

# TWO GUITARS

Russian Gipsy Song

Aranjament pentru cvartet de coarde/  
Bearbeitung für Streichquartett/  
Arrangement for String Quartet:  
**ANDREAS SÄIN**

**Andante**  
pizz.

Violin 1

Violin 2

Violin 3

Violoncello

**p**

6

arco

arco

**Maestoso**

13

*f* arco  
*f* arco  
*f* arco  
*f* arco

19

24

*rit.* *accel.* *cresc.*  
*rit.* *accel.* *cresc.*  
*rit.* *accel.* *cresc.*  
*rit.* *accel.* *cresc.*

**Allegro 3**

31

37

38 **Presto**

45

46

52

53

60

66

73 **Allegro**

accel. accel. accel.

80 **Presto**

*ff* *ff* *ff* *ff*

87

*tr* *tr*

93 **Andante**

Musical score for measures 93-96. The score is in 4/4 time, key of B-flat major (two flats). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. A long slur covers measures 93-96 across all staves. Measure 93 starts with a piano (*p*) dynamic in the Treble 1 staff. Measure 94 has a piano (*p*) dynamic in the Treble 2 staff. Measure 95 has a sharp sign (#) in the Treble 3 staff. Measure 96 has a sharp sign (#) in the Treble 2 staff.

Musical score for measures 97-100. The score is in 4/4 time, key of B-flat major (two flats). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. A long slur covers measures 97-100 across all staves. Measure 97 starts with a piano (*p*) dynamic in the Treble 1 staff. Measure 98 has a *dim. e rall.* instruction in the Treble 1 staff. Measure 99 has a *sfz* (sforzando) dynamic in the Treble 1 staff. Measure 100 has a *sfz* (sforzando) dynamic in the Treble 1 staff. The Treble 2 staff has a *dim. e rall.* instruction in measure 98 and a *sfz* dynamic in measure 100. The Treble 3 staff has a *dim. e rall.* instruction in measure 98 and a *sfz* dynamic in measure 100. The Bass staff has a *dim. e rall.* instruction in measure 98 and a *sfz* dynamic in measure 100.