

LE CID

Opéra de J. MASSENET

FANTASIE-MOSAÏQUE

E. TAVAN

BASSONS

All^o risoluto

à 2

1^{re} PARTIE

B Andante

C Moderato

p *f* *p*

f cresc. *p*

f cresc.

p *pp*

f

f

f

FIN de la 1^{re} Partie

f

F Mouvt de marche gai

2^e PARTIE

f

p très léger

p

p

First three staves of music for Bassoon. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff has a measure number '10' and ends with a double bar line.

G Lent

Middle section of music for Bassoon, marked 'G Lent'. It features a variety of dynamics including *mf*, *p*, *f*, *dim.*, and *p*. The section includes a crescendo (*cresc.*) and a section marked 'à 2 allarg. a T^o'. The music is characterized by flowing lines and some triplet figures.

Final section of music for Bassoon, marked 'H ff Andante'. It begins with the instruction 'Poussez' and includes dynamics such as *mf*, *cresc.*, *ff*, *ff*, *fp*, and *pp*. The section features a 'rall.' (rallentando) and a 'a T^o' (trill) marking. The music concludes with a final *pp* dynamic.

The musical score for Bassoon consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 9/8. The score includes various dynamics such as *rall.*, *mf*, *f*, *p*, *cresc.*, and *ff*. It also features tempo markings like *Allegro* and *Assez lent*, and articulations such as *a T^o* and *All^o risoluto*. The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The score is divided into sections, with the first section ending at measure 8 and the second section beginning at measure 9. The final section ends at measure 12.

ff

3 5

mf *p*

mf

mf *ff*

ff

rall. *ff* Più modto
à 2

ff

allarg.

a T°