Cl. 1 *simile*
 Cl. 2 *simile*
 Cl. 3 *simile*
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Bsn.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 Tpt. 3
 Flug.
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Timp.

177

Picc. *fp cresc.*

Fl. *fp cresc.*

Ob. *fp cresc.*

E♭ Cl. *fp cresc.*

Cl. 1 *fp cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *fp cresc.*

B. Sax. *fp cresc.*

Bsn. *fp cresc.*

Hn. 1,2 *p cresc.*

Hn. 3,4 *p cresc.*

Tpt. 1,2 *ff*

Tpt. 3 *ff*

B. Tbn. *fp cresc.*

Tba. *fp cresc.*

Cb. *fp cresc.*

Timp. *fp cresc.*

183

Picc. *tr.*

Fl. *tr.* *simile*

Ob. *tr.* *ff*

E♭ Cl. *tr.* *ff*

Cl. 1 *tr.* *ff*

Cl. 2 *tr.* *ff* *sempre legato*

Cl. 3 *tr.* *ff* *sempre legato*

B. Cl. *tr.* *ff*

A. Sax. *tr.* *ff legato*

T. Sax. *tr.* *ff legato*

B. Sax. *tr.* *ff*

Bsn. *tr.* *ff*

Hn. 1, 2 *tr.* *ff*

Hn. 3, 4 *tr.* *ff*

Tpt. 1, 2 *tr.* *ff*

Tpt. 3 *tr.* *ff*

Flug. *tr.* *ff*

Tbn. 1, 2 *tr.* *ff*

B. Tbn. *tr.* *ff*

Euph. *tr.* *ff*

Tba. *tr.* *ff*

Cb. *tr.* *ff*

Timp. *tr.* *l.v.* *ff*

Cym. *tr.* *ff*

187

Picc.

Fl.

Ob.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Flug.

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

S

191

Picc. *ff* *t*

Fl. *ff* *t*

Ob. *ff*

E♭ Cl. *ff* *t*

Cl. 1 *ff* *t*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tpt. 1,2 *ff*

Tpt. 3 *ff*

Flug. *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

194

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Flug.

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Cym.

B. D.

fp

ff

ff

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