

João Camacho

O Regresso do Herói

Abertura para banda de sopros

Partes

O Regresso do Herói

Allegro eroico (♩ = c.124)

João Camacho

The musical score for Piccolo, titled "O Regresso do Herói" by João Camacho, is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro eroico" with a quarter note equal to approximately 124 beats per minute. The score is divided into sections A, B, and C.

Section A: Measures 8-14. It begins with a triplet of eighth notes (F#, A, C) followed by a trill on C. The melody continues with eighth and quarter notes, featuring a trill on G in measure 10. The dynamic marking *f* (forte) is present in measure 9.

Section B: Measures 15-18. It starts with a trill on C, followed by a series of eighth notes. The dynamic marking *fp cresc.* (fortissimo crescendo) is indicated. The section ends with a triplet of eighth notes (F#, A, C) and a sextuplet of eighth notes (F#, A, C, F#, A, C).

Section C: Measures 26-28. It begins with a trill on C, followed by a series of eighth notes. The dynamic marking *mf* (mezzo-forte) is present. The section ends with a sextuplet of eighth notes (F#, A, C, F#, A, C).

Other markings: The score includes various trills (tr), triplets (3), and sextuplets (6). The dynamic markings *ff* (fortissimo) and *simile* are also present.

29 *sfz*

33 *ritenuto* **D** *Andante grave (♩ = c.84)*

47 *poco più agitato* *mf* *f*

51 **E** **F** **G** *Adagio (♩ = c. 66)*

83 **H** *poco à poco stringendo al* **I** *Più mosso (♩ = c.74)* *ff*

93 *3*

98 *3*

102 **J** *mf* *f cresc.*

[illegible]

112 *più mosso* (♩ = c.88) *stringendo al* *più mosso* (♩ = c.106)

meno f *ff*

118 *meno f* *stringendo al più mosso (♩ = c.118)* *fp* *fp* *fp* *fp* *3* *3*

stringendo al **Tempo primo** (♩ = c.124)

125

*meno **f** subito* ***sfz***

3 M 7 3/4

138

ff

[illegible]

153

pp *p*

[illegible]

160

p cresc.

163

P

fp cresc. *ff*

168

simile

172

Q

f

176

180

R

fp cresc. *ff*

185

simile

189

S

ff

193

ff

47 *poco più agitato*

mf *f*

51

E 10 **F** Adagio (♩ = c. 66) **G** 8

fp

H *poco à poco stringendo al.*

83

mf cresc.

I Più mosso (♩ = c. 74)

90

ff

94

99

p

104

f

107

f cresc.

K stringendo al più mosso (♩ = c.88) stringendo al .

110 *ff* *meno f*

. più mosso (♩ = c.106) stringendo al

116 *ff* *meno f*

L più mosso (♩ = c.118) stringendo al Tempo primo (♩ = c.124)

121 *fp* *fp* *fp* *meno f subito* *sfz*

M

127 *mf* *fp*

136 *ff*

N

141 *mf*

O

147 *fp* *sfz*

153 *pp* *p*

156 *mp*

160 *p cresc.*

P

163 *fp cresc.* *ff*

168 *simile*

171 *f* **Q**

175

180 *fp cresc.* **R**

184 *ff* *simile*

188 *ff* **S**

193

7

O Regresso do Herói

João Camacho

Allegro eroico (♩ = c.124)

ff

5

9 **A**

13

17 **B**

fp cresc.

ff

21

25 **C**

f

30 **D**

sfz

ritenuto Andante grave (♩ = c.84)

mf

41 *poco più agitato*

p *mf* *f*

49

mf *f*

E

63 **F** Adagio (♩ = c. 66)

solo

mf espress.

68

74 **G**

78 **H** poco à poco stringendo al

mf *f*

91 **I** Più mosso (♩ = c. 74)

ff

97

102 **J**

mf *f*

106 *f* *f cresc.*

110 **K** stringendo al più mosso (♩ = c.88)

ff *tr~ tr~ tr~*

114 stringendo al più mosso (♩ = c.106)

meno f *ff*

119 **L** stringendo al più mosso (♩ = c.118)

meno f *fp* *fp* *fp*

125 stringendo al Tempo primo (♩ = c.124)

meno f subito *sfz*

130 **M** *mf* *fp*

139 *ff*

143 **N** *mf* *fp*

152 **O** *mf*

157 *mf* *cresc.*

161 *f* *mp cresc.* *ff*

167

172 *f*

176

180 *fp cresc.*

184 *ff*

188 *ff*

192

Clarinet in E $\flat$

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

Allegro eroico (♩ = c.124)

João Camacho

ff 6 6 *simile*

4

6

9 **A** *f* 3

13

17 **B** *fp cresc.* 3 6 *ff* 6 6

20

23

26 **C** 3 3 *f*

29

32 *sfz*

35 *ritenuto* **D** *Andante grave* ($\text{♩} = \text{c.84}$) *mf* *p* **7**

45 *mf* *poco più agitato* *f*

50 *mf* *f* **E** **10** *fp*

63 **F** *Adagio* ($\text{♩} = \text{c. 66}$) **G** **8** **H** *poco à poco stringendo al* **3**

87 *mf cresc.*

91 **I** *Più mosso* ($\text{♩} = \text{c.74}$) *ff*

96

101 **J** **2** *mf*

106 *f* *f cresc.*

K stringendo al più mosso ($\text{♩} = \text{c.88}$)

110 *ff*

114 stringendo al più mosso ($\text{♩} = \text{c.106}$)

meno f *ff*

119 stringendo al **L** più mosso ($\text{♩} = \text{c.118}$)

meno f *fp* *fp* *fp*

125 stringendo al Tempo primo ($\text{♩} = \text{c.124}$)

meno f subito *sfz* **2**

130 **M** **7**

ff

141 **N** **8**

sfz *pp* *p*

152 **O**

sfz *pp* *p*

156 *mp* *cresc.*

161 **P** *f* *mp cresc.*

165 *ff*

168 *simile* *tr* *tr* *tr* *simile*

171

174 **Q** *f*

177

181 **R** *fp cresc.* *ff*

185

188

190 **S** *ff*

192

194

Clarinet in B $\flat$ 1

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

Allegro eroico (♩ = c.124)

João Camacho

ff 6 6 simile

4 6

6

9 **A** f 3

13

17 **B** fp cresc. 3 6 ff 6 6

20 6

23

26 **C** f 3 3 3

29 3 3

32 *sfz* **D** ritenuto

36 *p* **E** Andante grave ($\text{♩} = \text{c.84}$) *p*

44 *mf* poco più agitato **F** *fp*

53 *ff dim.* **G** *p* **H**

63 **F** Adagio ($\text{♩} = \text{c. 66}$) **G** *mf*

83 **H** poco à poco stringendo al *mf* *mf cresc.*

I Più mosso ($\text{♩} = \text{c.74}$) *ff*

93 *ff*

98 *ff*

103 **J** *mf* *f*

Clarinet in B $\flat$ 1

3

108 *mf cresc.* **K** *ff* *stringendo al.*

112 *più mosso* ($\text{♩} = \text{c.88}$) *stringendo al.* *meno f*

117 *più mosso* ($\text{♩} = \text{c.106}$) *stringendo al.* **L** *più mosso* ($\text{♩} = \text{c.118}$) *ff* *meno f* *fp* *fp* *fp*

124 *stringendo al.* *Tempo primo* ($\text{♩} = \text{c.124}$) *meno f subito* *sfz*

128 **M** *p*

132 *3* *4*

143 **N** *p*

146 *3* *6* *6*

152 **O** *p* *f* *3* *3* *3*

158 *mp* *cresc.*

163 **P**

f *mp cresc.* *ff*

168 *tr* *tr* *simile*

171

174 **Q** *f*

178

182 **R** *fp cresc.* *ff*

186

189 **S** *ff*

192

194

Clarinet in B $\flat$ **2**

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

Allegro eroico (♩ = c.124)

João Camacho

4/4

ff *sempre legato*

4

8 **A** *f*

12

16 **B** *mf* *ff*

20 *sempre legato*

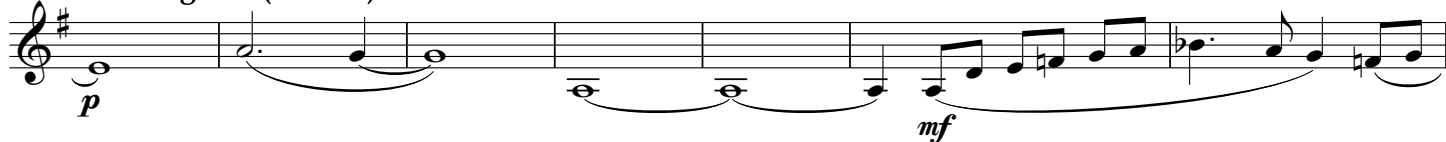
23 **C** *f*

27 *mf* *mf* *mf*

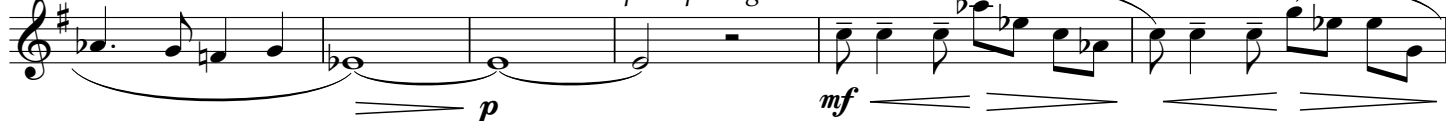
30 *sfz* *ritenuto* *mf*

2 D Clarinet in B $\flat$ 2

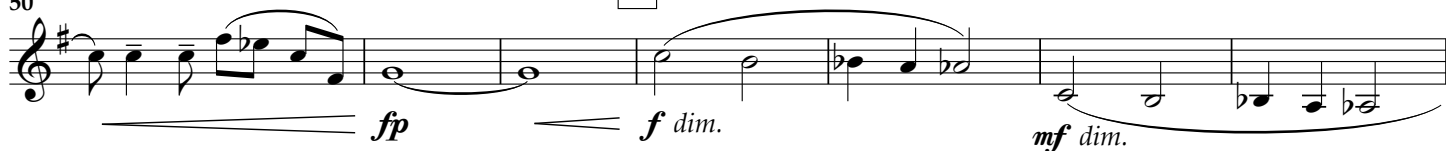
37 Andante grave (♩ = c.84)



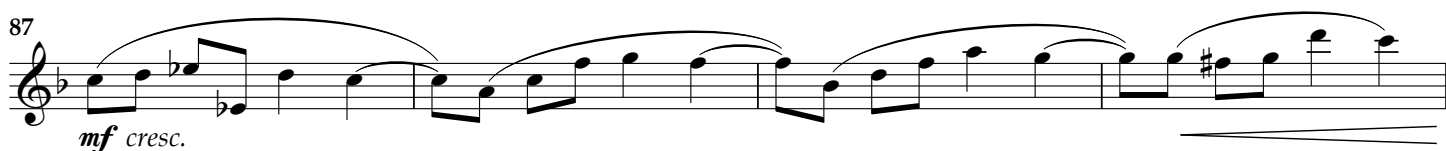
44 *poco più agitato*



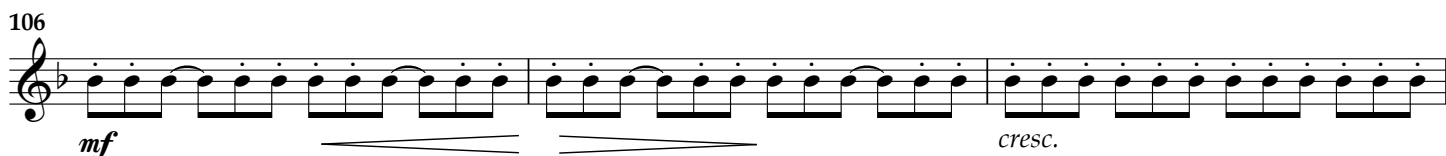
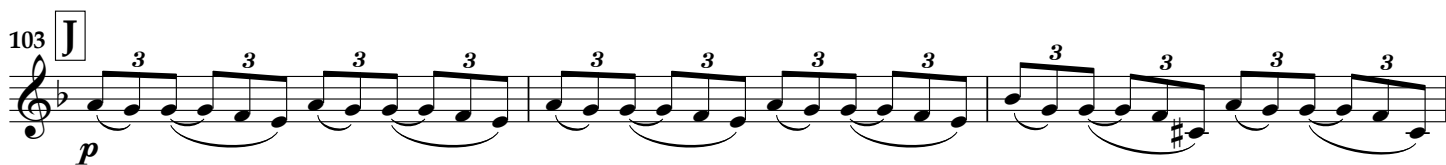
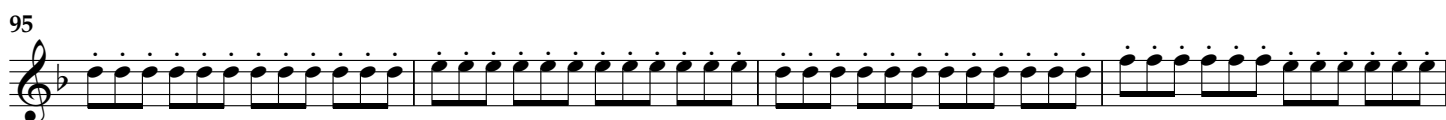
50 E



57 F Adagio (♩ = c. 66)



91 I Più mosso (♩ = c.74)



Clarinet in B $\flat$ **2**

3

114 *stringendo al.* *meno f* *ff* *- più mosso (♩ = c.106)*

[illegible]

121 **L** - più mosso (♩ = c.118) *meno f*

stringendo al . . . **Tempo primo** (♩ = c.124)

125 (tr)  **M** 3 3 *p*

133

The musical score for Example 133 consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes, with a triplet of eighth notes marked with a '3' and a bracket. The lower staff is in bass clef and contains a whole note chord, marked with a '3' above it. The key signature has one flat (B-flat), and the time signature is 4/4. The piece ends with a double bar line and a repeat sign.

139

ff

142

The musical score for 'N' (No. 142) is written on a single staff in 2/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a treble clef and a key signature of two flats. The first measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. The second measure contains a triplet of eighth notes (B-flat4, C5, D5) followed by a quarter rest. The third measure contains a triplet of eighth notes (E5, F5, G5) followed by a quarter rest. The fourth measure contains a triplet of eighth notes (A5, B5, C6) followed by a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a triplet of eighth notes (D5, E5, F5) followed by a quarter rest. The seventh measure contains a triplet of eighth notes (G5, A5, B5) followed by a quarter rest. The eighth measure contains a triplet of eighth notes (C6, D6, E6) followed by a quarter rest. The ninth measure contains a triplet of eighth notes (F5, G5, A5) followed by a quarter rest. The tenth measure contains a triplet of eighth notes (B5, C6, D6) followed by a quarter rest. The eleventh measure contains a triplet of eighth notes (E6, F6, G6) followed by a quarter rest. The twelfth measure contains a triplet of eighth notes (A6, B6, C7) followed by a quarter rest. The thirteenth measure contains a triplet of eighth notes (D7, E7, F7) followed by a quarter rest. The fourteenth measure contains a triplet of eighth notes (G7, A7, B7) followed by a quarter rest. The fifteenth measure contains a triplet of eighth notes (C8, D8, E8) followed by a quarter rest. The sixteenth measure contains a triplet of eighth notes (F8, G8, A8) followed by a quarter rest. The seventeenth measure contains a triplet of eighth notes (B8, C9, D9) followed by a quarter rest. The eighteenth measure contains a triplet of eighth notes (E9, F9, G9) followed by a quarter rest. The nineteenth measure contains a triplet of eighth notes (A9, B9, C10) followed by a quarter rest. The twentieth measure contains a triplet of eighth notes (D10, E10, F11) followed by a quarter rest. The piece ends with a double bar line.

N

p

146

3 3 6 6 6

152

O

sfz *pp* *p*

trn

[illegible]

161 P

f *mf cresc.*

165

ff

169

simile

172 Q

f

175

178

182 R

mf cresc. *ff*

185

sempre legato

188

191 S

ff

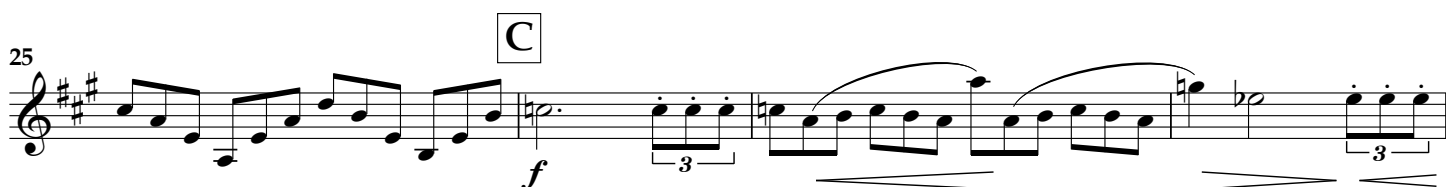
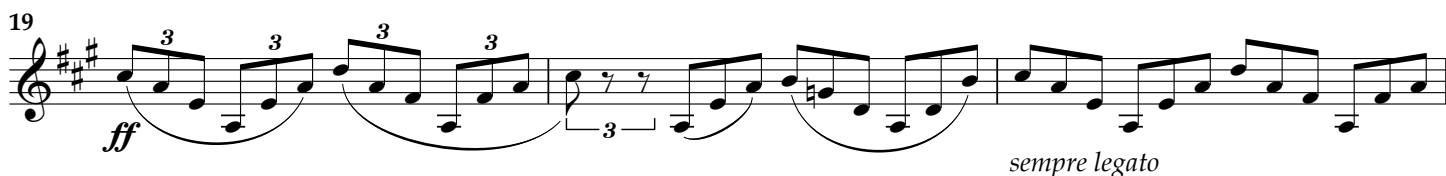
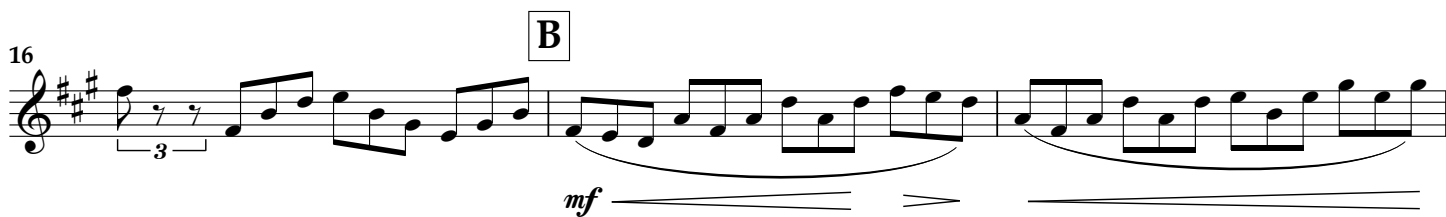
Clarinet in B $\flat$ 3

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

Allegro eroico (♩ = c.124)

João Camacho



29 ritenuto - - - - -

sfz

D

37 **Andante grave** ($\text{♩} = \text{c.84}$) *poco più agitato*

mf

51 **E** **F** **Adagio** ($\text{♩} = \text{c. 66}$) **G**

fp

83 **H** *poco à poco stringendo al-*

mf cresc.

89 **I** **Più mosso** ($\text{♩} = \text{c.74}$)

ff

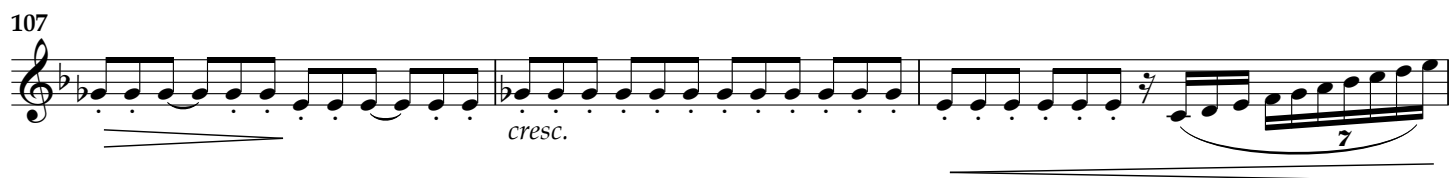
92

95

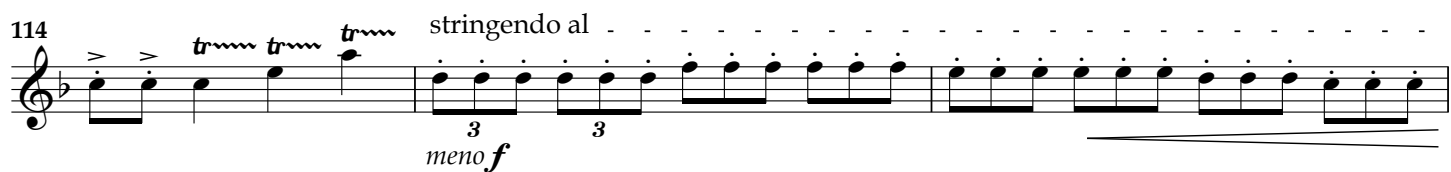
98

101 **J**

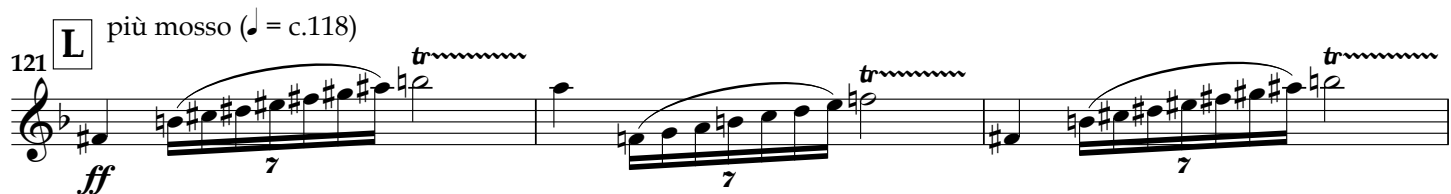
mf

107 

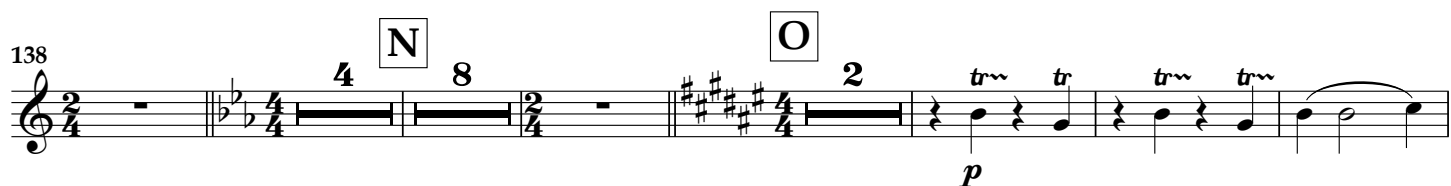
110 **K** 

114 

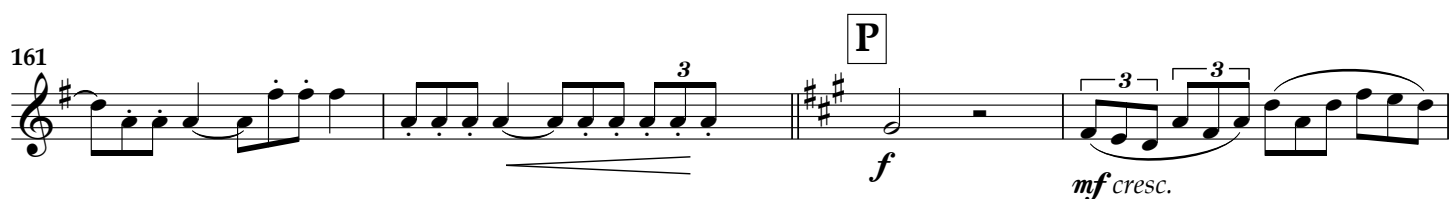
117 - più mosso (♩ = c.106) 

121 **L** più mosso (♩ = c.118) 

124 

138 

157 

161 

165

ff

169

simile

172

f *sempre legato*

175

178

181

mf cresc.

184

ff *sempre legato*

187

190

ff

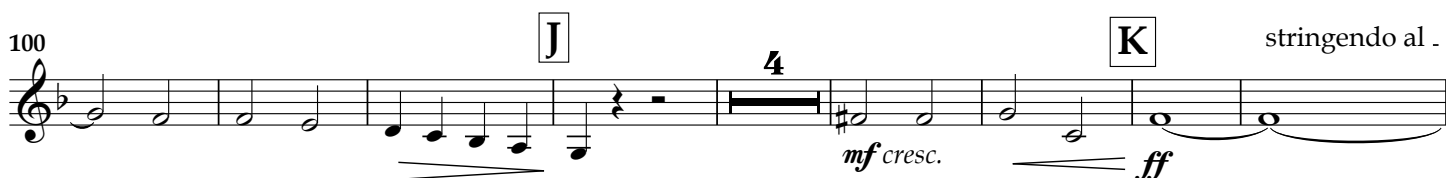
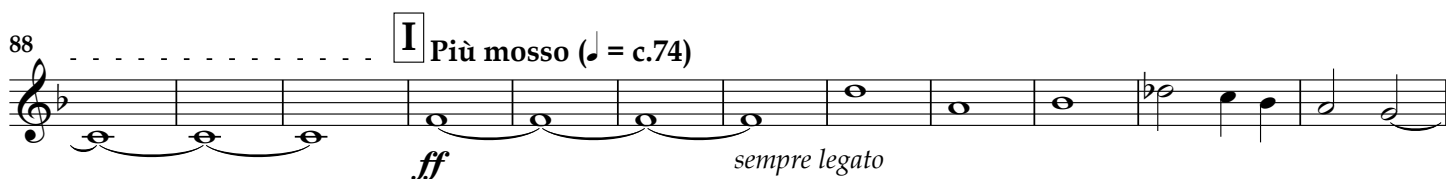
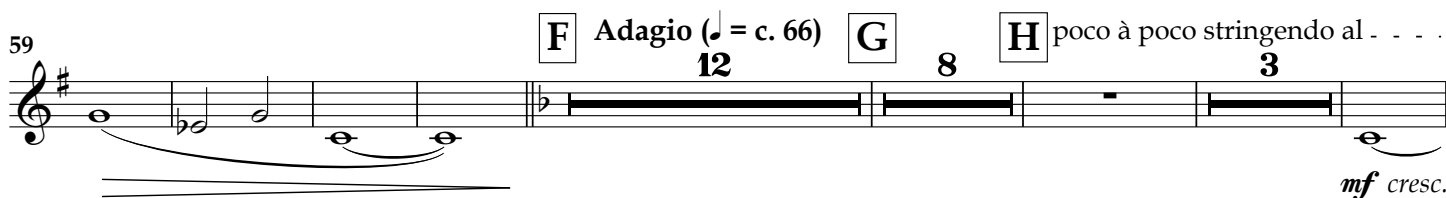
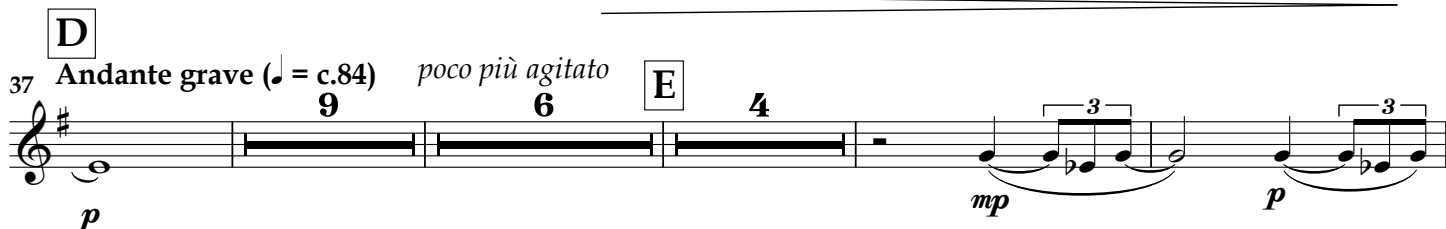
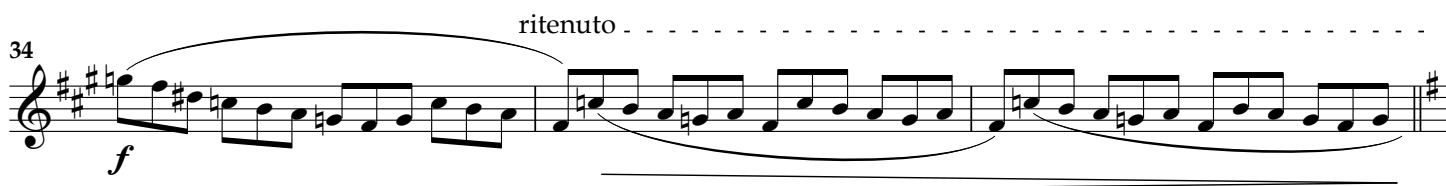
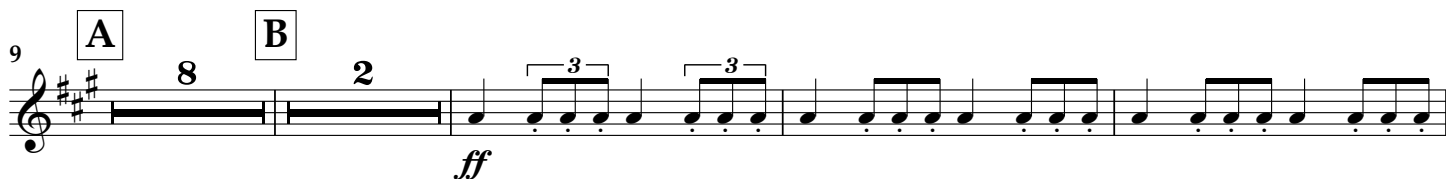
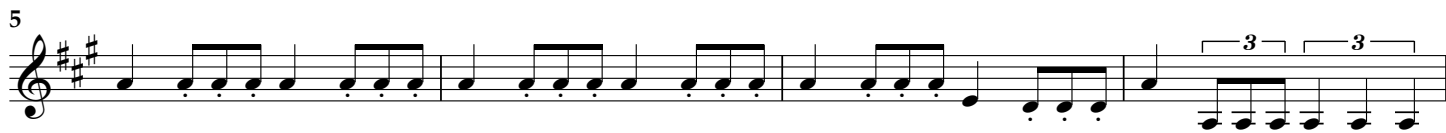
Bass Clarinet in B $\flat$

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

João Camacho

Allegro eroico ($\text{♩} = \text{c.124}$)



112 - - - - più mosso (♩ = c.88)

stringendo al **I** più mosso (♩ = c.118)

stringendo alTempo primo (♩ = c.124)

163 **P**

fp cresc. *ff*

169

169

186

Measure 186: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The measure is divided into four groups of notes by bar lines.

190

S

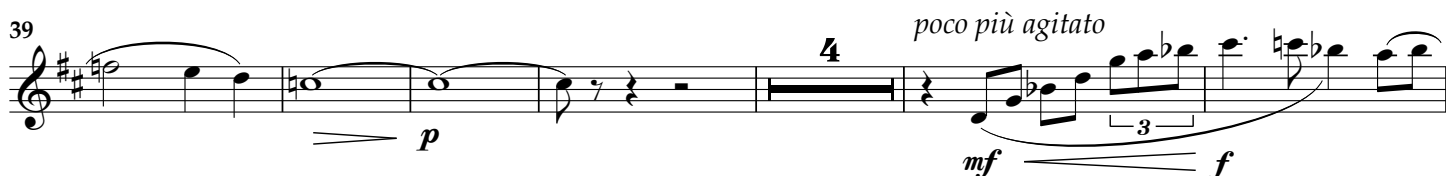
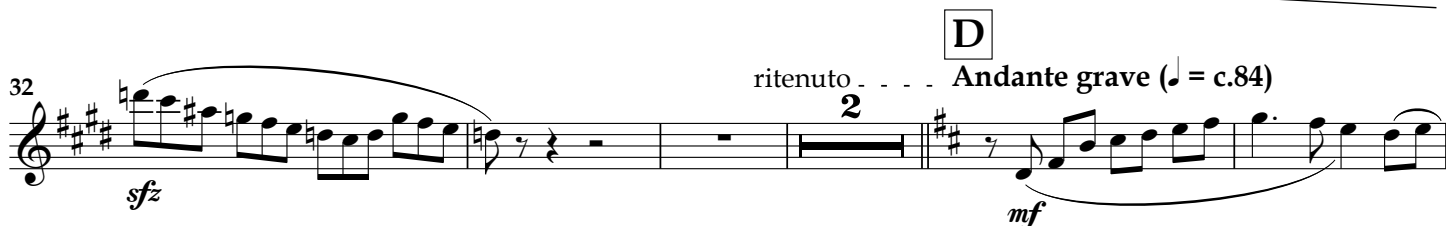
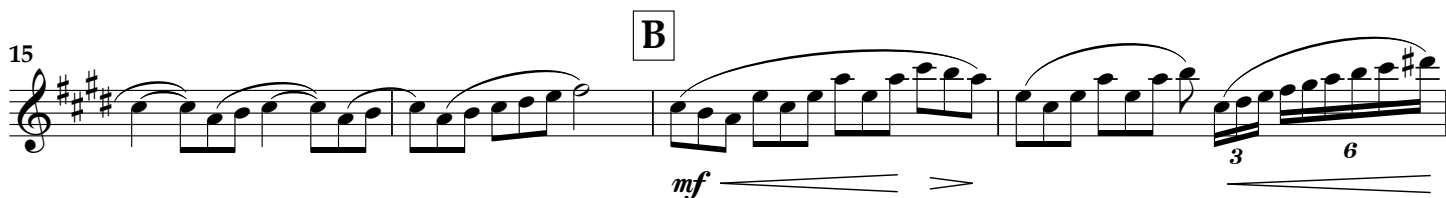
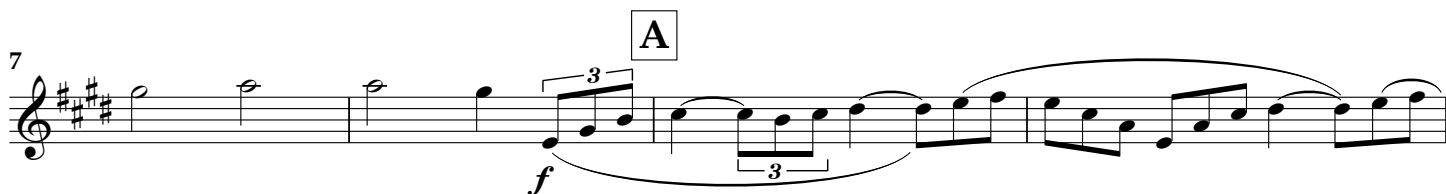
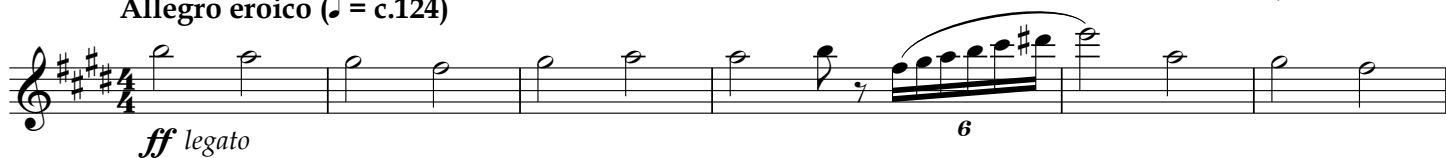
Alto Saxophone

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

João Camacho

Allegro eroico (♩ = c.124)



49 **E** **F** Adagio (♩ = c. 66)

75 **G** **H** **I** poco à poco stringendo al

87 **I** **Più mosso** (♩ = c.74)

90 **J** **K**

94 **L** **M**

99 **N** **O**

106 **P** **Q**

111 **R** **S**

116 **T** **U**

Alto Saxophone

3

L

- più mosso (♩ = c.118)

121 *ff* 7 7 7

stringendo al Tempo primo (♩ = c.124)

124 7 3 3 *meno f subito* *sfz* 3 3

M

N

O

131 7 4 8 6 5

P

163 *mf cresc.* 3 3 3 6 *ff*

167 3 3 3

Q

173 *f* 3

177

R

181 *mf cresc.* 3 6 *ff legato*

S

185 6 *ff*

192

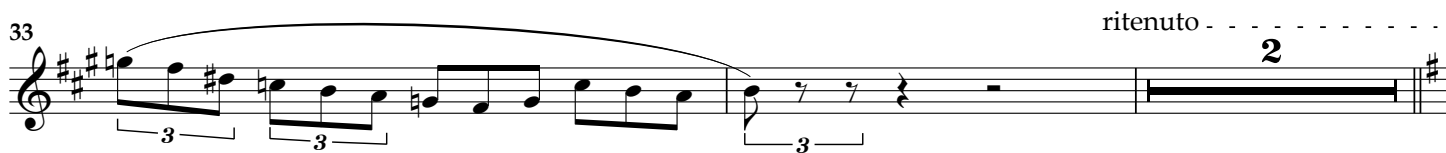
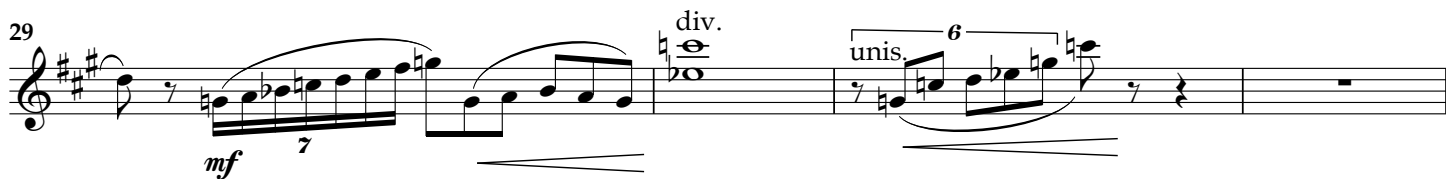
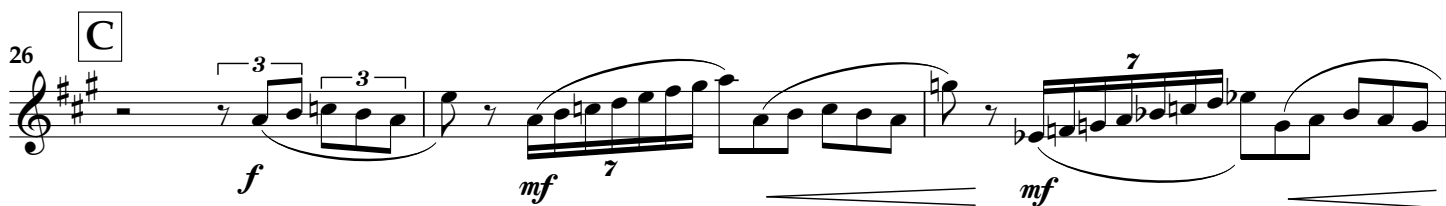
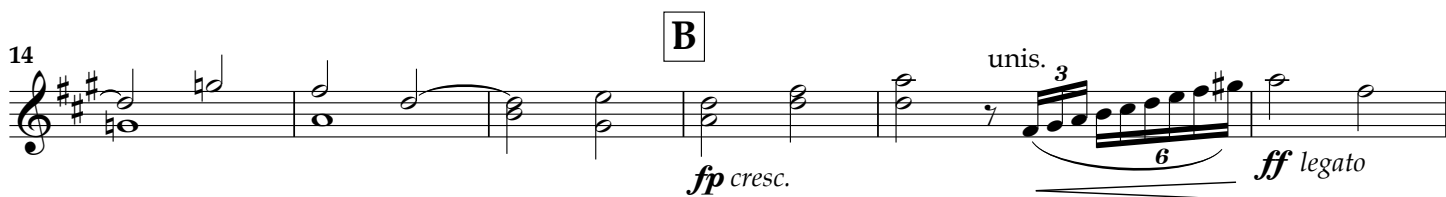
Tenor Saxophone

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

João Camacho

Allegro eroico (♩ = c.124)



51 **E**

ff dim. *f dim.*

57 **F** Adagio (♩ = c. 66) **G**

5 12 8

83 **H** poco à poco stringendo al . . .

mf

87

mf cresc.

91 **I** Più mosso (♩ = c. 74)

ff

96

3

101 **J**

3 *f* *mf*

107 **K**

3 *mf cresc.* 7 *ff*

111 stringendo al . . . più mosso (♩ = c. 88) stringendo al . . .

meno f

116 più mosso (♩ = c. 106) stringendo al . . .

ff *meno f*

Tenor Saxophone

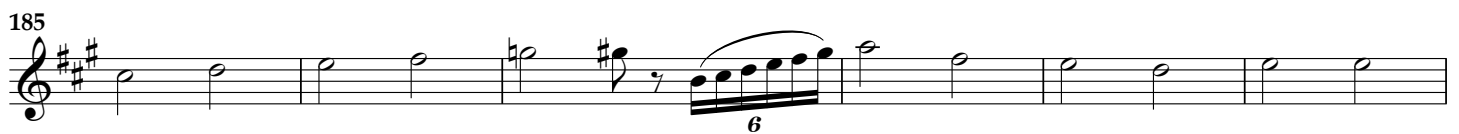
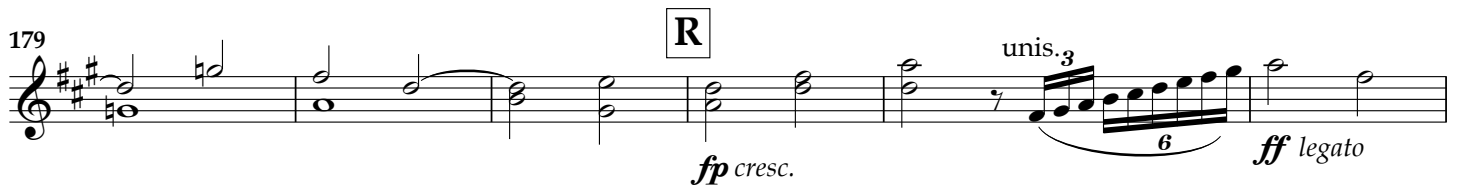
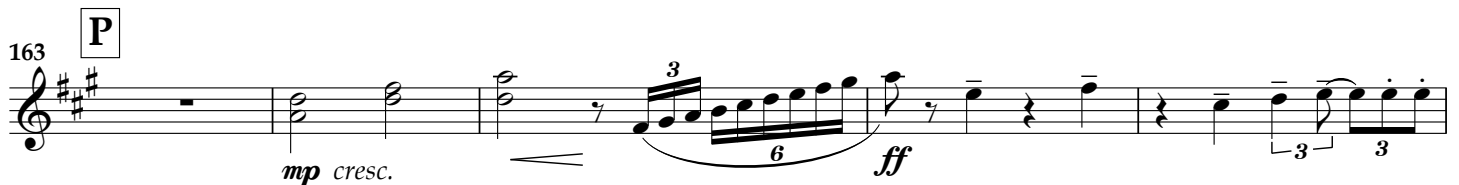
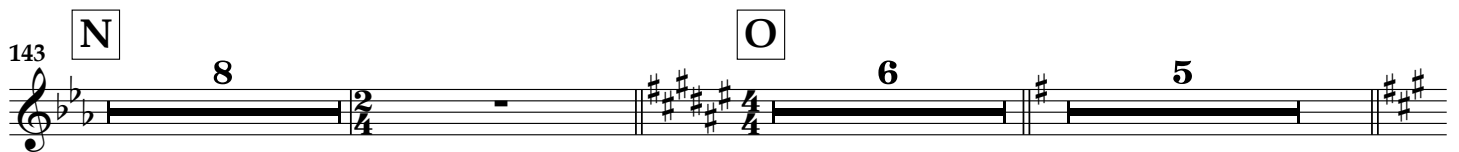
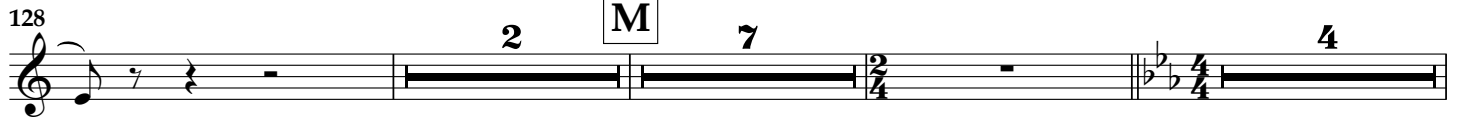
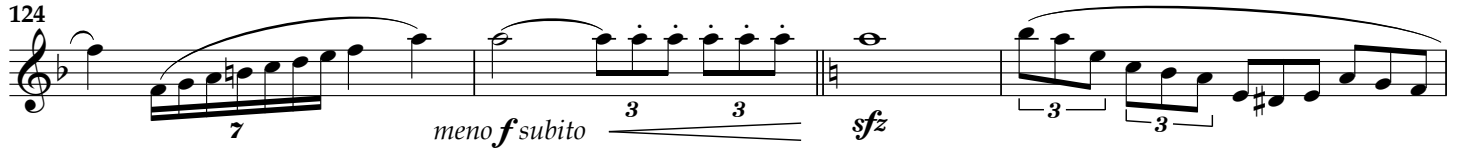
3

L

121 - più mosso (♩ = c.118)



stringendo al Tempo primo (♩ = c.124)



Baritone Saxophone

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

João Camacho

Allegro eroico (♩ = c.124)

11

A

ff *mf*

11

B

f *mf* *fp cresc.*

19

C

ff 8

34

D

f *ritenuto* *Andante grave* (♩ = c.84) *poco più agitato*

10 3

50

E **F** *Adagio* (♩ = c. 66) **G**

10 12 8

fp

83

H

poco à poco stringendo al

3

mf cresc.

90

I *Più mosso* (♩ = c.74)

ff *sempre legato*

98

J

4

108 **K** stringendo al . . . più mosso (♩ = c.88) stringendo al . . . **2**

mf cresc. *ff*

117 **L** più mosso (♩ = c.106) stringendo al . . . più mosso (♩ = c.118)

fp *fp* *fp*

125 stringendo al Tempo primo (♩ = c.124)

meno f subito *sfz*

M **7** **4**

143 **N** **O** **P**

mp *ff*

167

3 *3* *3*

171 **Q**

mf

176

f

182 **R**

fp cresc. *ff*

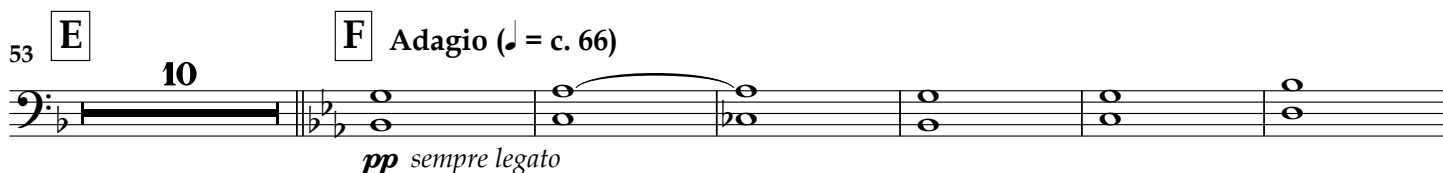
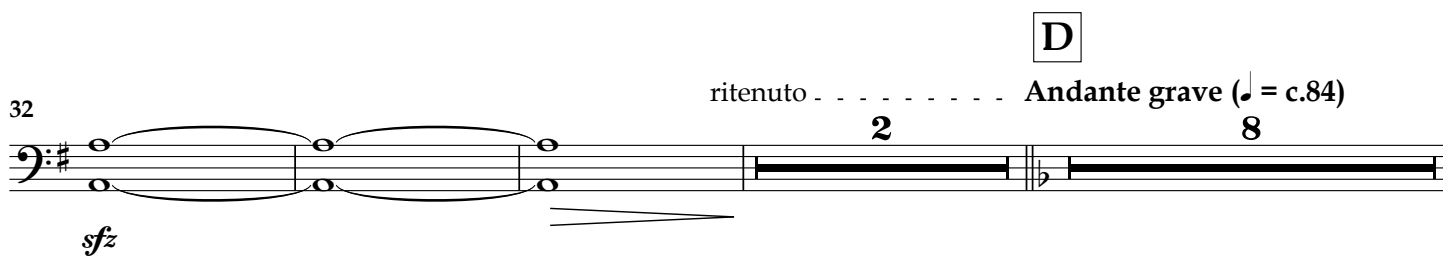
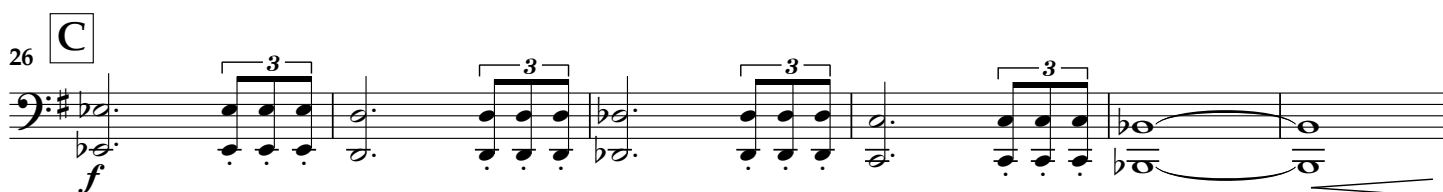
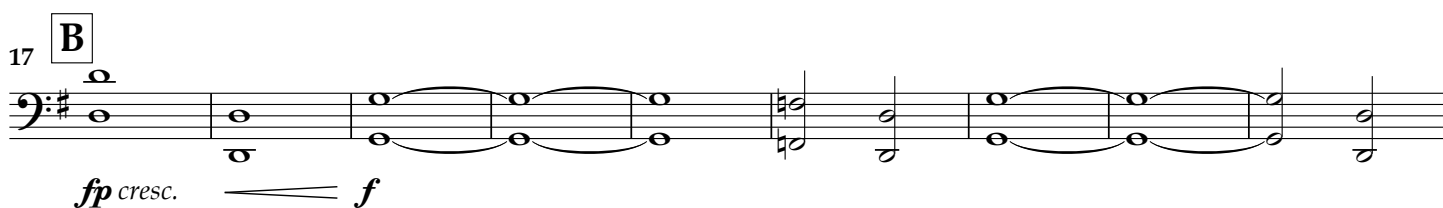
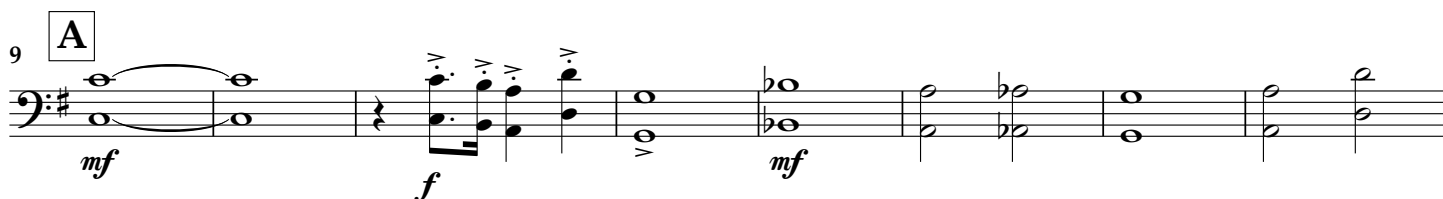
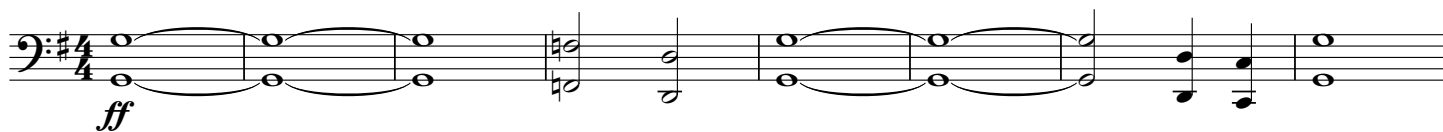
191 **S**

ff

O Regresso do Herói

João Camacho

Allegro eroico (♩ = c.124)



69



75

G

83

H

poco à poco stringendo al . . .



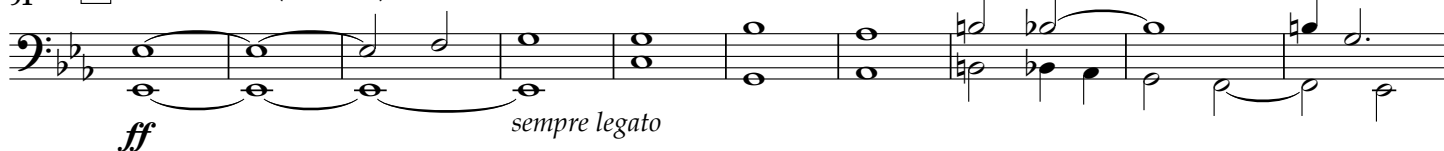
87



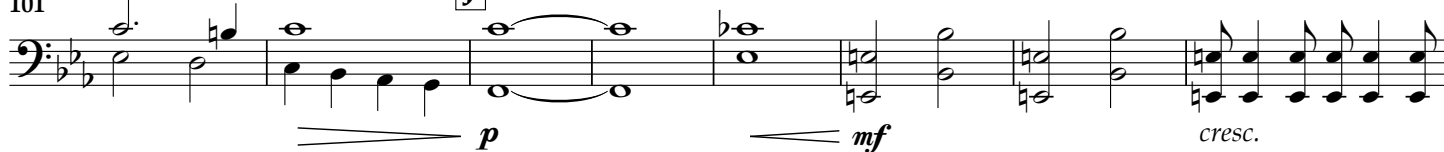
91

I

Più mosso (♩ = c.74)



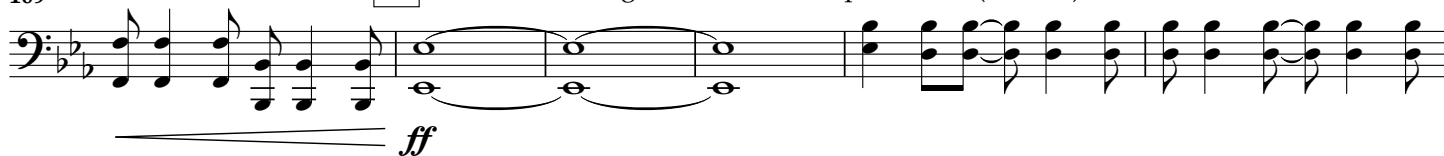
101

J

109

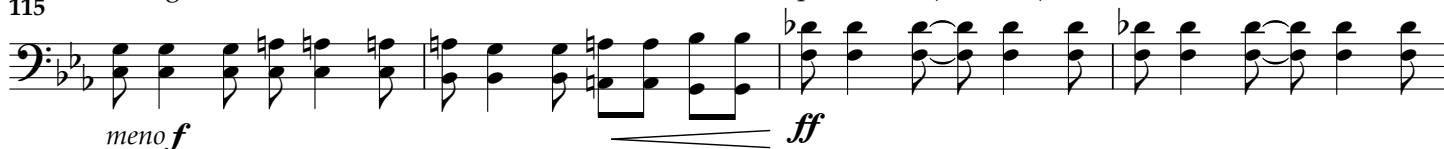
K

stringendo al . . . più mosso (♩ = c.88)



115

stringendo al . . . più mosso (♩ = c.106)



119 stringendo al **L** più mosso (♩ = c.118)

meno f *f*

124 stringendo al **Tempo primo** (♩ = c.124)

meno f subito *sfz*

129 **M** 7 **N** 8

mf

151 **O** 6 **P** 5 *mp cresc.*

mp cresc.

166 *ff*

ff

171 **Q** *mf* *f*

mf *f*

177 **R** *fp cresc.* *ff*

fp cresc. *ff*

187 **S** *ff*

ff

Horn in F 1, 2

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

Allegro eroico (♩ = c.124)

João Camacho

The musical score is written for Horn in F 1, 2. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro eroico' with a quarter note equal to approximately 124 beats per minute. The score is divided into three sections: A, B, and C. Section A starts at measure 9 and ends at measure 12. Section B starts at measure 15 and ends at measure 18. Section C starts at measure 26 and ends at measure 29. The score includes various musical notations such as triplets, dynamics (ff, mf, p, sfz), and section markers (A, B, C). The score is written for Horn in F 1, 2.

5

9

12

15

18

22

26

ff

mf

p

sfz

A

B

C

34 *ritenuto* - - **D** Andante grave (♩ = c.84)

mf

46 *poco più agitato* **E**

mf cresc.

56 **F** Adagio (♩ = c. 66)

p *pp sempre legato*

73 **G**

p *mp legato*

83 **H** poco à poco stringendo al - - - - -

mf *mf cresc.*

88 **I** Più mosso (♩ = c.74)

ff

94

sempre legato

103 **J**

p *mf* *cresc.*

110 **K** stringendo al . . . più mosso (♩ = c.88) stringendo al

ff *ff* *meno f*

116 più mosso (♩ = c.106) stringendo al

ff *meno f*

120 **L** più mosso (♩ = c.118)

f

125 stringendo al Tempo primo (♩ = c.124) **M** 1. solo

meno f subito *sfz* *mf*

132

f

137

sfz *p*

143 **N** 1. a 2

mf *f*

148

p

152 **O**

p *p*

160 P

cresc.

164 *mp cresc.* *ff*

168

174 Q *mf*

177

180 R *p cresc.*

183 *ff*

187

191 S *ff*

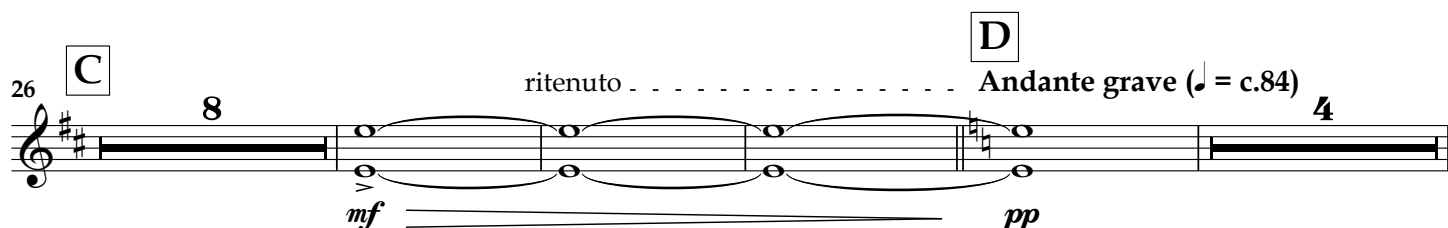
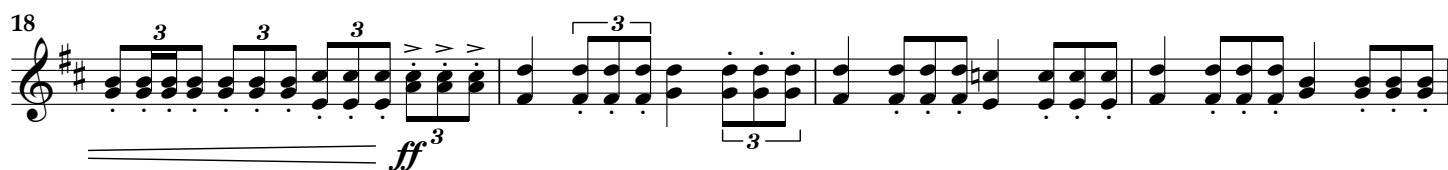
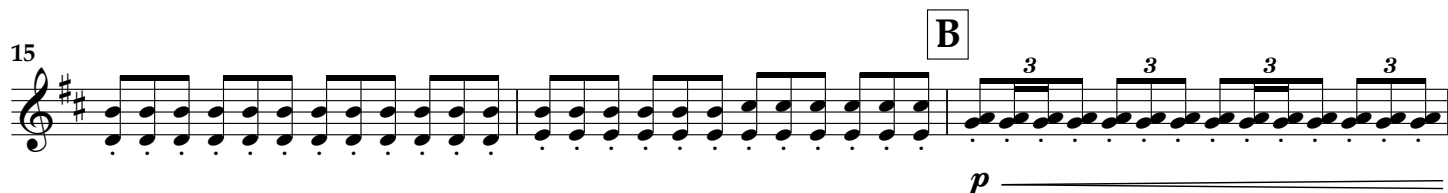
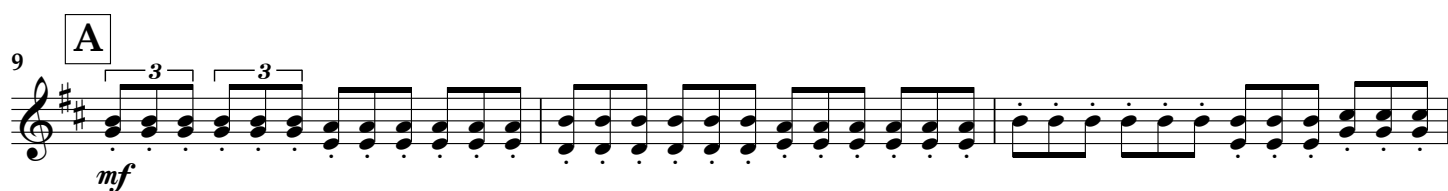
Horn in F 3, 4

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

Allegro eroico (♩ = c.124)

João Camacho



42 *poco più agitato*

3.

mf *p* *mf cresc.*

49

E **F** Adagio (♩ = c. 66)

10 12

fp

75 **G** **H** poco à poco stringendo al . .

3

pp sempre legato *p* *mp legato*

87

mf cresc.

91 **I** Più mosso (♩ = c. 74)

ff *sempre legato*

101 **J**

p *mf* *cresc.*

109 **K** stringendo al . . . più mosso (♩ = c. 88)

ff *ff* 3 3 3

115 stringendo al . . . più mosso (♩ = c. 106)

meno f *ff*

119 stringendo al - - - - - **L** più mosso (♩ = c.118)

meno f *f*

124 stringendo al - - - - - **M** 4 **Tempo primo** (♩ = c.124)

meno f subito *sfz*

135

f *sfz*

141 **N** 4 *f*

f

150 **O** *p*

p

156 *p* *cresc.*

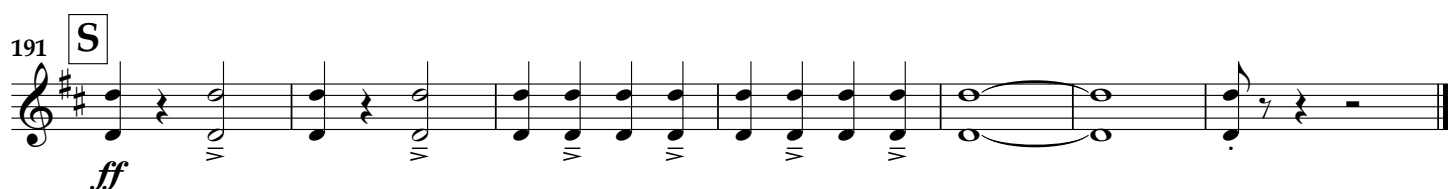
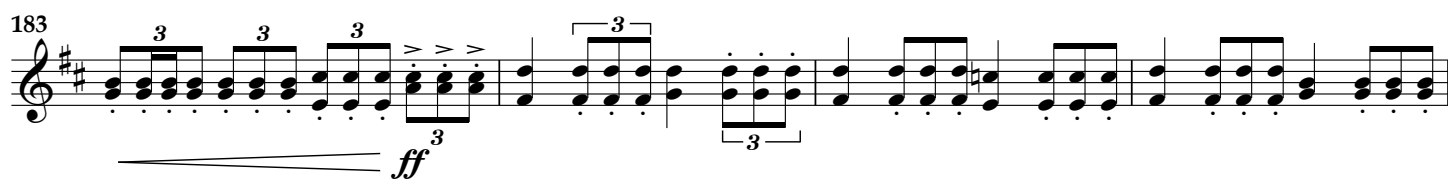
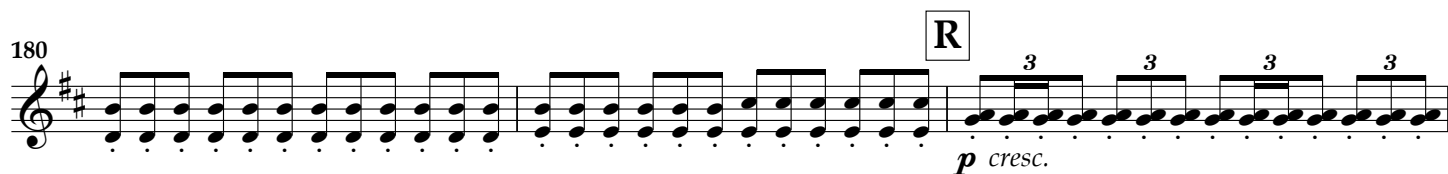
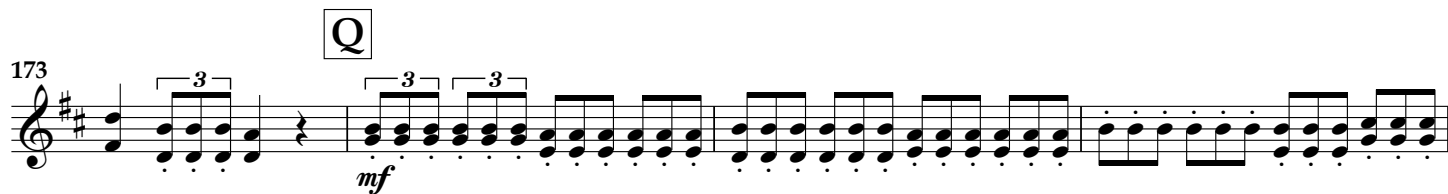
p *cresc.*

162 **P** *mp cresc.*

mp cresc.

165 *ff*

ff



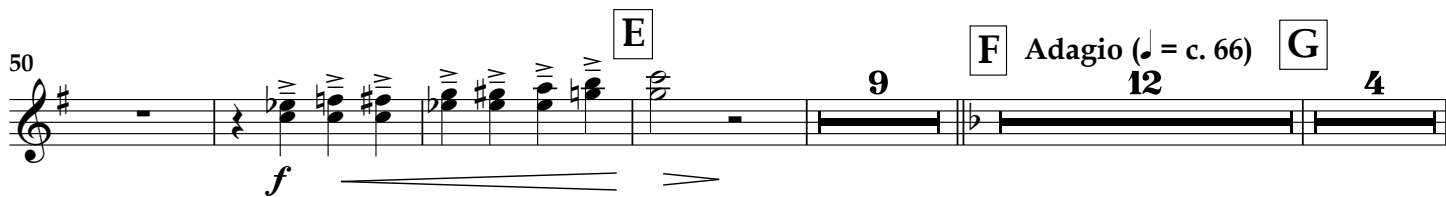
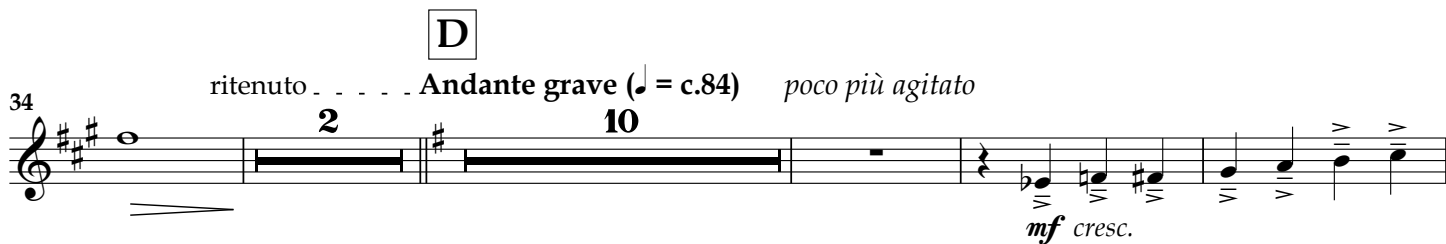
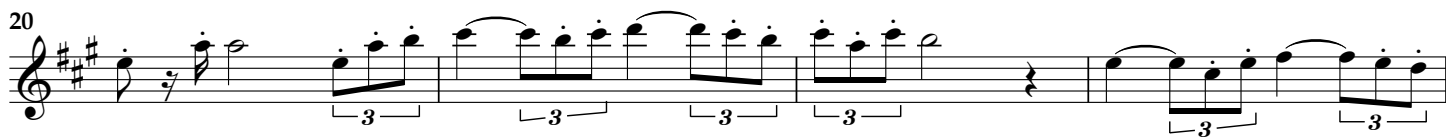
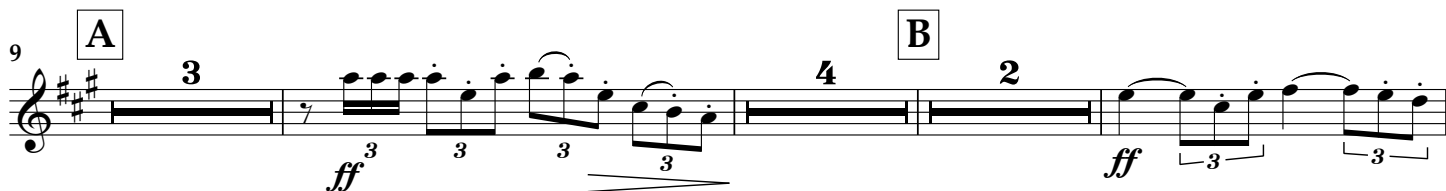
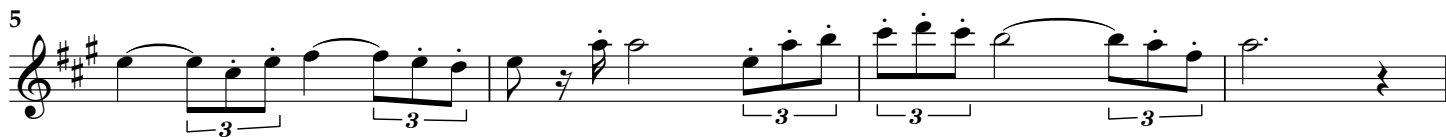
Trumpet in B $\flat$ **1 2**

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

Allegro eroico ($\text{♩} = \text{c.124}$)

João Camacho



88 I Più mosso (♩ = c.74)

ff

94 *sempre legato*

103 J

mf *mf*

108 K stringendo al . . . più mosso (♩ = c.88)

f *fp* *ff* *ff*

115 stringendo al più mosso (♩ = c.106)

meno f *ff*

119 stringendo al L più mosso (♩ = c.118)

meno f *ff*

123

125 stringendo al Tempo primo (♩ = c.124) M

meno f subito *sfz* *f*

136

sfz

142 **N**

mf *f*

148

f

152 **O** **P**

f

166

ff

170

ff

174 **Q** **R**

ff *ff*

185

ff

189 **S**

ff

193

ff

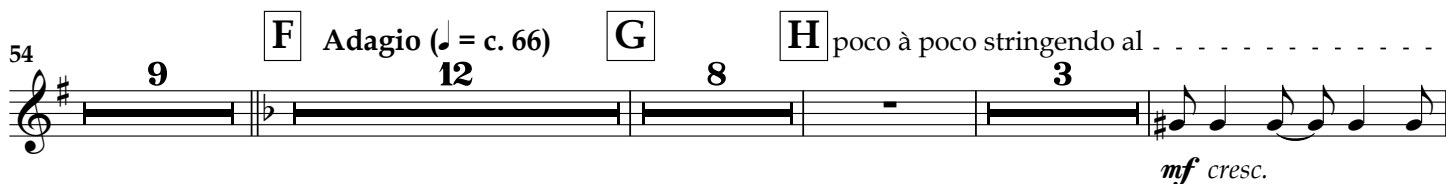
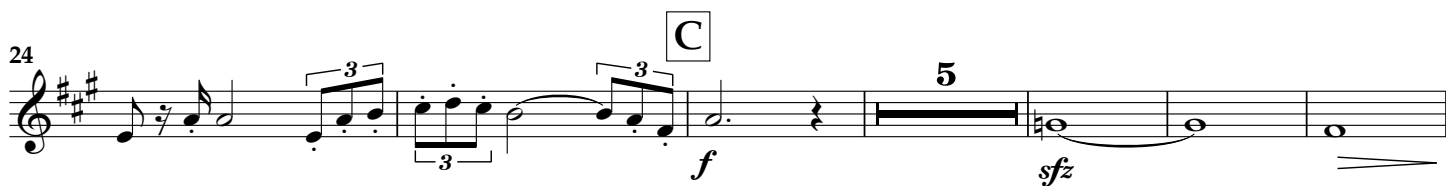
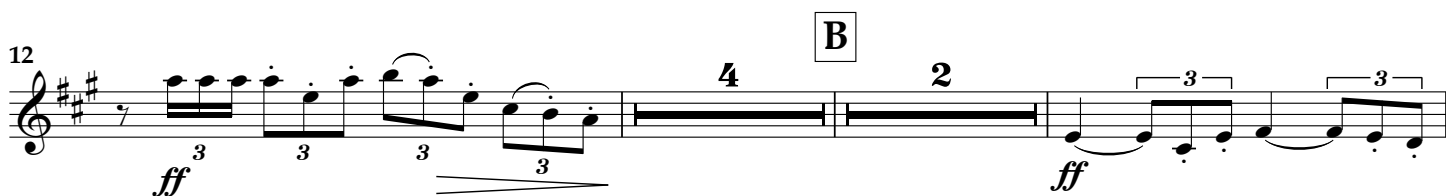
Trumpet in B $\flat$ 3

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

Allegro eroico (♩ = c.124)

João Camacho



mf cresc.

88 I Più mosso (♩ = c.74)

ff

94

sempre legato

103 J K stringendo al . . .

mf *f* *fp* *ff*

112 - - - - - più mosso (♩ = c.88) stringendo al . . . - - - - -

ff

117 - più mosso (♩ = c.106) stringendo al . . . - - - - - L più mosso (♩ = c.118)

ff *meno f* *ff*

122

125 stringendo al . . . - - - - - Tempo primo (♩ = c.124) M

meno f subito *sfz*

135 N

f

147 **O**

f

158 **P**

f *ff*

167

171 **Q**

177 **R**

ff 4 2 *ff*

185

189 **S**

ff

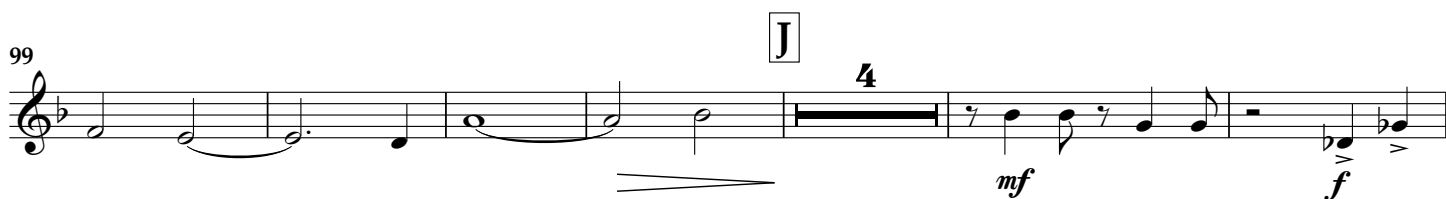
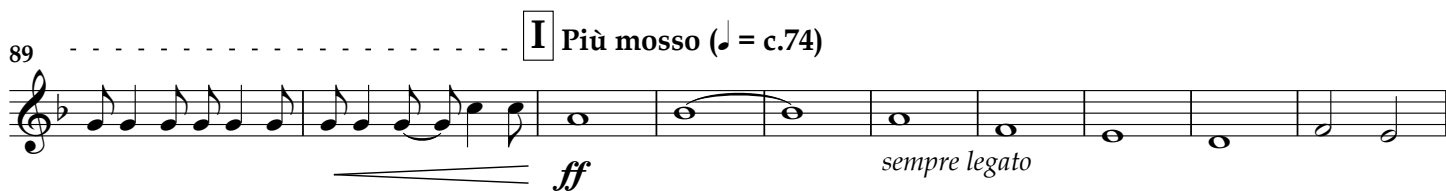
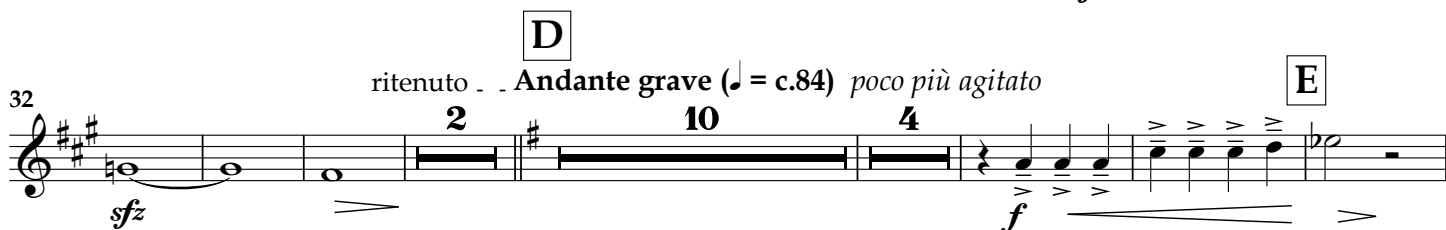
193

The musical score is for a Trumpet in B♭ part, measures 147 to 193. It is written in 2/4 time. The key signature changes from two flats (B♭, E♭) to three sharps (F#, C#, G#) at measure 158. The score includes several rehearsal marks: 'O' at measure 147, 'P' at measure 158, 'Q' at measure 171, 'R' at measure 177, and 'S' at measure 189. Dynamic markings include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The score features various musical notations such as triplets, slurs, and slurs with accents. The final measure (193) ends with a double bar line.

O Regresso do Herói

João Camacho

Allegro eroico (♩ = c.124)



Flugelhorn

L

stringendo al - - - - - più mosso (♩ = c.118)

118

118-121: Musical staff with treble clef, key signature of two flats (Bb, Eb). It begins with a *ff* dynamic and a triplet of eighth notes. The staff contains several triplet markings and a *meno f* dynamic marking with a hairpin. It ends with a *ff* dynamic and a triplet of eighth notes.

122

122-124: Musical staff continuing the previous section with triplet markings.

125

125-134: Musical staff with treble clef, key signature of two flats. It starts with a *meno f subito* dynamic and a triplet of eighth notes. The staff contains a *sfz* dynamic marking and a 4-measure rest. It ends with a 4-measure rest.

135

135-148: Musical staff with treble clef, key signature of two flats. It starts with a *f* dynamic and a triplet of eighth notes. The staff contains a 3-measure rest, a 4-measure rest, and a *f* dynamic marking. It ends with a 4-measure rest.

149

149-162: Musical staff with treble clef, key signature of two flats. It starts with a triplet of eighth notes. The staff contains a 5-measure rest and a 5-measure rest. It ends with a 5-measure rest.

163

163-167: Musical staff with treble clef, key signature of three sharps (F#, C#, G#). It starts with a *f* dynamic and a triplet of eighth notes. The staff contains a *ff* dynamic marking and a triplet of eighth notes. It ends with a triplet of eighth notes.

168

168-171: Musical staff continuing the previous section with triplet markings.

172

172-184: Musical staff with treble clef, key signature of three sharps. It starts with a triplet of eighth notes. The staff contains an 8-measure rest and a 2-measure rest. It ends with a *ff* dynamic and a triplet of eighth notes.

185

185-188: Musical staff continuing the previous section with triplet markings.

189

189-192: Musical staff with treble clef, key signature of three sharps. It starts with a triplet of eighth notes. The staff contains a *ff* dynamic marking and a triplet of eighth notes. It ends with a triplet of eighth notes.

193

193-196: Musical staff with treble clef, key signature of three sharps. It starts with a triplet of eighth notes. The staff contains a triplet of eighth notes and a triplet of eighth notes. It ends with a triplet of eighth notes.

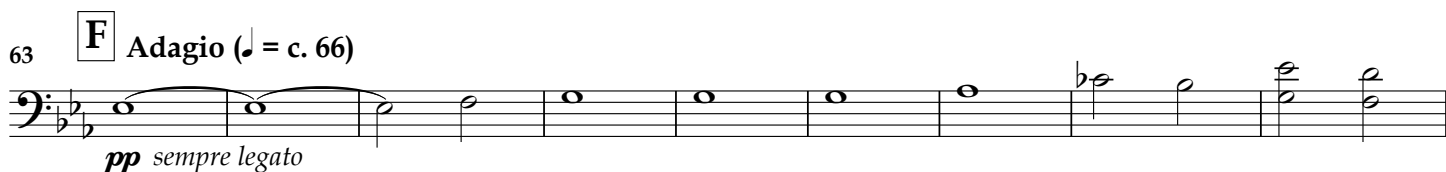
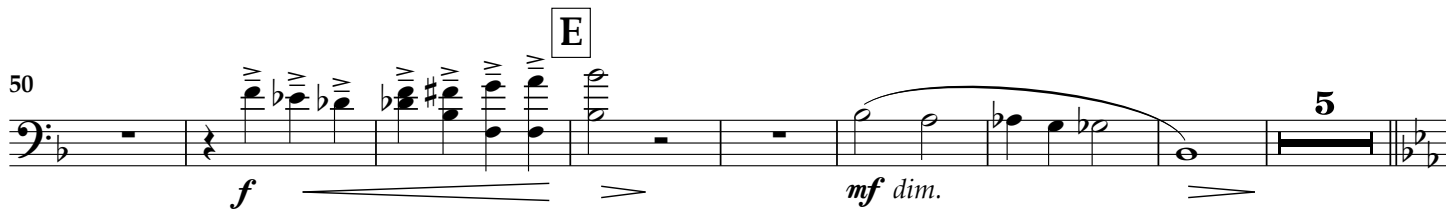
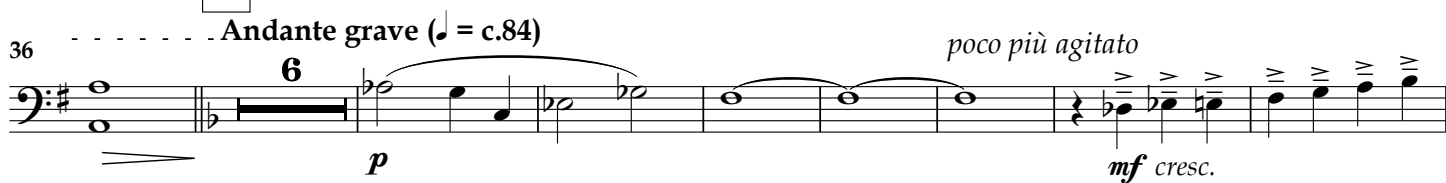
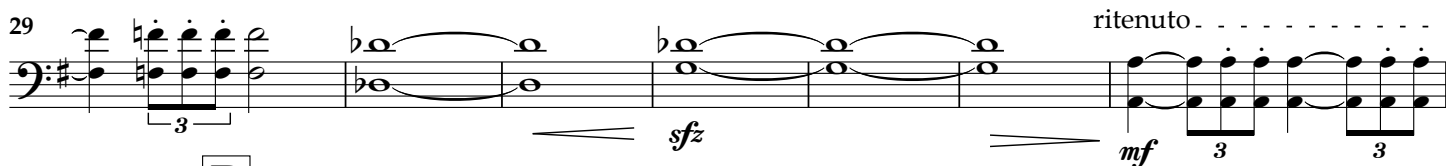
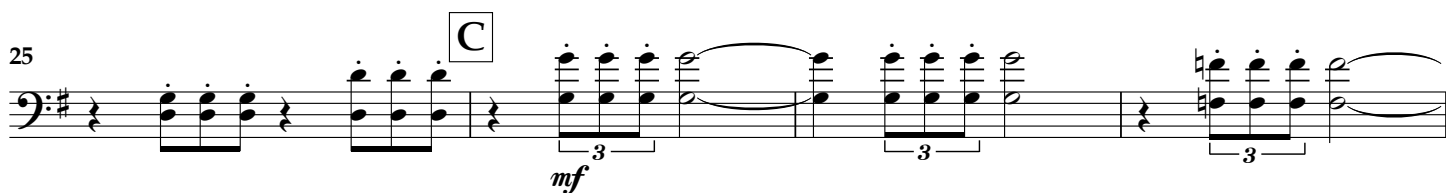
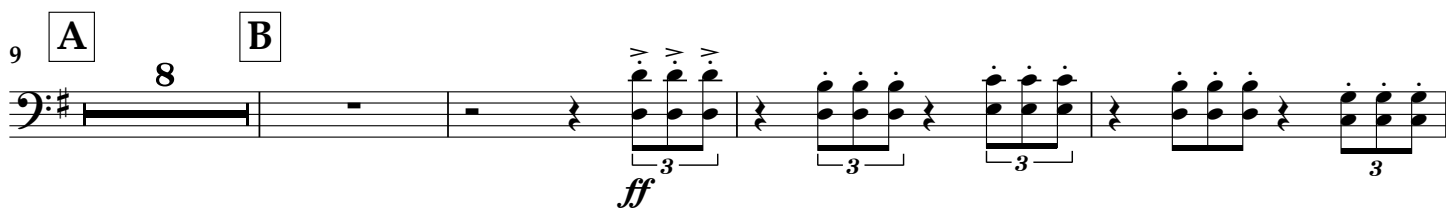
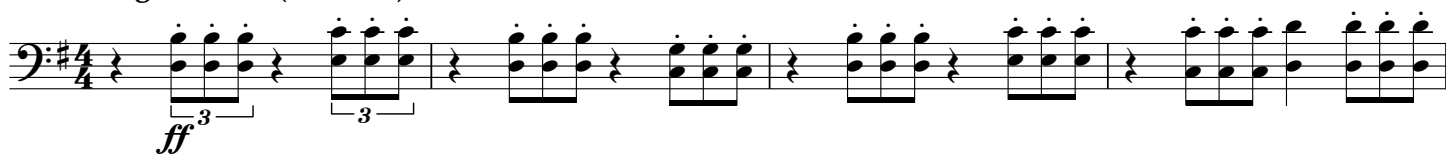
Tenor Trombone 1 2

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

João Camacho

Allegro eroico (♩ = c.124)



72 G

p *mf* legato

80 H poco à poco stringendo al

mf

85

mf cresc.

89 I Più mosso (♩ = c.74)

ff sempre legato

96 J

p

104

f *mf* cresc.

110 K stringendo al . . . più mosso (♩ = c.88) stringendo al

ff *meno f*

117 L più mosso (♩ = c.118)

ff *meno f* *ff*

122

meno f subito *sfz*

129 M

mf 3 3 *f*

138 N

3 4 *f*

150 O

3 4 *p* 2

158 P

2 *p cresc.* *f* *ff*

166

3 3 3

170 Q R

3 3 3 8

183 *ff*

3 3 3

187 S *ff*

3 3 3

192

3 3 3

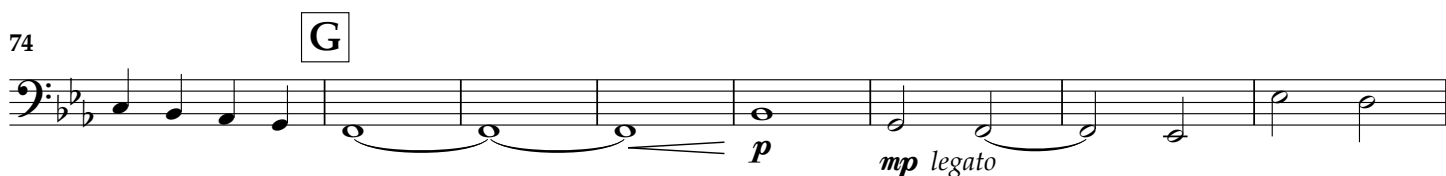
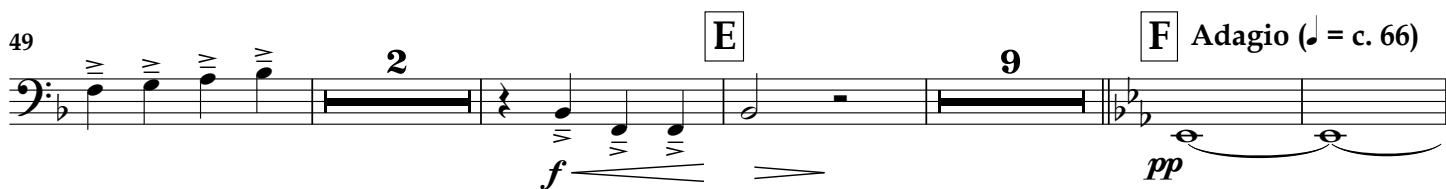
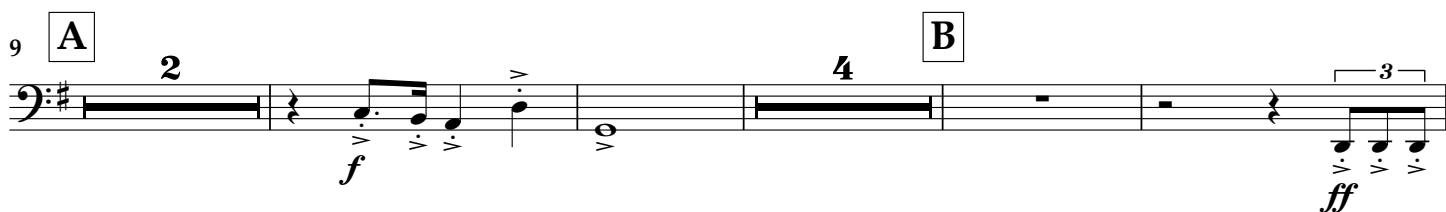
Bass Trombone

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

João Camacho

Allegro eroico (♩ = c.124)



82 **H** poco à poco stringendo al

mf

87

mf cresc.

91 **I** Più mosso (♩ = c.74)

ff sempre legato

99 **J**

3

107 **K** stringendo al . . . più mosso (♩ = c.88)

cresc. *ff*

115 stringendo al più mosso (♩ = c.106) stringendo al

meno f *ff* *meno f*

121 **L** più mosso (♩ = c.118)

ff

125 stringendo al . . . Tempo primo (♩ = c.124) **M**

meno f subito *sfz* 7

139 **N**

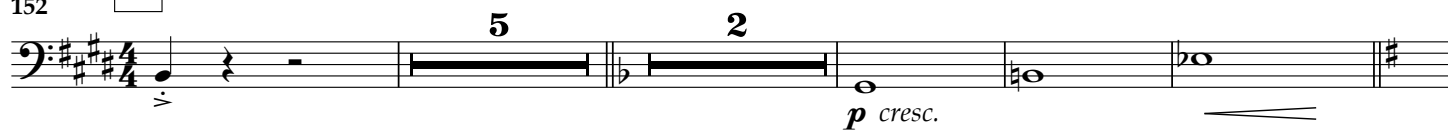
2 *f*

145



152

O



163

P



168



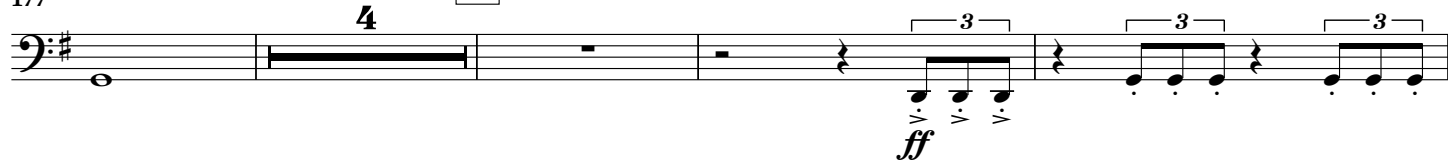
172

Q



177

R



185



189

S



193



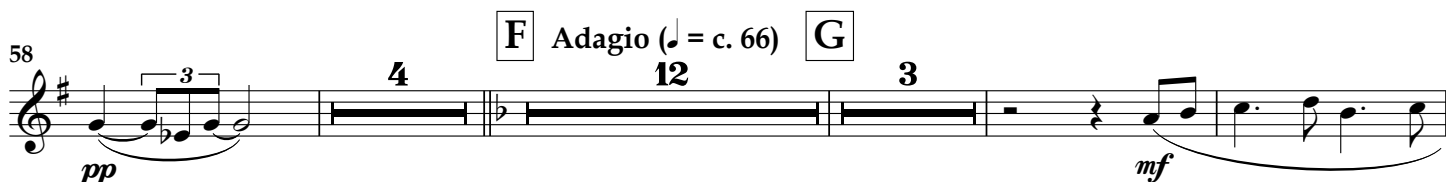
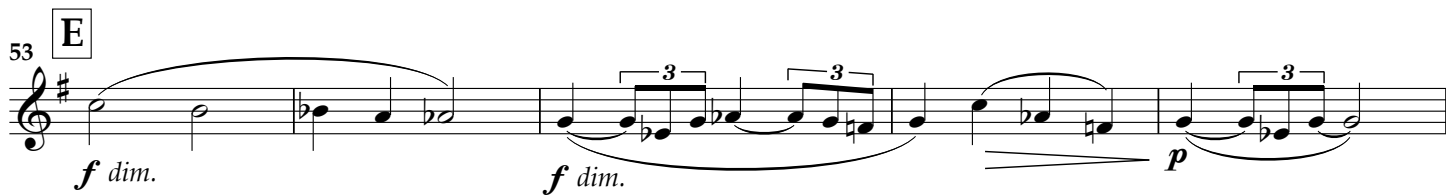
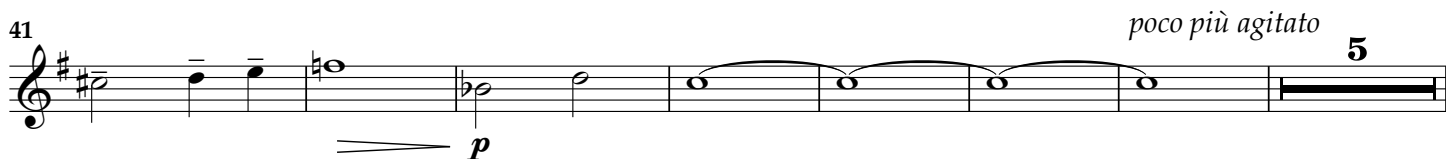
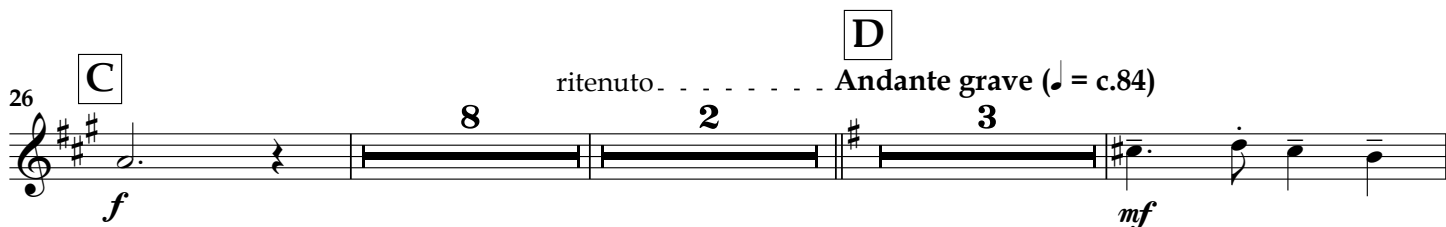
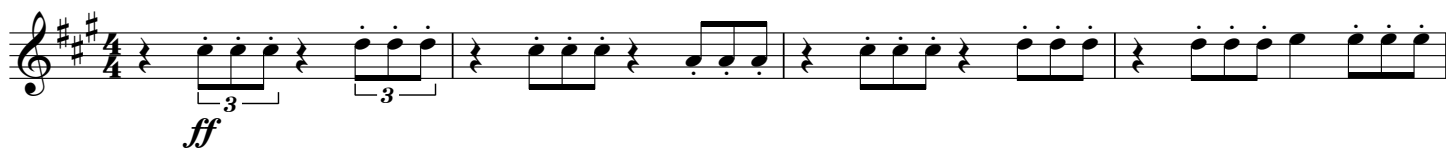
Euphonium

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

João Camacho

Allegro eroico (♩ = c.124)



80 **H** poco à poco stringendo al

85 *mf* *cresc.*

89 **I** Più mosso (♩ = c.74) *ff*

93

98

103 **J** *mf* *f*

107 *f*

110 **K** stringendo al più mosso (♩ = c.88) *ff*

115 stringendo al più mosso (♩ = c.106) stringendo al . . . *meno f* *ff* *meno f*

120 L *più mosso* (♩ = c.118)

ff

125 *stringendo al . . . Tempo primo* (♩ = c.124) M

meno f subito *sfz*

141 N O

f

158 P

ff

168

172 Q R

185

189 S

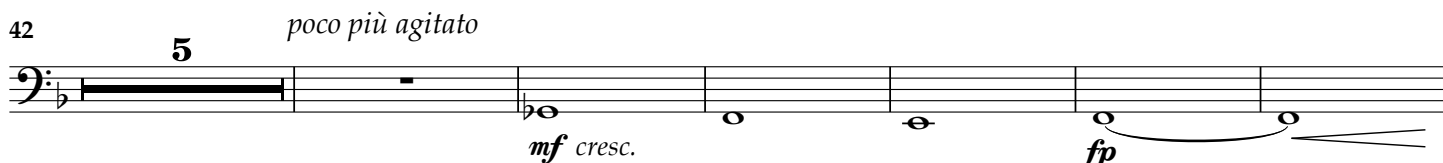
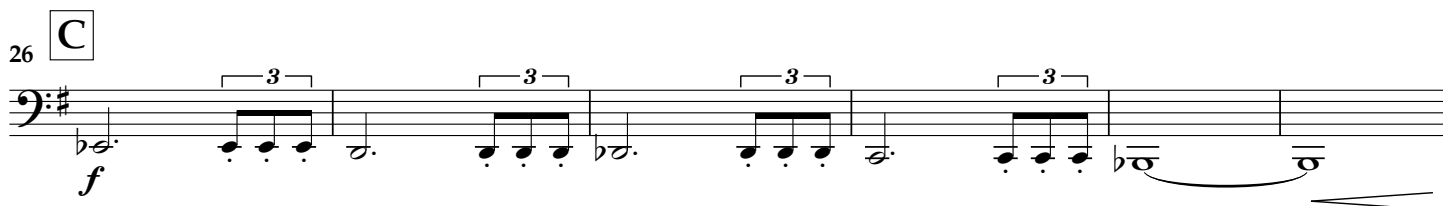
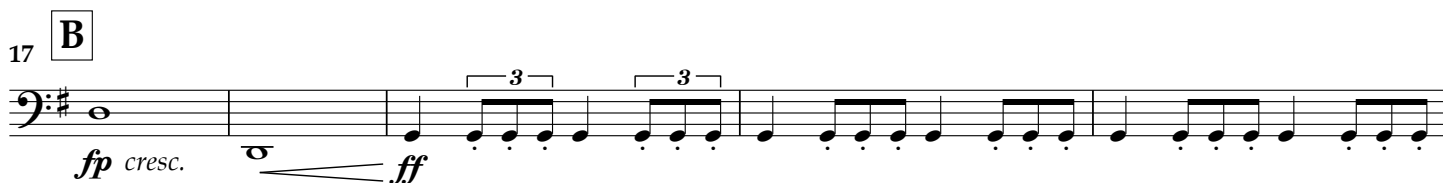
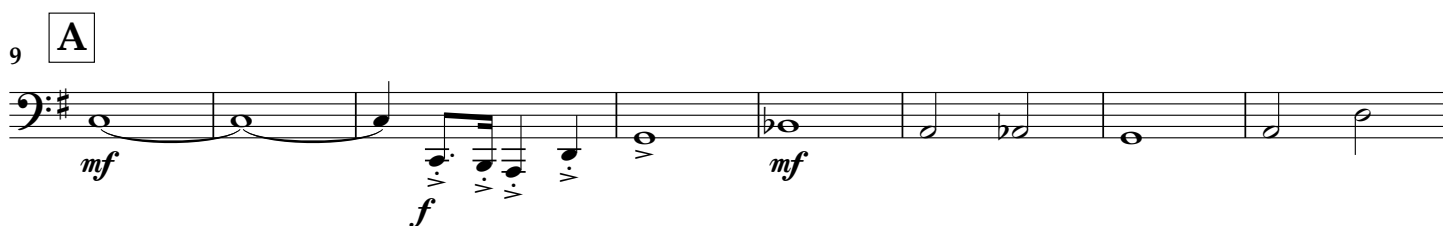
ff

193

O Regresso do Herói

João Camacho

Allegro eroico (♩ = c.124)



53 E

The first system of the musical score is for the bass clef. It consists of six measures, each containing a half note G2. A slur connects all six notes, with a *f dim.* marking below the first measure. A repeat sign is at the end of the system, with a 4-measure rest indicated above it.

63 **F** Adagio (♩ = c. 66) **G**

12 4

mp legato

83 **H** poco à poco stringendo al - - - - -

[illegible]

89 - - - - - **I** Più mosso (♩ = c.74)

96

[illegible]

103 J

K

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic, marked with a hairpin. The melody consists of eighth and quarter notes, with some beamed eighth notes. A mezzo-forte (*mf*) dynamic is marked with a hairpin, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, also marked with a hairpin. The line ends with a fermata over the final note.

111 stringendo al . . . più mosso (♩ = c.88)

stringendo alpiù mosso (♩ = c.106)

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of 12 measures. The first measure has a whole note G2 with a fermata. The second measure has a whole note G2 with a fermata. The third measure has a quarter note G2 and a quarter note F2, both with accents. The fourth measure has a quarter note E2 and a quarter note D2, both with accents. The fifth measure has a quarter rest and a half rest. The sixth measure has a half note G2. The seventh measure has a quarter note G2 and a quarter note F2, both with accents. The eighth measure has a quarter note E2 and a quarter note D2, both with accents. The ninth measure has a quarter rest and a half rest. The tenth measure has a half note G2. The eleventh measure has a quarter note G2 and a quarter note F2, both with accents. The twelfth measure has a quarter note E2 and a quarter note D2, both with accents. The dynamic marking 'meno f' is placed above the sixth measure, and 'ff' is placed below the eleventh measure.

118 stringendo al **L** più mosso (♩ = c.118)

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody starts with a quarter note G2, a quarter note F2, and a quarter rest. This is followed by a half note G2, a half note F2, and a half note E2. The notation includes dynamic markings: *meno f* (mezzo-forte) and *fp* (fortissimo). There are also crescendo and decrescendo hairpins indicating volume changes.

125 stringendo al - - Tempo primo (♩ = c.124)

M

125 stringendo al - - Tempo primo (♩ = c.124)

meno *f* subito *sfz*

7

139

N

O

139

8

6

f *p*

158

P

158

2

p *cresc.* *fp* *mp cresc.* *ff*

167

167

3 3 3 3

171

Q

171

3 3

mf

176

R

176

f *fp cresc.*

183

183

3 3

ff

187

187

191

S

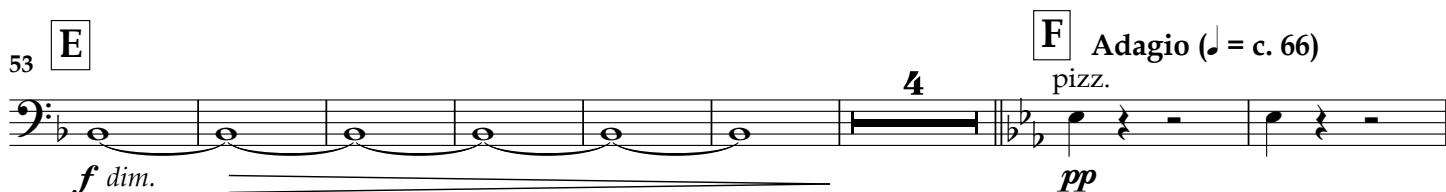
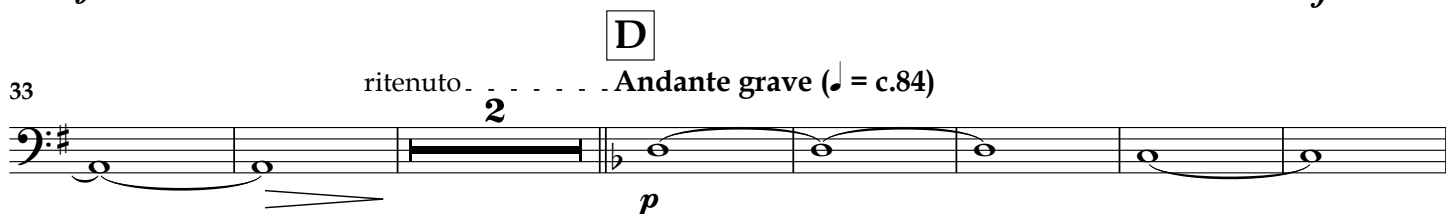
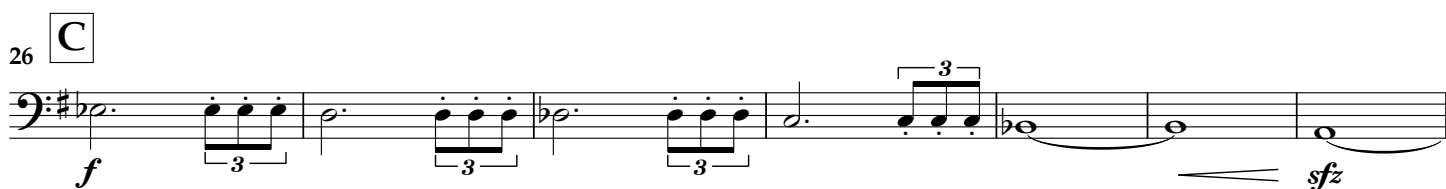
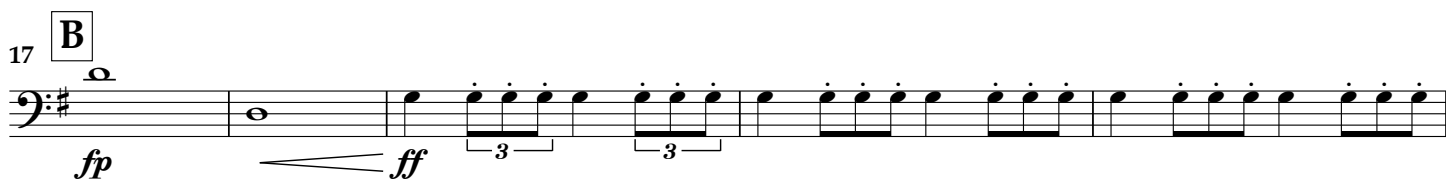
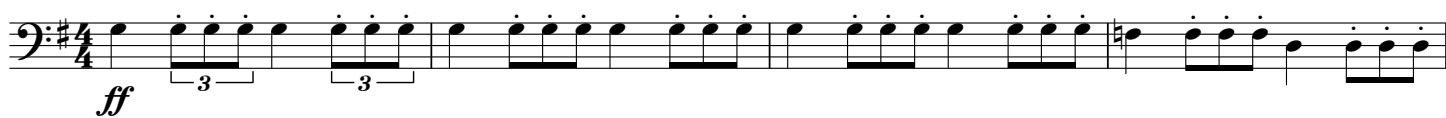
191

ff

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João Camacho

Allegro eroico (♩ = c.124)



65



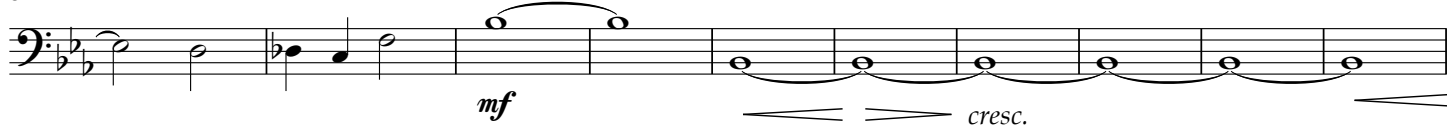
73

G

81

H

poco à poco stringendo al



91

I

Più mosso (♩ = c.74)



101

J

109

K

stringendo al . . . più mosso (♩ = c.88)

stringendo al . .



116

più mosso (♩ = c.106)

stringendo al

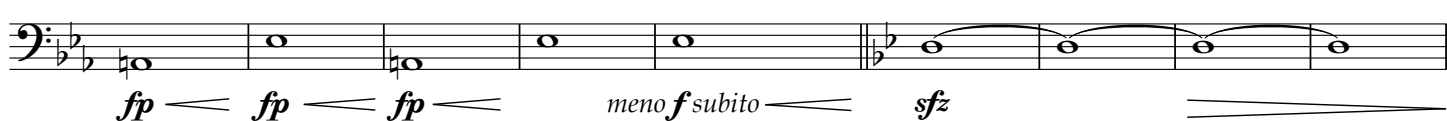


121

L

più mosso (♩ = c.118)

stringendo al . . Tempo primo (♩ = c.124)



130

M

pizz.

arco



137

137 N pizz. *p*

144

144 arco *f*

150

150 O pizz. *f* *p*

156

156 arco *f* *mp* *cresc.*

163

163 P *fp* *mp cresc.* *ff*

169

169 *mf* *f*

174

174 Q *mf* *f*

182

182 R *fp cresc.* *ff*

187

187

191

191 S *ff*

Glockenspiel

Ao meu pai e aos Srs. John Williams e George Lucas, retribuindo as horas de diversão que me proporcionaram.

O Regresso do Herói

João Camacho

Allegro eroico (♩ = c.124)

8 A 8 B 9 C 9 D ritenuto Andante grave (♩ = c.84) 10

47 poco più agitato 6 E 10 F Adagio (♩ = c. 66) 12 G 8 H poco à poco stringendo al . . 7

91 I Più mosso (♩ = c.74) 12 J 7 K stringendo al . . . più mosso (♩ = c.88) stringendo al . . 2 2

117 L . più mosso (♩ = c.106) stringendo al . . più mosso (♩ = c.118) stringendo al . . . Tempo primo (♩ = c.124) 2 2 4 5

131 M 7 N 4 8 O 3 mf

154

158 P 3 Q 11 R 8 S 9 7

O Regresso do Herói

Allegro eroico (♩ = c.124)

João Camacho

1.v. **ff** **A** 7 8 **B** 2 1.v. **ff** **C** 6 6 **sfz**

D 2 2 **E** 10 6 10

33 ritenuto. **Andante grave** (♩ = c.84) *poco più agitato*

63 **F** **Adagio** (♩ = c. 66) **G** 12 8 **H** poco à poco stringendo al **I** **Più mosso** (♩ = c.74) 7 11 **ff**

J 7 **K** stringendo al **L** **più mosso** (♩ = c.88) stringendo al **ff** 2

117 **L** **più mosso** (♩ = c.106) stringendo al . **più mosso** (♩ = c.118) 2 **ff**

125 stringendo al **Tempo primo** (♩ = c.124) **M** 4 7 2 **N** 4 8 2 4 **sfz**

152 **O** 6 5 **P** 10 **Q** 8 **f**

182 **R** 2 **S** 6 4 **ff** **ff**

O Regresso do Herói

Allegro eroico (♩ = c.124)

João Camacho

1. v. *ff* 7 A 8 B 2 1. v. *ff* 6

26 C 5 tr *f* 2 2 D Andante grave (♩ = c.84) 10

47 poco più agitato E 6 10 F Adagio (♩ = c. 66) G 8 H poco à poco stringendo al

84 I Più mosso (♩ = c.74) J 7 12 K stringendo al più mosso (♩ = c.88) *ff*

114 stringendo al più mosso (♩ = c.106) 2 *ff* stringendo al

120 L più mosso (♩ = c.118) tr *f* *ff* tr tr tr *mf*

125 stringendo al Tempo primo (♩ = c.124) M 4 7 2 4 4 4 *meno f subito sfz*

143 N 8 2 4 O 6 5 P 11 Q 8

182 R 9 S 4 *ff*

“O Regresso do Herói”

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Obrigado

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Thank you