American Negro Melody

Sometimes I feel like a Motherless Child

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S. COLERIDGE-TAYLOR

FOR PIANO SOLO. Op. 59, No. 22 .60

TRIO FOR VIOLIN, 'CELLO, AND PIANO .75

ARRANGED BY

WILLIAM ARMS FISHER

AS A SONG. Op. 19, No. 2 .60

High, in G minor
Medium, in F minor
Medium Low, in E minor
Low, in D minor

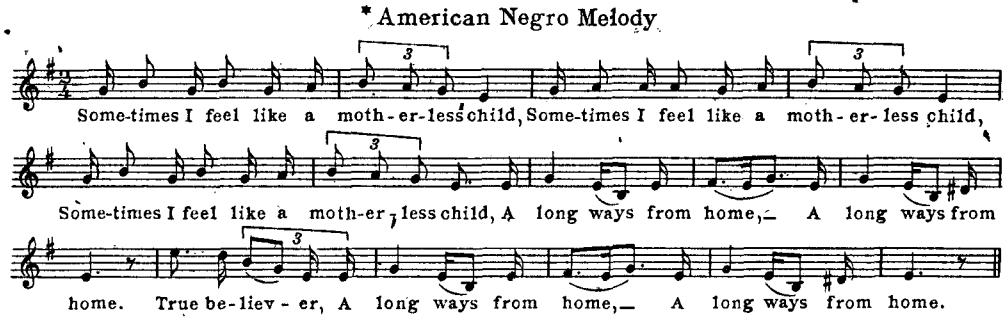
PART SONG FOR MIXED VOICES
Octavo No. 13,151

Boston: Oliver Ditson Company
New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

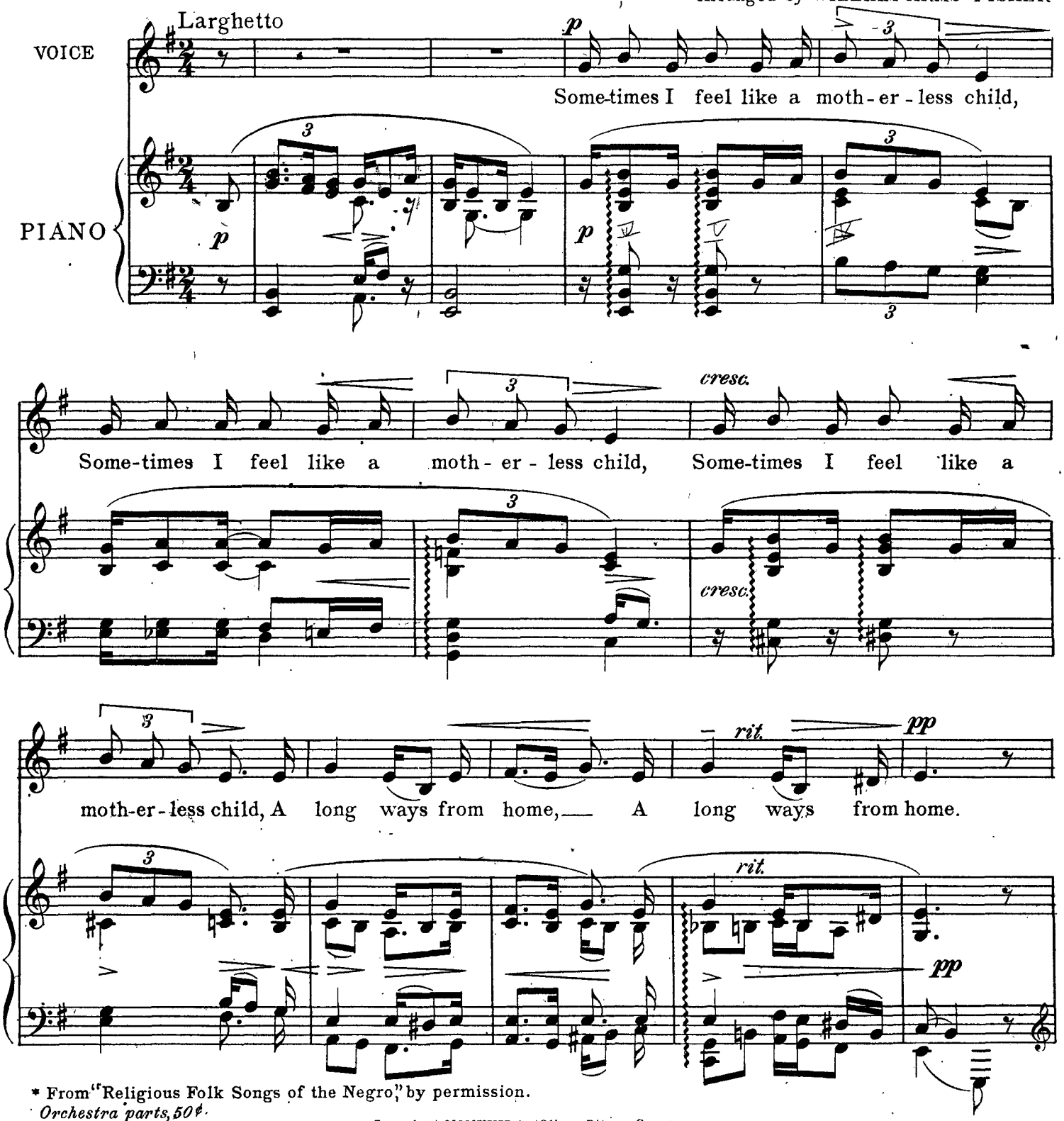
BIRD

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

*American Negro Melody



Arranged by WILLIAM ARMS FISHER



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a tempo

f

True be-liev - er,

p

f

dim.

true be-liev - er, A long ways from home.

f

True be-liev - er,

dim.

sfz

true be - liev - er, A long— ways, a long ways from home.

dim.

pp

Some-times I feel like a moth-er - less child, Some-times I feel like a

pp

*) This measure and the next are from Coleridge-Taylor's piano transcription of this melody

moth-er-less child, Some-times I feel like a moth-er-less child, A

dim.

molto rit. pp

long ways from home, A long ways from home.

molto rit.

pp

Ped. * Ped. *

Tempo I

p

Some-times I feel like I'm

p p

al - most gone, Some-times I feel like I'm al - most gone,

cresc.

Some-times I feel like I'm al - most gone, Way up in de Heb'n - ly

cresc.

rit. *pp*

land,— Way up in de Heb'n - ly land.

a tempo

rit.

pp *p*

f *dim.*

True be-liev - er, true be-liev - er, Way

f

up in de Heb'n - ly land.— True be - liev - er,

dim. *sfz*

true be - liev - er, Way up, way up in de Heb'n - ly land.

dim. dim.

pp pp

Some-times I feel like I'm al - most gone, Some-times I feel like I'm

al - most gone, Some-times I feel like I'm al - most gone, Way

dim.

molto rit. molto rit.

pp pp

up in de Heb'n - ly land, Way up in de Heb'n - ly land.

Ped. ✻ Ped. ✻ Ped.

(Feb. 22, 1917)
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