

# Concerto grosso in D-Dur

## Violine I

Francesco Geminiani  
Herausgegeben v. H. J. Moser

*Andante*

*f*

5

*p*

3

10

*Soli*

*Tutti*

15

*Soli*

*Tutti*

3

*Soli*

20

*tr*

*Tutti*

*Allegro (non troppo)*

*Soli*

*f*

5

10

*tr*

15

*Tutti*

*v*

20

*tr*

25

Violine I

Musical score for Violine I, measures 30-110. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance instructions and dynamic markings:

- Measures 30-35: *Soli* V
- Measures 35-40: *Tutti* V
- Measures 40-45: *fr.*
- Measures 45-50: *V*
- Measures 50-55: *Soli*, *rip.*
- Measures 55-60: *Tutti*
- Measures 60-65: *tr.*, *p*
- Measures 65-70: *V*, *f*
- Measures 70-75: *Ripieno*
- Measures 75-80: *f*
- Measures 80-85: *Ripieno*
- Measures 85-90: *Concertino*, *Ripieno*
- Measures 90-95: *Tutti*
- Measures 95-100: *Ripieno*
- Measures 100-105: *Tutti*
- Measures 105-110: *rall.*

Andante

Concertino

Concertino *tr* *p* *Ripieno* *p*

5

Tutti *tr* *10* *tr* *lang* *affacca*

Allegro *Soli* *f* *1* *5* *Tutti* *tr*

*tr* *2* *10* *2* *Soli*

15 *Tutti* *20*

25

*Soli* *30* *Tutti*

*f* *35* *tr*

40

45 *Soli* *tr*

Concentrato

50

*v*

*Ripieno*

*Tutti*

55

*tr* *Soli*

60

65

70

75 *tr* *Tutti*

80

*Soli* 85 *v*

90 *Tutti*

95

100

*Soli* *tr* 105 *Tutti*

110

115 *Soli* *Tutti* *v*

120 *rall.*

# Concerto grosso in D-Dur

## Violine II

Francesco Geminiani

Bearbeitet von Robert Heinrich

*Andante*

Musical score for Violin II, Andante section, measures 1-14. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. A first finger fingering (1) is shown above a note in measure 5. A box containing the number 5 is placed above a measure. A 'Solo' marking appears at the end of the section. The section concludes with a piano (p) dynamic.

Musical score for Violin II, Allegro section, measures 15-30. The tempo changes to Allegro (non troppo) in 4/4 time. The key signature remains D major. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics include forte (f) and piano (p). 'Soli' and 'Tutti' markings indicate changes in texture. Trills (tr) and first finger (1) fingerings are used. Boxed measure numbers 5, 10, 15, 20, 25, and 30 are present. The section ends with a trill (tr) and a first finger (1) fingering.

Violine II

35 *Soli* *v.*

40 *Tutti*

45 *tr.* 1

50 *tr.* 55

60 *tr.*

65 *Concertino*  
*Ripieno*

70

75 *Tutti* *v.*

80 *v.* 85

90

*Concertino*  
*Ripieno*

95 *Tutti* 100

105 *tr*

110 *rall.*

*Andante* *Solo* *Tutti*

5 *Soli* *tr* *Concertino* *Tutti* *Ripieno*

10 *Tutti* *largo* *attacca*

*Allegro* 1 *Soli* 3 5 *Tutti* *tr*

*tr* 10 *Soli*

15 1 *Tutti* 20

25 *f*

30 Solo *Tutti*

35 40

45 *tr* *Soli*

50 1 *Tutti* 55

*Soli* *tr* 2 60 3

65 2 70

75 *Tutti* 1 80

*Soli* *v* 85 *v* *v*

*Tutti* 90 95

100 *Soli*

105 *tr* *Tutti* *tr* 110

115 *Soli* *v*

*Tutti* 120 *rall* *f*



# Concerto grosso in D-Dur

## Bratsche

Francesco Geminiani  
Bearbeitet von Robert Heinrich

*Andante*

*f*

5

10 *Soli*

*Tutti*

15 *Soli* *Tutti*

20 *Soli* *Tutti*

*Allegro (non troppo)*

*Soli*

5

10 *Tutti*

15 *Ripieno* *Concertino Tutti*

20

25

30

35

Bratsche

2

Musical score for Bratsche (Violin II) in D major, 3/4 time. The score consists of 11 staves of music, numbered 1 through 110. The key signature has two sharps (F# and C#). The score includes various performance markings: *Soli* (measures 1-3), *Tutti* (measures 4-3), *Concertino* (measures 60-61), *Ripieno* (measures 62-63), *Tutti* (measures 64-65), and *rall.* (measures 108-110). Measure numbers are boxed: 1, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110. Dynamics include *p* (piano) at measure 65. Articulation includes accents (*v*) and slurs. The score ends with a double bar line at measure 110.

Bratsche

*Andante* *Soli* *Tutti*

*Soli* *Concertino* *Tutti* *(lang)*

*Tutti* *Tutti* *(lang)*

*Ripieno*

*Allegro* *f*

*f*

*Soli* *Tutti*

*f*

*Soli*

*Tutti*

*Soli* *Tutti*

*f*

*Tutti*

*ral'* *f*

# Concerto grosso in D-Dur

## Violoncello

Francesco Geminiani  
Bearbeitet von Robert Heinrich

*Andante*

*f*

5

10

*Soli*

*Tutti*

15

*Soli V*

*Tutti*

20

*Tutti*

*Concertino*

*Allegro*  
*(non troppo)*

4

5

10

*V. I.*

*tr*

15

*f*

20

25

30

35

*Soli*

40

*Tutti*

Violoncello

45

1 50

55

60 *v* 65 *p*

70 *f*

75

80

85

90 95

1 100

105 110 *rall*

*Andante*

*Solo* *Tutti* 5 *Solo*

*Tutti* *Solo* *tr* *Tutti* 10 *lang*

Detailed description: This is a page of a cello part, numbered 2. It contains 11 staves of music in the bass clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 marked in boxes. Performance markings include dynamics such as *p* (piano), *f* (forte), and *tr* (trillo), as well as articulation like *v* (accents) and *1* (fingerings). The tempo is marked *Andante* starting at measure 105. The piece concludes with *rall* (ritardando) and *lang* (largo) markings.

*Allegro*

3 5

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a forte (*f*) dynamic. Measure numbers 3 and 5 are boxed.

Musical staff 2: Continuation of the piece. Measure numbers 10, 15, and 1 are indicated.

Musical staff 3: Continuation of the piece. Measure numbers 20 and 25 are indicated. A forte (*f*) dynamic is present.

Musical staff 4: Continuation of the piece. Measure numbers 30 and 35 are indicated.

Musical staff 5: Continuation of the piece. Measure numbers 40, 45, 1, and 50 are indicated.

Musical staff 6: Continuation of the piece. Measure numbers 55 and 65 are indicated. A *Soli* marking is present.

Musical staff 7: Continuation of the piece. Measure numbers 60 and 65 are indicated.

Musical staff 8: Continuation of the piece. Measure numbers 70 and 1 are indicated.

Musical staff 9: Continuation of the piece. Measure numbers 75, *Tutti*, and 80 are indicated.

Musical staff 10: Continuation of the piece. Measure numbers 85, *Solo*, *Tutti*, and 90 are indicated.

Musical staff 11: Continuation of the piece. Measure numbers 95, 100, and *Solo* are indicated.

Musical staff 12: Continuation of the piece. Measure numbers 105, *Tutti*, 110, and 1 are indicated.

Musical staff 13: Continuation of the piece. Measure numbers 115, 120, and *rall.* are indicated. Ends with a forte (*f*) dynamic.